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# Lewis Porter John Coltrane

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Kansas City Lightning

Wes Montgomery

The Great Fishing Contest

Lee Morgan

Giant Steps

1,000 Recordings to Hear Before You Die

As Serious As Your Life

Clawing at the Limits of Cool

The House That Trane Built: The Story of Impulse Records

The Dawn of Indian Music in the West

Coltrane

John Coltrane - A Love Supreme (Songbook)

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Thelonious Monk

Beyond A Love Supreme

Freedom Is, Freedom Ain't

Coltrane on Coltrane

Learning Strategies for Musical Success

I Walked With Giants

The Fierce Urgency of Now

On Repeat

The Influence of John Coltrane's Music on Improvising Saxophonists

A Love Supreme

Ascension

John Coltrane and Black America's Quest for Freedom

The John Coltrane Reference

John Coltrane  
Everything Is Cinema  
Thesaurus of Scales and Melodic Patterns  
Conversations in Jazz  
The New Grove Dictionary of Jazz  
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What it is

*Lewis Porter John  
Coltrane*

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## **KAYDEN MCDOWELL**

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**Kansas City Lightning** Simon and Schuster

A guide to music provides recommendations on one thousand recordings that represent the best in such genres as classical, jazz, rock, pop, blues, country, folk, musicals, hip-hop, and opera, with listening notes, commentary, and anecdotes about performers.  
*Wes Montgomery* University of Michigan

Press

Through a diverse collection of essays and interviews featuring leading Black media personalities, musicians and scholars, this volume presents the "insiders' view" - Black perspectives on Coltrane's powerful and lasting legacy viewed in contemporary times within the context of Black strivings for freedom.

The Great Fishing Contest Da Capo Press

It is the summer of 1976 and Salvo Ursari, a man of retirement age, is walking on a taut wire strung between the Twin Towers of New York's World Trade Center, almost

fourteen hundred feet above the city. Far below him in the gaping crowd stands his wife, Anna, to whom he has made a solemn promise: This wire walk will end his career. In this daring moment, Steven Galloway opens his riveting novel about Salvo Ursari, whose life begins in 1919 amid a Transylvanian boyhood inhabited by gypsy folklore and inspired by the bravery of his persecuted people. Salvo's story moves irresistibly from a tragic fire that envelops his family, to street life in Budapest, where he learns the skills of a wire walker, to the carnivals of Europe and

the competitive world of the American circus. Most fulfilled when living with paradox, Salvo feels safest while performing startling feats of balance on a wire high above the dangerous world; and most endangered if performing above a net. With compassion, warmth, and blazing originality, *Ascension* combines jaw-dropping storytelling, and fantastical symbolism with mesmerizing detail of Romany and circus culture, and an unforgettable walk with the amazing Salvo Ursari.

**Lee Morgan** Macmillan + ORM

A gold mine of photos, mostly unpublished. Musician, song title, and recording company indexes are included. Produced with the cooperation of the Coltrane family and of recording companies and researchers worldwide, this is the definitive reference on one of the great artists of our century.

**Giant Steps** Equinox Publishing (UK)

Few albums in the canon of popular music have had the influence, resonance, and endurance of John Coltrane's 1965 classic *A Love Supreme*-a record that proved jazz was a fitting medium for spiritual exploration and for the expression of the

sublime. Bringing the same fresh and engaging approach that characterized his critically acclaimed *Kind of Blue: The Making of the Miles Davis Masterpiece*, Ashley Kahn tells the story of the genesis, creation, and aftermath of this classic recording. Featuring interviews with more than one hundred musicians, producers, friends, and family members; unpublished interviews with Coltrane and bassist Jimmy Garrison; and scores of never-before-seen photographs, *A Love Supreme* balances biography, cultural context, and musical analysis in a passionate and revealing portrait.

**1,000 Recordings to Hear Before You Die**  
Workman Publishing

This entertaining one-volume comprehensive history of jazz and the artists who made it popular contains musical examples so that students who do not read music will not be inhibited. Combines a rich detail of the origins of jazz with insightful biographies and contributions of jazz legends, including Duke Ellington, Count Bassie, Charlie Parker, Miles Davies, John Coltrane, and the jazz bands of the 30's, 40's, 50's, and 60's. Ideal for for all Introduction to Jazz

and Jazz History courses in Music, as well as African-American Studies, and the 20th Century American Studies at the undergraduate level.

