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# Are You There God It S Me Margaret

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Are You There God?

Tequila Mockingbird

Starring Sally J. Freedman as Herself

In the Unlikely Event

Are You There God? It's Me, Margaret

Then Again, Maybe I Won't

God, Are You There?

The Satirist

Everyday Use

Are You There, God? It's Me, Ellen

Tiger Eyes

Are You There, Vodka? It's Me, Chelsea

Tiger Eyes

Flamer

Forever . . .

Places I Never Meant to be

Are You There, Buddha?

Are You There God? It's Me Margaret.  
God, Are You There?  
Are You There God? It's Me, Margarita  
Just as Long as We're Together  
Confessions of a Dork Lord  
The Remarkable Journey of Miss Tranby Quirke  
Hello God Are You There?  
Deenie  
Wifey; Smart Women  
Mister God, This Is Anna  
Are You There God? It's Me, Margaret  
Are You There God? It's Me, Margaret  
The Center of Everything  
Go with the Flow  
The Words in My Hands  
Holy Bible (NIV)  
Blubber  
Are You There God? It's Me, Margaret.  
Iggie's House  
God, I Know You're There

Are You There God? It's Me, Margaret.  
Judy Blume Essentials (Boxed Set)  
Iggie's House

*Are You There  
God It S Me  
Margaret*

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## **ROLAND CHRIS**

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*Are You There God?*  
WestBow Press  
Literature, puns, and  
alcohol collide in this  
clever follow-up to *Tequila  
Mockingbird*, the world's  
bestselling cocktail  
recipes book. Tim  
Federle's *Tequila  
Mockingbird* has become  
one of the world's

bestselling cocktail books  
and resonated with  
bartenders and book  
clubs everywhere. Now in  
this much anticipated  
follow-up, *Are You There  
God? It's Me, Margarita*,  
Federle has shaken up 49  
all-new, all-delicious drink  
recipes paired with his  
trademark puns and  
clever commentary on  
more of history's most  
beloved books, as well as  
bar bites, drinking games,  
and whimsical illustrations

throughout. Cocktails  
include: *Fifty Shades of  
Grey Goose The  
Handmaid's Ale Little  
Soused on the Prairie  
Tender Is the Nightcap A  
Room With Vermouth Go  
Get a Scotch, Man As I Lay  
Drinking and much more!*  
[Tequila Mockingbird](#)  
Running Press Adult  
Where is God? Is He real?  
Look closely and you can  
see God's touch all over  
creation. Like the sun,  
God is warm. Like the

stars, God is dazzling. Like the wind, God is all around, everywhere. God, I Know You're There, by bestselling author Bonnie Rickner Jensen and illustrator Lucy Fleming, reminds children of the nearness and goodness of God. Children will discover that God never leaves their side, even if they can't see or feel Him. Each page will help children understand the many things in the world we can't see, touch, or hear are just as real as God is. And even if God feels distant, He is real

and He is near. Starring Sally J. Freedman as Herself Catapult High school students embark on a crash course of friendship, female empowerment, and women's health issues in Lily Williams and Karen Schneemann's graphic novel *Go With the Flow*. Good friends help you go with the flow. Best friends help you start a revolution. Sophomores Abby, Brit, Christine, and Sasha are fed up. Hazelton High never has enough tampons. Or pads. Or adults who will listen.

Sick of an administration that puts football before female health, the girls confront a world that shrugs—or worse, squirms—at the thought of a menstruation revolution. They band together to make a change. It's no easy task, especially while grappling with everything from crushes to trig to JV track but they have each other's backs. That is, until one of the girls goes rogue, testing the limits of their friendship and pushing the friends to question the power of

their own voices. Now they must learn to work together to raise each other up. But how to you stand your ground while raising bloody hell?

### **In the Unlikely Event**

Simon and Schuster Part coming of age, part call to action, this fast-paced #ownvoices novel about a Deaf teenager is a unique and inspiring exploration of what it means to belong. Smart, artistic, and independent, sixteen year old Piper is tired of trying to conform. Her mom wants her to be “normal,” to pass as

hearing, to get a good job. But in a time of food scarcity, environmental collapse, and political corruption, Piper has other things on her mind—like survival. Piper has always been told that she needs to compensate for her Deafness in a world made for those who can hear. But when she meets Marley, a new world opens up—one where Deafness is something to celebrate, and where resilience means taking action, building a community, and believing in

something better.

