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MATHEWS PAGE

China Girl Courier Corporation

An incisive analysis of the pedagogy of influential artist and teacher Josef Albers. An extraordinary teacher whose influence continues today, Josef Albers helped shape the Bauhaus school in Germany and established the art and design programs at Black Mountain College in North Carolina and Yale University. His books about color theory have informed generations, and his artworks are included in the canon of high-modernist non-representational art. The pedagogy Albers developed was a dynamic approach to teaching that transcended the modernist agendas and cultivated a material way of thinking among his students. With this book, Jeffrey Saletnik explores the origins of Albers's teaching practices and their significance in conveying attitudes about form, material, and sensory understanding to artists Eva Hesse and Richard Serra. He demonstrates how pedagogy is a framework that establishes the possibility for artistic discourse and how the methods through which artists learn are manifested in their individual practices. Tracing through lines from Albers's training in German educational traditions to his influence on American postwar art, Josef Albers, Late Modernism, and Pedagogic Form positions Albers's pedagogy as central to the life of modernism.

World War II Goes to the Movies & Television Guide BRILL

(Applause Books). For decades, Screen World has been the film professional's, as well as the film buff's, favorite and indispensable annual screen resource, full of all the necessary statistics and facts. Now Screen World editor Barry Monush has compiled another comprehensive work for every film lover's library. In the first of two volumes, this book chronicles the careers of every significant film actor, from the earliest silent screen stars Chaplin, Pickford, Fairbanks to the mid-1960s, when the old studio and star systems came crashing down. Each listing includes: a brief biography, photos from the famed Screen World archives, with many rare shots; vital statistics; a comprehensive filmography; and an informed, entertaining assessment of each actor's contributions good or bad! In addition to every major player, Monush includes the legions of unjustly neglected troupers of yesteryear. The result is a rarity: an invaluable reference tool that's as much fun to read as a scandal sheet. It pulsates with all the scandal, glamour, oddity and glory that was the lifeblood of its subjects. Contains over 1,000 photos!

Mao's Children in the New China Penguin

Hybrid Documentary and Beyond explores the theories, production techniques, ethics, and impact of hybrid documentaries. Often described as simply a blend of fact and fiction, the author challenges this definition of hybrid documentary through an interrogative examination of not only why and how they are made, but also of their real-world impact upon subjects, filmmakers and audiences. Combining theoretical analysis with the real-world case studies and interviews with luminaries in the field she effectively demonstrates that hybrid documentaries can be creatively liberating for all involved and why their appeal and impact are growing globally. Offering a fresh and bold perspective on hybrid documentary filmmaking that goes far beyond the existing canon on the

subject, this book will be an essential resource for practitioners, scholars and students working in the areas of media arts and production, film studies and documentary.

New York Magazine A&C Black

Ho Lin's "China Girl" is a short story collection about modern Asia and the Asia of imagination, the collisions between East and West, the power of myth and the burden of memory, and loves lost and almost found. The stories range from contemporary tales of urban life to fable-like musings on places and lives that might someday become real.

Wolf-Women and Phantom Ladies Cambridge Scholars Publishing

In Goth's Dark Empire cultural historian Carol Siegel provides a fascinating look at Goth, a subculture among Western youth. It came to prominence with punk performers such as Marilyn Manson and was made infamous when it was linked (erroneously) to the Columbine High School murders. While the fortunes of Goth culture form a portion of this book's story, Carol Siegel is more interested in pursuing Goth as a means of resisting regimes of sexual normalcy, especially in its celebration of sadomasochism (S/M). The world of Goth can appear wide-ranging: from films such as Edward Scissorhands and The Crow to popular fiction such as Anne Rice's "vampire" novels to rock bands such as Nine Inch Nails. But for Siegel, Goth appears as a mode of being sexually undead -- and loving it. What was Goth and what happened to it? In this book, Siegel tracks Goth down, reveals the sources of its darkness, and shows that Goth as a response to the modern world has not disappeared but only escaped underground.

Youth Culture in Chinese Language Film Routledge

How to Capture and Tame a Wild China Girl by Daniel Gregg [-----]

Goth's Dark Empire Rowman & Littlefield

This book explores the vigorous film cultures of mainland China, Taiwan and Hong Kong from the perspective of youth culture. The book relates this important topic to the wider social, cultural, and institutional context, and discusses the relationship between the films and the changes that today are transforming each society. Among the areas explored are the differences between the three film industries, their creation of new types of screen hero and heroine, and their conflicts with traditional Chinese attitudes such as respect for age. The many films discussed provide fresh perspectives on the ways in which young people are coping with gender, sexuality, class, coming of age, the pressures of education, and major social shifts such as rural to urban migration. They show young adults in each society striving to construct new value systems for a complex, rapidly changing environment.

