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Arthur Miller Focus

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Living into Focus Ohio State University Press

Arthur Miller, best known for his works *The Crucible* and *Death of a Salesman*, is one of America's most important dramatists.

Timebends Bloomsbury Publishing

This is the long-awaited biography of one of the twentieth century's greatest playwrights, Arthur Miller, whose postwar decade of work earned him international critical and popular acclaim. Christopher Bigsby's gripping, meticulously researched biography, based on boxes of papers made available to him before Miller's death, examines Miller's refusal to name names before the notorious House Un-American Activities Committee, offers new insights into his marriage to Marilyn Monroe, and sheds new light on how their relationship informed Miller's subsequent great plays. Book jacket.

Resurrection Blues Penguin UK

A brilliant, challenging revisionist history of the Jewish experience in America by Arthur Hertzberg, political leader, rabbi, social historian, and one of America's most eminent Jewish thinkers.

Psychological Politics of the American Dream Baker Books

Collects some of Miller's last published fiction, revealing the playwright's insight, humanism, and empathy.

The Artist in the Machine Penguin

Tom O'Toole, a private detective is hired by Angela Crispini, to clear the name of Felix Daniels, a local boy convicted of murdering his uncle, despite the fact that the whole town knows the identity of the real killer.

In the Country Penguin

Through his radio and film works, such as *The War of the Worlds* and *Citizen Kane*, Orson Welles became a household name in the United States. Yet Welles's multifaceted career went beyond these classic titles and included lesser-known but nonetheless important contributions to television, theater, newspaper columns, and political activism. *Orson Welles in Focus: Texts and Contexts* examines neglected areas of Welles's work, shedding light on aspects of his art that have been eclipsed by a narrow focus on his films. By positioning Welles's work during a critical period of his activity (the mid-1930s through the 1950s) in its larger cultural, political, aesthetic, and industrial contexts, the contributors to this volume examine how he participated in and helped to shape modern media. This exploration of Welles in his totality illuminates and expands our perception of his contributions that continue to resonate today.

Salesman in Beijing Heinemann

Review: "This encyclopedia offers an authoritative and comprehensive survey of the important writers and works that form the literature about the

Holocaust and its consequences. The collection is alphabetically arranged and consists of high-quality biocritical essays on 309 writers who are first-, second-, and third-generation survivors or important thinkers and spokespersons on the Holocaust. An essential literary reference work, this publication is an important addition to the genre and a solid value for public and academic libraries."--"The Top 20 Reference Titles of the Year," American Libraries, May 2004

Focus Penguin Putnam

A Penguin Classic This classic collection—the only one-volume selection of Arthur Miller's work available—presents a rich cross section of writing from one of our most influential and humane playwrights, containing in full his masterpieces *The Crucible* and *Death of a Salesman*. This essential collection also includes the complete texts of *After the Fall*, *The American Clock*, *The Last Yankee*, and *Broken Glass*, winner of the Olivier Award for Best Play of 1995, as well as excerpts from Miller's memoir *Timebends*. An essay by Harold Clurman and Christopher Bigsby's introduction discuss Miller's standing as one of the greatest American playwrights of all time and his importance to twentieth-century literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Chinese Encounters MIT Press

THE STORIES: The first play, *I CAN'T REMEMBER ANYTHING*, is a gentle, poignant study of two old friends, an elderly man and woman, who live in nearby houses and often take their meals together. She is a wealthy widow whose life seems to have come to a stop

Who Can Replace a Man? Columbia University Press

The ultimate gift for any theater lover: the essential American playwright in a three-volume deluxe collector's boxed set. Over the course of his nearly seventy-year career, Arthur Miller (1915-2005) reshaped and permanently expanded the range of the American theatre. Winner of the Pulitzer Prize and multiple Tony Awards, he crafted a body of work--searing, courageous, and profoundly honest--that forms an essential part of our national literature. Now, to celebrate his centennial, The Library of America and acclaimed playwright Tony Kushner present a definitive three-volume edition of Miller's collected plays--all the works that established him as the indispensable voice of the twentieth century stage--in a deluxe boxed set. Here are *All My Sons*, *Death of a Salesman*, *The Crucible*, *A View from the Bridge*, *After the Fall*, *Incident at Vichy*, *The American Clock*, *The Archbishop's Ceiling*, *The Last Yankee*, *Broken Glass*, *Finishing the Picture*, and many other works. Also included is Miller's novella *The Misfits*, based on the screenplay he wrote for his wife, Marilyn Monroe, and Miller's incisive prose reflections on his art. As a special feature the boxed set reproduces Tony Kushner's memorable 2005 eulogy of Miller. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Death of a Salesman Grove/Atlantic, Inc.

