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NIGEL BARNETT

Sky Train She Writes Press

Someone saves your life. How far will you go to repay the debt? Summer, 1942, Nazi-occupied France. A nervous young man sits on a train; his simple mission - to deliver a message on behalf of the resistance. The Germans ask for his papers and his nerves give way. An older woman, sitting opposite, intervenes and rescues him from the clutches of the Gestapo. Paris, 1968. The young man is now the most successful music conductor in France; a household name throughout the land. Yet, he still wonders, 26 years on, why did the woman on the train intercede on his behalf? Without her, he knows his life would have turned out very differently. He owes her everything. Unexpectedly, in the midst of the '68 Parisian riots, he receives a letter from her, begging him to come to her aid. Honour-bound, he gladly offers to return the favour. When he realises precisely what repaying his debt entails, he faces a dilemma that threatens to ruin his career. Torn between those he loves and his sense of honour, his life rapidly spirals out of control. Who exactly was The Woman on the Train? A novella. Historical fiction with heart.

The Girl on the Train Penguin

A mother's worst nightmare: the subway doors close with her baby son still on the train. In this suspenseful debut novel, a woman goes to unimaginable lengths to get her child back. A struggling, single mother, Emma sometimes wishes that her thirteen-month-old son Ritchie would just disappear. Then, one quiet Sunday evening, after a sinister encounter on the London Underground—Ritchie does just that. Emma immediately reports his abduction to the police but there she faces a much worse situation than she ever imagined. Why do the police seem so reluctant to help her? And why do they think she would want hurt her own child? If Emma wants Ritchie back, she'll have to find him herself. With the help of a stranger named Rafe, the one person who seems to believe her, Emma sets off in search of her son. She is determined to find Ritchie no matter what it takes...but who exactly is the real enemy here? "A heart-stopper" (Publishers Weekly, starred review) with dark twists and intertwining

narratives, *The Stranger on the Train* is an unforgettable, "first-rate debut thriller" (Washington Post) that you will keep you guessing until the shattering finale.

Citizen Falcon Guides

Someone saves your life. How far will you go to repay the debt? France, World War Two. Nazi-occupied France. A nervous young man sits on a train; his mission - to deliver a message on behalf of the resistance. The Germans ask for his papers. An older woman intervenes and rescues him from the Gestapo. Who exactly was The Woman on the Train?

The Girl From the Train Second Story Press

Light the candles and shut the door, *The Wrong Train* is a deliciously creepy and scarily good collection of scary stories, complete with terrifying illustrations from Dave Shelton. Perfect for fans of Patrick Ness, R.L. Stine, and Emily Carroll. Imagine you've just managed to catch your train and you realize it's the wrong one. You'd be annoyed of course, but not scared . . . Yet. Imagine you get off the wrong train at the next station hoping to catch one back the way you came. But the station is empty. Again, you'd be annoyed, but not scared . . . Yet. Imagine someone comes to the station, a stranger who starts to tell you stories to help pass the time. But these aren't any old stories-- they're nightmares that come with a price to pay. And you want them to stop. Scared yet? You will be.

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Over the course of many successful years in the business world, Rachel met scores of wonderful men that were wounded by the breakdown of their marriages and subsequent divorces. She saw repeating patterns including the waste of time and money spent clumsily struggling to meet new women and have enjoyable dates. With a determination to avoid repeating patterns herself, she found the tips, techniques and values it takes to recognize, to have and to maintain a successful relationship. Now combining her passion for writing and story telling with her skills, knowledge, and drive that lead to her business success, Rachel shares her off beat take on the world, and her findings where life, love, divorce and dating are concerned. An excellent, lighthearted read for both men and women!

The Wrong Train HarperCollins UK

Jaq Cummings is a high school teacher who really wants a committed relationship—as long as it doesn't keep her out late on school nights or interrupt Sunday mass with her dad. She is absolutely not about to fall for the hot-mess divorcée she hooks up with even if said hot mess pushes all her buttons. Jaq's white knight days are over. But one hookup with Hannah becomes two, then coffee, then more incredibly hot sex. And unlike most of Jaq's exes, Hannah's not looking for someone to come on strong. In fact, Hannah comes on plenty strong enough for both of them. But she's just out of a disastrous marriage, she's in the process of moving across the state, and Jaq can't take a chance on yet another relationship where she defaults to being a caregiver instead of a partner. Just when Jaq decides her relationship with Hannah is far too precarious, a crisis with a student reminds her of her priorities and makes it clear that sometimes, you have to take big risks to get what you really want.

