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HOLMES ZAYNE

Being and Circumstance Edward Elgar Publishing
 President Theodore Roosevelt once proclaimed, "Great corporations exist only because they are created and safeguarded by our institutions, and it is therefore our right and duty to see that they work in harmony with those institutions." But while corporations are ostensibly regulated by citizens through their governments, the firms in turn regulate many aspects of social and political life for individuals beyond their own employees and the communities that support them. Corporations are endowed with many of the same rights as citizens, such as freedom of speech, but are not themselves typically constituted around ideals of national belonging and democracy. In the wake of the global financial collapse of 2008, the question of what relationship corporations should have to governing institutions has only increased in urgency. As a democratically sanctioned social institution, should a corporation operate primarily toward profit accumulation or should its proper goal be to provision society with needed goods and services? Corporations and

Citizenship addresses the role of modern for-profit corporations as a distinctive kind of social formation within democratic national states. Scholars of legal studies, business ethics, politics, history, and anthropology bring their perspectives to bear on particular case studies, such as Enron and Wall Street, as well as broader issues of belonging, social responsibility, for-profit higher education, and regulation. Together, these essays establish a complex and detailed understanding of the ways corporations contribute positively to human well-being as well as the dangers that they pose. Contributors: Joel Bakan, Jean Comaroff, John Comaroff, Cynthia Estlund, Louis Galambos, Rosalie Genova, Peter Gourevitch, Karen Ho, Nien-hê Hsieh, Walter Licht, Jonathan R. Macey, Hirokazu Miyazaki, Lynn Sharp Paine, Katharina Pistor, Amy J. Sepinwall, Jeffery Smith, Jeffrey L. Sturchio, Greg Urban.
 OUP Oxford
 "Monsters of the Market" investigates modern capitalism through the prism of the body panics it arouses. Examining "Frankenstein," Marx's "Capital" and zombie fables from sub-Saharan Africa, it offers a novel account of the cultural and corporeal economy of global capitalism.
The New Social Question Grove Press

This is an illuminating discussion of guilt, fear, violence and aesthetics from a global perspective. Herlinghaus evaluates new Latin American novels, films and music through the lens of some of Walter Benjamin's controversial writings on violence and religion.
The Routledge Companion to Music Cognition Princeton University Press
 Collects 1vX #0-6. The X-Men and Inhumans have been on a collision course ever since the link was proven between the Inhumans' precious Terrigen Mist and the sickness and death of many mutants. And when Beast discovers that the mutants have only two weeks left before planet Earth becomes completely uninhabitable for them, an Inhuman/mutant war is unavoidable! It all begins with one choice, and the world will never be the same! INHUMANS VS. X-MEN delivers sensational set pieces and gargantuan grudge matches that promise to shatter the Marvel Universe as you know it!
The Map of Chaos Princeton University Press
 Drawing on a wide range of social and psychological theories, Castells presents original research on political processes and social movements. He applies this analysis to numerous recent events - the misinformation of the American public on the Iraq War, the global environmental movement to

prevent climate change, the control of information in China and Russia, Barak Obama's internet-based presidential campaigns, and (in this new edition) responses to recent political and economic crises such as the Arab Spring and the Occupy movement. On the basis of these case studies he proposes a new theory of power in the information age based on the management of communication networks.

Ovid Indiana University Press

Americans have at last discovered Mexico's passion for exciting food. We've fallen in love with the great Mexican combination of rich, earthy flavors and casual, festive dining. But we don't begin to imagine how sumptuous and varied the cooking of Mexico really is. After ten years of loving exploration, Rick Bayless, together with his wife, Deann, gave us *Authentic Mexican*, this new classic, easy-to-use compendium of our southern neighbor's cooking. This all-embracing cookbook offers the full range of dishes, from poultry, meat, fish, rice, beans, and vegetables to eggs, snacks made of corn masa, tacos, turnovers, enchiladas and their relatives, tamales, and moles, ending with desserts, sweets, and beverages. There are irresistible finger foods such as Yucatecan marinated shrimp tacos and crispy cheese-filled masa turnovers; spicy corn chowder and chorizo sausage with melted cheese will start off a special dinner; you will find mole poblano, charcoal-grilled pork in red-chile adobo, and marinated fish steamed in banana leaves for those times when you want to celebrate; and exotic ice creams, caramel custards, and pies to top off any meal. There's even a section devoted to refreshing coolers, rich chocolate drinks, and a variety of tequila-laced cocktails. The master recipes feature all the pointers you'll need for re-creating genuine Mexican textures and flavors in a North American kitchen. Menu suggestions and timing and advance-preparation tips make these dishes perfectly convenient for today's working families. And traditional and contemporary variations accompany each recipe, allowing the cook to substitute and be creative. Rick and Deann Bayless traveled more than thirty-five thousand miles investigating the six distinct regions of Mexico and learning to prepare what they found. From town to town, recipe by recipe, they personally introduce you to Mexico's cooks, their kitchens, their markets, and their feasts. If, like the rest of us, you have a growing love for Mexican food, the reliable recipes in this book and the caring, personal presentation by Rick and Deann Bayless will provide meal after meal of pure pleasure for your family and friends.

