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Country of My Skull
 Refugium Botanicum; Or, Figures and Descriptions from Living Specimens of Little Known Or New Plants of Botanical Interest
 Hybrid Nanofluids
 The Color Encyclopedia of Cape Bulbs
 Drugs in Pregnancy
 Journal of the Royal Horticultural Society
 New Geographical Literature and Maps
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 Botanical Exploration Southern Africa
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 South African Place Names
 John Solilo
 Geophytic Pelargoniums
 The New Haworthia Handbook
 Complete Atlas of the World, 3rd Edition

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JADA MCMAHON

Country of My Skull Botanical Research Ins Services Re

Since 1981, hundreds of botanists around the globe have been studying names, specimens and illustrations in order to identify type specimens so that all Linnaeus' plant names can be applied clearly and consistently worldwide. This book is the culmination of more than twenty-five years research. It provides a

comprehensive catalogue, listing each Linnaean name, and also contains detailed accounts both of Linnaeus' publications and those of other botanists that contributed to his understanding of plants. This landmark work will be published to mark the tercentenary of Linnaeus' birth in May 2007.

Refugium Botanicum; Or, Figures and Descriptions from Living Specimens of Little Known Or New Plants of Botanical Interest Elsevier

This first-of-its-kind handbook offers crucial information on the safety of drugs taken during pregnancy. It covers an exhaustive list of common and less common drugs and provides for each drug the FDA letter categorization and newly approved "Pregnancy and Lactation Labeling Rule (PLLR)" systems for rating drug risks in pregnancy, imposed by the U.S. Food and Drug Administration (FDA). *Drugs in Pregnancy: A Handbook for Pharmacists and Physicians* covers the pregnancy ramifications of using anti-infective, cardiovascular, hematologic, dermatologic drugs and drugs affecting the endocrine, central, autonomic, gastrointestinal, musculoskeletal systems in addition to herbs, vitamins and dietary supplements. To enable the reader to develop well-informed knowledge about a drug safety profile during pregnancy, three sections of data have been provided for each drug: FDA Category, Risk Summary, and Further Reading. Hybrid Nanofluids Crown

This text gives biographical accounts of the leading plant collectors and their activities in Southern Africa from the days of the East India Company until modern times.

The Color Encyclopedia of Cape Bulbs CRC Press

This first complete account of all the bulbous plants of the Cape Floral Region is an essential aid to the identification of all species presently in cultivation.

Drugs in Pregnancy Timber Press

Hydrophyllaceae, Gentianaceae, Afrika

Journal of the Royal Horticultural Society Penguin

Complete Atlas of the World, 3rd Edition is now fully revised and updated to reflect the latest changes in world geography, including the annexation of Crimea and the new nation of South Sudan. Bringing each featured landscape to life with detailed terrain models and color schemes and offering maps of unsurpassed quality, this atlas features four sections: a world overview, the main atlas, fact files on all the countries of the world, and an easy-to-reference index of all 100,000 place names. All maps enjoy a full double-page spread, with continents broken down into 330 carefully selected maps, including 100 city plans. You will also find a stimulating series of global thematic maps that explore Earth's place in the universe, its physical forms and

processes, the living world, and the human condition. From Antarctica to Zambia, discover the Earth continent-by-continent with *Complete Atlas of the World, 3rd Edition*.

New Geographical Literature and Maps University of Kwazulu Natal Press

Hybrid Nanofluids: Preparation, Characterization and Applications presents the history of hybrid nanofluids, preparation techniques, thermoelectrical properties, rheological behaviors, optical properties, theoretical modeling and correlations, and the effect of all these factors on potential applications, such as solar energy, electronics cooling, heat exchangers, machining, and refrigeration. Future challenges and future work scope have also been included. The information from this book enables readers to discover novel techniques, resolve existing research limitations, and create novel hybrid nanofluids which can be implemented for heat transfer applications. Describes the characterization, thermophysical and electrical properties of nanofluids Assesses parameter selection and property measurement techniques for the calibration of thermal performance Provides information on theoretical models and correlations for predicting hybrid nanofluids properties from experimental properties

D.L.P. Yali-Manisi, Imbongi Entsha Food & Agriculture Org.

With coastal fisheries in decline around the world, there is growing concern about how long current sources of seafood can supply world needs. There is an increasing emphasis on restocking and aquaculture-based stock enhancement as a way to rapidly replenish depleted fish stocks and increase fishery landings. This publication contains case studies on the use of sea ranching and marine hatchery enhancement to generate income, re-establish fisheries and conserve aquatic biodiversity, including studies from Norway, Australia, the Pacific Islands, the Caspian Sea with an emphasis on Iran, and Japan.

The Bryophytes of Southern Africa University of Kwazulu Natal Press

Antjie Krog has been known in Afrikaans literary circles and the media for decades because of her poetry and her strong political convictions. Often known simply as 'Antjie,' she is also affectionately called 'our beloved poet' and our 'Joan of Arc' by Afrikaans commentators. It was through her work on the Truth and Reconciliation Commission as an SABC radio journalist and her subsequent book, *Country of My Skull*, that Antjie Krog then

became known to English-speakers in South Africa and across the world. Her work catapulted her particular brand of poetics and politics, honed over many years of her opposition to apartheid, into the South African public sphere at a time when the country was not only looking for a humane and just resolution after the apartheid era, but was also establishing itself as a new democracy. These were heady days as South Africa discovered an exciting place in the world, as the country realized it had things to say and teach about race, conflict, and justice. It was also a time when the new government was seeking solutions and urging all those who could contribute positively to stand up and speak out. The language of 'public intellectuals' was in the air. This book considers how Antjie Krog - the prolific poet, journalist, non-fiction author, academic, and researcher - has made a significant contribution to the South African post-apartheid public sphere. Krog's inimitable style, rooted in her sensibility as a poet, has allowed her to develop a particular persona and subjectivity as a writer of testimony and witness. [Subject: Politics, African Studies, Apartheid Studies, Literature

