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EATON JAMARI

Free, Fair, and Alive Universitaire Pers
Leuven

The frames of classical art are often seen as marginal to the images that they surround. Traditional art history has tended to view framing devices as supplementary 'ornaments'. Likewise, classical archaeologists have often treated them as tools for taxonomic analysis. This book not only argues for

the integral role of framing within Graeco-Roman art, but also explores the relationship between the frames of classical antiquity and those of more modern art and aesthetics. Contributors combine close formal analysis with more theoretical approaches: chapters examine framing devices across multiple media (including vase and fresco painting, relief and free-standing sculpture, mosaics, manuscripts and inscriptions), structuring analysis around the themes of 'framing pictorial space', 'framing bodies', 'framing the sacred'

and 'framing texts'. The result is a new cultural history of framing - one that probes the sophisticated and playful ways in which frames could support, delimit, shape and even interrogate the images contained within.

Linguistic Construction of Ethnic Borders
OUP Oxford

We live in a visual age. Images and visual artefacts shape international events and our understanding of them. Photographs, film and television influence how we view and approach phenomena as diverse as war, diplomacy, financial crises and election campaigns. Other visual fields, from art and cartoons to maps, monuments and videogames, frame how politics is perceived and enacted. Drones, satellites and surveillance cameras

watch us around the clock and deliver images that are then put to political use. Add to this that new technologies now allow for a rapid distribution of still and moving images around the world. Digital media platforms, such as Twitter, YouTube, Facebook and Instagram, play an important role across the political spectrum, from terrorist recruitment drives to social justice campaigns. This book offers the first comprehensive engagement with visual global politics. Written by leading experts in numerous scholarly disciplines and presented in accessible and engaging language, *Visual Global Politics* is a one-stop source for students, scholars and practitioners interested in understanding the crucial and persistent role of images in today's world.

Uniting of Europe Routledge

English is the language of science today. No matter which languages you know, if you want your work seen, studied, and cited, you need to publish in English. But that hasn't always been the case. Though there was a time when Latin dominated the field, for centuries science has been a polyglot enterprise, conducted in a number of languages whose importance waxed and waned over time—until the rise of English in the twentieth century. So how did we get from there to here? How did French, German, Latin, Russian, and even Esperanto give way to English? And what can we reconstruct of the experience of doing science in the polyglot past? With *Scientific Babel*, Michael D. Gordin resurrects that lost world, in part

through an ingenious mechanism: the pages of his highly readable narrative account teem with footnotes—not offering background information, but presenting quoted material in its original language. The result is stunning: as we read about the rise and fall of languages, driven by politics, war, economics, and institutions, we actually see it happen in the ever-changing web of multilingual examples. The history of science, and of English as its dominant language, comes to life, and brings with it a new understanding not only of the frictions generated by a scientific community that spoke in many often mutually unintelligible voices, but also of the possibilities of the polyglot, and the losses that the dominance of English entails. Few historians of science write

as well as Gordin, and Scientific Babel reveals his incredible command of the literature, language, and intellectual essence of science past and present. No reader who takes this linguistic journey with him will be disappointed.

Power and its Logic Routledge

Elizabeth Martin explores the impact of globalization on the language of French advertising, showing that English and global imagery play an important role in tailoring global campaigns to the French market, with media companies undeterred by the attempts through legislation to curb language mixing in the media.

Consilience Cambridge University Press
The University of Notre Dame Press is pleased to bring Ernst Haas's classic work on European integration, The

Uniting of Europe, back into print. First published in 1958 and last printed in 1968, this seminal volume is the starting point for anyone interested in the pre-history of the European Union. Haas uses the European Coal and Steel Community (ECSC) as a case study of the community formation processes that occur across traditional national and state boundaries. Haas points to the ECSC as an example of an organization with the "power to redirect the loyalties and expectations of political actors." In this pathbreaking book Haas contends that, based on his observations of the actual integration process, the idea of a "united Europe" took root in the years immediately following World War II. His careful and rigorous analysis tracks the development of the ECSC, including, in

his 1968 preface, a discussion of the eventual loss of the individual identity of the ECSC through its absorption into the new European Community. Featuring a new introduction by Haas analyzing the impact of his book over time, as well as an updated bibliography, *The Uniting of Europe* is a must-have for political scientists and historians of modern and contemporary Europe. This book is the inaugural volume of Notre Dame's new Contemporary European Politics and Society Series.

