

## Oxford University Press Photocopiable Explorers 2

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### STERLING ASHLEY

*Law Express: Jurisprudence* IGI Global Snippet

This book systematically introduces electromagnetic theories and their applications in practice: electrostatic energy, Poynting theorem, the polarization of waves, the conservation law, the electromagnetic symmetry, the conformal mapping method, the electromagnetic loss. The parameters and theorems of electromagnetic theories are discussed in detail, making the book an essential reference for researchers, and engineers in electromagnetics field.

*Encyclopedia of Information Science and Technology* Wilfrid Laurier Univ. Press

Traces the history of the California Gold Rush from 1849 through 1884 when a court decision forced the shut down of the hydraulic mining operations, bringing decades of careless freedom to an end.

*Unexpected Power* Routledge

This book provides an analysis of the impact of disruptive environments on education and closely examines national and international research-based literature on how educational systems in a number of countries are successfully transforming educational delivery processes to better prepare students for an increasingly disrupted world.

*Begin Again* World Bank Publications

This anthology is an entry point into the beginnings of a literate response to the awe and wonder inspired by an unfolding geography.

*Rush for Riches* Oxford University Press

U.S. human rights advocacy has long focused on civil and political rights-issues such as torture, censorship, and lack of democratic freedoms abroad. In the 1990s a series of high-profile anti-sweatshop and fair-trade campaigns shifted the spotlight to labor issues. But as human rights activists in the United States and elsewhere take up the cause of economic exploitation, they don't always agree on the nature of the problem, or on what should be done to address it. What is more, they do not necessarily have the final say: in many cases, the focus of a campaign will shift when local activists make their voices heard or when the imported aims of nongovernmental organizations conflict with the goals of the people they intend to help. Shareen Hertel explores the dramatic negotiations within cross-border human rights campaigns. Activists on the receiving end of such campaigns do much more than seek the help of powerful allies beyond their borders. They often also challenge outsiders' understandings of basic human rights—in some cases, directly (by "blocking" campaigns intended to help them) and in other cases, indirectly

(by employing "backdoor moves" aimed at more subtly introducing new human rights norms). Hertel looks closely at struggles for human rights in two contexts: Bangladesh, where activists challenged the understanding of human rights central to an international campaign to prevent child labor in that country, and Mexico, where activists sought to broaden the scope of efforts to prevent discrimination against pregnant workers in their country. Hertel connects these unexpected challenges to a new wave of international advocacy, and thereby illuminates democratic struggles in the new global economy.

*Map Worlds* Routledge

Growing up on the west coast of Queensland's Cape York Peninsula in the 1970s and 1980s, Fiona Wirrer-George Oochunung had an idyllic traditional life. At the age of 16, she moved to Sydney to attend the NAISDA Dance College, where she studied with the legendary Page brothers. As a young woman, she carves out a fragile relationship with her absent father, inspiring her to better understand her Austrian ancestry and how it meshes with her Indigenous identity. The model of a modern woman, the author shares the joys and challenges that come with growing up in a divided community in this powerful and candid memoir and offers a rare insight into the burgeoning years of the contemporary Indigenous dance movement.

*Art and Devotion at a Buddhist Temple in the Indian Himalaya* Oxford University Press

Starter unit introduces key characters Six teaching units with 7 lessons in each provide the core material 'Let's Explore' DVD lessons in every unit Cross-curricular content in every unit 'Read More' sections explore the lives of children in other countries Three episodes of the revision story Space Explorer Cambridge English: Starters and Movers practice material 'Come and explore!' challenge helps review vocabulary

*Confederate Guerrilla* Dundurn

In becoming "a useful man" on the maritime stage, Matthew Fontaine Maury focused on the ills of a clique-ridden Navy, charted sea lanes and bested Great Britain's admiralty in securing the fastest, safest routes to India and Australia. He helped bind the Old and New worlds with the laying of the transatlantic cable, forcefully advocated Southern rights in a troubled union, and preached Manifest Destiny from the Arctic to Cape Horn. And he revolutionized warfare in perfecting electronically detonated mines. Maury's eagerness to go to the public on the questions of the day riled powerful men in business and politics, and the U.S., Confederate and Royal navies. He more than once ran afoul of Jefferson Davis and Stephen R. Mallory, secretary of the Confederate States Navy. But through the political, social and scientific struggles of his time, Maury had his share of powerful allies, like President John Tyler.

