
Documentaries And How To Make Them

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The Shut Up and Shoot Documentary Guide
The Documentary Distribution Toolkit
How to Make Science and Nature Films
Digital Filmmaking For Kids For Dummies
Making a Scene in Documentary Film
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Stories Make the World
Documentary Storytelling
Documentary Storytelling

Documentaries And How To Make Them

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Documentary Film: A Very Short Introduction iUniverse
Mapping out a diverse journey through documentary distribution, this book is a comprehensive global how-to reference guide, providing insights into the landscape of documentary distribution; targeting the right audiences to expand the reach of your documentary; and building a sustainable career. Detailing how to prepare your documentary, strategies for crowdfunding, working with documentary organizations and online platforms and outlining the channels to consider, *The Documentary Distribution Toolkit* demystifies the process of distributing your documentary. Featuring case studies and interviews including filmmaker Alice

Elliot, representatives from public television stations such as ARTE, ZDF, Al Jazeera, TRT (Turkey), NHK, as well as drawing on author Rachel Gordon's over 20 years of experience working in documentary distribution. Foregrounding documentaries for non-profit and educational purposes, each chapter gives guidance on how to think locally and globally, on money matters to consider, and personal questions to answer before proceeding to help filmmakers manage their time, money and energy wisely. This book empowers the filmmaker to distribute their documentary in an effective and strategic manner. Providing concrete advice on how to navigate the documentary ecosystem beyond the classroom, this is the ideal book for professional and emerging documentary filmmakers, as well as students who are looking to distribute their documentary films.

Documentaries and China's National Image Taylor & Francis

How to use documentary visual storytelling concepts and production techniques to make documentaries of all types and formats. Producing, Writing, Directing, Camera, Editing and Distribution including Pre-production, Production and Post-production. Fully Illustrated Third Edition.

Create Documentary Films, Videos, and Multimedia

Routledge

So you want to make a documentary, but think you don't have a lot of time, money, or experience? It's time to get down and dirty! Down and dirty is a filmmaking mindset. It's the mentality that forces you to be creative with your resources. It's about doing more with less. Get started NOW with this book and DVD set, a one-stop shop written by a guerrilla filmmaker, for guerrilla filmmakers. You will learn how to make your project better, faster, and cheaper. The pages are crammed with 500 full-color pictures, tips from the pros, resources, checklists and charts, making it easy to find what you need fast. The DVD includes: * Video and audio tutorials, useful forms, and interviews with leading documentary filmmakers like Albert Maysles (Grey Gardens), Sam Pollard (4 Little Girls), and others * 50+ Crazy Phat Bonus pages with jump start charts, online resources, releases, storyboards, checklists, equipment guides, and shooting procedures Here's just a small sampling of what's inside the book: * Putting together a crew * Choosing a camera * New HDV and 24P cameras * Shooting in rough neighborhoods * Interview skills and techniques * 10 ways to lower your budget * Common production forms

Get Close Routledge

Documentary Storytelling is unique in offering an in-depth look at

story and structure as applied not to Hollywood fiction, but to films and videos based on factual material and the drama of real life. With the growing popularity of documentaries in today's global media marketplace, demand for powerful and memorable storytelling has never been greater. This practical guide offers advice for every stage of production, from research and proposal writing to shooting and editing, and applies it to diverse subjects and film styles, from vérité and personal narrative to archival histories and more. Filled with real-world examples drawn from the author's career and the experiences of some of today's top documentarians, *Documentary Storytelling* includes special interview chapters with Ric Burns, Jon Else, Nick Fraser, Susan Froemke, Sam Pollard, Onyekachi Wambu and other film professionals. This second edition has been brought up to date with a more international focus, a look at lower-budget independent filmmaking, and consideration of newer films including *Super Size Me*, *Murderball*, *So Much So Fast*, and *When the Levees Broke*.

How to Make Documentaries for Video/radio/film Oxford University Press, USA

"A realist with a sense of humor, Chasse is both stringent and encouraging as she covers every aspect of creating a successful production." —Booklist starred review *How to Make and Distribute a Documentary without Losing Your Mind or Going Broke* Documentary filmmaking requires more than just a passion for the subject, whether it be one's personal story or that of someone else, a historical event or a startling discovery, a political movement or a heinous crime. Making a documentary and getting it in front of an audience requires determination,

careful planning, money, and a strong production team. With over thirty years of experience in filmmaking, author Betsy Chasse mentors readers every step of the way with a down-to-earth approach and invaluable advice. Chapters cover topics such as: Choosing a Subject Developing a Business Plan Securing Financial Backing Assembling a Production Team Nailing Interviews and Shooting B-Roll Getting through Post-Production Distributing and Marketing the Film Both novices and experienced filmmakers will benefit from this all-inclusive guide. With the right knowledge, persistence, and The Documentary Filmmaking Master Class in their camera bags, readers will not only turn their visions into reality, they'll be able to share the results with others and navigate the process with confidence.

