

Helena Penguin Modern Classics

Helena
 Evelyn Waugh
 A Hazard Of New Fortunes
 The Book of Emma Reyes
 Penguin by Design
 Dangerous Liaisons
 Bonjour Tristesse
 The Other Merlin
 Madame Blavatsky
 Phineas Redux
 On Revolution
 The Coldest Touch
 Edmund Campion
 ORDEAL OF GILBERT PINFOLD
 Sunny G's Series of Rash Decisions
 Ugly Beauty
 Officers and Gentlemen
 Tales of a Country Parish
 Lev's Violin
 Mrs. Bridge
 Reference Guide to Russian Literature
 Remote People
 The Beauty of Everyday Things
 VILE BODIES
 Journey's End
 Rossetti
 Saint Edmund Campion
 Ice
 The Mamas
 A Midsummer-night's Dream
 Rabbit Redux
 Misjustice
 Mental Health Across Cultures
 Classic Penguin: Cover to Cover
 Her Majesty's Royal Coven
 Classic Yiddish Fiction
 The Penguin Modern Classics Book
 Terrible Exile
 Excellent Women
 Helena

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Helena DigiCat

“A haunting story of sexual assault and climate catastrophe, decades ahead of its time” – The New Yorker This literary science fiction classic details the hallucinatory hunt for a white-haired girl, through a frozen, post-apocalyptic landscape Anticipating climate fiction and the New Weird literary genre, while garnering fans from Doris Lessing and J.G. Ballard to China Miéville and Patti Smith since it was first published in 1967, this fantasia about predatory male sexual behavior during an apocalyptic climate catastrophe reads as though author Anna Kavan had seen the future. Ice is slowly covering the entire globe; as the glacial tide creeps forward, the fabric of society begins to break down. Through this chaotic landscape, a nameless narrator hunts for the white-haired girl he once loved - or perhaps wishes to annihilate. Battling a powerful enemy known only as the Warden, he travels through nightmarish and ever-shifting scenes, where the object of

his obsession remains constantly just out of reach. She is guarded by the Warden and by a cruel older woman who wishes her ill - but each time the narrator seems poised to rescue her the encroaching ice wreaks violence on her fragile body, or his own base nature sends him hurtling onward in his kaleidoscopic pursuit. Again and again the girl appears, but inevitably she eludes him. This dystopian classic, the last book Anna Kavan published in her lifetime, renders her apocalyptic vision of environmental devastation and possessive violence in unforgettable, propulsive, oneiric prose.

Evelyn Waugh Penguin

First Published in 1998. This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come... It is therefore confidently recommended for addition to reference libraries, be they academic or public.

A Hazard Of New Fortunes Penguin

Helena is the intelligent, horse-mad daughter of a British chieftan who is suddenly betrothed to the warrior who becomes the Roman emperor Constantius. She spends her life seeking truth in the

religions, mythologies, and philosophies of the declining ancient world. This she eventually finds in Christianity and literally in the Cross of Christ.

The Book of Emma Reyes Penguin Classics

For the Marquise de Merteuil and the Vicomte de Valmont seduction is a game - the former lovers relish manipulating others to bring amusement to their jaded existences. While Valmont is determined to succeed in his conquest of a virtuous married woman, Merteuil challenges him to seduce an innocent convent girl who it to be married to her former lover. As their intrigues become increasingly duplicitous and they find their human pawns responding in ways they could not have predicted, the consequences prove to be more serious, and deadly, than the two conspirators could have guessed. Depicting decadence and moral corruption in pre-revolutionary France, *Dangerous Liaisons* (1782) is one of the most scandalous and controversial novels in European literature.

Penguin by Design Bloomsbury Publishing

Waugh's life and his literary life exist in fascinating, dynamic relationship. Virtually all of his fiction

was autobiographical, yet he maintained that his novels were 'objects', unrelated to the life of their author. This study traces the shifting relationship of ascertainable fact and imaginative fiction throughout Waugh's career, focusing on the endless negotiation he conducted between life and art, and on why, from being author of the anarchic, hilarious *Decline and Fall*, he transformed himself into the author of the romantic, eschatological *Brideshead Revisited*.