*Matthew Fontaine Maury, Father of Oceanography* Oxford

University Press

How electricity became a metaphor for modernity in the United States, inspiring authors from Mark Twain to Ralph Ellison. At the turn of the twentieth century, electricity emerged as a metaphor for modernity. Writers from Mark Twain to Ralph Ellison grappled with the idea of electricity as both life force (illumination) and death spark (electrocution). The idea that electrification created exclusively modern experiences took hold of Americans' imaginations, whether they welcomed or feared its adoption. In *Power Lines*, Jennifer Lieberman examines the apparently incompatible notions of electricity that coexisted in the American imagination, tracing how electricity became a common (though multifarious) symbol for modern life. Lieberman examines a series of moments of technical change when electricity accrued new social meanings, plotting both power lines and the power of narrative lines in American life and literature. While discussing the social construction of electrical systems, she offers a new interpretation of Twain's use of electricity as an organizing metaphor in *A Connecticut Yankee in King Arthur's Court*, describes the rhetoric surrounding the invention of electric execution, analyzes Charlotte Perkins Gilman's call for human connection in her utopian writing and in her little-known *Human Work*, considers the theme of electrical interconnection in Jack London's work, and shows how Ralph Ellison and Louis Mumford continued the literary tradition of electrical metaphor. Electrical power was a distinctive concept in American literary, cultural, and technological histories. For this reason, narratives about electricity were particularly evocative. Bridging the realistic and the romantic, the historical and the fantastic, these stories guide us to ask new questions about our enduring fascination with electricity and all it came to represent.

*A River Running West* Indiana University Press

A study of a set of sixteenth-century wall paintings at the Gyapagpa Temple in Nako, a village in India's Himachal Pradesh state. Sixteenth-century wall paintings in a Buddhist temple in the Tibetan cultural zone of northwest India are the focus of this innovative and richly illustrated study. Initially shaped by one set of religious beliefs, the paintings have since been reinterpreted and retraced by a later Buddhist community, subsumed within its religious framework and communal memory. Melissa Kerin traces the devotional, political, and artistic histories that have influenced the paintings' production and reception over the centuries of their use. Her interdisciplinary approach combines art historical methods with inscriptional translation, ethnographic documentation, and theoretical inquiry to understand religious images in context. "A meticulous and discerning piece of scholarship, one that is skillful in employing multiple methods—visual, linguistic and ethnographic—to create a fuller picture of a region we knew little about. . . . [A] pleasure to read."

—Pika Ghosh, author of *Making Kantha, Making Home: Women at Work in Colonial Bengal* “Emphasizing the visual as primary evidence in the study of history, especially religious history, Kerin moves Buddhist art from the arena of museum displays, art markets, and aesthetics to the arena of dynamic interdisciplinary discourse, thus reaffirming the significance of in situ study. . . . Recommended.” —Choice “A forceful study on the specificity of Gyapagpa’s painting.” —South Asia Research/DESC> Indian art; south asian art; religious art; buddhist art; Indian history; south asian history; tibetan buddhism; buddhism; religion; indian buddhists; temple art; nako; gyapagpa; social history; political history; painting style; painting tradition ART019020 ART / Asian / Indian & South Asian ART035000 ART / Subjects & Themes / Religious HIS062000 HISTORY / Asia / South / India \* REL007050 RELIGION / Buddhism / Tibetan 9780253010032 Patterns of War—World War II Larry H. Addington

**Current Catalog** Cornell University Press

This abridgement of the late Samuel Eliot Morison’s magnum opus, *The European Discovery of America*, which the *Journal of Southern History* called “an epic work of true grandeur,” and the *Virginia Quarterly Review* considered “a great book by a great historian,” preserves the originality, scholarship, and vivid descriptions of the original volumes.

**PopLit, PopCult and The X-Files** Baker Academic

*Teaching English as a Foreign or Second Language, Second Edition*, is designed for those new to ESL/EFL teaching and for self-motivated teachers who seek to maximize their potential and enhance the learning of their students. This guide provides basic information that ESL/EFL teachers should know before they start teaching and many ideas on how to guide students in the skills of listening, speaking, reading, and writing. It stresses the multifaceted nature of teaching the English language to non-native speakers and is based on the real experiences of teachers. The second edition of *Teaching English as a Foreign or Second Language* includes a wider range of examples to coincide with a variety of teaching contexts—from K-12 schools, to university intensive language programs and refugee programs. It is also updated with discussions of technology throughout, and it considers ways in which technology can be used in teaching language skills. Sources for further study are included in each chapter and in the appendices.

