

Waidmannstod Der Erste Fall Fa R Kommissar Voss

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RIVAS JILLIAN

Aunt Dimity: Detective Text Publishing

Between Germany and Russia is a region strewn with monuments to the horrors of war, genocide and disaster – the bloodlands where the murderous regimes of Hitler and Stalin unleashed the violence that scarred the twentieth century and shaped so much of the world we know today. In September 2016 the German-Iranian writer Navid Kermani set out to discover this land and to travel along the trenches that are now re-emerging in Europe, from his home in Cologne through eastern Germany to the Baltics, and from there south to the Caucasus and to Isfahan in Iran, the home of his parents. This beautifully written travel diary, enlivened by conversations with the people Kermani meets along the way, brings to life the tragic history of these troubled lands and shows how this history leaves its traces in the present. It will be of great interest to anyone concerned with current affairs and with the events that have shaped, and continue to shape, the world in which we live today.

Aunt Dimity's Good Deed Routledge

The debut that kicked off twenty-two books (and counting...) of the bestselling, beloved Aunt Dimity series. Watch out for Nancy Atherton's latest, Aunt Dimity and the King's Ransom, coming in July 2018 from Viking! Lori Shepherd thought Aunt Dimity was just a character in a bedtime story... ..Until the Dickensian law firm of Willis & Willis summons her to a reading of the woman's will. Down-on-her-luck Lori learns she's about to inherit a sizable estate--if she can discover the secret hidden in a treasure trove of letters in Dimity's English country cottage. What begins as a fairy tale becomes a mystery--and a ghost story--in an improbably cozy setting, as Aunt Dimity's indomitable spirit leads Lori on an otherworldly quest to discover how, in this life, true love can conquer all.

Informal Reasoning and Education Bloomsbury Publishing

WaidmannstodKiepenheuer & Witsch

Aunt Dimity's Death anboco

“A fun read for fans of the Netflix series . . . And don’t worry: These dishes are way better than the food the inmates actually eat on the show” (People). Staffed and run by a band of misfit inmates, the kitchen at Litchfield is in many ways the center of the popular show Orange Is the New Black—a setting for camaraderie, drug smuggling, power struggles, and plot twists. And then there is the food. With sixty-five recipes, twelve sidebars that expand upon the fiction of the show, and sixty photographs from the show featuring favorite characters and memorable moments, Orange Is the New Black Presents: The Cookbook adds new dimensions to any fan’s obsession. The recipes cover three square meals a day, plus snacks/sides, desserts, and drinks. They include Red’s Chicken Kiev, Miss Claudette’s Coconut Cake, and Prison Punch. The sidebars include Taystee’s suggested prison reading list, the recipe for Red’s Homemade Homeopathic Remedies, and a prison glossary. Chock full of in-depth information about the show, including recipe headnotes by the characters, DIY projects that emulate notable props, and prison factoids that help bring the show to life, this

cookbook will bring a little piece of Litchfield right into your very own kitchen.

Zog and the Flying Doctors Routledge

Based on extensive reasoning acquisition research, this volume provides theoretical and empirical considerations of the reasoning that occurs during the course of everyday personal and professional activities. Of particular interest is the text's focus on the question of how such reasoning takes place during school activities and how students acquire reasoning skills.

Aunt Dimity and the Duke Penguin

A sweeping twentieth century epic.

