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ELLE WESTON

Postcolonialism Cross-Examined Springer Science & Business Media

This lavishly illustrated volume presents in full color more than 300 of the finest posters selected from the rich resources of the graphic design collection of The Museum of Modern Art.

Travelling Concepts in the Humanities University Press of Kentucky

Attempting to bridge the gap between specialised scholarship in the humanistic disciplines and an interdisciplinary project of cultural analysis, Mieke Bal has written an intellectual travel guide that charts the course 'beyond' cultural studies. As with any guide, it can be used in a number of ways and the reader can follow or willfully ignore any of the paths it maps or signposts. Bal's focus for this book is the idea that interdisciplinarity in the humanities - necessary, exciting, serious - must seek its heuristic and methodological basis in concepts rather than its methods. Concepts are not grids to put over an object. The counterpart of any given concept is the cultural text or work or 'thing' that constitutes the object of analysis. No concept is meaningful for cultural analysis unless it helps us to understand the object better on its own terms. Bal offers the reader a sustained theoretical reflection on how to 'do' cultural analysis through a tentative practice of doing just that. This offers a concrete practice to theoretical

constructs, and allows the proposed method more accessibility. Please note: illustrations have been removed from the ebook at the request of the rightsholder.

Music Production University of Toronto Press

This volume describes in detail teaching philosophies, curricular structures, research approaches and organizational models used in European countries. It offers concrete teaching strategies and examples: from individual tutorials to large classes, from face-to-face to web-based teaching, and addresses educational and cultural differences between writing instruction in Europe and the US.

Why Be Moral? Springer Science & Business Media

This book results from a collaborative effort to reconstruct the 15th-century BC tomb of three foreign wives of Tuthmosis III, discovered and robbed by villagers near Luxor in 1916. A general account was published by Herbert Winlock in 1948 (The Treasure of Three Egyptian Princesses, New York, The Metropolitan Museum of Art). The present volume differs substantially in the type and extent of documentation provided and in interpretation.

Verification is provided of tomb provenance for a number of objects, for example, while other objects previously thought to have come from the tomb are now considered forgeries. The text explores and documents the location of the tomb in the southwest valleys at Thebes; field work conducted by The Metropolitan Museum of Art at the site in 1988; art market finds alleged to have come from the tomb; and the names of the foreign wives and the life they might have led.

The Contemporary Violin Junfermann Verlag GmbH

We are used to distinguishing the despotic regimes of the 20th century - communism, fascism, National Socialism, Maoism - very precisely according to place and time, origins and influences. But what should we call that which they have in common? On this question, there has been and is still a passionate debate. This book documents the first international conference on this theme, a conference that took place in September of 1994 at the University of Munich. The book shows how new models for understanding political history arose from the experience of modern despotic regimes. Here, the most important concepts - totalitarianism and political religions - are discussed and tested in terms of their usefulness.

Rethinking Architecture Walter de Gruyter GmbH & Co KG

A dizzying trip through the mind(s) of the provocative and influential thinker Nick Land. During the 1990s British philosopher Nick Land's unique work, variously described as "rabid nihilism," "mad black delezianism," and "cybergothic," developed perhaps the only rigorous and culturally-engaged escape route out of the malaise of "continental philosophy" —a route that was implacably blocked by the academy. However, Land's work has continued to exert an influence, both through the British "speculative realist" philosophers who studied with him, and through the many cultural producers—writers, artists, musicians, filmmakers—who have been invigorated by his uncompromising and abrasive philosophical vision. Beginning with Land's early radical rereadings of Heidegger, Nietzsche, Kant and Bataille, the volume collects together the papers, talks and articles of the mid-90s—long the subject of rumour and vague legend (including some work which has never previously appeared in print)—in which Land developed his futuristic theory-fiction of cybercapitalism gone amok; and ends with his enigmatic later writings in which Ballardian fictions, poetics, cryptography, anthropology, grammarology and the occult are smeared into unrecognisable hybrids. Fanged Noumena gives a dizzying perspective on the entire trajectory of this provocative and influential thinker's work, and has introduced his unique voice to a new generation of readers.

