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HODGES MCKAYLA

[Japan: The Cookbook](#) Rizzoli Publications

Massimo Bottura, the world's best chef, prepares extraordinary meals from ordinary and sometimes 'wasted' ingredients inspiring home chefs to eat well while living well. 'These dishes could change the way we feed the world, because they can be cooked by anyone, anywhere, on any budget. To feed the planet, first you have to fight the waste', Massimo Bottura [Bread is Gold](#) is the first book to take a holistic look at the subject of food waste, presenting recipes for three-course meals from 45 of the world's top chefs, including Daniel Humm, Mario Batali, René Redzepi, Alain Ducasse, Joan Roca, Enrique Olvera, Ferran & Albert Adrià and Virgilio Martínez. These recipes, which number more than 150, turn everyday ingredients into inspiring dishes that are delicious, economical, and easy to make.

The Language of Beauty in African Art Hay House, Inc

A wonderful sui generis novel about a visiting cat who brings joy into a couple's life in Tokyo A bestseller in France and winner of Japan's Kiyama Shohei Literary Award, [The Guest Cat](#), by the acclaimed poet Takashi Hiraide, is a subtly moving and exceptionally beautiful novel about the transient nature of life and idiosyncratic but deeply felt ways of living. A couple in their thirties live in a small rented cottage in a quiet part of Tokyo; they work at home, freelance copy-editing; they

no longer have very much to say to one another. But one day a cat invites itself into their small kitchen. It leaves, but the next day comes again, and then again and again. Soon they are buying treats for the cat and enjoying talks about the animal and all its little ways. Life suddenly seems to have more promise for the husband and wife — the days have more light and color. The novel brims with new small joys and many moments of staggering poetic beauty, but then something happens.... As Kenzaburo Oe has remarked, Takashi Hiraide's work "really shines." His poetry, which is remarkably cross-hatched with beauty, has been acclaimed here for "its seemingly endless string of shape-shifting objects and experiences,whose splintering effect is enacted via a unique combination of speed and minutiae."

[Hokusai's 36 Views of Mount Fuji](#) Art Institute of Chicago

Immerse yourself in the yokai images and their mesmerizing detail showcased over more than 500 pages in this epic collection! Lurking beneath the global obsession with manga and anime, there is a world of Japan's yokai monsters, mutants, and vengeful mononoke spirits, which have long held people's imaginations in their terrifying grip ever since the Edo period (16th-19th centuries). These fearsome creatures are now gathered together in this gorgeous new release that, for the first time ever, shows many enlargements of these masterpieces! Selections include over 60 works chosen from the collection at the Yumoto Koichi Memorial Japan Yokai Museum (Miyoshi Mononoke Museum), Japan's - and, in fact, the world's - only museum specializing in Japanese yokai monsters, each reproduced in high-resolution images with explanations. This compilation provides readers

with the rare experience of seeing the brushwork of Edo-era painters like Tsukioka Yoshitoshi in detail firsthand. This is a must-have book for those who love strange worlds and mutant creatures, and for anyone wanting to know more about Japanese yokai monsters. About the Yumoto Koichi Collection With over 5,000 works, the Yumoto Koichi Collection is the largest yokai collection in Japan. Spanning from the early modern period to the present day, the collection includes a wide range of artistic genres from paintings and hand-painted scrolls to nishiki-e woodblock prints and handicrafts such as kimono, metalworks, folk art and toys. The donated collection is housed at the Yumoto Koichi Memorial Japan Yokai Museum (Miyoshi Mononoke Museum) in Miyoshi City, Hiroshima Prefecture, and part of the collection tours the world as part of exhibitions overseas. *Cats in Art* Phaidon Press

A catalog of wonders, from walking fish to self-medicating chimpanzees. This Atlas of Poetic Zoology leads readers into a world of wonders where turtles fly under the sea, lizards walk on water, insects impersonate flowers, birds don't fly, frogs come back from the dead, and virgin sharks give birth. Animals, writes Emmanuelle Pouydebat, are lyric poets; they discover and shape the world when they sing, dance, explore, and reproduce. The animal kingdom has been evolving for millions of years, weathering many crises of extinction; this book allows us to draw inspiration from animals' enduring vitality. Pouydebat's text, accompanied by striking color illustrations by artist Julie Terrazoni, offers a catalog of wondrous beings. Pouydebat describes the African bush elephant—the biggest land mammal of them all, but the evolutionary descendant of a tiny animal

that stood less than fifty centimeters (nineteen inches) high sixty million years ago; the scaly, toothless pangolin, the world's most endangered mammal—and perhaps its most atypical; the red-lipped batfish, which walks, rather than swims, across the ocean floor; and the great black cockatoo, a gifted percussionist. Chimpanzees, she tells us, self-medicate with medicinal plants; the jellyfish, under stress, reverts to juvenile polyp-hood; and the sweetly named honey badger feeds on reptiles, termites, scorpions, and earthworms. Pouydebat, a researcher at the French Museum of Natural History, and Terrazoni capture the astonishment promised by any excursion into nature—the happiness that comes from watching a dragonfly, spider, frog, lizard, elephant, parrot, mouse, orangutan, or ladybug. It's the joy of witnessing life itself. We need only open our eyes to see.

