
Kiss Of The Yogini Tantric Sex In Its South Asian

Menstruation Across Cultures

The Ubiquitous Siva

Invading the Sacred

Tantric Yoga

Magia Sexualis

Guide to the Deities of the Tantra

The Oxford Handbook of Feminist Theology

Buddhist Tantras

Healthy Happy Sexy

Tantrika

The Sculpture of Early Medieval Rajasthan

Tantra for Erotic Empowerment

Tantra

Kiss of the Yogini

Sinister Yogis

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Yoginī

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Mindfulness

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*Kiss Of
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 Sex In
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**Menstruation
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This volume

highlights the relevance of globalization and the insights of gender studies and religious studies for feminist theology. It focuses on the changing global contexts for the field and its movement towards new models of theology, distinct from the forms of traditional Christian systematic theology and of secular feminism.

Tantric Yoga
Robinson
"An
impressive

and important cross-cultural study that has vast implications for history, religion, anthropology, folklore, and other fields. . . . Remarkably wide-ranging and extremely well-documented, it covers (among much else) the following: medieval Christian legends such as the 14th-century Ethiopian Gadla Hawaryat (Contendings of the Apostles) that had their roots in Parthian

Gnosticism and Manichaeism; dog-stars (especially Sirius), dog-days, and canine psychopomps in the ancient and Hellenistic world; the cynocephalic hordes of the ancient geographers; the legend of Prester John; Visvamitra and the Svapacas ("Dog-Cookers"); the Dog Rong ("warlike barbarians") during the Xia, Shang, and Zhou periods; the nochoy ghajar (Mongolian for

"Dog Country") of the Khitans; the Panju myth of the Southern Man and Yao "barbarians" from chapter 116 of the History of the Latter Han and variants in a series of later texts; and the importance of dogs in ancient Chinese burial rites. . . . Extremely well-researched and highly significant."—Victor H. Mair, Asian Folklore Studies
Magia Sexualis
 University of

Chicago Press
 As David White explains in the Introduction to Tantra in Practice, Tantra is an Asian body of beliefs and practices that seeks to channel the divine energy that grounds the universe, in creative and liberating ways. The subsequent chapters reflect the wide geographical and temporal scope of Tantra by examining thirty-six texts from China, India, Japan, Nepal, and

Tibet, ranging from the seventh century to the present day, and representing the full range of Tantric experience--Buddhist, Hindu, Jain, and even Islamic. Each text has been chosen and translated, often for the first time, by an international expert in the field who also provides detailed background material. Students of Asian religions and general readers alike will find the

book rich and informative. The book includes plays, transcribed interviews, poetry, parodies, inscriptions, instructional texts, scriptures, philosophical conjectures, dreams, and astronomical speculations, each text illustrating one of the diverse traditions and practices of Tantra. Thus, the nineteenth-century Indian Buddhist Garland of Gems, a series of songs, warns against the illusion of appearance by referring to bees, yogurt, and the fire of Malaya Mountain; while fourteenth-century Chinese Buddhist manuscripts detail how to prosper through the Seven Stars of the Northern Dipper by burning incense, making offerings to scriptures, and chanting incantations. In a transcribed conversation, a modern Hindu priest in Bengal candidly explains how he serves the black Goddess Kali and feeds temple skulls lentils, wine, or rice; a seventeenth-century Nepalese Hindu praise-poem hammered into the golden doors to the temple of the Goddess Taleju lists a king's faults and begs her forgiveness and grace. An introduction accompanies each text, identifying its period and genre, discussing the history and

influence of the work, and identifying points of particular interest or difficulty. The first book to bring together texts from the entire range of Tantric phenomena, *Tantra in Practice* continues the Princeton Readings in Religions series. The breadth of work included, geographic areas spanned, and expert scholarship highlighting each piece serve to expand our understanding

of what it means to practice Tantra. *Guide to the Deities of the Tantra* Windhorse Publications For those who wonder what relation actual Tantric practices bear to the "Tantric sex" currently being marketed so successfully in the West, David Gordon White has a simple answer: there is none. Sweeping away centuries of misunderstandings and misrepresentations, White

