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### SOFIA GIDEON

*The Harvard Advocate* Good Press

Tragedy strikes in a Balkan mountain village when a young boy is murdered. The grieved mother flees to New York City in the hope of healing in the arms of family. Renewal looks possible until the predator's identity is discovered and the desire for revenge drives our heroine back to her homeland to even up the score. Civil war, passion, love and hate drive the characters to an unpredictable yet inevitable destiny.

*Warring Visions* Cornell University Press

Harper's informs a diverse body of readers of cultural, business, political, literary and scientific affairs.

*Farm Journal and Country Gentleman* Springer

Step into the comedic brilliance of Aristophanes with *\*Lysistrata\**. This timeless play invites readers to explore a world where women take a bold stand against the ravages of war. Set in ancient Greece, *\*Lysistrata\** is a daring tale of love, sex, and power, where the titular heroine devises a clever plan to end the Peloponnesian War. What if women united for peace in a world ruled by men? As Lysistrata rallies the women of Greece, they strike a provocative deal: no intimacy with their husbands until peace is achieved. This audacious approach leads to a hilarious clash of wills, showcasing the lengths to which women will go to reclaim their agency and ensure their loved ones' safety. The play is rich with witty dialogue and sharp social commentary, highlighting the absurdities of war and the strength of female solidarity. Through comedic situations and clever wordplay, Aristophanes addresses serious themes of gender politics and the futility of conflict, making *\*Lysistrata\** as relevant today as it was over two millennia ago. Are you prepared to laugh and reflect on the power dynamics between the sexes? *\*Lysistrata\** captivates audiences with its blend of humor and insightful critique, challenging societal norms and expectations. Join Lysistrata and her companions on their riotous quest for peace. The play's enduring charm and humor make it a must-read for anyone interested in the intersection of comedy, gender, and politics. Don't miss the chance to experience this comedic classic! Purchase your copy of *\*Lysistrata\** today and discover how laughter can pave the way for profound change.

*ONE WOMAN'S WAR* MSU Press

Decades before white women won the right to vote throughout the United States, they first secured that right in its Western region—beginning in Wyoming in 1869. Many scholars have studied why and how the Western states enfranchised women before the Eastern ones; this book instead examines the influence of the West on the national US suffrage movement. As the campaign for woman suffrage intensified, US suffragists often invoked the West in their verbal, visual, and embodied advocacy. In deploying this region as a persuasive resource, they challenged the traditional meanings of the West and East, thus gaining additional persuasive strategies. Tiffany Lewis's analysis of the public discourse, images, and performances of suffragists and their opponents shows that the West played a pivotal role in the successful campaign for white women's enfranchisement that culminated in 1920. In addition to offering a history of this political movement's rhetorical strategy, Lewis illustrates the usefulness of region in protest—the way social movements can tactically employ region to motivate social change.

**Edith Heron** Psychology Press

First Published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

**The Complete Works of William Makepeace Thackeray: The Virginians** Francesca Stubbs  
 In *Warring Visions*, Thy Phu explores photography from dispersed communities throughout Vietnam and the Vietnamese diaspora, both during and after the Vietnam War, to complicate narratives of

conflict and memory. While the visual history of the Vietnam War has been dominated by American documentaries and war photography, Phu turns to photographs circulated by the Vietnamese themselves, capturing a range of subjects, occasions, and perspectives. Phu's concept of warring visions refers to contrasts in the use of war photos in North Vietnam, which highlighted national liberation and aligned themselves with an international audience, and those in South Vietnam, which focused on family and everyday survival. Phu also uses warring visions to enlarge the category of war photography, a genre that usually consists of images illustrating the immediacy of combat and the spectacle of violence, pain, and wounded bodies. She pushes this genre beyond such definitions by analyzing pictures of family life, weddings, and other quotidian scenes of life during the war. Phu thus expands our understanding of how war is waged, experienced, and resolved.