Documentaries Indiana University Press

The Documentary Filmmaker's Roadmap is a concise and practical guide to making a feature-length documentary film—from funding to production to distribution, exhibition and marketing. Using her award-winning film *Musicwood*—a New York Times Critics' Pick—as a case study, director Maxine Trump guides the reader through the complex lifecycle of the documentary film. Her interviews with lawyers, funders, distributors, TV executives and festival programmers provide a behind-the-scenes look that will assist readers on their own filmmaking journey. Written from the perspective of a successful documentary filmmaker, the book covers mistakes made and lessons learned, a discussion on the documentary genre, crowdfunding, pre-production through post, test screenings, the festival circuit distribution, legal pitfalls, fair use and more. Perfect for documentary filmmaking students and aspiring

filmmakers alike, this book emphasizes the skills needed to succeed in a competitive production market. An appendix includes useful web links for further study, a list of films for recommended viewing and sample release forms. This concise guide is ideal for the classroom or as a quick reference out in the field, at a budget meeting or in the editing room.

Kill the Documentary Oldcastle Books

Michael Rabiger guides the reader through the stages required to conceive, edit and produce a documentary. He also provides advice on the law, ethics and authorship as well as career possibilities and finding work.

Documenting Taiwan on Film Taylor & Francis

Documentary film can encompass anything from Robert Flaherty's pioneering ethnography *Nanook of the North* to Michael Moore's anti-Iraq War polemic *Fahrenheit 9/11*, from Dziga Vertov's artful Soviet propaganda piece *Man with a Movie Camera* to Luc Jacquet's heart-tugging wildlife epic *March of the Penguins*. In this concise, crisply written guide, Patricia Aufderheide takes readers along the diverse paths of documentary history and charts the lively, often fierce debates among filmmakers and scholars about the best ways to represent reality and to tell the truths worth telling. Beginning with an overview of the central issues of documentary filmmaking—its definitions and purposes, its forms and founders—Aufderheide focuses on several of its key subgenres, including public affairs films, government propaganda (particularly the works produced during World War II), historical documentaries, and nature films. Her thematic approach allows readers to enter the subject matter through the kinds of films that first attracted them to

documentaries, and it permits her to make connections between eras, as well as revealing the ongoing nature of documentary's core controversies involving objectivity, advocacy, and bias. Interwoven throughout are discussions of the ethical and practical considerations that arise with every aspect of documentary production. A particularly useful feature of the book is an appended list of "100 great documentaries" that anyone with a serious interest in the genre should see. Drawing on the author's four decades of experience as a film scholar and critic, this book is the perfect introduction not just for teachers and students but also for all thoughtful filmgoers and for those who aspire to make documentaries themselves. About the Series: Combining authority with wit, accessibility, and style, Very Short Introductions offer an introduction to some of life's most interesting topics. Written by experts for the newcomer, they demonstrate the finest contemporary thinking about the central problems and issues in hundreds of key topics, from philosophy to Freud, quantum theory to Islam.

Art of the Cut Taylor & Francis

Documentaries such as Zana Briski and Ross Kauffman's *Born into Brothels*, Michael Moore's *Fahrenheit 9/11*, Jeffrey Blitz's *Spellbound*, along with *March of the Penguins* and *An Inconvenient Truth* have achieved critical as well as popular success. Although nonfiction film may have captured imaginations, many viewers enter and leave theaters with a naive concept of "truth" and "reality"-for them, documentaries are information sources. But is truth or reality readily available, easily acquired, or undisputed? Or do documentaries convey illusions of truth and reality? What aesthetic means are used to

build these illusions? A documentary's sounds and images are always the product of selection and choice, and often underscore points the filmmaker wishes to make. *Crafting Truth* illuminates the ways these films tell their stories; how they use the camera, editing, sound, and performance; what rhetorical devices they employ; and what the theoretical, practical, and ethical implications of these choices are. Complex documentary concepts are presented through easily accessible language, images, and a discussion of a wide range of films and videos to encourage new ways of thinking about and seeing nonfiction film.