**As Serious As Your Life** Harper Collins

The BBC's Jazz Book of the Year for 2008. Few jazz musicians have had the lasting influence or attracted as much scholarly study as John Coltrane. Yet, despite dozens of books, hundreds of articles, and his own recorded legacy, the "facts" about Coltrane's life and work have never been definitely established. Well-known Coltrane biographer and jazz educator Lewis Porter has assembled an international team of scholars to write *The John Coltrane Reference*, an indispensable guide to the life and music of John Coltrane. *The John Coltrane Reference* features a day-by-day chronology, which extends from 1926-1967, detailing Coltrane's early years and every live performance given by Coltrane as either a sideman or leader, and a discography offering full session information from the first year of recordings, 1946, to the last, 1967. The appendices list every film and television appearance, as well as every recorded interview. Richly illustrated with

over 250 album covers and photos from the collection of Yasuhiro Fujioka, The John Coltrane Reference will find a place in every major library supporting a jazz studies program, as well as John Coltrane enthusiasts.

*Clawing at the Limits of Cool* Routledge  
After painstaking preparations with his friend Sammy, Jason enters the big fishing contest and follows a plan to discover where the biggest fish in the pond are hiding.

*The House That Trane Built: The Story of Impulse Records* Philomel  
During his nearly forty years as a music journalist, Ralph J. Gleason recorded many in-depth interviews with some of the greatest jazz musicians of all time. These informal sessions, conducted mostly in Gleason's Berkeley, California, home, have never been transcribed and published in full until now. This remarkable volume, a must-read for any jazz fan, serious musician, or musicologist, reveals fascinating, little-known details about these gifted artists, their lives, their personas, and, of course, their music. Bill Evans discusses his battle with severe depression, while John Coltrane talks

about McCoy Tyner's integral role in shaping the sound of the Coltrane quartet, praising the pianist enthusiastically. Included also are interviews with Dizzy Gillespie, Sonny Rollins, Quincy Jones, Jon Hendricks, and the immortal Duke Ellington, plus seven more of the most notable names in twentieth-century jazz. *The Dawn of Indian Music in the West* Oxford University Press

Dave Liebman is one of the leading forces in contemporary jazz. Prominently known for performing with Miles Davis and Elvin Jones, he has exerted considerable influence as a saxophonist, bandleader, composer, author, and educator. In *What It Is: The Life of a Jazz Artist*, friend, pianist, and noted jazz scholar Lewis Porter conducts a series of in-depth interviews with Liebman, who discusses his professional, personal, and musical relationships with notable musicians, as well as such personal matters as contracting polio as a child. Featuring rare photos from Liebman's personal collection, this fascinating and witty story will not only appeal to jazz fans and scholars but also to those readers interested in the story of how a young man followed his

dream to become one of the leading jazz artists of our time.

*Coltrane* Canongate Books

Every critic, fan, and student of jazz who has listened to *A Love Supreme* or *My Favorite Things* knows that John Coltrane died entirely too young. But even within his tragically brief life, which ended in 1967 at the age of 40, he became one of the most innovative and experimental forces in African-American music. In this provocative study, musician and historian Bill Cole sharpens our focus on the legendary tenor saxophonist through the twin lenses of Africanism and spiritualism. *John Coltrane - A Love Supreme (Songbook)* University of Chicago Press  
*On Repeat* offers an in-depth inquiry into music's repetitive nature. Drawing on a diverse array of fields, it sheds light on a range of issues from repetition's use as a compositional tool to its role in characterizing our behavior as listeners, and considers related implications for repetition in language, learning, and communication.

**Jazz** Scarecrow Press

Presents the events of the jazz trumpeter, Lee Morgan's life not just as items of

biography, but also as points of departure for historical investigations that aim to situate the musician and his contemporaries in changing aesthetic, social and economic contexts. This work draws on many original interviews with Morgan's colleagues and friends.

**Thelonious Monk** Schirmer

The first full biography of Thelonious Monk, written by a brilliant historian, with full access to the family's archives and with dozens of interviews.

*Beyond A Love Supreme* Simon and Schuster

Coltrane on Coltrane includes every known Coltrane interview, many in new transcriptions, and several previously unpublished; articles, reminiscences, and liner notes that rely on interviews; and some of Coltrane's personal writings and correspondence [Publisher description].