Agnes. How My Spirit Survived Catapult

Famous bestselling author, loving husband, generous friend - Henry Hayden is a pleasant person to have around. Or so it seems. And when his mistress, who is also his editor, becomes pregnant, his carefully constructed life threatens to fall apart. So Henry works out an ingenious plan. Craftily and cold-bloodedly, he intertwines lies and truths and all the shades of grey in-between. But when he tries to get rid of his mistress, Henry makes a terrible mistake. Not only are the police soon after him, but his past, which he has painstakingly kept under the carpet, also threatens to catch up with him with deadly consequences. Sascha Arango was born in Berlin in 1959 and is one of Germany's most prominent screenplay writers. He has also authored audio plays and stage plays and has been awarded several prizes, including the Grimme Prize twice. The Truth and Other Lies is his first novel. 'One thing must be made absolutely clear: The Truth and Other Lies is, until further notice, this year's best achievement on the German crime book scene.' Die Welt 'Riddled with delicious ironies, misdirection and plenty of black humour...This is a stunning debut and readers will look forward to more from this talented author.' BookMooch 'Sometimes it's a sheer pleasure to read such a clever book...a dark, funny, captivating read.' Magnet 'A highly entertaining thriller...Wry humour punctuates this insightful look at a soulless man.' STARRED Review, Publishers Weekly 'Noir fiction of the most beautiful kind, even in its most evil moments maintaining a certain tenderness.' Spiegel Online 'This is one wicked tale...German screenwriter Arango’s first novel is superior pulp, with schemers all around and plenty to say about fame, identity, and mortality.' Kirkus 'A dark, funny, captivating read. A villain in the vein of Patricia Highsmith's Tom Ripley, a book you won't soon forget.' Sydney Morning Herald 'A belting good read.' Stillnotfussed 'If you like crime fiction that messes with your head like a brain teaser or a game of chess, you will enjoy the many plot twists and turns in this literary cat's cradle.' Booktopia Buzz 'A marvellous book, the kind that never lets you get comfortable enough to let you think you know what's happening.' Readings 'Ridiculously funny and seriously wicked...one of those books you zip through rapidly, suddenly realising, blearily, it's now well into the wee hours.' New Daily 'Lies, deception, complexities, mysterious deaths and a dash of black humour and elegant wit. A highly captivating read.' Nightlife with Tony Delroy 'There's nothing tired or predictable about this blackly comic crime thriller...there's an openness, bewilderment and strange honesty to Arango's mendacious anti-hero that makes him easy to empathise with, if not admire.' Weekly Review 'Arango is too skilled a writer to allow the farcical elements to take over. This is slick, controlled writing, witty and entertaining, light as air but with a dark heart.' Stuff NZ 'It's a tricky twisting plot and The Truth And Other Lies is as smart and captivating as its awful protagonist...Henry is an awfully funny, funnily awful

sociopath for our time.’ Australian Women’s Weekly

German Fiction Felony & Mayhem Press

First in “a quirky and intriguing crime series in which the eclectic cast often comes close to stealing the show from the plotline” (The Gazette). When the body of a young woman is discovered in the cowshed of Cricket Farm, the tranquility of the British countryside is shattered. Inspector Jess Campbell is on the case, but with few leads, a grumbling partner, and the new superintendent Ian Carter piling on the pressure, she’s beginning to wonder why she chose to be a detective in the first place. The shifty land-owner Eli Smith seems to have something to hide, and as Campbell delves into the gruesome past of the dilapidated farm, the mystery deepens. A flashy Mercedes spotted fleeing the scene of the crime leads to a suspect, but when another body turns up, it looks as though Campbell’s lead is nothing but a dead end . . . Book one in the Campbell and Carter Mysteries, *Mud, Muck and Dead Things* will thrill fans of M. C. Beaton, Joy Ellis and the Midsomer Murders. Praise for the writing of Ann Granger “A well-written, well-crafted traditional British mystery by a writer with an assured grasp of her technique.” —reviewingtheevidence.com “Characterization, as ever with Granger, is sharp and astringent.” —The Times “The story just gets more complex, mysterious and chilling.” —Good Book Guide “For once a murder novel which displays a gentle touch and a dash of wit.” —The Northern Echo “A clever and lively book.” —Margaret York

Beneath Still Waters Penguin

The delightful seventh installment of the bestselling and beloved Aunt Dimity series. Watch out for Nancy Atherton's latest, Aunt Dimity and the King's Ransom, coming in July 2018 from Viking! When Lori Shepherd returns from her trip to America, she is shocked to hear that Prunella "Pruneface" Hooper has been killed. This is the first murder in the village of Finch in more than a century, and everyone is in an uproar. Before the town implodes in the wake of this scandal, Lori sets out to solve the murder. Unfortunately, nearly everyone in Finch had a reason to want Mrs. Hooper dead. With the help of the ghostly Aunt Dimity and Nicholas, the enigmatic (and charming!) self-defense instructor, Lori aligns motive, means, and opportunity to unravel this delightfully tangled and gossip-filled whodunnit.

