

Our Fatal Magic Strange Attractor Press

Approaches to the Medieval Self
 Our Fatal Magic
 Elemental Disappearances
 England's Hidden Reverse
 The Hidden Pattern
 The Magic & Science of Jewels and Stones
 England's Hidden Reverse, revised and expanded edition
 Cyberfeminism and Artificial Life
 Blindsight
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 Fashionable Nonsense
 The Psychology of Language
 Fierce Conversations (Revised and Updated)
 Strange Attractor Journal Four
 More Brilliant than the Sun
 The Allure of Machinic Life
 Accelerando
 Liquid Life
 Consciousness and the Brain
 A Passion for Ideas
 Modern Political Economics

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MELINA SHELDON

Approaches to the Medieval Self Verso Books

Kiss My Genders celebrates the work of more than 20 international artists whose practices explore and engage with gender fluidity, as well as non-binary, trans and intersex identities. Featuring works from the late 1960s and early 1970s through to the present, and focusing on artists who draw on their own experiences to create content and forms that challenge accepted or stable definitions of gender. Working across painting, immersive installations, sculpture, text, photography and film, many of these artists treat the body as a sculpture, and in doing so open up new possibilities for gender, beauty, and representations of the human form. This publication includes texts from writers, theorists, curators, poets and artists who have made key contributions to thinking in the field. From pop culture and gender dissidence to the embrace of the 'monstrous' or 'freaky', from the politics of prose to trans-feminism and politics on the street, each of these writers throws light on a different way of seeing. Also featured is a round-table discussion between a selection of artists and exhibition curator Vincent Honoré. In addition to these original texts, the book reprints a key text by Renate Lorenz and includes poetry by Travis Alabanza, Jay Bernard and Nat Raha. Published on the occasion of the exhibition, Kiss My Genders at Hayward Gallery, London (12 June - 8 September 2019).

Our Fatal Magic MIT Press

The Singularity. It is the era of the posthuman. Artificial intelligences have surpassed the limits of human intellect. Biotechnological beings have rendered people all but extinct. Molecular nanotechnology runs rampant, replicating and reprogramming at will. Contact with extraterrestrial life grows more imminent with each new day. Struggling to survive and thrive in this accelerated world are three generations of the Macx clan: Manfred, an entrepreneur dealing in intelligence amplification technology whose mind is divided between his physical environment and the Internet; his daughter, Amber, on the run from her domineering mother, seeking her fortune in the outer system as an indentured astronaut; and Sirhan, Amber's son, who finds his destiny linked to the fate of all of humanity. For something is systematically dismantling the nine planets of the solar system. Something beyond human comprehension. Something that has no use for biological life in any form...

Elemental Disappearances Routledge

The main aim of this book is to discuss various modes of studying and defining the medieval self, based on a wide span of sources from medieval Western Scandinavia, c. 800-1500, such as archaeological evidence, architecture and art, documents, literature, and runic inscriptions. The book engages with major theoretical discussions within the humanities and social sciences, such as cultural theory, practice theory, and cognitive theory. The authors investigate how the various approaches to the self influence our own scholarly mindsets and horizons, and how they condition what aspects of the medieval self are 'visible' to us. Utilizing this insight, we aim to propose a more syncretic approach towards the medieval self, not in order to substitute excellent models already in existence, but in order to foreground the flexibility and the complementarity of the current theories, when these are seen in relationship to each other. The self and how it relates to its surrounding world and history is a main concern of humanities and social sciences. Focusing on the theoretical and methodological flexibility when approaching the medieval self has the potential to raise our awareness of our own position and agency in various social spaces today.

England's Hidden Reverse National Geographic Books

"The Magic and Science of Jewels and Stones" reveals the secrets, science and ancient lore of gemstones and ordinary stones, including their relations to the zodiac and magic.

The Hidden Pattern Simon and Schuster

WINNER OF THE 2014 BRAIN PRIZE From the acclaimed author of *Reading in the Brain* and *How We Learn*, a breathtaking look at the new science that can track consciousness deep in the brain How does our brain generate a conscious thought? And why does so much of our knowledge remain unconscious? Thanks to clever psychological and brain-imaging experiments, scientists are closer to cracking this mystery than ever before. In this lively book, Stanislas Dehaene describes the pioneering work his lab and the labs of other cognitive neuroscientists worldwide have accomplished in defining, testing, and explaining the brain events behind a conscious state. We can now pin down the neurons that fire when a person reports becoming aware of a piece of information and understand the crucial role unconscious computations play in how we make decisions. The emerging theory enables a test of consciousness in animals, babies, and those with severe brain injuries. A joyous exploration of the mind and its thrilling complexities, *Consciousness and the Brain* will excite anyone interested in cutting-edge science and technology and the vast philosophical, personal, and ethical implications of finally quantifying consciousness.