Hortus Cantabrigiensis CRC Press

Microorganisms are widely used in various beneficial applications, including food, pest control, bioremediation, biodegradation, biofuel processes, and plant symbiosis and growth stimulation. This book provides an overview of the available methodology for safety assessments of microorganisms, including determination of their infectivity and whether they produce toxic or sensitizing substances. Also covered are the regulatory systems in risk assessment and management of microbial products, quarantine legislations, international treaties, the importance of public risk perception and risk reducti

Palaeoflora of Southern Africa CABI

David Livingstone Phakamile Yali-Manisi (1926-99) was a Thembu imbongi, the most powerful exponent of the art of praise poetry in the Xhosa language, in the second half of the twentieth century. His literary career, however, was blighted by circumstances beyond his control, and he died in total obscurity. A supporter of the African National Congress, he was the author of the earliest poem in praise of Nelson Mandela (1954).

Taxonomy and Phylogeny of the Tribe Gnaphalieae (Asteraceae) CRC Press

For 40 years, between 1900 and 1939, John Solilo (1864-1940)

was a prolific contributor to Xhosa-language newspapers under his own name and under the pseudonyms Mde-ngelimi (Master Wordsmith) and Kwanguye (It's Still Him). He submitted letters and articles on a variety of issues, local news reports from Cradock and Uitenhage, and a considerable body of poetry. Solilo's major literary contribution was his collection of poems entitled *Izala*, published in 1925, the earliest volume of poetry by a single author in the history of Xhosa literature. His poetry was inspired by *umoya wembongi*, the spirit of the imbongi, the praise poet whose stirring declamations roused his audiences to action or contemplation. Solilo's literary reputation today, however, is at variance with his prominence as a major author in the first four decades of the twentieth century: he is hardly mentioned, if at all, by literary historians. That neglect is perhaps not surprising: *Izala* has long been out of print, and copies can no longer be located. The present volume is therefore an exercise in reclamation and restitution. In restoring to the public domain the 65 poems that made up *Izala* and adding an additional 28 that were published in newspapers both before and after the appearance of *Izala*, the editors hope to revive John Solilo's reputation as a poet, and to establish his status as a pre-eminent Xhosa author. Jeff Opland commenced his academic career as a medievalist, but for the past 40 years he has assembled a collection of oral and printed poetry and has devoted himself to defining and restoring the heritage of literature in the Xhosa language. Amongst other works, with Peter Mtuze he edited two anthologies of Xhosa literature, *Isigodlo sikaPhalo* (1983) and *Izwi labantu* (1994). Opland is currently Visiting Professor in the School of Languages: African Language Studies at Rhodes University. Peter T. Mtuze is

the most prolific living isiXhosa writer. He has authored and co-authored no fewer than 30 books. His main contribution is in creative writing: he has produced novels, short stories, essays, drama, poetry, autobiography and language books. Mtuze's first book, *UDingezweni*, which appeared as far back as 1966, is regarded as a classic novel. One of his singular achievements was his translation of former President Nelson Mandela's autobiography, *Long Walk to Freedom*, into isiXhosa. He worked on the University of Fort Hare Xhosa Dictionary Project, at the University of South Africa and at Rhodes University, where he retired as Professor Emeritus. (Series: Publications of the Opland Collection of Xhosa Literature, Vol. 3) [Subject: Poetry, African Studies]

Beneficial Microorganisms in Agriculture, Food and the Environment

Ever since Nelson Mandela dramatically walked out of prison in 1990 after twenty-seven years behind bars, South Africa has been undergoing a radical transformation. In one of the most miraculous events of the century, the oppressive system of apartheid was dismantled. Repressive laws mandating separation of the races were thrown out. The country, which had been carved into a crazy quilt that reserved the most prosperous areas for whites and the most desolate and backward for blacks, was reunited. The dreaded and dangerous security force, which for years had systematically tortured, spied upon, and harassed people of color and their white supporters, was dismantled. But how could this country--one of spectacular beauty and promise--come to terms with its ugly past? How could its people, whom the oppressive white government had pitted against one another, live

side by side as friends and neighbors? To begin the healing process, Nelson Mandela created the Truth and Reconciliation Commission, headed by the renowned cleric Archbishop Desmond Tutu. Established in 1995, the commission faced the awesome task of hearing the testimony of the victims of apartheid as well as the oppressors. Amnesty was granted to those who offered a full confession of any crimes associated with apartheid. Since the commission began its work, it has been the central player in a drama that has riveted the country. In this book, Antjie Krog, a South African journalist and poet who has covered the work of the commission, recounts the drama, the horrors, the wrenching personal stories of the victims and their families. Through the testimonies of victims of abuse and violence, from the appearance of Winnie Mandela to former South African president P. W. Botha's extraordinary courthouse press conference, this award-winning poet leads us on an amazing journey. *Country of My Skull* captures the complexity of the Truth Commission's work. The narrative is often traumatic, vivid, and provocative. Krog's powerful prose lures the reader actively and inventively through a mosaic of insights, impressions, and secret themes. This compelling tale is Antjie Krog's profound literary account of the mending of a country that was in colossal need of change.

Flora Capensis

Nomina Generica Hepaticarum

Flora Indica

Museum Botanicum Lugduno-Batavum

The Genera of South African Plants

Order Out of Chaos

Antjie Krog and the Post-Apartheid Public Sphere

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