Dangerous Liaisons Thomas More

Two women a week are killed by a spouse or partner. Every seven minutes a woman is raped. Now is the time for change. 'Fascinating and chilling' Caroline Criado Perez, bestselling author of *Invisible Women* Helena Kennedy, one of our most eminent lawyers and defenders of human rights, examines the pressing new evidence that women are being discriminated against when it comes to the law. From the shocking lack of female judges to the scandal of female prisons and the double discrimination experienced by BAME women, Kennedy shows with force and fury that change for women must start at the heart of what makes society just. 'An unflinching look at women in the justice system... an important book because it challenges acquiescence to everyday sexism and inspires change' *The Times*

Bonjour Tristesse Penguin

Vile Bodies is a 1930 novel satirising the bright young things: decadent young London society after World War I. The title appears in a comment made by the novel's narrator in reference to the characters' party-driven lifestyle: "All that succession and repetition of massed humanity... Those vile bodies..."

The Other Merlin Alien Ebooks

Can white moms and Black moms ever truly be friends? Not just mom friends, but like really real friends? And does it matter? "Utterly addictive . . . Through her sharp wit and dynamic anecdotal storytelling, Helena Andrews-Dyer shines a light on the cultural differences that separate Black and white mothers."—Tia Williams, *New York Times* bestselling author of *Seven Days in June* Helena Andrews-Dyer lives in a "hot" Washington, D.C., neighborhood, which means picturesque row houses and plenty of gentrification. After having her first child, she joined the local mom group—"the Mamas"—and quickly realized that being one of the only Black mothers in the mix was a mixed bag. The racial, cultural, and socioeconomic differences were made clear almost immediately. But spending time in what she calls "the Polly Pocket world of postracial parenting" was a welcome reprieve. Then George Floyd happened. A man was murdered, a man who called out for his mama. And suddenly, the Mamas hit different. Though they were alike in some ways—they want their kids to be safe; they think their husbands are lazy; they work too much and feel guilty about it—Andrews-Dyer realized she had an entirely different set of problems that her neighborhood mom friends could never truly understand. In *The Mamas*, Andrews-Dyer chronicles the particular challenges she faces in a group where systemic racism can be solved with an Excel spreadsheet and where she, a Black, professional, Ivy League-educated mom, is overcompensating with every move. Andrews-Dyer grapples with her own inner tensions, like "Why do I never leave the house with the baby and without my wedding ring?" and "Why did every name we considered for our kids have to pass the résumé test?" Throw in a global pandemic and a nationwide movement for social justice, and Andrews-Dyer ultimately tries to find out if moms from different backgrounds can truly understand one another. With sharp wit and refreshing honesty, *The Mamas* explores the contradictions and community of motherhood—white and Black and everything—against the backdrop of the rapidly changing world.

Madame Blavatsky TarcherPerigee

ONE OF THE BEST BOOKS OF THE YEAR! - Publishers Weekly "Simultaneously heart-pounding and hilarious, Robyn Schneider gives us a veritable romp through Camelot fueled by adventure and romance." —Kerri Maniscalco, #1 NYT bestselling author of *The Kingdom of the Wicked* and *Stalking Jack the Ripper* Channeling the modern humor of *The Gentleman's Guide to Vice and Virtue*, bestselling author Robyn Schneider creates a Camelot that becomes the ultimate teen rom-com hotspot in this ultra-fresh take on the Arthurian legend. Welcome to the great kingdom of Camelot! Prince Arthur's a depressed botanist who would rather marry a library than a princess, Lancelot's been demoted to castle guard after a terrible lie, and Emry Merlin has arrived at the castle disguised as her twin brother since girls can't practice magic. Life at court is full of scandals, lies, and backstabbing courtiers, so what's a casually bisexual teen wizard masquerading as a boy to do? Other than fall for the handsome prince, stir up trouble with the foppish Lord Gawain, and offend the prissy Princess Guinevere. When the truth comes out with disastrous consequences, Emry has to decide whether she'll risk everything for the boy she loves, or give up her potential to

become the greatest wizard Camelot has ever known.