Facts on Film Documentaries

So you want to make a documentary, but think you don't have a lot of time, money, or experience? It's time to get down and dirty! Down and dirty is a filmmaking mindset. It's the mentality that forces you to be creative with your resources. It's about doing more with less. Get started NOW with this book and DVD set, a one-stop shop written by a guerrilla filmmaker, for guerrilla filmmakers. You will learn how to make your project better, faster, and cheaper. The pages are crammed with 500 full-color pictures, tips from the pros, resources, checklists and charts, making it easy to find what you need fast. The DVD includes: * Video and audio tutorials, useful forms, and interviews with leading documentary filmmakers like Albert Maysles (*Grey Gardens*), Sam Pollard (*4 Little Girls*), and others * 50+ Crazy Phat Bonus pages with jump start charts, online resources, releases, storyboards, checklists, equipment guides, and shooting procedures Here's just a small sampling of what's inside the book: * Putting together a crew * Choosing a camera * New HDV and 24P cameras * Shooting in rough neighborhoods * Interview

skills and techniques * 10 ways to lower your budget * Common production forms

Making Documentary Films and Reality Videos John Wiley & Sons
Can the documentary be useful? Can a film change how its viewers think about the world and their potential role in it? In *Kill the Documentary*, the award-winning director Jill Godmilow issues an urgent call for a new kind of nonfiction filmmaking. She critiques documentary films from *Nanook of the North* to the recent Ken Burns/Lynn Novick series *The Vietnam War*. Tethered to what Godmilow calls the “pedigree of the real” and the “pornography of the real,” they fail to activate their viewers’ engagement with historical or present-day problems. Whether depicting the hardships of poverty or the horrors of war, conventional documentaries produce an “us-watching-them” mode that ultimately reinforces self-satisfaction and self-absorption. In place of the conventional documentary, Godmilow advocates for a “postrealist” cinema. Instead of offering the faux empathy and sentimental spectacle of mainstream documentaries, postrealist nonfiction films are acts of resistance. They are experimental, interventionist, performative, and transformative. Godmilow demonstrates how a film can produce meaningful, useful experience by forcefully challenging ways of knowing and how viewers come to understand the world. She considers her own career as a filmmaker as well as the formal and political strategies of artists such as Luis Buñuel, Georges Franju, Harun Farocki, Trinh T. Minh-ha, Rithy Panh, and other directors. Both manifesto and guidebook, *Kill the Documentary* proposes provocative new ways of making and watching films.
Documentary Filmmaking Routledge

Discusses each step in creating documentaries from conception to final film, and offers advice on capturing human behavior and recreating past events.

The Journals of Ayn Rand Createspace Independent Publishing Platform

A practical step-by-step course showing how you can begin making your first documentary movies, from researching and defining your theme, style, and the treatment that will drive your film, to organizing the production and, ultimately, getting it seen by a wider audience.

The Documentary Moviemaking Course Bloomsbury Publishing

Bring the past to life in your Social Studies classroom. This guide shows you and your students the techniques needed for researching, scripting, filming, and editing a historical documentary. This book is an excellent introduction for teachers wanting to challenge their students with creative media. Grades 4-12

Writing, Financing, & Producing Documentaries CRC Press
Emphasizing the role of documentary in shaping a nation-state’s image, demonstrating social development and promoting cultural exchanges, this book examines the changes in China’s national image in documentaries at home and abroad since 1949. Based on theoretical frameworks of media sociology, political economy of communication and cultural studies, the book traces the development of Chinese documentary and discusses social transformation and cultural representation embodied in documentaries related to China. It is revealed how these works witness, reflect and interact with social transitions in all aspects

of a modernizing China, as well as how documentary production struggles among and mediates between technology, market, ideology, social forces and professionalism. In terms of future prospects of documentary in an era when media convergence is burgeoning, the author explores feasible paths to further promotion of cross-cultural communication and China's national image, by analyzing documentary aesthetics and representative cases of documentary practice. The title will appeal to scholars and students interested in culture and communication, documentary, film, media and Chinese society.

Making Documentary Films and Videos Taylor & Francis

Learn how to write, finance, produce, distribute, publicize, launch, and market documentaries-videos on DVD or similar formats and/or movie scripts. Use your personal computer and your camcorder linked together for editing. Learn about the best script-formatting software to use. Make time and money budgets. Learn how to get funding by fundraising. Write Audio-Visual scripts and turn them into reality-based documentaries for information, travel, or education. Use the Internet's Web to syndicate and disseminate your content in text, audio, or video formats. This can be a career, business, or hobby. You can work online. Documentaries may be based on reality video, life stories, or current issues in the news or in society. Popular subjects for linking your personal computer to your camcorder can be anything from world or local travel, your lectures, or life issues. You can link your personal computer to the tapes in your camcorder and broadcast at home part time or whatever hours you desire. You can transfer your files to CDs and DVDs and save them or mail them out. Podcasting refers to uploaded MP3 audio

files to a Web site that offers 'podcasts'-broadcasting from a Web site online. RSS feeds are put on Web sites that offer content syndication of your writing or 'Blogs' which are online publications, diaries, or sites that allow content and comment to be inserted regularly. Now anyone can publish or broadcast via the Web and/or print-on-demand publishing software. Learn how to start and run 25+ low-cost online home-based scriptwriting or video production businesses at home. Use your video scriptwriting, public relations, and documentary producing interest.