Strangers on a Train McClelland & Stewart

International Book Awards 2016 finalist for literary fiction *The End of Miracles* is a twisting, haunting story about the drastic consequences of a frustrated obsession. A woman with a complex past wants nothing more than to become a mother, but struggles with infertility and miscarriage. She is temporarily comforted by a wish-fulfilling false pregnancy, but when reality inevitably dashes that fantasy, she falls into a depression so deep she must be hospitalized. The sometimes-turbulent environment of the psychiatry unit rattles her and makes her fear for her sanity, and she flees. Outside, she impulsively commits a startling act with harrowing consequences for herself and others. This emotionally gripping novel is a suspenseful journey across the blurred boundaries between sanity and madness, depression and healing.

Night Train to Lisbon Open Road + Grove/Atlantic

The bestselling novel of love and sacrifice under fascist rule, and "a treat for the mind. One of the best books I have read in a long time" (Isabel Allende). Raimund Gregorius, a professor of dead languages at a Swiss secondary school, lives a life governed by routine. Then, an enigmatic Portuguese woman stirs his interest in an obscure, and mind-expanding book of philosophy that opens the possibility of changing Raimund's existence. That same night, he takes the train to Lisbon to research the book's phantom

author, Amadeu de Prado, a renowned physician whose principles led him to confront Salazar's dictatorship. Raimund, now obsessed with unlocking the mystery behind the man, is determined to meet all those on whom Prado left an indelible mark. Among them: his eighty-year-old sister, who maintains her brother's house as if it were a museum; an elderly cleric and torture survivor confined to a nursing home; and Prado's childhood friend and eventual partner in the Resistance. The closer Raimund comes to the truth of Prado's life, and eventual fate, an extraordinary tale takes shape amid the labyrinthine memories of Prado's intimate circle of family and friends, working in utmost secrecy to fight dictatorship, and the betrayals that threaten to expose them. "A meditative, deliberate exploration of loneliness, language and the human condition" (The San Diego Union-Tribune), *Night Train to Lisbon* "call[s] to mind the magical realism of Jorge Amado or Gabriel Garcia Marquez . . . allusive and thought-provoking, intellectually curious and yet heartbreakingly jaded," and inexorably propelled by the haunting mystery at its heart (The Providence Journal). *Night Train to Lisbon* was adapted into Bille August's award-winning 2013 film starring Jeremy Irons, Lena Olin, Christopher Lee, and Charlotte Rampling.

A Fine Balance Penguin

Everything points to suicide - but I saw her face...Headstrong Journalist, Anna Rothman knows what suicide looks like - her own husband killed himself five years earlier. When Elly Swift, an agitated passenger beside her on a train, leaves a locket in Anna's bag before jumping onto the tracks, Anna starts asking awkward questions. But everything points to suicide and the police close the case. Anna, however, believes Elly's fears for Toby, her young nephew, missing since being snatched from St Stephen's church six months ago, fail to explain the true reason behind Elly's distress. Through a series of cryptic clues Elly left behind, Anna starts asking awkward questions, embarking on a dangerous crusade to track down Toby and find Elly's killer. But nothing is as it seems and Anna opens a can of worms that throws into question the death of her husband, five years earlier - before the threads of the mystery converge in an astonishing conclusion. *How to Train a Woman* HarperCollins

The instant New York Times Bestseller (January 2018)! "A fiendishly smart cat-and-mouse thriller" —New York Times Book Review "Buckle up, because you won't be able to put this one

down." —Glamour "Jaw dropping. Unforgettable. Shocking." —Publishers Weekly (starred review) "The best domestic suspense novel since *Gone Girl*." —In Touch Weekly When you read this book, you will make many assumptions. You will assume you are reading about a jealous ex-wife. You will assume she is obsessed with her replacement - a beautiful, younger woman who is about to marry the man they both love. You will assume you know the anatomy of this tangled love triangle. Assume nothing. Twisted and deliciously chilling, Greer Hendricks and Sarah Pekkanen's *The Wife Between Us* exposes the secret complexities of an enviable marriage - and the dangerous truths we ignore in the name of love. Read between the lies. A 2018 Indie Next Pick | One of Glamour Magazine's Best Books of 2018 | One of Hello Giggles' 19 Books We Can't Wait to Read in 2018 Praise for *The Wife Between Us*: "Fiendishly clever...in the vein of *Gone Girl* and *The Girl on the Train*. This one will keep you guessing." —Anita Shreve, New York Times bestselling author of *The Stars are Fire* "A clever thriller with masterful twists." - Karin Slaughter, New York Times bestselling author of *The Kept Woman* "The *Wife Between Us* delivers a whip smart, twisty plot in a taut, pacy narrative. It's terrific and troubling. This is one scary love triangle where you won't know who to trust. I loved it." -Gilly Macmillan, New York Times bestselling author of *What She Knew* "A twisty, mind-bending novel about marriage and betrayal. A gripping plot and fascinating characters; this book will keep you turning the pages and guessing until the very end. A must-read!" -Lauren Weisberger, New York Times bestselling author of *The Devil Wears Prada* "This amazing story gallops along at breakneck speed, with an ending that smacks you between the eyes and takes your breath away. These authors are destined to become trail blazers in the field of psychological suspense books that explode in your hands!" —Nancy Simpson-Brice, Book Vault "Like a house of mirrors, *The Wife Between Us* kept me guessing around every corner, delving into the complexities of marriage, friendship, and obsession." —Javier Ramirez, The Book Table *Around the World in 80 Trains* Longman #1 NEW YORK TIMES BESTSELLER GOODREADS CHOICE AWARD WINNER FOR MYSTERY/THRILLER An addictive novel of psychological suspense from the author of #1 New York Times bestseller and global phenomenon *The Girl on the Train* and *A Slow Fire Burning*. "Hawkins is at the forefront of a group of