Published to rave reviews as Future Girl in Australia (Allen & Unwin, Sept. 2020), this empowering, unforgettable story is told through a visual extravaganza of text, paint, collage, and drawings. Set in an ominously prescient near future, *The Words in My Hands* is very much a novel for our turbulent times.

[Are You There God? It's Me, Margaret](#) Simon and Schuster

The NIV is the world's best-selling modern

translation, with over 150 million copies in print since its first full publication in 1978. This highly accurate and smooth-reading version of the Bible in modern English has the largest library of printed and electronic support material of any modern translation.

*Then Again, Maybe I Won't* Simon and Schuster Set against the wild beauty of Montana as a woman attempts to heal from a devastating accident, this generational saga from

the award-winning author of *The Widow Nash* is a heartfelt examination of how the deep bonds of family echo throughout our lives. For Polly, the small town of Livingston, Montana, is a land charmed by raw, natural beauty and a close network of family that extends back generations. But the summer of 2002 finds Polly at a crossroads: a recent head injury has scattered her perception of the present, bringing to the surface long-forgotten events. As Polly's many relatives

arrive for a family reunion during the Fourth of July holiday, a beloved friend goes missing on the Yellowstone River. Search parties comb the river as carefully as Polly combs her mind, and over the course of one fateful week, Polly arrives at a deeper understanding of herself and her larger-than-life relatives. Weaving together the past and the present, from the shores of Long Island Sound to the landscape of Montana, *The Center of Everything* examines with profound

insight the memories and touchstones that make up a life and what we must endure along the way.

*God, Are You There?*

Atheneum Books for Young Readers

Faced with the difficulties of growing up and choosing a religion, a twelve-year-old girl talks over her problems with her own private God.

**The Satirist** Yearling  
When love enters Tranby Quirke's life in the form of a beautiful 19-year-old student, Lysette McDonald, she embarks on the most remarkable

journey of all. London: 1909. Thirty-four-year-old spinster and secret suffragette Tranby Quirke spends her days toiling in obscurity as a lecturer to modern women and spends her nights embarking on exotic foreign adventuresÑbut only inside her head. Then love enters Tranby's life in the most unexpected of ways and her real life adventures take her on a journey beyond imagining.

*Everyday Use* Simon and Schuster  
Margaret Simon has a lot

of things to think about--making friends in a new school, boys and dances and parties, growing physically "normal" and choosing a religion. "With sensitivity and humor, Judy Blume has captured the joys, fears, and uncertainties that surround a girl approaching adolescence."--"Publishers Weekly." Great Stone Face Award winner. Copyright © Libri GmbH. All rights reserved.  
*Are You There, God? It's Me, Ellen* Delacorte Press  
THE TOUCHING TRUE

STORY THAT WON THE HEARTS OF MILLIONS OF READERS AROUND THE WORLD! Anna was only four years old when Fynn found her on London's fog-shrouded docks. He took her back to his mother's home, and from that first moment, their times together were filled with delight and discovery. Anna had an astonishing ability to ask--and to answer--life's largest questions. Her total openness and honesty amazed all who knew her. She seemed to understand with uncanny

certainty the purpose of being, the essence of feeling, the beauty of love. You see, Anna had a very special friendship with Mister God. . . . Tiger Eyes Atheneum Books for Young Readers "Blubber is a good name for her," the note from Caroline said about Linda. Jill crumpled it up and left it on the corner of her school desk. She didn't want to think about Linda or her dumb report on whales just then. Jill wanted to think about Halloween. But Robby grabbed the note and

before Linda stopped talking it had gone halfway around the room. There was something about Linda that made a lot of kids in her fifth-grade class want to see how far they could go...but nobody, Jill least of all, expected the fun to end where it did.

**Are You There, Vodka? It's Me, Chelsea** Wipf and Stock Publishers  
From the New York Times bestselling author of *Are You There God? It's Me, Margaret* and the adult bestseller *In the Unlikely Event* comes a tale of



family, friendship, and pre-teen life like only JUDY BLUME can deliver. The companion to Here's to You, Rachel Robinson. Can you have more than one best friend? Stephanie's best friend is Rachel. Since second grade they've shared everything, good and bad. But now it's the start of seventh grade and Alison has just moved to their neighborhood. Stephanie immediately clicks with her—she's cool and fun and totally humble even though she's the daughter of a famous actress.