[On Cats](#) HarperCollins

The cat—that most graceful, stubborn, and agile of animals—has been a favorite subject of artists the world over from prehistory to the modern day. A spectacular 7,000-year-old engraving in Libya depicts a catfight. Figures modeled by the Babylonians remind us of their belief that the souls of priests were escorted to paradise by a helpful cat. Pablo Picasso was known to have loved cats and famously portrayed them as savage predators. In Victorian times, cats were depicted in loving family groups with mothers caring for their playful kittens. Today, the cat is one of the most popular domestic pets on the planet, and feline art is a hugely popular theme across the world. In his latest eye-catching book, best-selling author Desmond Morris tells the compelling story of cats in art. He explores feline art in its many forms, tracing its history from ancient rock paintings and spectacular Egyptian art to the work of old masters, avant-garde representations, and the depiction of cats in cartoons. Morris discusses the various ways in which artists have approached the subject throughout history, weaving illuminating stories with rarely seen images. The result is a beautifully illustrated book that will delight anyone with a Kitty, Max, or Tigger in their life.

[Shakespeare Cats](#) Thames & Hudson

A raw and tenderly funny look at the human-cat relationship, from one of our most treasured and transgressive writers. “The cat is the beautiful devil.” Felines touched a vulnerable spot in Charles Bukowski’s crusty soul. For the writer, there was something majestic and elemental about these inscrutable creatures he admired, sentient beings whose searing gaze could penetrate deep into our being. Bukowski considered cats to be unique forces of nature, elusive emissaries of beauty and love. On Cats offers Bukowski’s musings on these beloved animals and their toughness and resiliency. He honors them as fighters, hunters, survivors who command awe and respect as they grip tightly onto the world around them: “A cat is only ITSELF, representative of the strong forces of life that won’t let go.” Funny, moving, tough, and caring, On Cats brings together the acclaimed writer’s reflections on these animals he so admired. Bukowski’s cats are fierce and demanding—he captures them stalking their prey; crawling across his typewritten pages; waking him up with claws across the face. But they are also affectionate and giving, sources of inspiration and gentle, insistent care. Poignant yet free of treacle, On Cats is an illuminating portrait of this one-of-a-kind artist and his unique view of the world, witnessed through his relationship with the animals he considered his most profound teachers.

[Highlights in Applied Mineralogy](#) National Geographic Books

The definitive, home cooking recipe collection from one of the most respected and beloved culinary cultures Japan: The Cookbook has more than 400 sumptuous recipes by acclaimed food writer Nancy Singleton Hachisu. The iconic and regional traditions of Japan are organized by course and contain insightful notes alongside the recipes. The dishes - soups, noodles, rices, pickles, one-pots, sweets, and vegetables - are simple and elegant.

[The Nine Emotional Lives of Cats](#) CRC Press

What makes you purr? Of all the questions in the world, this is the most important. It is also the great leveler. Because no matter whether you are a playful kitten or a sedentary senior, a scrawny alley Tom or a sleek-coated uptown girl, whatever your circumstances, you just want to be happy. Not the kind of happy that comes and goes like a can of flaked tuna but an enduring happiness. The deep-down happiness that makes you purr from the heart. Before leaving for a teaching tour to America, the Dalai Lama poses a challenge to his beloved feline, HHC (His Holiness’s Cat): to discover the true cause of happiness. Little does she know what adventures this task will bring! A hair-raising chase through the streets of McLeod Ganj leads to an unexpected revelation about the perils of self-obsession. An encounter with the mystical Yogi Tarchen inspires a breakthrough

discovery about her past—one with dramatic implications for us all. And overheard conversations between ivy-league psychologists, high-ranking lamas, and famous writers who congregate at the Himalaya Book Café help her explore the convergence between science and Buddhism on the vital subject of happiness. Sparkling with wisdom, warmth, and a touch of mischief, The Dalai Lama’s Cat and the Art of Purring is a charming reminder of why HHC is becoming one of the most-loved cats around the world. So what is the true cause of purring? The Dalai Lama whispers this secret on his return—only for the ears of HHC and those with whom she has a karmic connection . . . that, dear reader, means you!