The Magic & Science of Jewels and Stones Penguin

A radically new view of the nature and purpose of consciousness How is consciousness possible? What biological purpose does it serve? And why do we value it so highly? In *Soul Dust*, the psychologist Nicholas Humphrey, a leading figure in consciousness research, proposes a startling new theory. Consciousness, he argues, is nothing less than a magical-mystery show that we stage for ourselves inside our own heads. This self-made show lights up the world for us and makes us feel special and transcendent. Thus consciousness paves the way for spirituality, and allows us, as human beings, to reap the rewards, and anxieties, of living in what Humphrey calls the "soul niche." Tightly argued, intellectually gripping, and a joy to read, *Soul Dust* provides answers to the deepest questions. It shows how the problem of consciousness merges with questions that obsess us all—how life should be lived and the fear of death. Resting firmly on neuroscience and evolutionary theory, and drawing a wealth of insights from philosophy and literature, *Soul Dust* is an uncompromising yet life-affirming work—one that never loses sight of the majesty and wonder of consciousness.

England's Hidden Reverse, revised and expanded edition Verso Books

If we lived in a liquid world, the concept of a "machine" would make no sense. Liquid life is metaphor and apparatus that discusses the consequences of thinking, working, and living through liquids. It is an irreducible, paradoxical, parallel, planetary-scale material condition, unevenly distributed spatially, but temporally continuous. It is what remains when logical explanations can no longer account for the experiences that we recognize as part of "being alive." *Liquid Life* references a third-millennial understanding of matter that seeks to restore the agency of the liquid soul for an ecological era, which has been banished by reductionist, "brute" materialist discourses and mechanical models of life. Offering an alternative worldview of the living realm through a "new materialist" and "liquid" study of matter, Armstrong conjures forth examples of creatures that do not obey mechanistic concepts like predictability, efficiency, and rationality. With the advent of molecular science, an increasingly persuasive ontology of liquid technologies can be identified. Through the lens of lifelike dynamic droplets, the agency for these systems exists at the interfaces between different fields of matter/energy that respond to highly local effects, with no need for a central organizing system. *Liquid Life* seeks an alternative partnership between humanity and the natural world. It provokes a re-invention of the languages of the living realm to open up alternative spaces for exploration, including contributor Rolf Hughes' "angelology" of language, which explores the transformative invocations of prose poetry, and Simone Ferracina's graphical notations that help shape our concepts of metabolism, upcycling, and designing with fluids. A conceptual and practical toolset for thinking and designing, liquid life reunites us with the irreducible "soul substance" of living things, which will neither be simply "solved," nor go away.

Cyberfeminism and Artificial Life Vamzzz Publishing

Angry at her boyfriend because of his recklessness, Blythe is intrigued by their mysterious new boy in town, Harry, who lives in the creepy Croger mansion with his magician father. Original.

[Blindsight](#) JHU Press

The official biography--for the first time all three artists have allowed access to their vaults.

[Crazy Like Us](#) MIT Press

More sophisticated high strangeness from the borderlands of culture, as *Strange Attractor* continues to explore the outer edges of anthropology, psychology, history, literature, art, spirit and science. In 2006 it explores the world of the early Islamic alchemists; visit a Burmese transgender spirit possession festival; meet 19th century French proto-surrealists and occultists; demonstrate how Theosophy influenced 20th century art; take a scalpel to historical tales of birth outside the womb; make a pilgrimage to Orford Ness, and much more.

[Ghosts of My Life](#) Psychology Press

"The author's capacity to grasp and interpret these [world media] events is astounding, and her ability to provide insights into a world where unbounded information is circling the earth with the speed of light is startling." -- Choice "... a wide-ranging, quirky and dextrous mix of description, theory and analysis, that documents the perils of the global telecommunications network..." -- Times Literary Supplement "... this is a stimulating, even moving, book, dense with ideas and with many quotable lines." -- The New Statesman "Wark is one of the most original and interesting cultural critics writing today." -- Lawrence Grossberg McKenzie Wark writes about the experience of everyday life under the impact of increasingly global media vectors. We no longer have roots, we have aerials. We no longer have origins, we have terminals.