returns to original texts, images, and ritual practices to reconstruct the history of South Asian Tantra from the medieval period to the present day. *Kiss of the Yogini* focuses on what White identifies as the sole truly distinctive feature of South Asian Tantra: sexualized ritual practices, especially as expressed in the medieval Kaula rites. Such practices centered on the exchange of powerful,

transformative sexual fluids between male practitioners and wild female bird and animal spirits known as Yoginis. It was only by "drinking" the sexual fluids of the Yoginis that men could enter the family of the supreme godhead and thereby obtain supernatural powers and transform themselves into gods. By focusing on sexual rituals, White resituates South Asian Tantra, in its precolonial form, at the

center of religious, social, and political life, arguing that Tantra was the mainstream, and that in many ways it continues to influence contemporary Hinduism, even if reformist misunderstandings relegate it to a marginal position. Kiss of the Yogini contains White's own translations from over a dozen Tantras that have never before been translated into any European

language. It will prove to be the definitive work for persons seeking to understand Tantra and the crucial role it has played in South Asian history, society, culture, and religion. [The Oxford Handbook of Feminist Theology](#) BRILL Menstruation across Cultures attempts to provide a detailed review of menstruation notions prevalent in India and in cultures from

across the world. The world cultures covered in the book include Indic traditions like Hinduism, Buddhism, Jainism and Sikhism; ancient civilisations like Greece, Rome, Mesopotamia and Egypt; and Abrahamic religions of Judaism, Christianity, and Islam. Two themes of special focus in the book are: Impurity and Sacrality. While they are often understood as being opposed

to each other, the book examines how they are treated as two sides of the same coin, when it comes to menstruation. This is especially true in Indic traditions and pre-Christian polytheistic traditions like Greco-Roman, Mesopotamian and Egyptian. Impurity and Sacrality complement each other to form a comprehensive worldview in these cultures. The book also examines how the

understanding of impurity in Abrahamic religions differs from those of polytheistic cultures. As part of the examination of the sacrality attached to menstruation, a special focus has also been given to the deities of menstruation in polytheistic cultures and to what Ayurveda and Yoga say about this essential function in a woman's physiology. Finally, a comparative study of

menstrual notions prevalent in modernity is presented, along with a Do and Don't dossier.

Buddhist Tantras Kiss of the Yogini Longlisted for the National Book Award "Mind-blowing." —Kim Gordon
DEADPAN, EPIC, AND SEARINGLY CHARISMATIC, A Sand Book chronicles climate change and climate grief, gun violence and bystanderism, state violence and complicity,

mourning and ecstasy, sex and love, and the transcendent shock of prophecy, tracking new dimensions of consciousness for our strange and desperate times.

Healthy Happy
Sexy Paulist Press

"This book offers a fascinating account of the development of Western sexual magic through the nineteenth and twentieth centuries.

Urban focuses on an extraordinary set of

historical figures, and his rich analysis illuminates the sexual—and supernatural—undercurrents that have shaped modernity."—Randall

Styers, author of *Making Magic: Religion, Magic, and Science in the Modern World*

Tantrika University of Chicago Press John Nemec examines the beginnings of the non-dual tantric philosophy of the famed Pratyabhijna or

<p>"Recognition [of God]" School of tenth-century Kashmir, the tradition most closely associated with Kashmiri Shaivism. In doing so it offers, for the very first time, a critical edition and annotated translation of a large portion of the first Pratyabhijna text ever composed, the Sivadrsti of Somananda. In an extended introduction, Nemec argues that the author presents a unique form of</p>	<p>non-dualism, a strict pantheism that declares all beings and entities found in the universe to be fully identical with the active and willful god Siva. This view stands in contrast to the philosophically more flexible panentheism of both his disciple and commentator, Utpaladeva, and the very few other Saiva tantric works that were extant in the author's day. Nemec also argues that the text was written for the</p>	<p>author's fellow tantric initiates, not for a wider audience. This can be adduced from the structure of the work, the opponents the author addresses, and various other editorial strategies. Even the author's famous and vociferous arguments against the non-tantric Hindu grammarians may be shown to have been ultimately directed at an opposing Hindu tantric school that subscribed to</p>
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many of the grammarians' philosophical views. Included in the volume is a critical edition and annotated translation of the first three (of seven) chapters of the text, along with the corresponding chapters of the commentary. These are the chapters in which Somananda formulates his arguments against opposing tantric authors and schools of thought. None of the materials