Wild Within State University of New York Press

Drawing on a variety of film semiotic theories, this book sheds light on works by mainland Chinese directors, Hong Kong New Wave directors, Taiwan New Cinema directors, and overseas Chinese directors. Zeng examines the cultural/historical implications of exile through the detailed analysis of film language and theoretical exploration.

Mothers of Invention HarperCollins Australia

Li Li Wang is enjoying Chinese New Year with her family when her grandparents ask her to sit with

them. Before giving Li Li her holiday gift, they tell her the story of Ting Ting Wang, Li Li's ancestor, and how she became a Chinese hero. Li Li carefully listens as her grandparents tell her about Ting Ting, the monster Nian, and the origin of the Chinese New Year celebration. Ting Ting, the Girl Who Saved China provides insight into China's biggest holiday, gives a sense of its culture, and shows that girls are just as strong and brave as boys.

Rice Paper Rowman & Littlefield

Anna Lee moves to America as a poor, unhappy young married woman, and leaves her child behind with her parents without a second thought. Only in learning to forgive herself in later years can Anna begin to bring herself to Lily as a mother, and only in forgiving her mother can Lily begin to figure out who she is as a young Chinese woman in America.

World War II Goes to the Movies & Television Guide Volume I A-K Indiana University Press

David Bowie: Critical Perspectives examines in detail the many layers of one of the most intriguing and influential icons in popular culture. This interdisciplinary book brings together established and emerging scholars from a wide variety of backgrounds, including musicology, sociology, art history, literary theory, philosophy, politics, film studies and media studies. Bowie's complexity as a singer, songwriter, producer, performer, actor and artist demands that any critical engagement with his overall work must be interdisciplinary and wide-ranging in its scope. The chapters are organised around the key themes of 'textualities', 'psychologies', 'orientalisms', 'art and agency' and 'performing and influencing' in Bowie's work. This comprehensive book contributes a great deal to the study of popular music, performance, gender, religion, popular media and celebrity.

To Define and Inform Routledge

In the tradition of Amy Tan, an hilarious and bittersweet memoir of growing up different in a very eccentric but traditional Chinese-Tasmanian family. Warning: Not to be read by convent girls not wearing their gloves. 'Ching Chong Chinaman' girls taunted Helene Chung in her Catholic school playground. An Australian-born Chinese growing up in 1950s Hobart, Helene not only dealt with being different from her blonde-haired, blue-eyed classmates but suffered the shame of having divorced parents. And she kept a shocking secret - her mother, Miss Henry, was a nude model, who also lived in sin with a foreign devil and drove a red MG. Surviving the embarrassment of childhood, Helene discovered the thrill of the theatre, fell into journalism and travelled the world. She became the first non-white reporter on Australian TV and the first female posted abroad by the Australian Broadcasting Corporation. CHING CHONG CHINA GIRL is filled with honesty, humour, love and loss, and gives insight into life that traverses cultures East and West.

Semiotics of Exile in Contemporary Chinese Film Xlibris Corporation

Around 18 million young Chinese people were sent to the countryside between 1966 and 1976 as part of the Cultural Revolution. Mao's Children in the New China allows some of them to tell their moving stories in their own voices for the first time. In this inspiring collection of interviews with former Red Guards, members of the first generation to be born under Chairman Mao talk frankly about the dramatic changes which have occurred in China over the last two decades. In discussing the impact these changes have had on their own lives, the former revolutionaries give a direct insight into how ex-Maoists view contemporary China, revealing an attitude perhaps more critical than that of most Western commentators. These poignant memoirs tell the very personal stories of

how people from all walks of life were affected by both the cultural revolution and Deng Xiaoping's economic reforms. They cover subjects as diverse as marriage and divorce, the privatization of industry, family relationships, universities and the stock market. Mao's Children in the New China is essential reading for all those interested in learning more about the personal and social history of modern China.

A Girl from China (Soumay Tcheng) Oxford University Press, USA

This book explores how Chinese films constructed an image of China in the 1980s through analyzing the characters, composition of space, and conflict patterns of the films. It also examines the relationship between the representations in Chinese cinema and the realities of Chinese society. The study analyzes the imagery, metaphors, and cultural values of Chinese films in the 1980s to discover the common creative focus of Chinese film directors at the time. It also examines the specific creative elements and cultural significance of Chinese cinema in the 1980s. This book is neither a "period history" of Chinese cinema in the 80s, nor a thematic study of the "fifth generation". Rather, it is an analysis of films as narrative texts that reflected on history. It uses the perspectives revealed by characters, narrative patterns, and conflicts in films of the 1980s to examine how the era was perceived at that time as well as how China's national future and individuals' personal futures were being conceptualized. This title will be a valuable resource for scholars and students of Chinese Studies, Contemporary China Studies, Film Studies, and those who are interested in Chinese culture and society in general.