The Tomb of Three Foreign Wives of Tuthmosis III MIT Press

Modern concert halls and opera houses are now very specialized buildings with special acoustical characteristics. With new contemporary case-studies, this updated book explores these characteristics as an important resource for architects, engineers and auditorium technicians. Supported by over 40 detailed case studies and architectural drawings of 75 auditoria at a scale of 1:500, the survey of each auditorium type is completed with a discussion of current best practice to achieve optimum acoustics.

Totalitarianism and Political Religions, Volume 1 Routledge

In William Golding: Some Critical Considerations, fourteen scholars assess various aspects of the Nobel Prize-winning author's writings. Their essays include criticism of individual works, discussion of major themes and technical considerations, and bibliographical studies. Separately, the essays help us understand the intricacies and impact of Golding's art; together they show the breadth of his purpose.

William Golding Springer Science & Business Media

The role of art in Marcuse's work has often been neglected, misinterpreted or underplayed. His critics accused him of a religion of art and aesthetics that leads to an escape from politics and society. Yet, as this volume demonstrates, Marcuse analyzes culture and art in the context of how it produces forces of domination and resistance in society, and his writings on culture and art generate the possibility of liberation and radical social transformation. The material in this volume is a rich collection of many of Marcuse's published and unpublished writings, interviews and talks, including 'Lyric Poetry after Auschwitz', reflections on Proust, and Letters on Surrealism; a poem by Samuel Beckett for Marcuse's eightieth birthday with exchange of letters; and many articles that explore the role of art in society and how it provides possibilities for liberation. This volume will be of interest to those new to Marcuse, generally acknowledged as a major figure in the intellectual and social milieu of the 1960s and 1970s, as well as to the specialist, giving access to a wealth of material from the Marcuse Archive in Frankfurt and his private collection in San Diego, some of it published here in English for the first time. A comprehensive introduction by Douglas Kellner reflects on the genesis, development, and tensions within Marcuse's aesthetic, while an afterword by Gerhard Schweppenhäuser summarizes their relevance for the contemporary era.

Irgendwas ist anders ... UCL Press

Written by a composer and a musician, *The Contemporary Violin* offers a unique menu of avant-garde musical possibilities that both performers and composers will enjoy exploring. Allen and Patricia Strange's comprehensive study critically examines extended performance techniques found in the violin literature of the latter half of the twentieth century. Drawing from both published and private manuscripts, the authors present extended performance options for the acoustic, modified, electric, and MIDI violin, with signal processing and computer-related techniques, and include more than 400 notated examples. The authors begin with bowing techniques and proceed systematically through other aspects of string playing, including MIDI technologies. Their correspondence and research with many performers and composers, the book's extensive score and text bibliography, and the discography of more than 130 recordings make *The Contemporary Violin* a valuable contemporary music reference and guide. An additional benefit is its listing of Internet resources that will keep the reader up to date with recent developments in contemporary performance and composition. First published by UC Press, 2001.

Learner Autonomy in the Foreign Language Classroom Routledge

Although *The Tin Drum* has often been called one of the great novels of the 20th century, most critics have been baffled in attempting to draw its apparent chaos into a single literary framework. Here is the full-length study to penetrate the brilliance of Gunter Grass's style and uncover the novel's mythopoetic core. In *A Mythic Journey: Gunter Grass's Tin Drum*, author Edward Diller convincingly demonstrates the still valid relationship between modern and classical literary criticism. By reading *The Tin Drum* as both modern myth and historical epic, he provides a profound and sensitive interpretation of one of the masterpieces of 20th century literature.

Crush Control University Press of Kentucky

In the 40 essays that constitute this collection, Guy Davenport, one of America's major literary critics, elucidates a range of literary history,

encompassing literature, art, philosophy and music, from the ancients to the grand old men of modernism.

Fanged Noumena Routledge

This is the definitive reference for microphones and loudspeakers, your one-stop reference covering in great detail all you could want and need to know about electroacoustics devices (microphones and loudspeakers). Covering both the technology and the practical set up and placement this guide explores and bridges the link between experience and the technology, giving you a better understanding of the tools to use and why, leading to greatly improved results.

