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# Iliad Robert Fagles

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The Iliad & The Odyssey  
The Mandaean Book of John  
The Iliad of Homer  
The War That Killed Achilles  
Ancient Greek Music  
War Music  
Aeneid  
The Iliad  
An Iliad  
The Odyssey  
The Odyssey  
The Iliad of Homer  
Towards the Last Spike  
Chapman's Homer: The Odyssey & the lesser  
Homeric  
Why Homer Matters  
The Twenty-second Book of the Iliad  
Oedipus at Thebes  
Bacchylides  
The Essential Odyssey  
The Iliad and Odyssey of Homer  
The Trojan War  
Ransom  
The Complete Works of Homer  
The Iliad  
The Iliad  
The Iliad  
Homer - The Iliad - The Odyssey  
The Oresteia of Aeschylus

Odyssey  
The Iliad  
The Iliad  
The Odyssey  
Memorial: A Version of Homer's Iliad  
The Iliad  
The Anger of Achilles  
Helen of Troy  
The Iliad  
The Odyssey  
The Iliad

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## **ANNABEL DIAZ**

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**The Iliad & The  
Odyssey** Penguin  
In partnership with the  
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William Gilmore  
Simms—first published  
by USC Press between  
1952 and 1982—are  
also being reissued in  
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editions. Each volume  
also includes a new  
scholarly introduction.  
*The Mandaean Book of  
John* Hardpress  
Publishing  
The Odyssey is vividly

captured and beautifully paced in this swift and lucid new translation by acclaimed scholar and translator Peter Green. Accompanied by an illuminating introduction, maps, chapter summaries, a glossary, and explanatory notes, this is the ideal translation for both general readers and students to experience The Odyssey in all its glory. Green's version, with its lyrical mastery and superb command of Greek, offers readers the opportunity to enjoy Homer's epic tale of survival, temptation, betrayal, and vengeance with all of the verve and pathos of the original oral tradition.

**The Iliad of Homer**  
Simon and Schuster  
This generous

abridgment of Stanley Lombardo's translation of the Odyssey offers more than half of the epic, including all of its best-known episodes and finest poetry, while providing concise summaries for omitted books and passages. Sheila Murnaghan's Introduction, a shortened version of her essay for the unabridged edition, is ideal for readers new to this remarkable tale of the homecoming of Odysseus.

The War That Killed Achilles Good Press  
The IliadThe IliadRed and Black Publishers  
Ancient Greek Music Simon and Schuster  
A boxed set of the classic books 'The Iliad' and 'The Odyssey' by Homer. Translated by Robert Fagles, with an introduction and notes by Bernard Knox.

Franklin Classics  
 This text contains the first three volumes of Christopher Logue's recomposition of Homer's Iliad - Kings, The Husbands and War Music.

*War Music* Hackett Publishing  
 TOLSTOY CALLED THE ILIAD A miracle; Goethe said that it always thrust him into a state of astonishment. Homer's story is thrilling, and his Greek is perhaps the most beautiful poetry ever sung or written. But until now, even the best English translations haven't been able to re-create the energy and simplicity, the speed, grace, and pulsing rhythm of the original. In Stephen Mitchell's Iliad, the epic story resounds again across 2,700 years, as if the

lifeblood of its heroes Achilles and Patroclus, Hector and Priam flows in every word. And we are there with them, amid the horror and ecstasy of war, carried along by a poetry that lifts even the most devastating human events into the realm of the beautiful. Mitchell's Iliad is the first translation based on the work of the preeminent Homeric scholar Martin L. West, whose edition of the original Greek identifies many passages that were added after the Iliad was first written down, to the detriment of the music and the story. Omitting these hundreds of interpolated lines restores a dramatically sharper, leaner text. In addition, Mitchell's illuminating

introduction opens the epic still further to our understanding and appreciation. Now, thanks to Stephen Mitchell's scholarship and the power of his language, the Iliad's ancient story comes to moving, vivid new life. *Aeneid* Cambridge University Press

In his first novel in more than a decade, award-winning author David Malouf reimagines the pivotal narrative of Homer's Iliad—one of the most famous passages in all of literature. This is the story of the relationship between two grieving men at war: fierce Achilles, who has lost his beloved Patroclus in the siege of Troy; and woeful Priam, whose son Hector killed Patroclus and was in turn savaged by

Achilles. A moving tale of suffering, sorrow, and redemption, Ransom is incandescent in its delicate and powerful lyricism and its unstated imperative that we imagine our lives in the glow of fellow feeling.