Billboard Page Publishing Inc

The Historical Dictionary of the Chinese Economy contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on critical sectors of the economy including automobiles, banking and finance, national currency, economic regulation, trade and investment.

Future Nostalgia Wayne State University Press

"Enlightening, nuanced, and honest."—Lisa See Set against the glittering backdrop of Los Angeles during the gin-soaked Jazz Age and the rise of Hollywood, this debut book celebrates Anna May Wong, the first Asian American movie star, to bring an unsung heroine to light and reclaim her place in cinema history. One of Autostraddle's Most Anticipated Queer Books for Spring 2024 Before Constance Wu, Sandra Oh, Awkwafina, or Lucy Liu, there was Anna May Wong. In her time, she was a legendary beauty, witty conversationalist, and fashion icon. Plucked from her family's laundry business in Los Angeles, Anna May Wong rose to stardom in Douglas Fairbanks's blockbuster The Thief of Bagdad. Fans and the press clamored to see more of this unlikely actress, but when Hollywood repeatedly cast her in stereotypical roles, she headed abroad in protest. Anna May starred in acclaimed films in Berlin, Paris, and London. She dazzled royalty and heads of state across several nations, leaving trails of suitors in her wake. She returned to challenge Hollywood at its own game by speaking out about the industry's blatant racism. She used her new stature to move away from her typecasting as the China doll or dragon lady, and worked to reshape Asian American representation in film. Filled with stories of capricious directors and admiring costars, glamorous parties and far-flung love affairs, Not Your China Doll showcases the vibrant, radical life of a groundbreaking artist.

China Girl Taylor & Francis

A modern woman adrift in modern China. Would-be lovers connected and separated by random chance. A drunken dissident and his less-than-happy minder. A researcher of war atrocities who must come to grips with her own family tragedies. A princess of a kingdom that no longer exists. Actors placed at the service of comedies and tragedies, depending on a filmmaker's whim? These are the characters that populate Ho Lin's short story collection *China Girl*. In its nine tales, *China Girl* documents the collisions between East and West, the power of myth and the burden of history, and loves lost and almost found. The stories in this collection encompass everything from contemporary vignettes about urban life to fable-like musings on memories and the art of storytelling. Wide-ranging and playful, *China Girl* is a journey into today's Asia as well as an Asia of the imagination.

[Imagined China](#) Routledge

Examines the role that parenting, as a theme and practice, plays in film and media cultures.

[Chinese Girl and Boy Paper Dolls](#) Rowman & Littlefield

For decades, *Screen World* has been the film professional's, as well as the film buff's, favorite and indispensable annual screen resource, full of all the necessary statistics and facts. Now *Screen World*

editor Barry Monush has compiled another comprehensive work for every film lover's library. In the first of two volumes, this book chronicles the careers of every significant film actor, from the earliest silent screen stars – Chaplin, Pickford, Fairbanks – to the mid-1960s, when the old studio and star systems came crashing down. Each listing includes: a brief biography, photos from the famed *Screen World* archives, with many rare shots; vital statistics; a comprehensive filmography; and an informed, entertaining assessment of each actor's contributions – good or bad! In addition to every major player, Monush includes the legions of unjustly neglected troupers of yesteryear. The result is a rarity: an invaluable reference tool that's as much fun to read as a scandal sheet. It pulsates with all the scandal, glamour, oddity and glory that was the lifeblood of its subjects. Contains over 1 000 photos!

[China Girl](#) Niki Yan

New York magazine was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Best Sellers - Books :

- [The Wager: A Tale Of Shipwreck, Mutiny And Murder](#)
- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\)](#)
- [It Starts With Us: A Novel \(2\) \(it Ends With Us\)](#)
- [The Housemaid's Secret: A Totally Gripping Psychological Thriller With A Shocking Twist](#)
- [Think And Grow Rich: The Landmark Bestseller Now Revised And Updated For The 21st Century \(think And Grow Rich Series\)](#)
- [A Court Of Frost And Starlight \(a Court Of Thorns And Roses, 4\) By Sarah J. Maas](#)
- [Meditations: A New Translation By Marcus Aurelius](#)
- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\)](#)
- [House Of Flame And Shadow \(crescent City, 3\)](#)
- [Things We Never Got Over \(knockemout\) By Lucy Score](#)