made available in the present volume has ever been translated into English, apart from a brief rendering of the first chapter that was published without the commentary in 1957. None of the commentary has previously been translated into any language at all. The Sculpture of Early Medieval Rajasthan Simon and Schuster André Padoux offers the first English translation of

the Yoginihrdaya, a seminal Hindu tantric text dating back to the 10th or 11th century CE. **Tantra for Erotic Empowerment** Motilal Banarsidass Publ. In the classic bestseller, Introduction to Tantra, Lama Yeshe offered a profound and wonderfully clear glimpse into the sophisticated practices of Tibetan Buddhist tantra. This present book, the last major teachings of

this great lama, opens up the world of advanced practices for Highest Yoga Tantra initiates in much the same way his earlier work opened up the world of tantra in general. Following Je Tsongkhapa's (1357-1419 C.E.) text *Having the Three Convictions*, Lama Yeshe introduces the renowned Six Yogas of Naropa, focusing mainly on the first of these six, the practice of inner fire

(tummo). Mastery of inner fire quickly brings the mind to its most refined and penetrating state--the experience of clear light, an extraordinary powerful state of mind that is unequalled in its ability to directly realize ultimate reality. Lama Yeshe felt that twentieth-century Westerners could easily grasp the often misunderstood ideas of this esoteric tradition: "We really need

tantra these days because there is a tremendous explosion of delusion and distraction. and we need the atomic energy of inner fire to blast us out of our delusion." Lama Yeshe's aim was for his students to actually taste the experience of inner fire rather than merely gain an intellectual understanding . Lama's own realization of the transformative power of these practices comes through,

inspiring his students to discover for themselves their own capacity for inexhaustible bliss. Tantra HarperCollins For those who wonder what relation actual Tantric practices bear to the "Tantric sex" currently being marketed so successfully in the West, David Gordon White has a simple answer: there is none. Sweeping away centuries of misunderstandings and misrepresenta-

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any European language. It will prove to be the definitive work for persons seeking to understand Tantra and the crucial role it has played in South Asian history, society, culture, and religion. *Kiss of the Yogini* Oxford University Press Discusses the Buddhist meaning of true love and how to attain it in the modern world. • Interweaves Tantric Buddhist teachings with modern

concerns such as monogamy and contraception. • Gives a holistic view of a healthy relationship, from physical pleasure to emotional connections and spiritual transformation . • Discusses love in the broader Buddhist concepts of karma and reincarnation. Beginning his book with the ringing question "what are you waiting for?" Robert Sachs goes on to interweave traditional Buddhist

thought with the concerns of the modern couple. Using clear, playful language, Sachs describes the different aspects of healthy relationships within a Buddhist context. However, rather than just setting an ideal, he clarifies how Buddhist practices not only can be integrated into a modern lifestyle but also can be powerful tools for the many changes that occur in any loving

relationship. Sachs also considers the role of each individual in a relationship, showing that a couple may develop or possess qualities of being an indivisible unit, but that where the real work lies is when two people are committed to grow and change with one another. He offers techniques for finding oneself both in and out of a relationship and ideas on how to deal with anger and other

emotions that arise in the course of life, emotions that occur most intensely over the course of an intimate relationship. The Passionate Buddha acts as a guide for all of those "fumbling toward ecstasy" in today's confusing world of relationships. *Sinister Yogis* Motilal Banarsidass Publ. "Chapters address philosophical aspects of the video game The Legend of Zelda and

video game culture in general"-- Provided by publisher. Religious Approaches to Death Oxford University Press A richly illustrated tapestry of interwoven studies spanning some six thousand years of history, *Dæmons Are Forever* is at once a record of archaic contacts and transactions between humans and protean spirit beings—dæmons—and an account of

exchanges, among human populations, of the science of spirit beings: dæmonology. Since the time of the Indo-European migrations, and especially following the opening of the Silk Road, a common dæmonological vernacular has been shared among populations ranging from East and South Asia to Northern Europe. In this virtuoso work of historical sleuthing, David Gordon White recovers the trajectories of

