
Classic Irish Short Stories Oxford Paperbacks

The Oxford Book of English Detective Stories

Cousin Phillis and Other Stories

The Oxford Book of Irish Short Stories

Dubliners

Classic Scottish Short Stories

Horror Stories

Why Read Moby-Dick?

The Complete Shorter Fiction of Oscar Wilde

Walk the Blue Fields

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Irish Women Writers and the Modern Short Story

The Oxford Book of Irish Short Stories

Irish Literature Since 1800

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Early Irish Myths and Sagas
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All Over Ireland
Best Short Stories
The Short Stories of Oscar Wilde
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The Oxford Book of English Short Stories
Ulysses (World Classics, Unabridged)
Edinburgh Companion to the Short Story in English
The Complete Short Stories of Oscar Wilde
After The Wake
150 Great Short Stories

The Girl with the Golden Eyes and Other Stories
The Oxford Book of Gothic Tales
The Granta Book of the Irish Short Story
Autobiography of a Child
The Penguin Book of Irish Short Stories

*Classic Irish Short
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Paperbacks*

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EMERSON ROWAN

**The Oxford Book of English
Detective Stories** Oxford University
Press, USA

First written down in the eighth century AD, these early Irish stories depict a far older world - part myth, part legend and part history. Rich with magic and achingly beautiful, they speak of a land of heroic battles, intense love and warrior ideals, in which the otherworld is

explored and men mingle freely with the gods. From the vivid adventures of the great Celtic hero Cu Chulaind, to the stunning 'Exile of the Sons of Uisliu' - a tale of treachery, honour and romance - these are masterpieces of passion and vitality, and form the foundation for the Irish literary tradition: a mythic legacy that was a powerful influence on the work of Yeats, Synge and Joyce.

Cousin Phillis and Other Stories
Routledge

Complete texts of "The Happy Prince and Other Tales," "A House of

Pomegranates," "Lord Arthur Savile's Crime and Other Stories," "Poems in Prose," and "The Portrait of Mr. W. H." The Oxford Book of Irish Short Stories

Courier Corporation

Do the Irish have, in relation to anybody else, any special capacity for the short story?'. Collecting short stories that cover many generations and moods of Irish writing, this title answers the question. It features the stories that range from Lady Gregory's retelling of an ancient love story through to the prolific William Trevor.

Dubliners Courier Corporation

In all the complex cultural history of the islands of Britain and Ireland the idea of the coast as a significant representative space is critical. For many important artists coastal space has figured as a site

from which to braid ideas of empire, nation, region, and archipelago. They have been drawn to the coast as a zone of geographical uncertainty in which the self-definitions of the nation founder; they have been drawn to it as a peripheral space of vestigial wildness, of island retreats and experimental living; as a network of diverse localities richly endowed with distinctive forms of cultural heritage; and as a dynamically interconnected ecosystem, which is at the same time the historic site of significant developments in fieldwork and natural science. This collection situates these cultures of the Atlantic edge in a series of essays that create new contexts for coastal study in literary history and criticism. The contributors frame their research in response to

emerging conversations in archipelagic criticism, the blue humanities, and island studies, the essays challenging the reader to reconsider ideas of margin, periphery and exchange. These twelve case studies establish the coast as a crucial location in the imaginative history of Britain, Ireland and the north Atlantic edge. Coastal Works will appeal to readers of literature and history with an interest in the sea, the environment, and the archipelago from the 18th century to the present. Accessible, innovative and provocative, Coastal Works establishes the important role that the coast plays in our cultural imaginary and suggests a range of methodologies to represent relationships between land, sea, and cultural work.

Classic Scottish Short Stories Faber

& Faber

Written between 1914 and 1921, *Ulysses* has survived bowdlerization, legal action and bitter controversy. Capturing a single day in the life of Dubliner Leopold Bloom, his friends Buck Mulligan and Stephen Dedalus, his wife Molly, and a scintillating cast of supporting characters, Joyce pushes Celtic lyricism and vulgarity to splendid extremes.