*The Iliad* Other Press, LLC

This new, modern translation of The Iliad is fast-moving, action-oriented presentation which will be especially helpful to those first encountering this classic work. Very close to the original, without the padding that so often gets in the way.-- Harry Levin, Harvard University.

An Iliad Henry Holt and Company

8 CDs, 9 hours .

**The Odyssey** Viking Adult

Examines the way in

which Sophocles' play "Oedipus Tyrannus" and its hero, Oedipus, King of Thebes, were probably received in their own time and place, and relates this to twentieth-century receptions and interpretations, including those of Sigmund Freud.

### **The Odyssey**

HighBridge Audio  
The Iliad: Join Achilles at the Gates of Troy as he slays Hector to Avenge the death of Patroclus. Here is a story of love and war, hope and despair, and honor and glory. The recent major motion picture Helen of Troy starring Brad Pitt proves that this epic is as relevant today as it was twenty five hundred years ago when it was first written. So journey back to the Trojan War

with Homer and relive the grandest adventure of all times. The Odyssey: Journey with Ulysses as he battles to bring his victorious, but decimated, troops home from the Trojan War, dogged by the wrath of the god Poseidon at every turn. Having been away for twenty years, little does he know what awaits him when he finally makes his way home. These two books are some of the most important books in the literary cannon, having influenced virtually every adventure tale ever told. And yet they are still accessible and immediate and now you can have both in one binding.

*The Iliad of Homer*

Penguin

Acclaimed author

Margaret George tells the story of the

legendary Greek woman whose face "launched a thousand ships" in this New York Times bestseller. The Trojan War, fought nearly twelve hundred years before the birth of Christ, and recounted in Homer's Iliad, continues to haunt us because of its origins: one woman's beauty, a visiting prince's passion, and a love that ended in tragedy. Laden with doom, yet surprising in its moments of innocence and beauty, Helen of Troy is an exquisite page-turner with a cast of irresistible, legendary characters—Odysseus, Hector, Achilles, Menelaus, Priam, Clytemnestra, Agamemnon, as well as Helen and Paris themselves. With a wealth of material that

reproduces the Age of Bronze in all its glory, it brings to life a war that we have all learned about but never before experienced.

*Towards the Last Spike*

Walter de Gruyter  
GmbH & Co KG

From Robert Fagles's acclaimed translation, An Iliad telescopes Homer's Trojan War epic into a gripping monologue that captures both the heroism and horror of war. Crafted around the stories of Achilles and Hector, in language that is by turns poetic and conversational, An Iliad brilliantly refreshes this world classic. What emerges is a powerful piece of theatrical storytelling that vividly drives home the timelessness of mankind's compulsion toward violence.

**Chapman's Homer:  
The Odyssey & the  
lesser Homeric**

**The Iliad**

In this perceptive retelling of The Iliad, a young Greek teacher draws on the enduring power of myth to help her students cope with the terrors of Nazi occupation. Bombs fall over a Greek village during World War II, and a teacher takes her students to a cave for shelter. There she tells them about another war—when the Greeks besieged Troy. Day after day, she recounts how the Greeks suffer from thirst, heat, and homesickness, and how the opponents meet—army against army, man against man. Helmets are cleaved, heads fly, blood flows. And everything had begun

when Prince Paris of Troy fell in love with King Menelaus of Sparta's wife, the beautiful Helen, and escaped with her to his homeland. Now Helen stands atop the city walls to witness the horrors set in motion by her flight. When her current and former loves face each other in battle, she knows that, whatever happens, she will be losing. Theodor Kallifatides provides remarkable psychological insight in his version of The Iliad, downplaying the role of the gods and delving into the mindsets of its mortal heroes. Homer's epic comes to life with a renewed urgency that allows us to experience events as though firsthand, and reveals timeless truths about the



senselessness of war and what it means to be human.

### **Why Homer Matters**

Vintage

"The most remarkable and affecting book of poetry I encountered this year."—James Wood, *The New Yorker*

In this daring new work, the poet Alice Oswald strips away the narrative of the Iliad—the anger of Achilles, the story of Helen—in favor of attending to its atmospheres: the extended similes that bring so much of the natural order into the poem and the corresponding litany of the war-dead, most of whom are little more than names but each of whom lives and dies unforgettably and unforgotten in the copious retrospect of Homer's glance. The

resulting poem is a war memorial and a profoundly responsive work that gives new voice to Homer's level-voiced version of the world. Through a mix of narrative and musical repetition, the sequence becomes a meditation on the loss of human life.