**Religion of a Different Color** Oxford University Press

This book provides an overview of marginality or marginalization, as a concept, characterizing a situation of impediments – social, political, economic, physical, and environmental – that impact the abilities of many people and societies to improve their human condition. It examines a wide range of examples and viewpoints of societies struggling with poverty, social inequality and marginalization. Though the book will be especially interesting for those looking for insights into the situation and position of ethnic groups living in harsh mountainous conditions in the Himalayan region, examples from other parts of the world such as Kyrgyzstan, Israel, Switzerland and Finland provide an opportunity for comparison of marginality and marginalization from around the world. Also addressed are issues such as livelihood, outmigration and environmental threats, taking into account the conditions, scale and perspective of observation. Throughout the text, particular attention is given to the context and concept of ‘marginalization’, which sadly remains a persistent reality of human life. It is in this context that this book seeks to advance our global understanding of what marginalization is, how it is manifested and what causes it, while also proposing remedial strategies.

**The Geology of Liberia** Walter de Gruyter GmbH & Co KG

In *Struggles for the Human*, Lara Montesinos Coleman blends ethnography, political philosophy, and critical theory to reorient debates on human rights through attention to understandings of legality, ethics, and humanity in anticapitalist and decolonial struggle. Drawing on her extensive involvement with grassroots social movements in Colombia, Coleman observes that mainstream expressions of human rights have become counterparts to capitalist violence, even as this discourse

disavows capitalism’s deadly implications. She rejects claims that human rights are inherently tied to capitalism, liberalism, or colonialism, instead showing how human rights can be used to combat these forces. Coleman demonstrates that social justice struggles that are rooted in marginalized communities’ lived experiences can reframe human rights in order to challenge oppressive power structures and offer a blueprint for constructing alternative political economies. By examining the practice of redefining human rights away from abstract universals and contextualizing them within concrete struggles for justice, Coleman reveals the transformative potential of human rights and invites readers to question and reshape dominant legal and ethical narratives.

**Explaining English Grammar** Young Explorers: Level 2: Workbook with Online Practice Pack Digital resources for interactive teaching. All the support a teacher could need to present the Class Book material and DVD including full teaching notes, answers, photocopiable material plus extra ideas and activities. An exciting six-level Primary course that brings real-world English into the classroom. Explorers helps children learn English by encouraging them to explore the world around them. Explorers provides a wide range of components to support teachers and students on their journey of discovery. By using real-world content to introduce language, Explorers invites comparisons with students’ own experiences, and encourages broader educational values. The Great Explorers This abridgement of the late Samuel Eliot Morison’s magnum opus, *The European Discovery of America*, which the *Journal of Southern History* called “an epic work of true grandeur,” and the *Virginia Quarterly Review* considered “a great book by a great historian,” preserves the originality, scholarship, and vivid descriptions of the original volumes. **Electromagnetic Frontier Theory** Exploration

**Heterosexual Africa? The History of an Idea from the Age of Exploration to the Age of AIDS** builds from Marc Epprecht’s previous book, *Hungochani* (which focuses explicitly on same-sex desire in southern Africa), to explore the historical processes by which a singular, heterosexual identity for Africa was constructed—by anthropologists, ethnopsychologists, colonial officials, African elites, and most recently, health care workers seeking to address the HIV/AIDS pandemic. This is an eloquently written, accessible book, based on a rich and diverse range of sources, that will find enthusiastic audiences in classrooms and in the general public. Epprecht argues that Africans, just like people all over the world, have always had a range of sexualities and sexual identities. Over the course of the last two centuries, however, African societies south of the Sahara have come to be viewed as singularly heterosexual. Epprecht carefully traces the many routes by which this singularity, this heteronormativity, became a dominant culture. In telling a fascinating story that will surely generate lively debate, Epprecht makes his project speak to a range of literatures—queer theory, the new imperial history, African social history, queer and women’s studies, and biomedical literature on the HIV/AIDS pandemic. He does this with a light enough hand that his story is not bogged down by endless references to particular debates. **Heterosexual Africa?** aims to understand an enduring stereotype about Africa and Africans. It asks how Africa came to be defined as a “homosexual-free zone” during the colonial era, and how this idea not only survived the transition to independence but flourished under conditions of globalization and early panicky responses to HIV/AIDS.

