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LOGAN PHOENIX

Adressbuch für den deutschsprachigen Buchhandel Amsterdam University Press
 This book is devoted to the knowledge of up to 250 years of collecting, organizing and preserving animals by generations of scientists. Zoological Collections are a huge resource for modern animal research and should be available for national and international scientists and institutions, as well as prospective public and private customers. Moreover, these collections are an important part of the scientific enterprise, supporting scientific research, human health, public education, and the conservation of biodiversity. Much of what we are beginning to understand about our world, we owe to the collection, preservation, and ongoing study of natural specimens. Properly preserved collections of marine or terrestrial animals are libraries of Earth's history and vital to our ability to learn about our place in its future. The approach employed by the editor involves not only an introduction to the topic, but also an external view on German collections including an assessment of their value in the international and national context, and information on the international and national collection networks. Particular attention is given to new approaches of sorting, preserving and researching in Zoological Collections as well as their neglect and/or threat. In addition, the book provides information on all big Public Research Museums, on important Collections in regional Country and local District Museums, and also on University collections. This is a highly informative and carefully presented book, providing scientific insight for readers with an interest in biodiversity, taxonomy, or evolution, as well as natural history collections at large.
The Structures of Practical Knowledge Cambridge University Press
 The Rough Guide to Germany is the ultimate travel guide to this dynamic country. Now in full colour throughout, dozens of colour photos illustrate Germany's stylish cities and beautiful landscapes, its meandering rivers and picture-perfect castles. Detailed accounts of every attraction provide all the information you need to explore the country's exceptional museums, iconic architecture, and its many rural escapes, from the soaring Bavarian Alps and dense woodlands of the Black Forest to the beautiful beaches and islands of the North Sea or the idyllic Rhineland vineyards where you can sample some of the country's many world-class wines. The guide's bevy of practical advice ensures that, no matter what your budget, you'll find the perfect boutique hotel, convivial hostel, authentic cellar restaurant, stylish gourmet haunt, design-conscious shop, cutting-edge arts venue or hip bar and club, all marked on the book's many colour maps. The Rough Guide to Germany includes well-researched historical and cultural background to help you understand and appreciate this complex country and, above all, make the most of your holiday.
The Rough Guide to Germany C.H.Beck
 Explores the development of natural history since the Renaissance and contextualizes current discussions of biodiversity.
She Came from Mariupol Springer Science & Business Media
 This is the first cultural history of Baroque Dresden, the capital of Saxony and the most important Protestant territory in the Empire from the mid-sixteenth to the early eighteenth century. Helen Watanabe-O'Kelly shows how the art patronage of the Electors fits into the intellectual climate of the age and investigates its political and religious context. Lutheran church music and architecture, the influence of Italy, the cabinet of curiosities and the culture of collecting, alchemy, mining and early technology, official image-making and court theatre are some of the wealth of colourful subjects dealt with during the period 1553 to 1733.
Zoological Collections of Germany Cambridge University Press
 Keine ausführliche Beschreibung für "Kulturbegrenzung mit dem Orient" verfügbar.
Israel Lannoo Publishers

One of the only books to treat the whole spider, from its behavior and physiology to its neurobiology and reproductive characteristics, *Biology of Spiders* is considered a classic in spider literature. First published in German in 1979, the book is now in its third edition, and has established itself as the supreme authority on these fascinating creatures. Containing five hundred new references, this book incorporates the latest research while dispelling many oft-heard myths and misconceptions that surround spiders. Of special interest are chapters on the structure and function of spider webs and silk, as well as those on spider venom. A new subchapter on tarantulas will appeal especially to tarantula keepers and breeders. The highly accessible text is supplemented by exceptional, high-quality photographs, many of them originals, and detailed diagrams. It will be of interest to arachnologists, entomologists, and zoologists, as well as to academics, students of biology, and the general reader curious about spiders.

A Gravity's Rainbow Companion University of Georgia Press

A comprehensive bibliography of books and scholarship on the United States produced in German-speaking countries from 1956-2005.

Court Culture in Dresden OUP USA

Traces the life and work of the pioneering seventeenth-century woman naturalist, discussing her unprecedented solo expedition to study insect metamorphosis in the New World and her role in the establishment of a new branch of biology.