The Book of Ezekiel and the Poem of Erra Library of Alexandria

Brought together for the first time - the seminal writing on architecture by key philosophers and cultural theorist of the twentieth century. Issues around the built environment are increasingly central to the study of the social sciences and humanities. The essays offer a refreshing take on the question of architecture and provocatively rethink many of the accepted tenets of architecture theory from a broader cultural perspective. The book represents a careful selection of the very best theoretical writings on the ideas which have shaped our cities and our experiences of architecture. As such, *Rethinking Architecture* provides invaluable core source material for students on a range of courses.

A Hundred Years of the Secret Garden Vintage

What reasons do we have to be moral, and are these reasons more compelling than the reasons we have to pursue non-moral projects? Ever since the Sophists first raised this question, it has been a focal point of debate. *Why be Moral?* is a collection of new essays on this fundamental philosophical problem, written by an international team of leading scholars in the field.

Silence and Silencing in Psychoanalysis V&R unipress GmbH

We're all able to record music; a smartphone will get you quick results. But for a good sound, a lot more is involved. Acoustics, microphone placement, and effects have a huge influence on the resulting sound. *Music Production: Learn How to Record, Mix, and Master Music* will teach you how to record, mix, and master music. With accessible language for both beginner and advanced readers, the book contains countless illustrations, includes tips and tricks for all the popular digital audio workstations and provides coverage of common plugins and processors. Also included is a section dedicated to mastering in a home studio. With hundreds of tips and techniques for both the starting and advanced music producer, this is your must-have guide.

Artifacts, Representations and Social Practice Routledge

The essays collected here in honor of Marx Wartofsky's sixty-fifth birthday are a celebration of his rich contribution to philosophy over the past four decades and a testimony to the wide influence he has had on thinkers with quite various approaches of their own. His diverse philosophical interests and main themes have ranged from constructivism and realism in the philosophy of science to practices of representation and the creation of artifacts in aesthetics; and from the development of human cognition and the historicity of modes of knowing to the construction of norms in the context of concrete social critique. Or again, in the history of philosophy, his work spans historical approaches to Hegel, Feuerbach, and Marx, as well as contemporary implications of their work; and in applied philosophy, problems of education, medicine, and new technologies. Marx's philosophical theorizing moves from the highest levels of abstraction to the most concrete concern with the everyday and with contemporary social and political reality. And perhaps most notably, it is acutely sensitive to the importance of historical development and social practice. As a student of John Herman Randall, Jr. and Ernest Nagel at Columbia, Marx developed an exemplary background in both the history of philosophy and systematic philosophy and subsequently combined this with a wide acquaintance with analytic philosophy. He is at once aware of the requirements of system and of the need for rigorous and careful detailed argument.

Mathematics Across Cultures Walter de Gruyter GmbH & Co KG

Bentham and the Arts considers the sceptical challenge presented by Bentham's hedonistic utilitarianism to the existence of the aesthetic, as represented in the oft-quoted statement that, 'Prejudice apart, the game of push-pin is of equal value with the arts and sciences of music and poetry. If the game of push-pin furnish more pleasure, it is more valuable than either.' This statement is one part of a complex set of arguments on culture, taste, and utility that Bentham pursued over his lifetime, in which sensations of pleasure and pain were opposed to aesthetic sensibility. Leading scholars from a variety of disciplines reflect on the implications of Bentham's radical utilitarian approach for our understanding of the history and contemporary nature of art, literature, and aesthetics more generally.

Writing Beyond Pen and Parchment Routledge

A groundbreaking critique of the West's historical, cultural, and political perceptions of the East that is—three decades after its first publication—one of the most important books written about our divided world. "Intellectual history on a high order ... and very exciting." —The New York Times In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding.

Orientalism HAU

Paintings by Renaissance masters Lucas Cranach the Elder, Albrecht Durer, and Hans Holbein the Younger are among the works featured in this lavish volume, the first to comprehensively study the largest collection of early German paintings in America. These works, created in the 14th through 16th centuries in the region that comprises present-day Germany, Austria, and Switzerland, include religious images - such as "Virgin and Child with Saint Anne" by Durer and the double-sided altarpiece "The Dormition of the Virgin" by Hans Schaufelein - as well as remarkable portraits by Holbein and the iconic "Judgment of Paris" by Cranach. In all, more than 70 works are thoroughly discussed and analyzed, making this volume an incomparable resource for the study of this rich artistic period.

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