**The Image before the Weapon** BoD - Books on Demand

Since at least the Middle Ages, the laws of war have distinguished between combatants and civilians under an injunction now formally known as the principle of distinction. The principle of distinction is invoked in contemporary conflicts as if there were an unmistakable and sure distinction to be made between combatant and civilian. As is so brutally evident in armed conflicts, it is precisely the distinction between civilian and combatant, upon which the protection of civilians is founded, cannot be taken as self-evident or stable. Helen M. Kinsella documents that the history of international humanitarian law itself admits the difficulty of such a distinction. In *The Image before the Weapon*, Kinsella explores the evolution of the concept of the civilian and how it has been applied in warfare. A series of discourses—including gender, innocence, and civilization—have shaped the legal, military, and historical understandings of the civilian and she documents how these discourses converge at particular junctures to demarcate the difference between civilian and combatant. Engaging with works on the law of war from the earliest thinkers in the Western tradition, including St. Thomas Aquinas and Christine de Pisan, to contemporary figures such as James Turner Johnson and Michael Walzer, Kinsella identifies the foundational ambiguities and inconsistencies in the principle of distinction, as well as the significant role played by Christian concepts of mercy and charity. She then turns to the definition and treatment of civilians in specific armed conflicts: the American Civil War and the U.S.-Indian wars of the nineteenth century, and the civil wars of Guatemala and El Salvador in the 1980s. Finally, she analyzes the two modern treaties most influential for the principle of distinction: the 1949 IV Geneva Convention Relative to the Protection of Civilian Persons in Times of War and the 1977 Protocols Additional to the 1949 Conventions, which for the first time formally defined the civilian within international law. She shows how the experiences of the two world wars, but particularly World War II, and the Algerian war of independence affected these subsequent codifications of the laws of war. As recognition grows that compliance with the principle of distinction to limit violence against civilians depends on a firmer grasp of its legal, political, and historical evolution, *The Image before the Weapon* is a timely intervention in debates about how best to protect civilian populations.

*Uprising* Litres

I finally made it out of the Dark Woods only to learn that Sawyer is in prison, our people are still at war, and the wolves are hiding underground. It will take every ounce of strength I have in order to save our people, get my man back, and bring down the queen. I can't do this alone, and calling on an old friend proves to be the best decision I could ever make. Nothing will keep me from my mate, not even the magical world's most high security prison.

*The Virginians* Xlibris Corporation

Reprint of the original, first published in 1859. The publishing house Anatiposi publishes historical books as reprints. Due to their age, these books may have missing pages or inferior quality. Our aim is to preserve these books and make them available to the public so that they do not get lost.

*Pieces of My Brokenness* Lulu.com

The Owens Family is controlled by their matriarch, a bully who unintentionally undermines her daughters role as a mother and wife. As the family experiences a series of challenges, struggles, and tragedies, they are also impacted by the mishaps of their neighbors and friends. Eventually, the Owens cloud of bitterness will be lifted by the glory of sweetness. A sweetness thats also a public shock and embarrassment!

[Chain Her by One Foot](#) Leia Stone

"A philosophical and spiritual defense of the premodern world, of the tragic view, of physical courage, and of masculinity and self-sacrifice in an age when those ancient virtues are too often caricatured and dismissed." —Victor Davis Hanson Award-winning author Michael Walsh celebrates the masculine attributes of heroism that forged American civilization and Western culture by exploring historical battles in which soldiers chose death over dishonor in *Last Stands: Why Men Fight When All Is Lost*. In our contemporary era, men are increasingly denied their heritage as warriors. A survival instinct that's part of the human condition, the drive to wage war is natural. Without war, the United States would not exist. The technology that has eased manual labor, extended lifespans, and become an integral part of our lives and culture has often evolved from wartime scientific advancements. War is necessary to defend the social and political principles that define the virtues and freedoms of America and other Western nations. We should not be ashamed of the heroes who sacrificed their lives to build a better world. We should be honoring them. The son of a Korean War veteran of the Inchon landing and the battle of the Chosin Reservoir with the U.S. Marine Corps, Michael Walsh knows all about heroism, valor, and the call of duty that requires men to fight for something greater than themselves to protect their families, fellow countrymen, and most of all their fellow soldiers. In *Last Stands*, Walsh reveals the causes and outcomes of more than a dozen battles in which a small fighting force refused to surrender to a far larger force, often dying to the last man. From the Spartans' defiance at Thermopylae and Roland's epic defense of Charlemagne's rear guard at Roncevaux Pass, through Santa Anna's siege of the Alamo defended by Davy Crockett and Jim Bowie to the skirmish at Little Big Horn between Crazy Horse's Sioux nation and George Armstrong Custer's Seventh Cavalry, to the Soviets' titanic struggle against the German Wehrmacht at Stalingrad, and more, Walsh reminds us all of the debt we owe to heroes willing to risk their lives against overwhelming odds—and how these sacrifices and battles are not only a part of military history but our common civilizational heritage.

*Harper's New Monthly Magazine* Xlibris Corporation

True, biblical love requires vulnerability. When we learn to risk love, we become more like God, who loves those who hate him and who gave His Son to die for them. This book offers biblical principles to help readers give and receive love again, to those who are lovable and those who are not.

*Harper's New Monthly Magazine* LIT Verlag

On the occasion of the 25th anniversary of the genocide in Rwanda and coinciding with the intensification of violent attacks on the civilian population in the East Kivu region of the Democratic Republic of Congo scholars and students from Rwanda, the Democratic Republic of Congo, Kenya, Cameroon, South Africa, Germany, Austria, Bosnia-Herzegovina and Switzerland joined together in Rwanda to discuss the topic "Overcoming violence". This volume is a documentation of the lectures of this conference, organised by the Protestant Institute of Arts and Social Sciences (PIASS) in Butare, the Presbyterian Church of Rwanda (EPR) and the Faculty of Protestant Theology of the Ruhr-University Bochum (RUB). Pascal Bataringaya, President of the Presbyterian Church in Rwanda. Penine Umimbabazi, Assistant professor of Policy analysis and conflict transformation at the Protestant Institute of Arts and Social Sciences (PIASS) in Huye/Rwanda. Claudia Jahnel and Traugott Jähnichen, Professors at the Faculty of Protestant Theology of the Ruhr-University Bochum.