The Medieval City Рипол Классик

Throughout the discussions about globalisation and design, what has been missing until now are deliberations regarding necessary changes towards a design education which puts conceptual acting in the context of global movements and problem situations. This publication pleads for a revision of design education. It addresses students, teachers, and design practitioners. On the basis of concrete examples, concepts, methods and tools are presented for discussion. They can open up new directions and possibilities of design education. Consequently, this book focuses on design students experiences and reflections as contributions to a design education understood as a school for differentiated perception. The local level the respective Cultural Space is appreciated as the actual hot spot of globalisation. The book offers reports, case studies, analyses, and reflections by lecturers, artists, and students about their working experiences in Uzbekistan, the United Arab Emirates, Australia, New Zealand, Poland, Nigeria, Botswana, South Sudan, India, Canada, Albania, the USA and others.

Bayerische Bibliographie 2000 Transcript Publishing

Adding some 20 percent to the original content, this is a completely updated edition of Steven Weisenburger's indispensable guide to Thomas Pynchon's *Gravity's Rainbow*. Weisenburger takes the reader page by page, often line by line, through the welter of historical references, scientific data, cultural fragments, anthropological research, jokes, and puns around which Pynchon wove his story. Weisenburger fully annotates Pynchon's use of languages ranging from Russian and Hebrew to such subdialects of English as 1940s street talk, drug lingo, and military slang as well as the more obscure terminology of black magic, Rosicrucianism, and Pavlovian psychology. The Companion also reveals the underlying organization of *Gravity's Rainbow*--how the book's myriad references form patterns of meaning and structure that have eluded both admirers and critics of the novel. The Companion is keyed to the pages of the principal American editions of *Gravity's Rainbow*: Viking/Penguin (1973), Bantam (1974), and the special, repaginated Penguin paperback (2000) honoring the novel as one of twenty "Great Books of the Twentieth Century."

Iconum Biblicarum Springer

This book, the first full critical overview of the film avant-garde, ushers in a new approach—and in the process creates its own subject. While many books have studied particular aspects of the European film avant-garde of the 1920s and 1930s, *Moving Forward, Looking Back* provides a much-

needed summary of the theory and practice of the movement, while also emphasizing aspects of the period that have been overlooked. Arguing that a European perspective is the only way to understand the transnational movement, the book also pioneers a new approach to the alternative cinema network that sustained the avant-garde, paying particular attention to the emergence of film culture as visible in screening clubs, film festivals, and archives. It will be essential to anyone interested in the influential movement and the film culture it created.

Kulturbegegnung mit dem Orient Springer

This is the only comprehensive account of all eight species in the genus *Adansonia*. It describes the historical background from the late Roman period to the present. It covers the extraordinary variety of economic uses of baobabs. There are also appendices on vernacular names, gazetteer, economics, nutrition and forest mensuration. This book fills a gap in the botanical literature. It deals with a genus that has fascinated and intrigued scientists and lay persons for centuries.

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen Walter de Gruyter GmbH & Co KG

WINNER OF THE 2017 LEIPZIG BOOK FAIR PRIZE—When Natascha Wodin's mother died, Natascha was only ten years old—too young to find out what her mother had experienced during World War II. All the little girl knew was that they were detritus, human debris left over from the war. Years later, Natascha set out on a quest to find out what happened to her mother during that time. Why had they lived in a camp for "displaced persons"? Where did her mother come from? What had she experienced? The one thing she knew is that her parents had to leave Mariupol in Ukraine for Germany as part of the Nazi forced labor program in 1943. Armed with this limited knowledge, Natascha resolved to piece together the puzzle of her family's past. The result is a highly praised, beautiful piece of prose that has drawn comparisons to W. G. Sebald in its approach. Like Sebald, Natascha's aim is to reclaim the stories of those who can no longer speak for themselves. The author is not only in search of her own family's history, but she is also aware that she is charting unmarked territory: accounts of the plight of forced laborers and displaced persons are still a rarity within literature about World War II and its atrocities. Natascha's personal homage to her mother's life story is an important lyrical memorial for the thousands of Eastern Europeans who were forced to leave their homes and work in Germany during the war, and a moving reflection of the plight of displaced peoples throughout the ages. This is a darkly radiant account of one person's fate, developing momentous emotive power—its subject serves as a proxy for the fate of millions.