Readings in Economic Sociology Routledge

WINNER OF THE SOCIETY OF MUSIC THEORY'S 2019 CITATION OF SPECIAL MERIT FOR MULTI-AUTHORED VOLUMES The Routledge Companion to Music Cognition addresses fundamental questions about the nature of music from a psychological perspective. Music cognition is presented as the field that investigates the psychological, physiological, and physical processes that allow music to take place, seeking to explain how and why music has such powerful and mysterious effects on us. This volume provides a comprehensive overview of research in music cognition, balancing accessibility with depth and sophistication. A diverse range of global scholars—music theorists, musicologists, pedagogues, neuroscientists, and psychologists—address the implications of music in everyday life while broadening the range of topics in music cognition research, deliberately seeking connections with the kinds of music and musical experiences that are meaningful to the population at large but are often overlooked in the study of music cognition. Such topics include: Music's impact on physical and emotional health Music cognition in various genres Music cognition in diverse populations, including people with amusia and hearing impairment The relationship of music to learning and accomplishment in academics, sport, and recreation The broader sociological and anthropological uses of music Consisting of over forty essays, the volume is organized by five primary themes. The first section, "Music from the Air to the Brain," provides a neuroscientific and theoretical basis for the book. The next three sections are based on musical actions: "Hearing and Listening to Music," "Making and Using Music," and "Developing Musicality." The closing section, "Musical Meanings," returns to fundamental questions related to music's meaning and significance, seen from historical and contemporary perspectives. The Routledge Companion to Music Cognition seeks to encourage readers to understand connections between the laboratory and the everyday in their musical lives.

HOUSE OF TROY Cambridge University Press

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was

originally published in 1991.

Dinamitando Facebook U of Minnesota Press

Media critics and theorists, philosophers, and historians of science explore the antecedents of such aspects of contemporary technological culture as the Internet, the World Wide Web, artificial intelligence, genetic engineering, virtual reality, and theyborg.

Beyond Green Simon and Schuster

Exploring the ways in which sustainable development is being used by an emerging group of artists who combine fresh aesthetic sensibilities with constructively critical approaches to the production, dissemination, and display of their art, this book considers environmental issues in the context of art and design.

Inhumans Vs. X-Men Alfredbooks

Timely and original, this collection of essays from the leading figures in their fields throws new and valuable light on the significance and future of flânerie. The flâneur is usually identified as the 'man of the crowd' of Edgar Allen Poe and Charles Baudelaire, and as one of the heroes of Walter Benjamin's Arcades Project. The flâneur's activities of strolling and loitering are mentioned increasingly frequently in sociology, cultural studies and art history, but rarely is the debate developed further. The Flâneur is the first book to develop the debate beyond Baudelaire and Benjamin, and to push it in unexpected and exciting directions.

The Flaneur (RLE Social Theory) Lapis Press

This volume collects many of the major essays of feminist theory of the past 40 years-works which have made key contributors to feminist thought.

Understanding European Trade Unionism Springer

Mary Carruthers's classic study of the training and uses of memory for a variety of purposes in European cultures during the Middle Ages has fundamentally changed the way scholars understand medieval culture. This fully revised and updated second edition considers afresh all the material and conclusions of the first. While responding to new directions in research inspired by the original, this new edition devotes much more attention to the role of trained memory in composition, whether of literature, music, architecture, or manuscript books. The new edition will reignite the debate on memory in medieval studies and, like the first, will be essential reading for scholars of history, music, the arts and literature, as well as those interested in issues of orality and literacy (anthropology), in the working and design of memory (both neuropsychology and artificial memory), and in the disciplines of meditation (religion).

Authentic Mexican Psychology Press

This timely book analyses the relationship between trade unions, immigration and migrant workers across eleven European countries in the period between the 1990s and 2015. It constitutes an extensive update of a previous comparative analysis – published by Rinus Penninx and Judith Roosblad in 2000 – that has become an important reference in the field. The book offers an overview of how trade unions manage issues of inclusion and solidarity in the current economic and political context, characterized by increasing challenges for labour organizations and rising hostility towards migrants.