[Cats in the Belfry](#) Phaidon Press

Pays homage to Pre-Raphaelite painters with feline versions of famous paintings by Dante Gabriel Rossetti, Ford Madox Brown, William Holman Hunt, and several other artists

[Impressionist Cats](#) New Directions Publishing

Devoted exclusively to proper tooth preparation techniques, including design, philosophy, and clinical application. Actual preparation of teeth is given in minute detail.

[Fundamentals of Tooth Preparations for Cast Metal and Porcelain Restorations](#) National Geographic Books

In the hugely popular New York Times bestseller, *Dogs Never Lie About Love*, provocative psychoanalyst Jeffrey Moussaieff Masson brilliantly navigated the inner landscape of “man’s best friend.” Now he delves deep into the secretive, playful world of cats, revealing emotions, debunking myths, and honoring the feline’s evolution from solitary jungle creature to human companion. Drawing from literature, history, animal behavioral research, and the wonderful true stories of cat experts and cat lovers around the world, Jeffrey Masson vividly explores the delights and mysteries of the feline heart. But at the core of this remarkable book are Masson’s candid, often amusing observations of his own five cats. Their mischievousness, aloofness, and affection provide a way to examine emotions from contentment to jealousy, from anger to love. Consider the question: Are cats selfish? While human egocentricity is defined by how little a person cares about others, the cat’s narcissism is not like that at all. Cats may appear self-centered, but they watch us all the time, taking us in. They see us; they notice us—a far cry from vanity. Cats are curious, a trait that rarely kills them. On the contrary, it gives them the chance to assess, in their own idiosyncratic way, whether we are worthy of their attention. Cats are happy to be themselves. What they think of us is a different question entirely. “We need cats to need us,” notes Masson, “It unnerves us that they do not. However, if they do not need us, they nonetheless seem to love us.” The *Nine Emotional Lives of Cats* will captivate readers with its surprises and insights, offering a new perspective on the deep connection shared by humans and their feline friends. This is the book that Masson’s many fans and cat lovers everywhere have been waiting for.

[World War II: Infographics](#) Jacqui Small

The sequel to the instant New York Times bestseller *A Street Cat Named Bob*, which has shattered sales records in every corner of the world.

[The World According to Bob](#) Europa Editions UK

Lessing explores the relationship between the two cats who live with her. She finds the key to their contrasting characters in the contrasting way they live their lives.

[GattoPittori. Un nuovo compendio di gatti acculturati. Ediz. illustrata](#) National Geographic Books
NEW YORK TIMES BESTSELLER
Celebrity model Inès de la Fressange shares the well-kept secrets of how Parisian women maintain effortless glamour and a timeless allure. Inès de la Fressange—France’s icon of chic—shares her personal tips for living with style and charm, gleaned from decades in the fashion industry. She offers specific pointers on how to dress like a Parisian, including how to mix affordable basics with high-fashion touches, and how to accessorize. Her step-by-step do’s and don’ts are accompanied by fashion photography, and the book is personalized with her charming drawings. Inès also shares how to bring Parisian chic into your home, and how to insert your signature style into any space—even the office. The ultrachic volume is wrapped with a three-quarter-height removable jacket and features offset aquarelle paper and a ribbon page marker. Complete with her favorite addresses for finding the ultimate fashion and decorating items, this is a must-have for any woman who wants to add a touch of Paris to her own style.

[GattoLavori. Un compendio di gatti acculturati](#) Simon and Schuster

Explore the enduring beauty of Japanese design through some 250 objects, ranging from bento boxes, calligraphy brushes, and Shoji sliding doors to Noguchi’s Akari lamp, the iconic Kikkoman soy sauce bottle, and a modern‐day kimono designed by Issey Miyake. Printed on craft paper and bound in the traditional Japanese style, WA features stunning, full‐page illustrations and an introduction by MUJI art director Kenya Hara.