Lulu.com

Agnes was eleven years old when she was captured in Budapest right out of her school. She was sent to the concentration camp of Dachau. Here she not only experienced hunger and terror, but also her first tender love story with Alex, a young boy who helped her survive. Agnes endured one of the terrible death marches across Germany before she arrived in Bergen-Belsen concentration camp where she was finally liberated by British soldiers. After the war she went to school in Prague, worked for the Zionist underground organization Breha and finally immigrated to Israel.

You Are Not Like Other Mothers Alison Green Books

A librarian with deceptively dangerous skills is sent back in time to Tzarist Russia in this “laugh-out-loud farce” and homage to Muriel Spark (Publishers Weekly, starred review). Never underestimate a librarian. Comfortable padded and in her middle years, Shona McMonagle may look bookish and harmless, but her education at the Marcia Blaine School for Girls has left her with a deadly expertise in everything from martial arts to quantum physics. It has also left her with a bone-deep loathing for The Prime of Miss Jean Brodie, that scurrilous novel that spread scandalous untruths about the finest educational institution in Edinburgh. Shona’s skills, her deceptively mild appearance, and her passionate loyalty make her the perfect recruit for an interesting new project: time travel to Tzarist Russia, prevent a gross miscarriage of romance, and—in any spare time—see to it that only the right people get murdered. It’s a big job, but no task is too daunting for a prefect from Miss Blaine’s. “A delightful addition to the ranks of comic crime.” —The Guardian, UK

The Unofficial Countryside Kiepenheuer & Witsch

The beloved Aunt Dimity returns in this delightful follow-up to the book that launched the Aunt Dimity series. Watch out for Nancy Atherton's latest, Aunt Dimity and the King's Ransom, coming in July 2018 from Viking! Emma Porter is forty, fat, frumpy, and a passionate amateur gardener. When her longtime lover dumps her for a younger woman, Emma escapes the cloying sympathy of family and friends by setting out on a summer-long driving tour of England's glorious gardens. A Dimity-contrived coincidence brings her to Penford Hall, a sprawling Gothic mansion in Cornwall, where she finds a duke in search of a missing lantern with extraordinary powers. Suspecting there's more than one mystery to be solved at Penford Hall, Emma accepts the duke's invitation to stay on and restore the once glorious chapel garden to its former beauty. The dark rumors surrounding a rock star and the near-death of the duke's beautiful cousin confirm Emma's suspicions, and set her--with Aunt Dimity's ghostly guidance--on the path to Penford Hall's secrets and the pleasure of unexpected love.