both the "inner demons" cohabiting the bodies of their human hosts and the "outer dæmons" that those same humans recognized each time they encountered them in their enchanted haunts: sylvan pools, sites of geothermal eruptions, and dark forest groves. Along the way, he invites his readers to reconsider the potential and promise of the historical method in religious studies,

suggesting that a “connected histories” approach to Eurasian dæmonology may serve as a model for restoring history to its proper place at the heart of the discipline of the history of religions. **Yoginī** Global Collective Publishers Despite the rapid spread of Buddhism the historical origins of Buddhsit thought and practice remain obscure.This work describes the genesis of the

Tantric movement and in some ways an example of the feudalization of Indian society. Drawing on primary documents from sanskrit, prakrit, tibetan, Bengali, and chinese author shows how changes in medieval Indian society, including economic and patronage crises, a decline in women`s participation and the formation of large monastic orders led to

the rise of the esoteric tradition in India. The Legend of Zelda and Philosophy Oxford University Press “[A] brilliant disquisition on . . . mostly unpublished texts for three allied systems of tantric thought and praxis (sexual, alchemical, and hatha yogic).” —The Journal of Asian Studies The Alchemical Body excavates and centers within its Indian context the lost tradition

of the medieval Siddhas. Working from previously unexplored alchemical sources, David Gordon White demonstrates for the first time that the medieval disciplines of Hindu alchemy and hatha yoga were practiced by one and the same people, and that they can be understood only when viewed together. White opens the way to a new and more comprehensive

understanding of medieval Indian mysticism, within the broader context of south Asian Hinduism, Buddhism, Jainism, and Islam. “White proves a skillful guide in disentangling historical and theoretical complexities that have thus far bedeviled the study of these influential aspects of medieval Indian culture.” —Yoga World “Anyone seriously interested in

finding out more about authentic tantra, original hatha yoga, embodied liberation . . . sacred sexuality, paranormal abilities, healing, and of course alchemy will find White’s extraordinary book as fascinating as any Tom Clancy thriller.” —Georg Feuerstein, *Yoga Journal* “Remarkable . . . a study of the language of mystic experience and expression—the

multitudinous symbols, rituals, and doctrines of the medieval siddhis, yogis, and alchemists.”
—Skeptic Meditations
The Passionate Buddha Rupa Company
Having started the new millennium we are in the midst of imminent changes. This era was foreseen five millennia ago, and described in tantric scriptures as the transition from the "Age of Darkness" to the "Age of Truth". The

main intention of this book is to heighten the reader's understanding of this transformation and to assist in this time of change we are going through, individually as well as in society. Tantra considers the spiritual component of sexuality as it presents a balanced approach to life. Like Tantra this text is designed to enhance and support individual spiritual growth - in unity within a

healing body. Holistic health is an ever-present undercurrent, since the work intertwines the conscious use of energy in the body with knowledge gleaned from ancient Tantra. Some parallels, between ancient East Indian Tantra and the highly developed cosmology of the pre-columbian Mayan culture, are also identified. The work is based on personal experiences. These have

led the author to an energetic understanding of Tantra. Describing the use of certain meditations, different modes of energy-cleansing and cultivated sexuality, it attempts to reinforce the reader's courage and self-confidence. The goal is to master life, eventually becoming a "whole" human being - a microcosm within the macrocosm. In this context, the work

seeks to clarify - from the focal point of energy and social programming - the adversities and opportunities that couples face as soon as either partner begins the journey to Self. It concludes, by pointing to a possible future vision - enabled by our consciousness and the actions we can take to bring on deepened awareness. *Tantra in Practice* Vakils, Feffer

& Simons Pvt Ltd India, once a major civilizational and economic power that suffered centuries of decline, is now newly resurgent in business, geopolitics and culture. However, a powerful counterforce within the American academy is systematically undermining core icons and ideals of Indic culture and thought. For instance, scholars of this counterforce have

disparaged the Bhagavad Gita as a dishonest book ; declared	Ganesha s trunk a limphallus ; classified Devi as the mother with apenis	and Shiva as a notorious womanizer who incites violence in India.
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