[Virginia Woolf’s Garden](#) Pie International

An irresistible volume featuring illustrations of famous dramatis personae—with a feline twist What happens when a cat becomes the subject of da Vinci’s Mona Lisa or takes the starring role in Hamlet or Lawrence of Arabia? Susan Herbert’s feline interpretations of famous images from Western culture have charmed and amused readers for decades. *Cats Galore* brings together illustrations from the affectionately envisioned Pre-Raphaelite Cats, Shakespeare Cats, Movie Cats, and Opera Cats—as well as other delightful images of cats cast in scenes from art, theater, and film—into one delightful volume. Divided into three sections—Cats in Art, Cats on Stage, and Cats in the Movies—this is the ultimate compendium for cat-loving culture buffs and cultured pet owners alike. Works by Degas and van Gogh retain their distinctive styles in spite of the furry faces; cats shine in *Much Ado About Nothing* and *The Barber of Seville*; and a bushy-tailed James Dean in *Rebel Without a Cause* stares at the camera with the iconic cigarette in his mouth.

[The Cats History of Western Art](#) Macmillan

Animal lovers Doreen Tovey and her husband Charles, acquire their first Siamese kitten to rid themselves of an invasion of mice - although they worry about the cat attacking the birds. But Sugieh is not just any cat. She’s an iron hand in a delicate, blue-pointed glove; an actress, a prima donna, an empress of cats, and she quickly establishes herself as queen of the house. Finding themselves thus enslaved, Doreen and Charles try to minimize the chaos she causes daily: screaming like a banshee, chewing up telegrams, and tearing holes in anything made of wool. But there is worse to come, as soon Sugieh decides she is ready to become the Perfect Mother...

[Bread Is Gold](#) Thames & Hudson

Harnessing the romance of the world of fashion and high art, this fascinating story of a collection of miniature mannequins describes the birth of Théâtre de la Mode, the Theater of Fashion. Full of stars such as Robert Ricci (Nina Ricci’s son), filmmaker Jean Cocteau, and other members of the 1944 haute couture industry, the story follows 237 miniature fashion dolls through their epic tour of Europe and North America, bringing fashion, elegance, and beauty into a war-torn world. Also included are new colour photographs of the mannequins, the reconstructed sets, and close-up details of clothing so sewers, designers, and fashion mavens can appreciate the creativity of Paris designers at the end of World War II.

[Particularly Cats](#) Ballantine Books

Hokusai’s 36 Views of Mount Fuji Fugaku Sanjurokkeil’ve long been a fan of Hokusai, and love the 36 Views of Mount Fuji series, so I put this little book together for myself with images of the prints in the series that I have collected over the years from various public sources. It turned out so well, I thought others might find it useful, so I decided to make it available to others using the amazing technology available today. This book simply contains a small (about 4" x 6") full-color copy of each of the 46 prints (sic: 36 Views has 46 views in it) in the series 36 Views of Mount Fuji. I use the book as a reference and reminder. There is no commentary or discussion, just the pictures, with the name in English & Japanese (romaji & kanji). I’ve indexed each picture with keywords, so if I want to find one with a ferry boat, the ones with snow, the one with the little turtle, or the salt gatherers, I can find them in the index. If you are interested in Hokusai’s work, you might find this book as useful as I have.

[The Mahabharata](#) Quintessence Publishing (IL)

For this book of cats in costume, Susan Herbert turns from masterpieces of fine art to masterpieces of theater. Painting in her familiar and highly popular style, this imaginative artist presents an irresistible array of well-known characters in the great Shakespearean plays, from the tragic Romeo and Juliet to the mischievous Titania, from the beautiful Cleopatra to the roguish Falstaff. In thirty-two entrancing paintings, Susan Herbert opens up an unsuspected world of Shakespeare interpreted by cats with all their winning ways. Her many devoted admirers will find this collection full of the charm and humor of her earlier books; and newcomers to her art will be surprised and enchanted by the finesse she brings to this portrait gallery of cats in unusual guises. 32 color illustrations.

Best Sellers - Books :

- [A Court Of Silver Flames \(a Court Of Thorns And Roses, 5\) By Sarah J. Maas](#)
- [Remarkably Bright Creatures: A Read With Jenna Pick By Shelby Van Pelt](#)
- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not! By Robert T. Kiyosaki](#)
- [If Animals Kissed Good Night By Ann Whitford Paul](#)
- [Baking Yesteryear: The Best Recipes From The 1900s To The 1980s](#)
- [Atomic Habits: An Easy & Proven Way To Build Good Habits & Break Bad Ones By James Clear](#)
- [Twisted Lies \(twisted, 4\) By Ana Huang](#)
- [The Last Thing He Told Me: A Novel By Laura Dave](#)
- [America's Cultural Revolution: How The Radical Left Conquered Everything By Christopher F. Rufo](#)
- [The Complete Summer I Turned Pretty Trilogy \(boxed Set\): The Summer I Turned Pretty; It's Not Summer Without You; We'll Always](#)