The Truth and Other Lies Canelo

Ein toter Jäger, ein Wald voller Geheimnisse und ein Kommissar, der im Kinderzimmer wohnt Die Luft ist kalt und dunstig. Das Licht der Herbstsonne bricht durch die Blätterkronen der mächtigen Buchen, als die Jagdhörner durch den Sternekörper Forst hallen. Kurz darauf wird ein toter Jäger gefunden, erlegt wie ein Tier. Kommissar Voss ist mit 43 Jahren gerade in seine brandenburgische Heimat zurückgekehrt, zu seiner kranken Mutter, in das geduckte Elternhaus, in dem es nach geräucherter Zeit riecht. Er ist mit Sicherheit der einzige Kommissar, über dessen Bett ein Depeche-Mode-Poster hängt und der den Anruf zu einem Mordfall in seinem ehemaligen Kinderzimmer entgegennimmt. Der Wald, in dem die Leiche gefunden wird, war früher sein Lieblingsort, hier hat Voss als Junge Vögel beobachtet und Höhlen gebaut. Und ausgerechnet hier muss er jetzt einen Mord aufklären. Der Tote besaß Teile des Waldes, die er an eine Windkraftfirma verpachten wollte, Feinde hatte er zuhauf – Windkraftgegner, Fledermausschützer und sogar den ehemals besten Freund. Die Spuren sind verwirrend. Zum Glück gibt es Maja, die polnische Pflegerin seiner Mutter, die Voss regelmäßig aus der Fassung bringt und ihm in entscheidenden Momenten die richtigen Fragen stellt. Doch dann wird der zweite Tote im Wald entdeckt, wieder waidmännisch hingerichtet; und das verändert alles. Nun jagen sie einen Serienmörder, Verdächtige tauchen unter, und Geschichten, die weit in die Vergangenheit reichen, rauben dem Kommissar den Schlaf. Maxim Leo legt ein raffiniertes, hochspannendes Krimidebüt vor, das die wilde Natur und die packende Geschichte der Mark Brandenburg ebenso in den Blick nimmt wie ihre Gegenwart.

Mud, Muck and Dead Things Penguin

Meet the Flying Doctors: Princess Pearl, Sir Gadabout and, of course, their trusty 'air ambulance', Zog the dragon, in this fabulously original sequel to the best-selling Zog. There's much to do, as they fly around tending to a sunburnt mermaid, a distressed unicorn and a sneezy lion. But should

princesses really be doctors? Pearl's uncle, the King, doesn't think so-until he himself falls ill, and only Pearl knows how to cure him.

Restatement of Labour Law in Europe John Wiley & Sons

This "gorgeously written" National Book Award finalist is a dazzling, heart-rending story of an oil rig worker whose closest friend goes missing, plunging him into isolation and forcing him to confront his past (NPR, One of the Best Books of the Year). One night aboard an oil drilling platform in the Atlantic, Waclaw returns to his cabin to find that his bunkmate and companion, Mátyás, has gone missing. A search of the rig confirms his fear that Mátyás has fallen into the sea. Grief-stricken, he embarks on an epic emotional and physical journey that takes him to Morocco, to Budapest and Mátyás's hometown in Hungary, to Malta, Italy, and finally to the mining town of his childhood in Germany. Waclaw's encounters along the way with other lost and yearning souls—Mátyás's angry, grieving half-sister; lonely rig workers on shore leave; a truck driver who watches the world change from his driver's seat—bring us closer to his origins while also revealing the problems of a globalized economy dependent on waning natural resources. High as the Waters Rise is a stirring exploration of male intimacy, the nature of memory and grief, and the cost of freedom—the story of a man who stands at the margins of a society from which he has profited little, though its functioning depends on his labor.

High As the Waters Rise Richard Mabey Library

The third in the bestselling and beloved Aunt Dimity series. Watch out for Nancy Atherton's latest, Aunt Dimity and the King's Ransom, coming in July 2018 from Viking! Nancy Atherton's growing number of fans will certainly be delighted by Aunt Dimity's latest appearance in the honey-colored English cottage she bequeathed to her "niece," Lori Shepherd. Thanks to Aunt Dimity, Lori's life has taken on fairy-tale proportions: she's financially set for life and happily married or so she thinks. When Lori's plans for a second honeymoon to England with her workaholic husband fall through, she begrudgingly takes along her father-in-law who promptly disappears, leaving behind a mysterious note. Inspired and guided by the ghost of Aunt Dimity and her inimitable blue journal, Lori's search for the elderly gentleman turns into a harrowing mission to uncover a centuries-old family secret complicated by mistaken identities, falsified deeds, family feuds, and Lori's unseemly attraction to her husband's beguiling English cousin. In a delightful chase that takes her all over the English countryside, Lori discovers the true meaning of marital bliss, and Nancy Atherton's fans, new and old, will savor a masterpiece of old-fashioned fun.