*The Twenty-second Book of the Iliad*

Penguin

"Spectacular and constantly surprising."  
-Ken Burns

Written with the authority of a scholar and the vigor of a bestselling narrative historian, *The War That Killed Achilles* is a superb and utterly timely presentation of one of the timeless stories of Western civilization. As she did in *The Endurance* and *The Bounty*, New York Times bestselling author Caroline

Alexander has taken apart a narrative we think we know and put it back together in a way that lets us see its true power. In the process, she reveals the intended theme of Homer's masterwork—the tragic lessons of war and its enduring devastation.

*Oedipus at Thebes*

Viking Adult

The great epic of Western literature, translated by the acclaimed classicist Robert Fagles. A Penguin Classic. Robert Fagles, winner of the PEN/Ralph Manheim Medal for Translation and a 1996 Academy Award in Literature from the American Academy of Arts and Letters, presents us with Homer's best-loved and most accessible poem in a stunning modern-verse

translation. "Sing to me of the man, Muse, the man of twists and turns driven time and again off course, once he had plundered the hallowed heights of Troy." So begins Robert Fagles' magnificent translation of the *Odyssey*, which Jasper Griffin in the *New York Times Book Review* hails as "a distinguished achievement." If the *Iliad* is the world's greatest war epic, the *Odyssey* is literature's grandest evocation of an everyman's journey through life. Odysseus' reliance on his wit and williness for survival in his encounters with divine and natural forces during his ten-year voyage home to Ithaca after the Trojan War is at once a timeless human story and an individual test of moral endurance. In

the myths and legends retold here, Fagles has captured the energy and poetry of Homer's original in a bold, contemporary idiom, and given us an Odyssey to read aloud, to savor, and to treasure for its sheer lyrical mastery. Renowned classicist Bernard Knox's superb introduction and textual commentary provide insightful background information for the general reader and scholar alike, intensifying the strength of Fagles's translation. This is an Odyssey to delight both the classicist and the general reader, to captivate a new generation of Homer's students. This Penguin Classics Deluxe Edition features French flaps and deckle-edged

paper. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**Bacchylides** Yale University Press  
The great war epic of Western literature, in a stunning translation by acclaimed classicist Robert Fagles A Penguin Classic Dating

to the ninth century B.C., Homer's timeless poem still vividly conveys the horror and heroism of men and gods wrestling with towering emotions and battling amidst devastation and destruction, as it moves inexorably to the wrenching, tragic conclusion of the Trojan War. Renowned classicist Bernard Knox observes in his superb introduction that although the violence of the Iliad is grim and relentless, it coexists with both images of civilized life and a poignant yearning for peace. Combining the skills of a poet and scholar, Robert Fagles brings the energy of contemporary language to this enduring heroic epic. He maintains the drive and metric music of

Homer's poetry, and evokes the impact and nuance of the Iliad's mesmerizing repeated phrases in what Peter Levi calls "an astonishing performance." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**The Essential  
Odyssey** Oxford  
University Press  
With her virtuoso  
translation, classicist  
and bestselling author  
Caroline Alexander  
brings to life Homer's  
timeless epic of the  
Trojan War Composed  
around 730 B.C.,  
Homer's Iliad recounts  
the events of a few  
momentous weeks in  
the protracted ten-year  
war between the  
invading Achaeans, or  
Greeks, and the  
Trojans in their  
besieged city of Ilium.  
From the explosive  
confrontation between  
Achilles, the greatest  
warrior at Troy, and  
Agamemnon, the inept  
leader of the Greeks,  
through to its tragic  
conclusion, The Iliad  
explores the abiding,

blighting facts of war.  
Soldier and civilian,  
victor and vanquished,  
hero and coward, men,  
women, young,  
old—The Iliad evokes in  
poignant, searing  
detail the fate of every  
life ravaged by the  
Trojan War. And, as  
told by Homer, this  
ancient tale of a  
particular Bronze Age  
conflict becomes a  
sublime and sweeping  
evocation of the  
destruction of war  
throughout the ages.  
Carved close to the  
original Greek,  
acclaimed classicist  
Caroline Alexander's  
new translation is swift  
and lean, with the  
driving cadence of its  
source—a translation  
epic in scale and yet  
devastating in its  
precision and power.

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