
Painting Portraits In Acrylics A Practical Guide

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Acrylic Landscape Painting Techniques
Acrylic Portrait Painting
Composition of Outdoor Painting
Compendium of Acrylic Painting Techniques
How to Paint Fast, Loose and Bold

Acrylic Painting Step-by-Step

Painting Portraits In Acrylics A Practical Guide

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DULCE SILAS

Painting Portraits in Acrylics Brian

Simons/Artist

"Using an expansive palette of acrylic paints, Paul Apps provides a beautiful selection of lakes, rivers and streams ... At the back of the book there is a free outline of each painting for you to transfer or scan onto paper, as well as step-by-step instructions on how to do it. Ideal for beginners who want to start painting as well as the more experienced artist looking for inspiration"--Publisher's description.

[Color Mixing Recipes for Portraits](#) National Geographic Books

A fantastic, accessible and practical guide to contemporary portraiture. Learn from master artist and author Hashim Akib as he shows you how to produce striking, interesting portraits in your own style. Hashim Akib's striking portraits are at the heart of this inspirational book. The subject of portraiture is seen by many as the

zenith of art, and Hash's easygoing, unpretentious style puts fantastic results within the reach of hobby artists and aspiring professionals alike.

Assuming nothing and starting from the basics - making it suitable even for the enthusiastic beginner - this book includes six step-by-step projects to follow; along with friendly but in-depth advice on color palettes; skintone; composition; working from photographs and models; markmaking; lighting; atmosphere and much more. The book covers many types of portraiture - from the self-portrait to full-length portraits - all with a striking, contemporary style.

[Acrylic Revolution](#) Penguin

This is a practical tutorial guide on the technical aspects of drawing and painting portraits. All the basics are shown, from drawing facial features and hair texture to capturing expressions, posture and movement. Learn to draw through 17 exercises and projects, each designed to help you develop and practice your skills.

[Mixed Media Portraits with Pam Carriker](#) National Geographic Books

Aimed at all painters, from beginners to the more experienced, this book is packed with expert advice on all aspects of acrylic painting: what to do, and what not to do. Learn how to choose and mix colors, and create a multitude of effects using only one set of tubes. Discover how to make your own equipment, set up a "studio" space, and use household materials to save money. Beginners can follow processes stage-by-stage, while more experienced artists can dip in and out for help with specific problems. A unique section on how to develop your art and take it to a wider public is full of professional secrets which can bring you success much more quickly. Try it and Fix it panels placed throughout the book suggest ways of practicing and developing new skills, and avoiding or correcting common painting errors.

[How to Draw and Paint Portraits](#) What to Paint Who would have thought that synthetic acrylic paint, a still-young medium with a plastic polymer base, would become the most versatile and exciting

painting medium in the twenty-five years since it appeared? Today, acrylics are being used by more painters—and with more dazzling results—than any other medium. *Acrylic Painting Techniques* shows you why, as it explores the full range of what you can achieve with these durable, inexpensive, easy-to-use, and fast-drying paints. Author Stephen Quiller has researched the most up-to-date materials available, the many and varied paints and mediums, and he gives good counsel concerning the brushes, palettes, and painting surfaces the acrylic painter ought to have. To prepare the reader to exploit the richness and vibrancy of acrylics, he also offers a lesson on basic color relationships, illustrated with a color wheel he has devised for acrylics. From there he thoroughly explores all the painting techniques that unleash the power of acrylics. In the creation of images, the same acrylic paints can be utilized transparently, translucently, or opaquely. The author shows not only how the techniques of painting in watercolor and oil can be applied using acrylics, but

also how their versatility is greatly extended with gels, acrylic gouaches, metallic colors, and gessos. The important differences between the other media and acrylics are carefully explained, and the demonstrations of how different media—including charcoal, Conte crayon, and casein—can be integrated into one composition will spark any painter's creativity. Throughout, Quiller's full-color studies and finished paintings illuminate his text. The reader gains a greater understanding of the use of acrylics by examining the step-by-step development of numerous beautiful works, and then by applying the techniques in a series of exercises at the end of each lesson. Always in search of the ways to communicate in his art a love for the natural landscape, the author shows how he has explored the potential of acrylic painting to achieve the most exciting and satisfying results. His deeper message is that by learning to master this brilliant medium, you will expand upon your own powers of artistic self-expression. • Teaches the tips and techniques used by professional artists in clear, easy-to-follow

exercises • Fully illustrated with hundreds of dazzling color reproductions of finished paintings

The Art of Drawing & Painting Portraits Walter Foster

Learn to mix virtually any skin tone in oil, acrylic, and watercolor paints with the recipes and acrylic mixing grid in *Color Mixing Recipes for Portraits Oil - Acrylic - Watercolor*.