A Mortal Curiosity Canelo

Since the publication of Georg Simmel's Philosophy of Money more than a century ago, social science has primarily considered money a medium of exchange. This new book treats money as a more inclusive social concept that has profoundly influenced the emergence of modern society. Money is also a moral and political category. It communicates prices and thus embodies innumerable evaluations and judgments of objects and services, of social relationships and associations. At the same time, modern societies are undergoing fundamental transformations in which money assumes an ever-important role, while banking and financial services constitute the new primary sector of modern service economies. In this book, the authors trace the transformational scope of monetarization and financialization along the four classical productive forces—land, capital, labor, and knowledge—and evaluate the consequences of an irrepressible urge to quantify and monetarize almost everything social. What happens to a society in which the tangible products of the real economy lose their preeminent status, and everything is judged purely according to its economic value? The authors identify an increasing disconnect between market prices and social values with serious social, political, economic, and environmental consequences.

Miss Blaine's Prefect and the Golden Samovar Pushkin Press

Now a major motion picture! Fifty years ago, the town of Gouldens Falls was evacuated, flooded, and submerged under two hundred feet of water. Along with its secrets. Just as well it was buried. There was always something not quite right about that town. Today, on the anniversary of its watery fate, the man-made lake that was once Gouldens Falls is the source of fascination for a visiting journalist. And a cause for alarm. Because something else is down there. Something evil. And on this special anniversary, it's going to surface.

Thoughts on Art, Philosophy, and Religion Routledge

“This is a perfect read for those who crave Victorian mysteries in the tradition of Anne Perry's Thomas Pitt novels.” —Library Journal Lizzie Martin, lady’s companion, has been sent from London to the New Forest to comfort a new mother whose baby has tragically died. A sad enough task, but things take an even darker turn when a rat-catcher is found murdered, and the young woman is discovered beside the body, crying and covered in blood. Not knowing where else to turn, Lizzie calls upon her friend Inspector Ben Ross to solve the horrific crime. Together, they find themselves entangled in a mystery as bewildering as any they’ve faced. “Engaging.” -Publishers Weekly “An involving story, likable main characters, and well-developed . . . secondary characters.” —Booklist “Lizzie copes nicely with barking dogs, snapping aunts and gentlemen who shade the truth.” —Kirkus Reviews “A dandy mystery and a vivid evocation of another time and place, A Mortal Curiosity is another triumph for Granger and her appealing heroine.” —Richmond Times-Dispatch

Waidmannstod Waidmannstod

This impressive collection offers the first systematic global and comparative history of textile workers over the course of 350 years. This period covers the major changes in wool and cotton production, and the global picture from pre-industrial times through to the twentieth century. After an introduction, the first part of the book is divided into twenty national studies on textile production over the period 1650-2000. To make them useful tools for international comparisons, each national overview is based on a consistent framework that defines the topics and issues to be treated in each chapter. The countries described have been selected to included the major historic producers of woollen and cotton fabrics, and the diversity of global experience, and include not only European nations, but also Argentina, Brazil, China, Egypt, India, Japan, Mexico, Turkey, Uruguay and the USA. The second part of the book consists of ten comparative papers on topics including globalization and trade, organization of production, space, identity, workplace, institutions, production relations, gender, ethnicity and the textile firm. These are based on the national overviews and additional literature, and will help apply current interdisciplinary and cultural concerns to a subject traditionally viewed largely through a social and economic history lens. Whilst offering a unique reference source for anyone interested in the history of a particular country's textile industry, the true strength of this project lies in its capacity of international comparison. By providing global comparative studies of key textile industries and workers, both

geographically and thematically, this book provides a comprehensive and contemporary analysis of a major element of the world's economy. This

allows historians to challenge many of the received ideas about globalization, for instance, highlighting how global competition for lower production costs is by no means a uniquely modern issue, and has b

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