The Baobabs: Pachycauls of Africa, Madagascar and Australia Walter de Gruyter GmbH & Co KG

This book is written for researchers and students interested in the function and role of chemical elements in biological or environmental systems. Experts have long known that the Periodic System of Elements (PSE) provides only an inadequate chemical description of elements of biological, environmental or medicinal importance. This book explores the notion of a Biological System of the Elements (BSE) established on accurate and precise multi-element data, including evolutionary aspects, representative sampling procedures, inter-element relationships, the physiological function of elements and uptake mechanisms. The book further explores the concept Stoichiometric Network Analysis (SNA) to analyze the biological roles of chemical species. Also discussed is the idea of ecotoxicological identity cards which give a first-hand description of properties relevant for biological and toxicological features of a certain chemical element and its geo biochemically plausible speciation form. The focus of this book goes beyond both classical bioinorganic chemistry and toxicology.

Chrysalis Houghton Mifflin Harcourt

The Structures of Practical Knowledge investigates the nature of practical knowledge – why, how, when and by whom it is codified, and once codified, how this knowledge is structured. The inquiry unfolds in a series of fifteen case studies, which range in focus from early modern Italy to eighteenth century China. At the heart of each study is a shared definition of practical knowledge, that is, knowledge needed to obtain a certain outcome, whether that be an artistic or mechanical artifact, a healing practice, or a mathematical result. While the content of practical knowledge is widely

variable, this study shows that all practical knowledge is formally equivalent in following a defined workflow, as reflected in a construction procedure, a recipe, or an algorithm. As explored in the volume's fifteen contributions, there are three levels at which structures of practical knowledge may be understood and examined. At the most immediate level, there are the individual workflows that encompasses practical knowledge itself. Probing further, it is possible to examine the structure of practical knowledge as it is externalized and codified in texts, drawings, and artifacts such as models. Finally, practical knowledge is also related to social structures, which fundamentally determine its dissemination and evolution into new knowledge structures. The social structures of professionals and institutions represent the critical means by which practical knowledge takes form. These actors are the agents of codification, and by means of selection, appropriation, investment, and knowledge development, they determine the formation of new structures of practical knowledge. On a more abstract level, the creation of new knowledge structures is understood as constituting the basis for the further development of scientific knowledge. Rich in subject matter and incisive in the theory it lays out, this volume represents an important contribution to the history of science and epistemology. Individually, the fifteen case studies – encompassing the history of architecture, mining, brewing, glass production, printing, ballistics, mechanics, cartography, cosmology and astronomy – are replete with original research, and offer new insights into the history of science. Taken together, the contributions remodel historical epistemology as a whole, elucidating the underlining knowledge structures that transcend disciplinary boundaries, and that unite practitioners across time and space.

Biology of Spiders DIANE Publishing

Between 2000 and 2016, China and the UK acquired large areas of land through investment projects in sub-Saharan Africa. Ariane Goetz explains the global phenomenon of land grabbing from the perspective of these two investor countries, offering insights into the political economies that enable these investments.

Richard Strauss in Context Penguin

Two fundamental strategies are necessary to create lasting peace in the world: facilitating the spread of democracy and maintaining comprehensive deterrence mechanisms targeted at individual world leaders. Sharp surveys conventional approaches to avoiding war and presents evidence to validate the democratic peace principle (the notion that democracies are inherently more peaceful than non-democracies) and the incentive theory of war avoidance, formulated by John Norton Moore. Sharp proposes a mathematical formula that can be used to predict the probability of peace for a given nation. Comprehensive tables collate data from multiple sources on freedom and human development in nations around the world.

Bibliographie de Belgique C.H.Beck

Dirk Jacob Jansen provides an overview of the life and career of the sixteenth-century cosmopolitan courtier, architect and antiquary Jacopo Strada.

Democracy and Deterrence: Foundations for an Enduring World Peace Bloomsbury Publishing USA

Richard Strauss in Context offers a distinctive approach to the study of a composer in that it places the emphasis on contextualizing topics rather than on biography and artistic output. One might say that it inverts the relationship between composer and context. Rather than studies of Strauss's librettists that discuss the texts themselves and his musical settings, for instance, this book offers essays on the writers themselves: their biographical circumstances, styles, landmark works, and broader positions in literary history. Likewise, Strauss's contributions to the concert hall are positioned within the broader development of the orchestra and trends in programmatic music. In short, readers will benefit from an elaboration of material that is either absent from or treated only briefly in existing publications. Through this supplemental and broader contextual approach, this book serves as a valuable and unique resource for students, scholars, and a general readership.

Benn's Media Springer

In der Reihe Lehr- und Handbücher zu Tourismus, Verkehr und Freizeit, herausgegeben von Univ.-Prof. Dr. Walter Freyer, sind bereits mehr als 30 Titel zum Thema Tourismus erschienen.

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