Portrait Revolution Walter Foster Publishing

Ideal for beginning and intermediate artists seeking to develop or polish their acrylic painting skills, *The Art of Painting in Acrylic* features a range of techniques and valuable instruction for working with this classic medium. This comprehensive guide offers a fresh, modern approach to painting in acrylic. Beginning with detailed information for using acrylic tools and materials, *The Art of Painting in Acrylic* introduces artists to the basics, including paints and brushes, supports, mediums, and other essential information for working with this fast-drying paint. In addition to learning about basic color theory, painting techniques, and how to

work with acrylic paint and textures, aspiring artists will enjoy putting their painting skills to use by practicing the step-by-step demonstrations designed to instruct and entertain. Professional acrylic painters provide easy-to-follow, comprehensive instruction and inspiration, enabling readers to learn techniques for mastering this lightweight, versatile, and easy-to-use medium. In-depth lessons cover a variety of subject matter ranging from still lifes and portraits to landscapes and animals. Along the way, aspiring artists will discover helpful tips and tricks for rendering a variety of textures, setting up compelling compositions, achieving accurate proportions, and more. With its breadth of content and detail, *The Art of Painting in Acrylic* is a must-have resource for any artist's reference library. Includes: Color Theory, Basic Drawing, Painting Techniques, Still Lifes & Flowers, Landscapes, Seascapes, Portraits, and Animals/Pet Portraits.

African Art Traceables

Watson-Guptill

Acrylic Made Easy: Portraits is a fitting addition to Walter Foster's new dynamic technique

and project-driven series devoted to introducing aspiring artists to the fun and engaging world of acrylic painting. *Painting Portraits* is a fundamental subject for any beginning-to-intermediate artist. With a fresh and simple approach, *Acrylic Made Easy: Portraits* teaches fine artists everything they need to know about setting up and rendering beautiful, dynamic portraits in acrylic. Beginning with an introduction to a variety of tools and materials, artists will learn how to select the right brushes, palettes, paints, paper, and surfaces for their work. *Acrylic Made Easy: Portraits* also provides valuable information about color theory and mixing for skin tones, planning a composition, and achieving proper perspective. Additionally, artists will learn a range of basic painting techniques, including glazing, scumbling, and stippling, as well as how to paint from photographs, create ambient lighting, arrange a composition, work with multiple subjects, and more. Through simple step-by-step projects, artists will discover how to approach a portrait, beginning with a sketch

and progressing to a beautiful finished piece of acrylic artwork. With a diverse range of subjects, artists will find guidance, tips, and stunning artwork to inspire on virtually every page.

The Art of Painting in Acrylic

North Light Books

This all-inclusive book covers everything about portraiture in the most popular drawing and painting media.

Art of Acrylic Painting

Walter Foster

Fresh new ways to create fabulous paintings with mixed media techniques! *Acrylic Solutions* provides the "hows" behind a multitude of effects you've admired in other artists' works--and then some! Based on the popular online teaching collaboration of Chris Cozen and Julie Prichard, this book illustrates a wealth of layering methods and techniques. Mix and match to achieve countless variations, building layer upon layer to create unique and wonderfully complex abstract art. • Learn more than 30 step-by-step techniques for developing texture and visual interest, including collage, monoprinting, carving, color blocking, paint skins, raised stencils, glazing and so much more. •

Chapters explore the phases of a multi-layered painting, from surface preparation through adding structure, developing complexity and adding finishing touches. • Follow the development of two paintings as each layer adds to the finished result, with tons of additional artwork throughout. • Gain insight on how to make paints, mediums and grounds work for you. Embracing a spirit of freedom and spontaneity, *Acrylic Solutions* is a stimulating guide for contemporary artists of any skill level. Beginners will learn how to make visually compelling paintings from start to finish, while more experienced artists will find the tools and inspiration to take their work to the next level. [Lakes, Rivers & Streams in Acrylic](#) Walter Foster Ideal for beginning and intermediate artists seeking to develop their acrylic painting skills, *Painting in Acrylic* features a range of techniques and valuable instruction for working with this classic medium and painting a variety of subjects. Beginning with detailed information for using acrylic tools and materials, *Painting in*