Horror Stories Penguin

The Oxford Handbook of Modern Irish Fiction presents authoritative essays by thirty-five leading scholars of Irish fiction. They provide in-depth assessments of the breadth and achievement of novelists and short story writers whose collective contribution to the evolution and modification of these unique art forms has been far out of

proportion to Ireland's small size. The volume brings a variety of critical perspectives to bear on the development of modern Irish fiction, situating authors, texts, and genres in their social, intellectual, and literary historical contexts. The Handbook's coverage encompasses an expansive range of topics, including the recalcitrant atavisms of Irish Gothic fiction; nineteenth-century Irish women's fiction and its influence on emergent modernism and cultural nationalism; the diverse modes of irony, fabulism, and social realism that characterize the fiction of the Irish Literary Revival; the fearless aesthetic radicalism of James Joyce; the jolting narratological experiments of Samuel Beckett, Flann O'Brien, and Máirtín Ó Cadhain; the fate

of the realist and modernist traditions in the work of Elizabeth Bowen, Frank O'Connor, Seán O'Faoláin, and Mary Lavin, and in that of their ambivalent heirs, Edna O'Brien, John McGahern, and John Banville; the subversive treatment of sexuality and gender in Northern Irish women's fiction written during and after the Troubles; the often neglected genres of Irish crime fiction, science fiction, and fiction for children; the many-hued novelistic responses to the experiences of famine, revolution, and emigration; and the variety and vibrancy of post-millennial fiction from both parts of Ireland. Readably written and employing a wealth of original research, *The Oxford Handbook of Modern Irish Fiction* illuminates a distinguished literary tradition that has altered the shape of

world literature.

Why Read Moby-Dick? Walch Publishing Features 13 captivating tales, from the early Irish prose fiction of Maria Edgeworth and William Carleton to the 20th-century works of William Butler Yeats, James Stephens, James Joyce, Seumas O'Kelly, and Liam O'Flaherty. *The Complete Shorter Fiction of Oscar Wilde* Oxford University Press A "brilliant and provocative" (The New Yorker) celebration of Melville's masterpiece—from the bestselling author of *In the Heart of the Sea*, *Valiant Ambition*, and *In the Hurricane's Eye* One of the greatest American novels finds its perfect contemporary champion in *Why Read Moby-Dick?*, Nathaniel Philbrick's enlightening and entertaining tour through Melville's classic. As he did in

his National Book Award-winning bestseller *In the Heart of the Sea*, Philbrick brings a sailor's eye and an adventurer's passion to unfolding the story behind an epic American journey. He skillfully navigates Melville's world and illuminates the book's humor and unforgettable characters—finding the thread that binds Ishmael and Ahab to our own time and, indeed, to all times. An ideal match between author and subject, *Why Read Moby-Dick?* will start conversations, inspire arguments, and make a powerful case that this classic tale waits to be discovered anew. "Gracefully written [with an] infectious enthusiasm..."—New York Times Book Review

Walk the Blue Fields Courier Corporation

New edition features 7 of the most popular tales of one of the greatest of all short-story writers. Included are "La Parure," "Mademoiselle Fifi," "La Maison Tellier," "La Ficelle," "Miss Harriet," "Boule de Suif" and "Le Horla," all reflecting Maupassant's intimate familiarity with Paris and the universality of his creations.

Endymion Spring Random House Books for Young Readers

The stories collected here demonstrates the richness of the short story tradition in Ireland from the end of the last century to the period following the Second World War. The authors represented are: George Moore, Somerville and Ross, Daniel Corkery, Jame Stephens, Liam O'Flaherty, L.A.G. Strong, Sean O'Faoláin, Frank O'Connor,

Eric Cross, Michael McLaverty, Bryan MacMahon, Mary Lavin, James Plunkett, James Joyce, and Elizabeth Bowen. `this is as good a collection of stories as you could find anywhere and fully deserves its new description "classic".' Books and Bookmen