A masterful mix of art, sex, and politics behind the Iron Curtain, by America's greatest dramatist In an unnamed Eastern European capital, four writers gather in what was once an archbishop's palace. There is Adrian, a successful American author struggling with questions about a novel he has set in the city, and Marcus, a once-imprisoned radical who has become a darling of the current regime. Finally, there is Sigmund, perhaps the country's greatest living writer, who refuses to compromise his artistic integrity to appease the regime. Between them all is Maya, a poet and actress who has been a mistress and muse to each man. The ornately decorated ceiling above them may or may not be bugged, and the group carefully watches their words as they discuss the play's central dilemma - should Sigmund stay and resist the oppressive state, or should he defect and pursue his art in freedom? Their conversation poses crucial questions about mass surveillance, morality, and the authenticity of art, and remains as relevant today as it was during the height of the Cold War.

The Jews in America Penguin

Best Sellers - Books :

- [The Nightingale: A Novel](#)
- [Killers Of The Flower Moon: The Osage Murders And The Birth Of The Fbi](#)
- [Jackie: Public, Private, Secret](#)
- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\)](#)
- [How To Catch A Leprechaun](#)
- [The 5 Love Languages: The Secret To Love That Lasts By Gary Chapman](#)
- [Lord Of The Flies By William Golding](#)
- [The Housemaid's Secret: A Totally Gripping Psychological Thriller With A Shocking Twist](#)
- [Happy Place](#)
- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\)](#)

A reticent personnel manager living with his mother, Mr Newman shares the prejudices of his times and of his neighbours - and neither a Hispanic woman abused outside his window nor the persecution of the Jewish store owner he buys his paper from are any of his business. Until Newman begins wearing glasses, and others begin to mistake him for a Jew.

[On Turning Eighty : Journey to an Antique Land ; Foreword to The Angel is My Watermark](#) Penguin

In today's high-speed culture, there's a prevailing sense that we are busier than ever before and that the pace of life is too rushed. Most of us can relate to the feeling of having too much to do and not enough time for the people and things we value most. We feel fragmented, overwhelmed by busyness and the tyranny of gadgets. Veteran pastor and teacher Arthur Boers offers a critical look at the isolating effects of modern life that have eroded the centralizing, focusing activities that people used to do together. He suggests ways to make our lives healthier and more rewarding by presenting specific individual and communal practices that help us focus on what really matters. These practices--such as shared meals, gardening, hospitality, walking, prayer, and reading aloud--bring our lives into focus and build community. The book includes questions for discernment and application and a foreword by Eugene H. Peterson.

The Collected Plays of Arthur Miller Oxford University Press, USA

Set in a New England state mental hospital in the early 1990s when Prozac was routinely administered to treat depression, *The Last Yankee* sees Miller exploring aspects of the American Dream through the lives of four characters who question and grapple with definitions of success, health and fulfillment. Described by Miller as 'a comedy about a tragedy' the one act play highlights conflicts between men and women, between the working class and the capitalist businessman and between interior and exterior realities.

[Critical Companion to Arthur Miller](#) Infobase Publishing

In 1983 Arthur Miller was invited to direct *Death of a Salesman* at the Beijing People's Theatre, with Chinese actors. While there, he kept a diary: this book tells the story of Miller's time in China, and of the paradoxes of directing in a Communist country a tragedy of American capitalism.

The Last Yankee Penguin

While it is reasonable to assume that our national literature would offer a fertile field in which to explore the interaction between the ideological and psychological dimensions of American life, critics generally have kept these two domains separate, and the dominant model has consisted of an archaic notion of the individual in society.

[Holocaust Literature: Lerner to Zychlinsky, index](#) Dramatists Play Service Inc

Arthur Miller's penultimate play, *Resurrection Blues*, is a darkly comic satirical allegory that poses the question: What would happen if Christ were to appear in the world today? In an unidentified Latin American country, General Felix Barriaux has captured an elusive revolutionary leader. The rebel, known by various names, is rumored to have performed miracles throughout the countryside. The General plans to crucify the mysterious man, and the exclusive television rights to the twenty-four-hour reality-TV event have been sold to an American network for \$25 million. An allegory that asserts the interconnectedness of our actions and each person's culpability in world events, *Resurrection Blues* is a comedic and tragic satire of precarious morals in our media-saturated age.

Orson Welles in Focus Penguin

"This is an undergraduate level reader for students taking courses in social problems"--

Focus Indiana University Press

Discover the cinema-novelization of Arthur Miller's 1961 American western film, *The Misfits*, which was directed by John Huston and went on to be one of the most popular cult films of the 1960s. A story of four lost souls - the beautiful Roslyn who has never belonged to anyone or anything, and three other misfits who roam the open land existing on the little money made from riding in rodeos and rounding up wild horses - who meet in Reno to discover that freedom has its price, and the heart its rules. *The Misfits* starred Clark Gable, Marilyn Monroe and Montgomery Cliff. Based on a short story of the same name, originally published in 1957, this cinema novel of the film includes an introduction by Arthur Miller himself.

The Crucible Grove Press

When his wife's cousins seek refuge as illegal immigrants in New York, Eddie Carbone agrees to shelter them. Trouble begins when her niece is attracted to his glamorous younger brother, Rodolpho. 13 parts: 10 male, 3 female plus extras