Acrylic introduces artists to the basics, including brushes, supports, acrylic mediums, color palettes, and other essentials for using this fast-drying paint. Artists will learn about color theory, the color wheel, and such basic techniques as impasto, stippling, glazing, drybrushing, washes, and creating an underpainting. Aspiring artists will explore value, perspective, light, shadow, and form, as well as how to effectively render a variety of textures, including wood, foliage, glass, metal, water, rock, and more. Engaging, approachable step-by-step projects appeal to artists of all skill levels and cover a range of subject matter, including still lifes, animals, tabletop compositions, landscapes, flowers, trees, and more, from start to finish. A professional acrylic painter provides easy-to-follow, comprehensive instruction and inspiration so artists can put their newfound skills to practical use as they discover the secrets to mastering this lightweight, versatile, and easy-to-use medium. Perfect for first-time acrylic painters, as well as experienced artists

looking to refine their technique, *Painting in Acrylic* inspires creativity, provides suggestions for overcoming technical obstacles, and includes plenty of useful tips and encouragement. With comprehensive, valuable information; stunning artwork; and a fresh take on a traditional medium, *Painting in Acrylic* is the perfect addition to any artist's library.

Painting in Acrylics

Walter Foster Publishing
Basic Acrylic Instruction—Amazing Results! This resource is packed with the best of Lee Hammond's lessons and tips on working with acrylics, including more than 80 step-by-step exercises and demonstrations that will have you creating amazing paintings in no time flat. Success is easy—just follow along with Lee! With just seven to nine pigments, you can paint anything. You'll learn how to add layers and details, one stroke at a time. Along the way, Lee's friendly encouragement and quick tips will help you work past what she calls "the awkward stage," so you can complete your paintings with confidence. In addition to detailed information on selecting

materials and mixing colors, you'll also get complete visual instruction for painting subjects of all kinds, including:

- **Still Life:** Get proper proportions every time, using easy graphing techniques. You'll also find demonstrations for painting the tricky parts, such as glossy textures and reflective surfaces.
- **Landscapes:** Lee shares proven tips for creating depth and realism in subjects ranging from forests and mountains to prairies and seascapes. She also shows how to paint realistic clouds, trees, water and more.
- **Animals:** This chapter provides step-by-step guidance for painting all your favorite creatures. There's even extra instruction for getting the eyes, noses, fur and feathers just right.
- **People:** Painting people can be especially challenging, but success is easy with basic steps and practical guidance. One feature at a time, you'll learn simple techniques for painting faces of all kinds—male or female, young or old. You'll also find in-depth guidance for creating realistic fleshtones, eye color, hair and more. This is a complete acrylic painting course right on

your bookshelf. Follow along from beginning to end or refer to this guide when you need a quick lesson. Either way, after learning from a master like Lee Hammond, you won't be a beginner for long. Get started today!

Painting Portraits in Acrylic FASTLANE LLC
Those who love the adaptability of acrylic but have trouble working with its unique properties will be enlightened and inspired by this book's instruction. Over 100 diverse compositions by 23 artists are featured.

Painting in Acrylic Penguin
Andrew Forkner's book provides you with all you need to paint a range of birds in acrylics; taking in birds of prey, songbirds and waterbirds from all over the world including Europe, the USA, Asia, the UK and Australia. It contains information on the materials and preparation you will need to capture the delicacy and majesty of the subjects.