female authors . . . who have reinvigorated the literary suspense novel by tapping a rich vein of psychological menace and social unease... there's a certain solace to a dark escape, in the promise of submerged truths coming to light." —Vogue A single mother turns up dead at the bottom of the river that runs through town. Earlier in the summer, a vulnerable teenage girl met the same fate. They are not the first women lost to these dark waters, but their deaths disturb the river and its history, dredging up secrets long submerged. Left behind is a lonely fifteen-year-old girl. Parentless and friendless, she now finds herself in the care of her mother's sister, a fearful stranger who has been dragged back to the place she deliberately ran from—a place to which she vowed she'd never return. With the same propulsive writing and acute understanding of human instincts that captivated millions of readers around the world in her explosive debut thriller, *The Girl on the Train*, Paula Hawkins delivers an urgent, twisting, deeply satisfying read that hinges on the deceptiveness of emotion and memory, as well as the devastating ways that the past can reach a long arm into the present. Beware a calm surface—you never know what lies beneath.

The Butch and the Beautiful Kris Ripper

Describes the experiences of eight unique women who traveled across the American West by wagon during the nineteenth century, discussing their struggles, dreams, fears, and observations.

The Girl on the Train Minotaur Books

This young readers' edition of Christina Baker Kline's #1 New York Times bestselling novel *Orphan Train* follows a twelve-year-old foster girl who forms an unlikely bond with a ninety-one-year-old woman. Adapted and condensed for a young audience, *Orphan Train Girl* includes an author's note and archival photos from the orphan train era. This book is especially perfect for mother/daughter reading groups. Molly Ayer has been in foster care since she was eight years old. Most of the time, Molly knows it's her attitude that's the problem, but after being shipped from one family to another, she's had her fair share of adults treating her like an inconvenience. So when Molly's forced to help a wealthy elderly woman clean out her attic for community service, Molly is wary. But from the moment they meet, Molly realizes that Vivian isn't like any of the adults she's encountered before. Vivian asks Molly questions about her life and actually listens to the

answers. Soon Molly sees they have more in common than she thought. Vivian was once an orphan, too—an Irish immigrant to New York City who was put on a so-called "orphan train" to the Midwest with hundreds of other children—and she can understand, better than anyone else, the emotional binds that have been making Molly's life so hard. Together, they not only clear boxes of past mementos from Vivian's attic, but forge a path of friendship, forgiveness, and new beginnings.

He Said/She Said Simon and Schuster

Through a lyrical narrative of her journey to Tibet in 2007, activist Canyon Sam contemplates modern history from the perspective of Tibetan women. Traveling on China's new "Sky Train," she celebrates Tibetan New Year with the Lhasa family whom she'd befriended decades earlier and concludes an oral-history project with women elders. As she uncovers stories of Tibetan women's courage, resourcefulness, and spiritual strength in the face of loss and hardship since the Chinese occupation of Tibet in 1950, and observes the changes wrought by the controversial new rail line in the futuristic "new Lhasa," Sam comes to embrace her own capacity for letting go, for faith, and for acceptance. Her glimpse of Tibet's past through the lens of the women - a visionary educator, a freedom fighter, a gulag survivor, and a child bride - affords her a unique perspective on the state of Tibetan culture today - in Tibet, in exile, and in the widening Tibetan diaspora. Gracefully connecting the women's poignant histories to larger cultural, political, and spiritual themes, the author comes full circle, finding wisdom and wholeness even as she acknowledges Tibet's irreversible changes.

The End of Miracles Open Road Media

Told in two voices, ballet dancer and private school student Isabelle Warren and poet and baseball star Alex Rosario grow closer after meeting on a subway, bonding over their parents' expectations and their own dreams.