**Freedom Is, Freedom Ain't** Harvard University Press

When the renowned trumpeter and bandleader Miles Davis chose the members of his quintet in 1955, he passed over well-known, respected saxophonists such as Sonny Rollins to pick out the young, still untested John Coltrane. What

might have seemed like a minor decision at the time would instead set the course not just for each of their careers but for jazz itself. *Clawing at the Limits of Cool* is the first book to focus on Davis and Coltrane's musical interaction and its historical context, on the ways they influenced each other and the tremendous impact they've had on culture since then. It chronicles the drama of their collaboration, from their initial historic partnership to the interlude of their breakup, during which each man made tremendous progress toward his personal artistic goals. And it continues with the last leg of their journey together, a time when the Miles Davis group, featuring John Coltrane, forever changed the landscape of jazz. Authors Farah Jasmine Griffin and Salim Washington examine the profound implications that the Davis/Coltrane collaboration would have for jazz and African American culture, drawing parallels to the changing standards of African American identity with their public personas and private difficulties. With vastly different personal and musical styles, the two men could not have been more different. One exemplified the tough,

closemouthed cool of the fifties while the other made the transition during this time from unfocused junkie to a religious pilgrim who would inspire others to pursue spiritual enlightenment in the coming decade. Their years together mark a watershed moment, and *Clawing at the Limits of Cool* draws on both cultural history and precise musical detail to illuminate the importance that their collaboration would have for jazz and American history as a whole. *Coltrane on Coltrane* Createspace Independent Publishing Platform From New Yorker film critic Richard Brody, *Everything Is Cinema: The Working Life of Jean-Luc Godard* presents a "serious-minded and meticulously detailed . . . account of the lifelong artistic journey" of one of the most influential filmmakers of our age (The New York Times). When Jean-Luc Godard wed the ideals of filmmaking to the realities of autobiography and current events, he changed the nature of cinema. Unlike any earlier films, Godard's work shifts fluidly from fiction to documentary, from criticism to art. The man himself also projects shifting images—cultural hero, fierce loner, shrewd

businessman. Hailed by filmmakers as a—if not the—key influence on cinema, Godard has entered the modern canon, a figure as mysterious as he is indispensable. In *Everything Is Cinema*, critic Richard Brody has amassed hundreds of interviews to demystify the elusive director and his work. Paying as much attention to Godard's technical inventions as to the political forces of the postwar world, Brody traces an arc from the director's early critical writing, through his popular success with *Breathless*, to the grand vision of his later years. He vividly depicts Godard's wealthy conservative family, his fluid politics, and his tumultuous dealings with women and fellow New Wave filmmakers. *Everything Is Cinema* confirms Godard's greatness and shows decisively that his films have left their mark on screens everywhere. *Learning Strategies for Musical Success*

Macmillan + ORM  
Compares Coltrane's, Bergonzi's, and Liebman's improvisations on Bronislaw Kaper's *On green dolphin street*.  
[I Walked With Giants](#) Ashley Mark Publishing  
Based on interviews with family and friends, this account of the jazz great's life reveals the influence of Miles Davis' life on his work as well as the musician's persistent desire to re-invent himself.  
[The Fierce Urgency of Now](#) Musicians in Their Own Words  
The music industry's ongoing battle against digital piracy is just the latest skirmish in a long conflict over who has the right to distribute music. Starting with music publishers' efforts to stamp out bootleg compilations of lyric sheets in 1929, Barry Kernfeld's *Pop Song Piracy* details nearly a century of disobedient music distribution from song sheets to MP3s. In the 1940s and '50s, Kernfeld

reveals, song sheets were succeeded by fake books, unofficial volumes of melodies and lyrics for popular songs that were a key tool for musicians. Music publishers attempted to wipe out fake books, but after their efforts proved unsuccessful they published their own. *Pop Song Piracy* shows that this pattern of disobedience, prohibition, and assimilation recurred in each conflict over unauthorized music distribution, from European pirate radio stations to bootlegged live shows. Beneath this pattern, Kernfeld argues, there exists a complex give and take between distribution methods that merely copy existing songs (such as counterfeit CDs) and ones that transform songs into new products (such as file sharing). Ultimately, he contends, it was the music industry's persistent lagging behind in creating innovative products that led to the very piracy it sought to eliminate.

Best Sellers - Books :

- [Feel-good Productivity: How To Do More Of What Matters To You By Ali Abdaal](#)
- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\) By Shannon Olsen](#)
- [The Last Thing He Told Me: A Novel By Laura Dave](#)
- [Too Late: Definitive Edition By Colleen Hoover](#)

- [Twisted Love \(twisted, 1\)](#)
- [Little Blue Truck's Valentine By Alice Schertle](#)
- [If Animals Kissed Good Night](#)
- [Never Lie: An Addictive Psychological Thriller](#)
- [We'll Always Have Summer \(the Summer I Turned Pretty\) By Jenny Han](#)
- [Brown Bear, Brown Bear, What Do You See?](#)