Painting Portraits in Oils Southwater Publishing
The art of portraiture approached its apex during the sixteenth century in Europe with the discovery of oil painting when the old masters developed and refined techniques that remain

unsurpassed to this day. The ascendance of nonrepresentational art in the middle of the twentieth century displaced these venerable skills, especially in academic art circles. Fortunately for aspiring artists today who wish to learn the methods that allowed the Old Masters to achieve the luminous color and subtle tonalities so characteristic of their work, this knowledge has been preserved in hundreds of small traditional painting ateliers that persevered in the old ways in this country and throughout the world. Coming out of this dedicated movement, Portrait Painting Atelier is an essential resource for an art community still recovering from a time when solid instruction in art technique was unavailable in our schools. Of particular value here is a demonstration of the Old Masters' technique of layering paint over a toned-ground surface, a process that builds from the transparent dark areas to the more densely painted lights. This method unifies the entire painting, creating a beautiful glow that illuminates skin tones and softly blends all the color tones. Readers will also

find valuable instruction in paint mediums from classic oil-based to alkyd-based, the interactive principles of composition and photograph-based composition, and the anatomy of the human face and the key relationships among its features. Richly illustrated with the work of preeminent masters such as Millet, Géricault, and van Gogh, as well as some of today's leading portrait artists—and featuring seven detailed step-by-step portrait demonstrations—Portrait Painting Atelier is the first book in many years to so comprehensively cover the concepts and techniques of traditional portraiture.

The Acrylic Painting Book
Penguin

Art is one of the most rewarding past times a person can undergo. There are so many different ways that you can create art, and only a limited amount of time that we have to get all our ideas off the ground. Because of this, it makes sense that you will want to learn as much as you can in the shortest amount of time possible. There are three common types of paints that are used in art. Many artists use oils, watercolors, and

acrylics. This book is going to focus on acrylics, because this is one of the most common and easy to access paints there is. Many artists prefer it because it is fast to dry and isn't altered when water touches it after it has dried. It's the most permanent paint of the three. Acrylics have a lot of other amazing qualities that make it easy to understand why so many artists prefer them. The colors are vibrant, and layering the paints is simple to do. If you make a mistake, it is simple to cover up with another paint color. In a way they are like charcoals, and bring out the best in an artist because they know that they only get limited chances to get it right once they begin. If you want to learn some great new tips and techniques that will help bring your acrylic painting to the next level, then you've come to the right place! Brace yourself, because you're about to enter and excel in the wonderful world of art!

Acrylic Painting: Discover The Ways Of Painting Eye Popping Portraits And Landscape Using Acrylic Painting Tactics And Techniques North Light Books

Based on the popular

international collaborative art project, Julia Kay's Portrait Party, this book features hundreds of portraits in multiple mediums and styles teamed with tips and insights on the artistic process. The human face is one of the most important subjects for artists, no matter their chosen medium. Pulling from 50,000 works of portraiture created by the artists of the international online collaborative project Julia Kay's Portrait Party, Portrait Revolution presents a new look at this topic—one that doesn't limit itself to one medium, one style, one technique, or one artist. By presenting portraits in pencil, pen, charcoal, oils, watercolors, acrylics, pastels, mixed media, digital media, collage, and more, Julia Kay and co. demonstrate the limitless possibilities available to aspiring artists or even to professional artists who are looking to expand creatively. Along with works in almost every conceivable medium, Portrait Revolution shines a spotlight on different portrait-making techniques and styles (featuring everything from realism to abstraction). With tips, insights, and recommendations from

accomplished portrait artists from around the globe, this all-in-one inspiration resource provides everything you'll need to kick-start your own portrait-making adventure.

Painting Portraits Crowood 7th Edition, 8th printing of the original 1941 publication, many added color plates and addenda by Evelyn Payne Hatcher, the artist/author's daughter. A must for art collectors, artists, teachers and art dealers.

[Artist's Painting Techniques](#) Batsford

Books

"Discover all the techniques you need to

know to create beautiful paintings in acrylic"-- Cover.

[Portrait Painting Atelier](#)

Penguin

Filled with inspirational artwork and solid instruction, this guide will delight loyal acrylic painters and encourage artists from other mediums to cross over.

Greer's instruction capitalizes on the brilliant colors available in acrylics and shows artists how to paint with them using proven "watercolor" and "oil" techniques. Starting with 16 mini-demos, artists are encouraged to:

*Jump right in and follow

step-by-step instructions for mastering techniques such as masking, splattering, underpainting, washes and more *Learn tips and tricks for rendering many elements of landscape including trees, flowers, roads and reflections The second section of the book features four complete painting demonstrations that challenge artists to exercise their new painting techniques through a variety of landscape subjects. Two demonstrations show artists how to use acrylics as an effective base for other mediums.

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