Stephanie hopes all three of them can be best friends, but the more she pushes Alison on Rachel, the more Rachel seems to drift away. Is it possible to have two best friends? Or is it true that two's company, three's a crowd? "Judy Blume does it again in what may be her best book yet!"  
—American Bookseller  
**Tiger Eyes** Xulon Press  
Soon to be a major motion picture! A Time Best YA Book of All Time (2021)  
Celebrate the legacy of the bestselling and iconic Are You There God? It's

Me, Margaret with this special edition, featuring a deluxe faux-leather embossed cover that looks and feels as vibrant as the story within. Margaret Simon, almost twelve, likes long hair, tuna fish, the smell of rain, and things that are pink. She's just moved from New York City to Farbook, New Jersey, and is anxious to fit in with her new friends—Nancy, Gretchen, and Janie. When they form a secret club to talk about private subjects like boys, bras, and getting their first

periods, Margaret is happy to belong. But none of them can believe Margaret doesn't have religion, and that she isn't going to the Y or the Jewish Community Center. What they don't know is Margaret has her own very special relationship with God. She can talk to God about everything—family, friends, even Moose Freed, her secret crush. Margaret is funny and real. As you read her story, you'll know why this book has been the favorite of millions of

readers. It's as if Margaret is talking right to you, sharing her secrets with a friend.

**Flamer** Everbind  
Faced with the difficulties of growing up and choosing a religion, a twelve-year-old girl talks over her problems with her own private God.

**Forever . . .** Annick Press  
"Enjoy this hilarious collection of satires, reviews, news, poems, and short stories from *The Satirist: America's Most Critical Journal*."--P. [4] of cover.

*Places I Never Meant to*

*be Bold Strokes Books Inc*  
No one should have to survive adolescence (or adulthood) without Judy Blume. And with this essential boxed set of seven beloved novels, no one has to. The ideal antidote for angst at any age, this boxed set of seven classic Judy Blume books makes a great gift for yourself or someone else. From Margaret and her crisis of faith in *Are You There God? It's Me, Margaret* to Karen and her coping with her parents' divorce in *It's Not the End of the World*, the

characters of these cherished novels feel like more than characters—they feel like friends. This boxed set includes paperback editions of the following Judy Blume classics: *Are You There God? It's Me, Margaret* Blubber Deenie *Iggie's House* *It's Not the End of the World* *Then Again, Maybe I Won't* Starring Sally J. Freedman as Herself  
**Are You There, Buddha?** Gill & Macmillan Ltd  
"Are You There God" created to empower

believers and yet believers that God is always present. In life we all have a journey to experience and story to share with others. Thus, God did not create us to walk this road alone. God desires to protect, provide, correct, and direct us, but we must recognize that He exist. We have to acknowledge that life is more than what is visible to our eyes and understand that an encounter with Jesus is both spiritual and tangible through God's Word. "Are You There God" was

birthed by reflecting on my experiences and wanting to share this with others to inspire and lead them to Christ! It's a practical application of my life and biblical accounts, which helped me to see God. Those same experiences may be your story or different, but reflection on your life can help you see where God was and still is today. I hope that as I share my story with you, it will help you recognize, encounter, and embrace the living God who longs to be your lifelong partner. Jesus

Christ never meant of us to experience life without Him and His companionship. God loves you so much that He gave His only Son (John 3:16 NIV) for your sins, for your present existence, and your future eternal salvation.

Are You There God? It's Me Margaret. Running Press Adult

A collection of short stories accompanied by short essays on censorship by twelve authors whose works have

been challenged in the past.

God, Are You There?

Simon and Schuster  
Originally published by Bradbury Press in 1973.

*Are You There God? It's Me, Margarita* Harvest House Publishers

Iggie's House just wasn't the same. Iggie was gone, moved to Tokyo. And there was Winnie, cracking her gum on Grove Street, where she'd always lived, with no more best friend and two weeks left of summer.

Then the Garber family moved into Iggie's house—two boys, Glenn and Herbie, and Tina, their little sister. The Garbers were black and Grove Street was white and always had been. Winnie, a welcoming committee of one, set out to make a good impression and be a good neighbor. That's why the trouble started. Because Glenn and Herbie and Tina didn't want a "good neighbor." They wanted a friend.

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