The Documentary Filmmaker's Roadmap Berghahn Books

Documentary Filmmaking: A Contemporary Field Guide, Second Edition, is a skills-oriented, step-by-step guide to creating documentary films, from the initial idea phase to distribution. Thoroughly updated to highlight the effects of technological advances and social media, this compact handbook offers something for all types of students: documentary recommendations (for the film buff); illustrations, examples, and commentary from working documentary makers, producers, editors, and distributors (for the more grounded, visual learner); the latest trends in Internet video (for the more "techie" documentarian); and practical financial tips, fundraising ideas, and legal considerations (for the more idealistic-and not always realistic-visionary).

Creating History Documentaries Penguin Random House New Zealand Limited

This new edition of Bill Nichols's bestselling text provides an up-to-date introduction to the most important issues in documentary history and criticism. Designed for students in any field that

makes use of visual evidence and persuasive strategies, Introduction to Documentary identifies the distinguishing qualities of documentary and teaches the viewer how to read documentary film. Each chapter takes up a discrete question, from "How did documentary filmmaking get started?" to "Why are ethical issues central to documentary filmmaking?" Carefully revised to take account of new work and trends, this volume includes information on more than 100 documentaries released since the first edition, an expanded treatment of the six documentary modes, new still images, and a greatly expanded list of distributors.

Crafting Truth Routledge

Sugar Ray Robinson was one of the most iconic figures in sports and possibly the greatest boxer of all time. His legendary career spanned nearly 26 years, including his titles as the middleweight and welterweight champion of the world and close to 200 professional bouts. This illuminating biography grounds the spectacular story of Robinson's rise to greatness within the context of the fighter's life and times. Born Walker Smith Jr. in 1921, Robinson's early childhood was marked by the seething racial tensions and explosive race riots that infected the Midwest throughout the 1920s and 1930s. After his mother moved their family to Harlem, he came of age in the post-Renaissance years. Recounting his local and national fame, this deeply researched and honest account depicts Robinson as an eccentric and glamorous--yet powerful and controversial--celebrity, athlete, and cultural symbol. From Robinson's gruesome six-bout war with Jake "Raging Bull" LaMotta and his lethal meeting with Jimmy

Doyle to his Harlem nightclub years and thwarted showbiz dreams, Haygood brings the champion's story to life.

Creative Documentary Open Book Publishers

The easy way for kids to get started with filmmaking If you've been bitten by the filmmaking bug—even if you don't have a background in video or access to fancy equipment—Digital Filmmaking For Kids makes it easy to get up and running with digital filmmaking! This fun and friendly guide walks you through a ton of cool projects that introduce you to all stages of filmmaking. Packed with full-color photos, easy-to-follow instruction, and simple examples, it shows you how to write a script, create a storyboard, pick a set, light a scene, master top-quality sound, frame and shoot, edit, add special effects, and share your finished product with friends or a global audience. Anyone can take a selfie or upload a silly video to YouTube—but it takes practice and skill to shoot professional-looking frames and make your own short film. Written by a film and video professional who has taught hundreds of students, this kid-accessible guide provides you with hands-on projects that make it fun to learn all aspects of video production, from planning to scripting to filming to editing. Plus, it includes access to videos that highlight and demonstrate skills covered in the book, making learning even easier and less intimidating to grasp. Create a film using the tools at hand Plan, script, light and shoot your video Edit and share your film Plan a video project from start to finish If you're a student aged 7-16 with an interest in creating and sharing your self-made video, this friendly guide lights the way for your start in digital filmmaking.

Best Sellers - Books :

- [The Covenant Of Water \(oprah's Book Club\) By Abraham Verghese](#)
- [American Prometheus: The Triumph And Tragedy Of J. Robert Oppenheimer](#)
- [The Legend Of Zelda: Tears Of The Kingdom - The Complete Official Guide: Collector's Edition](#)
- [My Butt Is So Christmassy! By Dawn Mcmillan](#)
- [Leigh Howard And The Ghosts Of Simmons-pierce Manor By Shawn M. Warner](#)
- [Daisy Jones & The Six: A Novel By Taylor Jenkins Reid](#)
- [The 48 Laws Of Power](#)
- [I'm Glad My Mom Died](#)
- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\) By Shannon Olsen](#)
- [Blowback: A Warning To Save Democracy From The Next Trump By Miles Taylor](#)