A Train in Winter Random House

The Girl on the Train: A Novel by Paula Hawkins | Book Summary | (With Bonus) Get the kindle version for Free when you purchase the paperback version Today! Have you ever got so engrossed reading a psychological thriller that it felt like nothing could stop you from reading it all in one shot? Paula Hawkins took 6 months

of writing full-time to complete her best-selling novel: "The Girl on the Train". She even had to borrow money to complete the book due to her difficult financial situation back then. The Girl on the Train is an intriguing psychological thriller novel. It is a story that will completely change how you look at other people's lives. It is an amazing story which delivers powerful lessons in an interesting and mind-blowing story. "The holes in your life are permanent. You have to grow around them, like tree roots around concrete; you mold yourself through the gaps." - Paula Hawkins "The Girl on the Train" is far more than just your ordinary psychological thriller book. "The Girl on the Train" could possibly be the best psychological thriller book that you would have ever read. P.S. If you truly want to sink yourself into the best psychological thriller novel, this book is perfect for you. The Time for Thinking is Over! Time for Action! Scroll Up Now and Click on the "Buy now with 1-Click" Button to Have this Book Delivered to Your Doorstep Right Away!!

Heart of the Trail Random House

Ashley meets her great-uncle by the old train tracks near their community in Nova Scotia. Ashley sees his sadness, and Uncle tells her of the day years ago when he and the other children from their community were told to board the train before being taken to residential school where their lives were changed forever. They weren't allowed to speak Mi'gmaq and were punished if they did. There was no one to give them love and hugs and comfort. Uncle also tells Ashley how happy she and her sister make him. They are what give him hope. Ashley promises to wait with her uncle by the train tracks, in remembrance of what was lost.

The Girl on the Train Summary Bloomsbury Publishing

The Girl on the Train Penguin

The Train Penguin

In this classic mystery by the Queen of Crime, Hercule Poirot boards a night train bound for the French Riviera . . . and murder. American heiress Ruth Kettering needs to get away from it all. She's left her unhappy marriage behind her and booked a ticket on the luxurious Blue Train, heading to the French Riviera where her lover is waiting. But when the train arrives in Nice, Ruth is

found dead in her cabin, and her priceless ruby is missing.

Although the evidence points to Ruth's estranged husband as the prime suspect, Hercule Poirot is not so sure. Now, to make sense of this perplexing puzzle, there's only one thing the great Belgian detective can do: recreate the murder. Originally published in 1928.

London Fictions Penguin

One of Hay Festival's 100 Best Books Written by Women in the Last 100 Years 'Train to Nowhere speaks of another mood, a different time and a grittier generation...This, surely, is the second world war we want to rediscover in print' Robert McCrum, Observer 'If Evelyn Waugh's Mrs Algernon Stitch had been possessed of a heart, a sense of humour, and a glorious prose style, it could be said that she was a dead ringer for Anita Leslie. Train to Nowhere is a glorious book, brought back to vivid life.' John Banville, Booker Prize winning author of The Sea 'Train To Nowhere is the most gripping piece of war reportage I have ever read: particularly affecting is Anita Leslie's account of the Battle of Colmar, where her descriptions are almost too unbearable to take in. What a writer! Her observations, mixed with dry humour and compassion, place her at the heart of the conflict and somehow apart from it, as a good historian should be. Remarkable.' Joanna Lumley Train to Nowhere is a war memoir seen through the sardonic eyes of Anita Leslie, a funny and vivacious young woman who reports on her experiences with a dry humour, finding the absurd alongside the tragic. Daughter of a Baronet and first cousin once removed of Winston Churchill, she joined the Mechanized Transport Corps as a fully trained mechanic and ambulance driver during WWII, serving in Libya, Syria, Palestine, Italy, France and Germany. Ahead of her time, Anita bemoans 'first-rate women subordinate to second-rate men,' and, as the British Army forbade women from serving at the front, joined the Free French Forces in order to do what she felt was her duty. Writing letters in Hitler's recently vacated office and marching in the Victory parade contrast with observations of seeing friends murdered and a mother avenging her son by coldly shooting a prisoner of war. Unflinching and unsentimental, Train to Nowhere is a memoir of Anita's war, one that, long after it was written, remains poignant and relevant.

Best Sellers - Books :

- [My Butt Is So Christmassy!](#)
- [A Court Of Wings And Ruin \(a Court Of Thorns And Roses, 3\) By Sarah J. Maas](#)
- [Baking Yesteryear: The Best Recipes From The 1900s To The 1980s](#)
- [Verity](#)
- [The Alchemist, 25th Anniversary: A Fable About Following Your Dream](#)
- [The Collector: A Novel By Daniel Silva](#)
- [Stop Overthinking: 23 Techniques To Relieve Stress, Stop Negative Spirals, Declutter Your Mind, And Focus On The Present \(the](#)
- [Heart Bones: A Novel By Colleen Hoover](#)
- [My First Library : Boxset Of 10 Board Books For Kids](#)
- [Saved: A War Reporter's Mission To Make It Home By Benjamin Hall](#)