Dracula Vij Books India Pvt Ltd

An innovative new edition of nine classic short stories from one of the greatest writers of the Victorian era. "I cannot think other than in stories," Oscar Wilde once confessed to his friend André Gide. In this new selection of his short fiction, Wilde's gifts as a storyteller are on full display, accompanied by informative facing-page annotations from Wilde biographer and scholar Nicholas Frankel. A wide-ranging introduction brings readers into the world from which the

author drew inspiration. Each story in the collection brims with Wilde's trademark wit, style, and sharp social criticism. Many are reputed to have been written for children, although Wilde insisted this was not true and that his stories would appeal to all "those who have kept the childlike faculties of wonder and joy." "Lord Arthur Savile's Crime" stands alongside Wilde's comic masterpiece *The Importance of Being Earnest*, while other stories—including "The Happy Prince," the tale of a young ruler who had never known sorrow, and "The Nightingale and the Rose," the story of a nightingale who sacrifices herself for true love—embrace the theme of tragic, forbidden love and are driven by an undercurrent of seriousness, even despair, at the

repressive social and sexual values of Wilde's day. Like his later writings, Wilde's stories are a sweeping indictment of the society that would imprison him for his homosexuality in 1895, five years before his death at the age of forty-six. Published here in the form in which Victorian readers first encountered them, Wilde's short stories contain much that appeals to modern readers of vastly different ages and temperaments. They are the perfect distillation of one of the Victorian era's most remarkable writers.

[Irish Women Writers and the Modern Short Story](#) OUP Oxford

The Oxford Book of English Short Stories, edited by A. S. Byatt, who has published several collections of short stories, is the first anthology to take the English short

story as its theme. The thirty-seven stories featured here are selected from the nineteenth and twentieth centuries, by authors ranging from Dickens, Trollope, and Hardy to J. G. Ballard, Angela Carter, and Ian McEwan, though many draw ingeniously from the richness of earlier English literary writing. There are all sorts of threads of connection and contrast running through these stories. Their subjects vary from the sublime to the ridiculous, from the momentous to the trivial, from the grim to the farcical. There is English empiricism, English pragmatism, English starkness, English humour, English satire, English dandyism, English horror, and English whimsy. There are examples of social realism, from rural poverty to blitzed London; ghost stories and tales of the

supernatural; surreal fantasy and science fiction. There are stories of sensibility, precisely delineated, from Hardy's reluctant bride to the shocked heroine of Elizabeth Taylor's *The Blush*, from H. E. Bates's brilliant fusion of class, sex, death, and landscape, to D. H. Lawrence's exploration of a consciousness slowly detaching itself from its world. There are exuberant stories by Saki and Waugh, Wodehouse and Firbank, with a particularly English range from high irony to pure orchestrated farce. The very range and scope of the collection celebrates the eccentric differences and excellences of English short stories. Some of A. S. Byatt's choices clearly take their place in the grand tradition of story-telling, while others are more unusual. Many break all

the rules of unity of tone and narrative, appearing to be one kind of story before unexpectedly turning into another. They pack together comedy and tragedy, farce and delicacy, elegance and the grotesque, with language as various as the subject-matter. As A. S. Byatt explains: 'My only criterion was that those stories I selected should be startling and satisfying, and if possible make the hairs on the neck prickle with excitement, aesthetic or narrative.'

The Oxford Book of Irish Short Stories Open Road Media

Ireland has always been a nation of story-tellers. This magnificent anthology chronicles the development of a rich literary tradition, from the earliest folk-tales to James Joyce, Liam O'Flaherty, and the rising stars of the new

generation.

Irish Literature Since 1800 Granta Books (UK)

'Can we not build up a national tradition, a national literature, which shall be none the less Irish in spirit from being English in language?' W. B. Yeats This anthology traces the history of modern Irish literature from the revolutionary era of the late eighteenth century to the early years of political independence. From Charlotte Brooke and Edmund Burke to Elizabeth Bowen and Louis MacNeice, the anthology shows how, in forging a tradition of their own, Irish writers have continually challenged and renewed the ways in which Ireland is imagined and defined. The anthology includes a wide-ranging and generous selection of fiction, poetry, and drama. Three plays

by W. B. Yeats, Augusta Gregory, and J. M. Synge are printed in their entirety, along with the opening episode of James Joyce's *Ulysses*. The volume also includes letters, speeches, songs, memoirs, essays, and travel writings, many of which are difficult to obtain elsewhere. Stephen Regan's anthology vividly and valiantly presents a nation, and a national literature, coming into being.' Paul Muldoon

Coastal Works Oxford University Press

This powerful first-person narrative follows the story of a young Irish girl from her earliest memory to around twelve years of age, tracing the shaping of "the Dublin Angela" into "the English Angela" and ultimately Angela of Lysterby, "the Irish rebel." This tale is told from the perspective of her older

self, now "a hopeless wanderer" with youth and optimism behind her.