Culinary Capital BRILL

'World music' emerged as an invention of the West from encounters with other cultures. This book draws readers into a remarkable range of these historical encounters, in which music had the power to evoke the exotic and to give voice to the voiceless. In the course of the volume's eight chapters the reader witnesses music's involvement in the modern world, but also the individual moments and particular histories that are crucial to an understanding of music's diversity. World Music is wide-ranging in its geographical scope, yet individual chapters provide in-depth treatments of selected music cultures and regional music histories. The book frequently zooms in on repertoires and musicians - such as Bob Marley, Bartok, and Nusrat Fateh Ali Khan - and attempts to account for world music's growing presence and popularity at the beginning of the twenty-first century. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Communication Power Oxford University Press

The Dead Women by Alfred Bekker The size of this book corresponds to 120 paperback pages. A freighter with gruesome cargo reaches the port. And the investigators are faced with a mystery.

Not much remains of the victims of this eerie series of murders - and that little must be enough to convict the perpetrators!

Monsters of the Market SAGE

TV cookery shows hosted by celebrity chefs. Meal prep kitchens. Online grocers and restaurant review sites. Competitive eating contests, carnivals and fairs, and junk food websites and blogs. What do all of them have in common? According to authors Kathleen LeBesco and Peter Naccarato, they each serve as productive sites for understanding the role of culinary capital in shaping individual and group identities in contemporary culture. Beyond providing sustenance, food and food practices play an important social role, offering status to individuals who conform to their culture's culinary norms and expectations while also providing a means of resisting them. Culinary Capital analyzes this phenomenon in action across the landscape of contemporary culture. The authors examine how each of the sites listed above promises viewers and consumers status through the acquisition of culinary capital and, as they do so, intersect with a range of cultural values and ideologies, particularly those of gender and economic class.

Trade Unions and Migrant Workers Routledge

This third edition of John O'Beirne Ranelagh's classic history of Ireland incorporates contemporary political and economic events as well as the latest archaeological and DNA discoveries. Comprehensively revised and updated throughout, it considers Irish history from the earliest times through the Celts, Cromwell, plantations, famine, Independence, the Omagh bomb, peace initiatives, and financial collapse. It profiles the key players in Irish history from Diarmuid MacMurrough to Gerry Adams and casts new light on the events, North and South, that have shaped Ireland today. Ireland's place in the modern world and its relationship with Britain, the USA and Europe is also examined with a fresh and original eye. Worldwide interest in Ireland continues to increase, but whereas it once focused on violence in Northern Ireland, the tumultuous financial events in the South have opened fresh debates and drawn fresh interest. This is a new history for a new era.

Animated 'Worlds' Harvard University Press

This book presents the first feminist translation of Rosalía de Castro's seminal poetic anthology *En las orillas del Sar* [On the Edge of the River Sar] (1884). Rosalía de Castro (1837–1885) was an artist of vast poetic vision. Her understanding of human nature and her deep sensitivity to the injustices suffered by women and by such marginalized peoples as those of her native region, Galicia, are manifest in verses of universal yet rarely translated significance. An outspoken proponent of both women's rights and her region's cultural and political autonomy, Castro used her poetry as a vehicle through which to decry the crushing hardships both groups endured as Spain vaulted between progressive liberal and conservative reactionary political forces throughout the nineteenth century. Depending upon what faction held sway in the nation at any given time during Castro's truncated literary career, her works were either revered as revolutionary or reviled as heretical for the views they espoused. Long after her death by uterine cancer in 1885, Castro was excluded from the pantheon of Spanish literature by Restoration society for her unorthodox views. Compellingly, the poet's conceptualization of the individual and the national self as informed by gender, ethnicity, class, and language echoes contemporary scholars of cultural studies who seek to broaden present-day definitions of national identity through the incorporation of precisely these same phenomena. Thanks to the most recent works in Rosalian and Galician studies, we are now able to recuperate and reevaluate Rosalía de Castro's poems in their original languages for the more radical symbolism and themes they foreground related to gender, sexuality, race and class as they inform individual and national identities. However, although Castro's poetic corpus is widely accessible in its original languages, these important features of her verses have yet to be given voice in the small number of English translations of only a sub-set of her works that have been produced in the last century. As a result, our understanding of Castro's potential contributions to contemporary world poetics, gender studies, Galician and more broadly cultural studies is woefully incomplete. An English translation of Castro's works that is specifically feminist in its methodological orientation offers a unique and thought-provoking means by which to fill this void.

Classical Rhetoric and Its Christian and Secular Tradition from Ancient to Modern Times Univ of North Carolina Press

Politicians aren't the only ones who lie. The bestselling author of "Is There Life After High School?" explains America's unusually high tolerance for deceit.

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