**Canadian Exploration Literature** McFarland

*Map Worlds* plots a journey of discovery through the world of women map-makers from the golden age of cartography in the sixteenth-century Low Countries to tactile maps in contemporary Brazil. Author Will C. van den Hoonaard examines the history of women in the profession, sets out the situation of women in technical fields and cartography-related organizations, and outlines the challenges they face in their careers. *Map Worlds* explores women as colourists in early times, describes the major houses of cartographic production, and delves into the economic function of intermarriages among cartographic houses and families. It relates how in later centuries, working from the

margins, women produced maps to record painful tribal memories or sought to remedy social injustices. Much later, one woman so changed the way we think about continents that the shift has been likened to the Copernican revolution. Other women created order and wonder about the lunar landscape, and still others turned the art and science of making maps inside out, exposing the hidden, unconscious, and subliminal “text” of maps. Shared by all these map-makers are themes of social justice and making maps work for the betterment of humanity.

**Explorer** MIT Press

The Tokyo International Conference on African Development (TICAD) was established in 1993 with the intention of creating opportunities for trade and investment on both sides and the promotion of sustainable development. In 2003, the conference translated Japanese aid policy to Africa into three key pillars: human centered development, poverty reduction through economic growth, and the consolidation of peace, and since 2005 Africa has on several occasions been the largest recipient of Japanese overseas aid. Tracing Japanese foreign aid to Africa during and after the Cold War, this book examines how the TICAD process sits at the intersection of international relations and domestic decision making. Indeed, it questions whether the increase in aid has been driven by domestic changes such as demands from civil society and donor interest, or pressures emanating from the international system. Taking Angola and Mozambique as case studies, the book explores how Japan’s development cooperation with Africa has assisted previously war torn states make the transition from war to peace, and in doing so demonstrates the centrality of human security to Japanese foreign policy as a means of ensuring sustainable development. This book will have great interdisciplinary appeal to students and scholars of Japanese and African studies, Japanese politics, international relations theory, foreign policy, economic development and sustainable development.

**Taj and the Great Camel Trek** Univ. of Queensland Press

This book combines Internet resources with structured classroom activities to maximize learning potential. The activities are firmly anchored in children’s experiences and include purposeful tasks with a clear language component.

**Teaching English as a Foreign Or Second Language, Second Edition** Routledge

The inaugural volume of the series, devoted to the work of philosopher Adolf Grnbaum, encompasses the philosophical problems of space, time, and cosmology, the nature of scientific methodology, and the foundations of psychoanalysis. **Struggles for the Human** Northwestern University Press  
Chronicling the British pursuit of the legendary El Dorado, *Masters of All They Surveyed* tells the fascinating story of geography, cartography, and scientific exploration in Britain’s unique South American colony, Guyana. How did nineteenth-century Europeans turn areas they called terra incognita into bounded colonial territories? How did a tender-footed gentleman, predisposed to seasickness (and unable to swim), make his way up churning rivers into thick jungle, arid savanna, and forbidding mountain ranges, survive for the better part of a decade, and emerge with a map? What did that map mean? In answering these questions, D. Graham Burnett brings to light the work of several such explorers, particularly Sir Robert H. Schomburgk, the man who claimed to be the first to reach the site of Raleigh’s El Dorado. Commissioned by the Royal Geographical Society and later by the British Crown, Schomburgk explored and mapped regions in modern Brazil, Venezuela, and Guyana, always in close contact with Amerindian communities. Drawing heavily on the maps, reports, and letters that Schomburgk sent back to England, and especially on the luxuriant images of survey landmarks in his *Twelve Views in the Interior of Guiana* (reproduced in color in this book), Burnett shows how a vast network of traverse surveys, illustrations, and travel narratives not only laid out the official boundaries of British Guiana but also marked out a symbolic landscape that fired the British imperial imagination. Engagingly written and beautifully illustrated, *Masters of All They Surveyed* will interest anyone who wants to understand the histories of colonialism and science.

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