*Last Stands* ReadHowYouWant.com

This novel is set at the time of the American Civil War. It is a romance with a difference. There is a great deal of mystery, intrigue and even some horror in these pages and a storyline that is gripping to the very end.

**Heart's Kindred** Tyndale House Publishers, Inc.

*Mediating Across Difference* is based on a fundamental premise: to deal adequately with conflict—and particularly with conflict stemming from cultural and other differences—requires

genuine openness to different cultural practices and dialogue between different ways of knowing and being. Equally essential is a shift away from understanding cultural difference as an inevitable source of conflict, and the development of a more critical attitude toward previously under-examined Western assumptions about conflict and its resolution. To address the ensuing challenges, this book introduces and explores some of the rich insights into conflict resolution emanating from Asia and Oceania. Although often overlooked, these local traditions offer a range of useful ways of thinking about and dealing with difference and conflict in a globalizing world. To bring these traditions into exchange with mainstream Western conflict resolution, the editors present the results of collaborative work between experienced scholars and culturally knowledgeable practitioners from numerous parts of Asia and Oceania. The result is a series of interventions that challenge conventional Western notions of conflict resolution and provide academics, policy makers, diplomats, mediators, and local conflict workers with new possibilities to approach, prevent, and resolve conflict. Contributors: Roland Bleiker; Volker Boege; Morgan Brigg; Stephen Chan; Frans de Jalong, Sr.; Lorraine Garasu; Mary Graham; Hoang Young-ju; Carwyn Jones; Joy Kere; Debra McDougall; Norifumi Namatame; Chengxin Pan; Oliver Richmond; Deborah Bird Rose; Muhadi Sugiono; Tarja Väyrynen; Polly O. Walker; Jacqueline Wasilewski.

*The Living Age* St. Martin's Press

*Girl, Get A Grip!* Is a collection of messages to women of every culture and age range that speaks to the heart. The purpose is to be a source of encouragement, bring lifting to those who are down and to be a resource that breathes life to those who have been on the brink of giving up in life. By the books' ending, you will definitely get a grip on life, love and YOURSELF!

*The Farm Journal* University of Hawaii Press

In *Discourses of Desire*, Linda S. Kauffman looks at a neglected genre—the love letters written by literary heroines. Tracing the development of the genre from Ovid to the twentieth-century novel, Kauffman explores through provocative and incisive readings the important implications of these amatory discourses for an understanding of fictive representation in general. Among the texts Kauffman treats are Ovid's *Heroides*, Heloise's letters to Abelard, *The Letters of a Portuguese Nun*, *Clarissa*, *Jane Eyre*, *The Turn of the Screw*, *Absalom, Absalom!*, and *The Three Marias: New Portuguese Letters*. Drawing on the work of such theorists as Todorov, Genette, Barthes, Bakhtin, Lacan, and Derrida, Kauffman demonstrates how the codes of love shape intertextual dialogues among these works, in which each innovation in the genre is simultaneously a response to and a departure from the one preceding it. Throughout, she pays particular attention to the unsettling questions that the genre's shared thematic preoccupations and formal characteristics pose for concepts of gender, authorship, genre, and mimesis. Drawing on poststructuralism and psychoanalytic criticism to extend the boundaries of feminist theory, Kauffman makes a significant contribution to contemporary critical discussions of writing and gender, mimesis and narrative discourse, and poetics and politics. Her book, broad in its scope and far-reaching in its implications, will be valuable reading for anyone interested in feminist criticism, literary theory, and literary history.

*The Young Ladies' Journal* Namaskar Books

*Pieces of Come and taste of my brokenness*, where you can journey with me through the many valleys of despair. There you will find healing and deliverance from the heartaches of yesterday. *Pieces of My Brokenness* will offer you a place where you can, at some point, see yourself and find the way out of a place where there may seem to be none. Tired of running from your past and avoiding the roads that lie ahead? Come and journey with me and see the answer to your quest for identity. Through the many pieces that have been cast at your feet, you will come to see that through the breaking is where it all begins, like a diamond locked and trapped in the rough of a coal. It is through the pressure and friction that it is cultivated to be that precious and priceless stone. It is through the very trials, tribulations, setbacks, cuts, bumps, and bruises that you come out as precious as fine gold. *Pieces of My Brokenness* depicts the very essence of dying to live again In all newness of mind, body and soul. *My Brokenness*

**Women, Violence and Social Control** Cornell University Press  
*Farm Journal* Duke University Press

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