Understanding Media transcript Verlag

Despite the advent and explosion of videogames, boardgames--from fast-paced party games to intensely strategic titles--have in recent years become more numerous and more diverse in terms of genre, ethos and content. The growth of

gaming events and conventions such as Essen Spiel, Gen Con and the UK Games EXPO, as well as crowdfunding through sites like Kickstarter, has diversified the evolution of game development, which is increasingly driven by fans, and boardgames provide an important glue to geek culture. In academia, boardgames are used in a practical sense to teach elements of design and game mechanics. Game studies is also recognizing the importance of expanding its focus beyond the digital. As yet, however, no collected work has explored the many different approaches emerging around the critical challenges that boardgaming represents. In this collection, game theorists analyze boardgame play and player behavior, and explore the complex interactions

between the sociality, conflict, competition and cooperation that boardgames foster. Game designers discuss the opportunities boardgame system designs offer for narrative and social play. Cultural theorists discuss boardgames' complex history as both beautiful physical artifacts and special places within cultural experiences of play.

Marketing Identities Through Language Vintage

Comparative study on the philosophy of Martin Heidegger, 1889-1977 and Friedrich Wilhelm Nietzsche, 1844-1900, German philosophers.

Understanding Morphology McFarland

"The Ancient Economy holds pride of place among the handful of genuinely influential works of ancient history. This

is Finley at the height of his remarkable powers and in his finest role as historical iconoclast and intellectual provocateur. It should be required reading for every student of pre-modern modes of production, exchange, and consumption."--Josiah Ober, author of *Political Dissent in Democratic Athens*
Minutenmarathon Peter Lang GmbH, Internationaler Verlag Der Wissenschaften

This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. *Lives of the Noble Grecians and Romans or Parallel Lives* is a series of biographies of famous men, arranged in tandem to illuminate their common moral virtues or failings, probably written at the beginning of the second century AD by Plutarch. *Parallel*

Lives comprises 23 pairs of biographies, each pair consisting of one Greek and one Roman, as well as four unpaired, single lives. It is a work of considerable importance, not only as a source of information about the individuals described, but also about the times in which they lived. Volume I contains 13 pairs of biographies from Theseus and Romulus to Cimon and Lucullus, with comparisons.

Visual Global Politics e-artnow

"A dazzling journey across the sciences and humanities in search of deep laws to unite them." --The Wall Street Journal
One of our greatest living scientists--and the winner of two Pulitzer Prizes for *On Human Nature* and *The Ants*--gives us a work of visionary importance that may be the crowning achievement of his

career. In *Consilience* (a word that originally meant "jumping together"), Edward O. Wilson renews the Enlightenment's search for a unified theory of knowledge in disciplines that range from physics to biology, the social sciences and the humanities. Using the natural sciences as his model, Wilson forges dramatic links between fields. He explores the chemistry of the mind and the genetic bases of culture. He postulates the biological principles underlying works of art from cave-drawings to *Lolita*. Presenting the latest findings in prose of wonderful clarity and oratorical eloquence, and synthesizing it into a dazzling whole, *Consilience* is science in the path-clearing traditions of Newton, Einstein, and Richard Feynman.
Sport and Physical Education in Germany

Verso Books

Habeas Viscus focuses attention on the centrality of race to notions of the human. Alexander G. Weheliye develops a theory of "racializing assemblages," taking race as a set of sociopolitical processes that discipline humanity into full humans, not-quite-humans, and nonhumans. This disciplining, while not biological per se, frequently depends on anchoring political hierarchies in human flesh. The work of the black feminist scholars Hortense Spillers and Sylvia Wynter is vital to Weheliye's argument. Particularly significant are their contributions to the intellectual project of black studies vis-à-vis racialization and the category of the human in western modernity. Wynter and Spillers configure black studies as an endeavor

to disrupt the governing conception of humanity as synonymous with white, western man. Weheliye posits black feminist theories of modern humanity as useful correctives to the "bare life and biopolitics discourse" exemplified by the works of Giorgio Agamben and Michel Foucault, which, Weheliye contends, vastly underestimate the conceptual and political significance of race in constructions of the human. *Habeas Viscus* reveals the pressing need to make the insights of black studies and black feminism foundational to the study of modern humanity.

Humanitarianism in the Modern World
HarperCollins

A revisionist exploration of identities and interactions in the 'Punic World' of the western Mediterranean.

Exhaustion transcript Verlag
Friedrich Hölderlin's only novel, *Hyperion* (1797-99), is a fictional epistolary autobiography that juxtaposes narration with critical reflection. Returning to Greece after German exile, following his part in the abortive uprising against the occupying Turks (1770), and his failure as both a lover and a revolutionary, *Hyperion* assumes a hermitic existence, during which he writes his letters. Confronting and commenting on his own past, with all its joy and grief, the narrator undergoes a transformation that culminates in the realisation of his true vocation. Though Hölderlin is now established as a great lyric poet, recognition of his novel as a supreme achievement of European Romanticism has been belated in the Anglophone

world. Incorporating the aesthetic evangelism that is a characteristic feature of the age, *Hyperion* preaches a message of redemption through beauty. The resolution of the contradictions and antinomies raised in the novel is found in the act of articulation itself. To a degree remarkable in a prose work of any length, what it means is inseparable from how it means. In this skilful translation, Gaskill conveys the beautiful music and rhythms of Hölderlin's language to an English-speaking reader. [Pentagon 9/11](#) Createspace Independent Publishing Platform
A fresh look at two centuries of humanitarian history through a moral economy approach focusing on appeals, allocation, and accounting.
Rerolling Boardgames OUP Oxford

The most comprehensive account to date of the 9/11 attack on the Pentagon and aftermath, this volume includes unprecedented details on the impact on the Pentagon building and personnel and the scope of the rescue, recovery, and caregiving effort. It features 32 pages of photographs and more than a dozen diagrams and illustrations not previously available.