Early Irish Myths and Sagas Springer

Edited by Joseph O'Connor (author of *Star of the Sea* and *Ghost Light*) *New Irish Short Stories* is a stunning collection from a fascinating variety of writers, both new and established. Featuring, among many others, William Trevor and Roddy Doyle, Rebecca Miller and Richard Ford, Christine Dwyer Hickey and Colm Toibin, it shows the short story to be a vibrant, thriving form and one that should continue to be celebrated and encouraged. This collection follows the two acclaimed editions David Marcus edited for Faber in 2004-5 and 2006-7.

Fin M'Coul, the Giant of Knockmany Hill Harvard University Press

Saves time in preparing team activities

and assessments Includes story synopsis, teaching suggestions, quiz, and answer key Note: The short stories are not included in this publication. *OK, Let's Do Your Stupid Idea* Open Road + Grove/Atlantic
Brendan Behan's genius was to strike a chord between critic and common man. When he died, at the age of 41, he was arguably the most celebrated Irish writer of the twentieth century. *After the Wake* is a collection of seven prose works and a series of articles. It includes all that exists of an unfinished novel, 'The Catacombs', and pieces together items whose comic and fanciful accounts evoke Flann O'Brien. Also featured are works of acknowledged excellence, 'The Confirmation Suit' and 'A Woman of No Standing'. This writing bears all the

hallmarks of the author's talent - an ability to bring characters to life quickly and unforgettably, a sharp ear for dialogue and dialect, and a natural vocation for story-telling. This diverse collection is a delightful and entertaining windfall from one of Ireland's most colourful writers. An essential complement to Behan's master works. Great Irish Short Stories Faber & Faber "The inadequate acknowledgement of women short story writers in standard anthologies is a cause for wonder or affront. How else, indeed, can you view it, given the riches overlooked?" So states editor Patricia Craig in her introduction to *The Oxford Book of Modern Women's Stories*, a rich, wide-ranging collection that, at last, redresses this historical imbalance by bringing

together forty examples of the very best women's stories--from established authors such as Edith Wharton, Virginia Woolf, Eudora Welty, and Katherine Mansfield, to such modern masters as Margaret Atwood, Alice Munro, Bharati Mukherjee, and Amy Tan. Here readers will find humor, passion, eccentricity, forcefulness, elan, intellectual vigor, subversion--indeed every shading of tone and mood, from ironic detachment to full-blooded engagement. Each writer has her own, perfectly realized angle of vision, whether it's the zestfulness of Angela Carter, the breathtaking evocations of Willa Cather, the quirkiness of Grace Paley, or the pungency of Flannery O'Connor. Breaking with tradition, editor Patricia Craig offers few stories about traditional

"women's" topics. Instead, the entries in this collection range from an unforgettable tale of racism in South Africa to explorations of adultery, immigration, the importance of cultural identity, and the rootlessness of American cities. Craig also includes some provocative offerings from outside the mainstream of twentieth century fiction--a ghost story by Edith Wharton, a delightful fairy tale, and several engaging historical pieces. Eloquent and captivating, *The Oxford Book of Modern Women's Stories* offers a dazzling assortment of classic stories and overlooked gems that will amuse, intrigue, and challenge every lover of fine fiction.

The Oxford Book of Modern Women's Stories Oxford University

Press, USA

An ALA Notable Children's Book Fin's wife saves him from the most feared

giant in Ireland. This fixed-layout ebook, which preserves the design and layout of the original print book, features read-along narration by the author.

Best Sellers - Books :

- [The 5 Love Languages: The Secret To Love That Lasts By Gary Chapman](#)
- [Taylor Swift: A Little Golden Book Biography By Wendy Loggia](#)
- [Brown Bear, Brown Bear, What Do You See?](#)
- [The Psychology Of Money: Timeless Lessons On Wealth, Greed, And Happiness](#)
- [Why A Daughter Needs A Dad: Celebrate Your Father Daughter Bond This Father's Day With This Special Picture Book! \(always In](#)
- [Never Lie: An Addictive Psychological Thriller](#)
- [A Court Of Thorns And Roses Paperback Box Set \(5 Books\)](#)
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