Phineas Redux Penguin

"Superb and almost unbearably charming, Her Majesty's Royal Coven... expertly launches an exciting new trilogy." —*The New York Times Book Review* "Talk about a gut punch of a novel. ...A provocative exploration of intersectional feminism, loyalty, gender and transphobia [that] invites readers into an intricately woven web of magic, friendship and power." —*The Nerd Daily* A Discovery of Witches meets *The Craft* in this epic fantasy about a group of childhood friends who are also witches. If you look hard enough at old photographs, we're there in the background: healers in the trenches; Suffragettes; Bletchley Park oracles; land girls and resistance fighters. Why is it we help in times of crisis? We have a gift. We are stronger than Mundanes, plain and simple. At the dawn of their adolescence, on the eve of the summer solstice, four young girls--Helena, Leonie, Niamh and Elle--took the oath to join Her Majesty's Royal Coven, established by Queen Elizabeth I as a covert government department. Now, decades later, the witch community is still reeling from a civil war and Helena is the reigning High Priestess of the organization. Yet Helena is the only one of her friend group still enmeshed in the stale bureaucracy of HMRC. Elle is trying to pretend she's a normal housewife, and Niamh has become a country vet, using her powers to heal sick animals. In what Helena perceives as the deepest betrayal, Leonie has defected to start her own more inclusive and intersectional coven, Diaspora. And now Helena has a bigger problem. A young warlock of extraordinary capabilities has been captured by authorities and seems to threaten the very existence of HMRC. With conflicting beliefs over the best course of action, the four friends must decide where their loyalties lie: with preserving tradition, or doing what is right. Juno Dawson explores gender and the corrupting nature of power in a delightful and provocative story of magic and patriarchy, friendship and feminism. Dealing with all the aspects of contemporary womanhood, as well as being phenomenally powerful witches, Niamh, Helena, Leonie and Elle may have grown apart but they will always be bound by the sisterhood of the coven.

On Revolution Crown

Since the creation of the first Penguin paperbacks in 1935, their jackets have become a constantly evolving part of Britain's culture and design history. Looking back at seventy years of Penguin, Phil Baines charts the development of British publishing, book cover design and the role of artists in defining the Penguin look.

The Coldest Touch Penguin

The daily lives of ordinary people are replete with objects, common things used in commonplace settings. These objects are our constant companions in life. As such, writes Soetsu Yanagi, they should be made with care and built to last, treated with respect and even affection. They should be natural and simple, sturdy and safe - the aesthetic result of wholeheartedly fulfilling utilitarian needs. They should, in short, be things of beauty. In an age of feeble and ugly machine-made things, these essays call for us to deepen and transform our relationship with the objects that surround us. Inspired by the work of the simple, humble craftsmen Yanagi encountered during his lifelong travels through Japan and Korea, they are an earnest defence of modest, honest, handcrafted things - from traditional teacups to jars to cloth and paper. Objects like these exemplify the enduring appeal of simplicity and function: the beauty of everyday things.

Edmund Campion London] : Longmans

Excellent Women is probably the most famous of Barbara Pym's novels. The acclaim a few years ago for this early comic novel, which was hailed by Lord David Cecil as one of 'the finest examples of high comedy to have appeared in England during the past seventy-five years,' helped launch the rediscovery of the author's entire work. Mildred Lathbury is a clergyman's daughter and a spinster in the England of the 1950s, one of those 'excellent women' who tend to get involved in other people's lives - such as those of her new neighbor, Rockingham, and the vicar next door. This is Barbara Pym's world at its funniest.

ORDEAL OF GILBERT PINFOLD CRC Press

The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. This play deals with the horror and futility of trench warfare, as Captain Stanhope and his officers await attack in their dugout.

Sunny G's Series of Rash Decisions Random House

No one can complain that in this story Mr. Howells has taken his type from the commonplace. It is a study of life in New York, and the author has brought together such a gallery of odd and strongly

differentiated characters as could perhaps be found in no other city on the continent, while the conditions and phases of social life represented are not less distinctive and peculiar. The Marches, it is true, are from Boston, but they serve the purpose of external points of observation, whence to note and sufficiently to emphasize those features of our city life which of necessity strike strangers and outsiders most forcibly and with the greatest freshness of suggestion. A new magazine is founded with the money of old Dryfoos, a "natural gas millionaire," whose primary object is to give his son Conrad — a youth of saint-like character and dominant altruism — opportunity to become a businessman. The prime mover of the venture is Fulkerson, a true Western Yankee, if the phrase be allowable, whose engaging impudence, fluent slang, indomitable assurance, and substantial loyalty and goodness of heart are sure to make him as great a favorite with the reader as he is with all who know him in the story. The Marches, too, are fantastic, and nowhere has Mr. Howells better presented that peculiar American humor which finds motives for half-sarcastic jest and quip in even the most serious things, less out of lightness of heart than from an almost desperate consciousness of hopeless incongruities and perplexities inherent in the general scheme. The picture is in itself a condemnation of and protest against that rank growth of naked materialism which is the most depressing feature of our time. The character and the faults of society are shown plainly but temperately — the spirit of levity, the love of spectacle, the repugnance to serious thinking, the absence of jealousy of popular rights, constantly encroached upon, ignored and subordinated to selfish corporate or individual interests. The aspects of the city are also most graphically and admirably described in many a wandering of the Marches, and the book exhibits an amount of local study undertaken by the author which speaks well for his conscientiousness, and adds much to the charm and permanent interest of the story. There is, as we have intimated, an unwonted variety and an unwonted force in "A Hazard of New Fortunes." If it can hardly be said to have a dominant note, it is none the less a faithful and carefully elaborated study of New York life, and it presents some of the most salient characteristics of that life in a very impressive and artistic manner. Most readers will, we think, agree with us that the change in method here shown is a change for the better. Never, certainly, has Mr. Howells written more brilliantly, more clearly, more firmly, or more attractively, than in this instance. The reversion to these strong individualizations seems to have put new vigor into his hands, and he deals with the deeper tragedies, the graver emotions of life, with a power which may perhaps be regarded as a practical demonstration of the ultimate supremacy destined to be attained by Nature over Art ; by the true over the false Realism.