Virtues for the People Springer

Um mit Veränderungen in der Arbeitswelt Schritt zu halten, braucht es eine tragfähige Haltung von Führenden in Unternehmen und Organisationen. Mit dem Ansatz der Systemischen Autorität in Organisation und Führung lässt sich eine solche Haltung entwickeln. Sie gründet auf Sinn- und Zielorientierung, psychologischer Sicherheit und

Selbstreflexion, durch die Beteiligte in ihrer Handlungsfähigkeit und Systeme in ihrer Entwicklung gestärkt werden. Für die Teamentwicklung stellen Harald Kurp und Dagmar Hoefs aufbauend auf diesem Ansatz das aha3-Teammodell vor, mit dem sie verdeutlichen, welche Faktoren in und auf Teams wirken. Sie bieten vielfältige Modelle, Instrumente und Übungen für die Entwicklung von Teams an. Daraus entsteht ein zeitgemäßer und vor allem praxistauglicher Führungsansatz.

1000 Things Worth Knowing

transcript Verlag

Power is the essence of politics.

Whoever seeks to understand and master it must understand its logic.

Drawing on two decades of international experience in political consulting,

Dominik Meier and Christian Blum give profound and honest insights into the inner workings of power. Introducing their Power Leadership Approach, the authors provide a conceptual analysis of power and present the tools to successfully exercise it in the political domain. "Power and its Logic" is a guidebook for politicians, business leaders, civil society pioneers, public affairs consultants and for every citizen who wants to understand the unwritten rules of politics.

Merchant Vessels of the United States...

Delius Klasing Verlag

Today our fatigue feels chronic; our anxieties, amplified. Proliferating technologies command our attention. Many people complain of burnout, and economic instability and the threat of

ecological catastrophe fill us with dread. We look to the past, imagining life to have once been simpler and slower, but extreme mental and physical stress is not a modern syndrome. Beginning in classical antiquity, this book demonstrates how exhaustion has always been with us and helps us evaluate more critically the narratives we tell ourselves about the phenomenon. Medical, cultural, literary, and biographical sources have cast exhaustion as a biochemical imbalance, a somatic ailment, a viral disease, and a spiritual failing. It has been linked to loss, the alignment of the planets, a perverse desire for death, and social and economic disruption. Pathologized, demonized, sexualized, and even weaponized, exhaustion unites the mind

with the body and society in such a way that we attach larger questions of agency, willpower, and well-being to its symptoms. Mapping these political, ideological, and creative currents across centuries of human development, Exhaustion finds in our struggle to overcome weariness a more significant effort to master ourselves.

Teamentwicklung mit Systemischer Autorität Office of the Secretary, Historical Offi

This volume focuses on the linguistic constructs involved in ethnic borders. Ethnic borders have proven themselves to be surprisingly long-lived: in nearly all European countries and beyond, border demarcation, exclusion of foreigners, and minority conflicts are some of the most persistent challenges for nations

and societies. Which linguistic factors play a role in the formation of these borders, especially those drawn along ethnic lines? Which linguistic constructs contribute to the negotiation, establishment and maintenance of ethnic groups and identities? Under which conditions can processes of linguistic convergence, hybrids, or transcultural identities be observed?

Paratextualizing Games MIT Press

The power of the commons as a free, fair system of provisioning and governance beyond capitalism, socialism, and other -isms. From co-housing and agroecology to fisheries and open-source everything, people around the world are increasingly turning to 'commoning' to emancipate themselves from a predatory market-state system. Free, Fair, and Alive

presents a foundational re-thinking of the commons — the self-organized social system that humans have used for millennia to meet their needs. It offers a compelling vision of a future beyond the dead-end binary of capitalism versus socialism that has almost brought the world to its knees. Written by two leading commons activists of our time, this guide is a penetrating cultural critique, table-pounding political treatise, and practical playbook. Highly readable and full of colorful stories, coverage includes: Internal dynamics of commoning How the commons

worldview opens up new possibilities for change Role of language in reorienting our perceptions and political strategies Seeing the potential of commoning everywhere. Free, Fair, and Alive provides a fresh, non-academic synthesis of contemporary commons written for a popular, activist-minded audience. It presents a compelling narrative: that we can be free and creative people, govern ourselves through fair and accountable institutions, and experience the aliveness of authentic human presence.

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