Ugly Beauty McClelland & Stewart

A successful, middle-aged novelist with a case of 'bad nerves,' Gilbert Pinfold embarks on a recuperative trip to Ceylon. Almost as soon as the gangplank lifts, Pinfold hears sounds coming out of the ceiling of his cabin: wild jazz bands, barking dogs, loud revival meetings. He can only infer that somewhere concealed in his room an erratic public-address system is letting him hear everything that goes on aboard ship. And then, instead of just sounds, he hears voices. But they are not just any voices. These voices are talking, in the most frightening intimate way, about him! *Officers and Gentlemen* Routledge DigiCat Publishing presents to you this special edition of "Officers and Gentlemen" by Evelyn Waugh. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Tales of a Country Parish Penguin Classics

Thanks to a combination of business savvy, breathtaking chutzpah, and lucky timing, Helena Rubinstein managed to transform herself from a poor Polish emigrant to the world's first self-made female tycoon. She went from selling homemade "Crème Valaze" out of her house in Australia to becoming an international cosmetics magnate. Tiny and plump, wearing extravagant jewels and spiked heels, she was a fixture of upper-crust New York for many years. She was larger than life, and never took no for an answer: when she was refused from a New York City apartment on the grounds that she was Jewish, she went ahead and bought the whole building and promptly moved in. The story of Eugène Schueller and L'Oréal begins in 1907, in a dingy working-class part of Paris, where a young Schueller sat at his family's kitchen table trying to develop the first harmless artificial hair dye. The tale of how L'Oréal went from that point to the world's largest cosmetics company is fascinating and full of intrigue, with a little of everything: fascist assassins, bitter unmaskings, political scandals. In 1988, although Schueller and Rubinstein had long since passed

away, their worlds collided when L'Oréal bought Rubinstein's company — leading to a series of scandals that threw a new and sinister light on L'Oréal. For starters, Rubinstein was Jewish, but Schueller and many other top L'Oréal executives had been active Nazi collaborators. What came to light threatened the reputations of some of France's most powerful men - up to and including its president. This is a powerful, dramatic, and largely untold story about the ugly truth behind a beauty empire.

Lev's Violin Penguin UK

"Pitch-perfect. One of the most endearing teen voices I've ever encountered." —Becky Albertalli, #1 New York Times bestselling author of *Simon vs. the Homo Sapiens Agenda* For fans of Sandhya

Menon and Adam Silvera comes a prom-night romantic-comedy romp about a Sikh teen's search for love and identity. Sunny G's brother left him one thing when he died: His notebook, which Sunny is determined to fill up with a series of rash decisions. Decision number one was a big one: He stopped wearing his turban, cut off his hair, and shaved his beard. He doesn't look like a Sikh anymore. He doesn't look like himself anymore. Even his cosplay doesn't look right without his beard. Sunny debuts his new look at prom, which he's stuck going to alone. He's skipping the big fandom party—the one where he'd normally be in full cosplay, up on stage playing bass with his band and his best friend, Ngozi—in favor of the Very Important Prom Experience. An experience that's starting to look like a bust. Enter Mindii Vang, a girl with a penchant for making rash

decisions of her own, starting with stealing Sunny's notebook. When Sunny chases after her, prom turns into an all-night adventure—a night full of rash, wonderful, romantic, stupid, life-changing decisions. * "[For] fans of John Green and Sandhya Menon, Sunny G is . . . full of heart. It's not one to miss." —Booklist (starred review) "Reading Sunny G's Series of Rash Decisions is the best decision you could make." —Jeff Zentner, award-winning author of *The Serpent King* "Poignant and moving." —Kirkus Reviews

Mrs. Bridge Penguin Group

"Originally published in the United States by Little, Brown and Company, October 1950. Reissued in hardcover and paperback, December 2012."--T.p. verso.

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