[Virtual Geography](#) Penguin

The return of the *Strange Attractor Journal*, offering a characteristically eclectic collection of high weirdness from the margins of culture. After seven years of silence, the acclaimed *Strange Attractor Journal* returns with a characteristically eclectic collection of high weirdness from the margins of culture. Covering previously uncharted regions of history, anthropology, art, literature, architecture, science, and magic since 2004, each *Journal* has presented new and unprecedented research into areas that scholarship has all too often ignored. Featuring essays from academics, artists, enthusiasts, and sorcerers, *Journal Five* explores matters including the folklore of foghorns; the occult origins of the dissident surrealist secret society the Acéphale; the pleasures of heathen falconry; the dark cosmological mysteries of Bremen's Haus Atlantis; a provisional taxonomy of animals with human faces; a twentieth-century crucifixion on Hampstead Heath, and an unpublished horror script by David MacGillivray and Ken Hollings. *Journal Five* sees *Strange Attractor* continuing in its mission to celebrate unpopular culture. Join us.

[Agitated Air](#) John Hunt Publishing

Hugo and Shirley Jackson award-winning Peter Watts stands on the cutting edge of hard SF with his acclaimed novel, *Blindsight* Two months since the stars fell... Two months of silence, while a world held its breath. Now some half-derelict space probe, sparking fitfully past Neptune's orbit, hears a whisper from the edge of the solar system: a faint signal sweeping the cosmos like a lighthouse beam. Whatever's out there isn't talking to us. It's talking to some distant star, perhaps. Or perhaps to something closer, something en route. So who do you send to force introductions with unknown and unknowable alien intellect that doesn't wish to be met? You send a linguist with multiple personalities, her brain surgically partitioned into separate, sentient processing cores. You send a biologist so radically interfaced with machinery that he sees x-rays and tastes ultrasound. You send a pacifist warrior in the faint hope she won't be needed. You send a monster to command them all, an extinct hominid predator once called vampire, recalled from the grave with the voodoo of recombinant genetics and the blood of sociopaths. And you send a synthesist—an informational topologist with half his mind gone—as an interface between here and there. Pray they can be trusted with the fate of a world. They may be more alien than the thing they've been sent to find. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

[The Routledge Companion to Gender and Science Fiction](#) Princeton University Press

This thorough revision and update of the popular second edition contains everything the student needs to know about the psychology of language: how we understand, produce, and store language.

[Strange Attractor Journal Five](#) punctum books

The first novel in Hugo Award-winning author Charles Stross's witty Laundry Files series. Bob Howard is a low-level techie working for a super-secret government agency. While his colleagues are out saving the world, Bob's under a desk restoring lost data. His world was dull and safe - but then he went and got Noticed. Now, Bob is up to his neck in spycraft, parallel universes, dimension-hopping terrorists, monstrous elder gods and the end of the world. Only one thing is certain: it will take more than a full system reboot to sort this mess out . . .

[The Transition Handbook](#) Macmillan

For fans of Wiley, Dizze Rascal and Stormzy, *Grime Kids* is the definitive inside story of Grime. 'An essential read for anyone with the slightest interest in the birth of Grime' *The Wire* 'Sharp and nostalgic' *The Observer* A group of kids in the 90s had a dream to make their voice heard - and this

book documents their seminal impact on today's pop culture. DJ Target grew up in Bow under the shadow of Canary Wharf, with money looming close on the skyline. The 'Godfather of Grime' Wiley and Dizze Rascal first met each other in his bedroom. They were all just grime kids on the block back then, and didn't realise they were to become pioneers of an international music revolution. A movement that permeates deep into British culture and beyond. Household names were borne out of those housing estates, and the music industry now jumps to the beat of their gritty reality rather than the tune of glossy aspiration. Grime has shaken the world and Target is revealing its explosive and expansive journey in full, using his own unique insight and drawing on the input of grime's greatest names. What readers are saying about *Grime Kids*: 'Fantastic depiction of the inception of a genre that has spanned the millennium' 'Brilliant insight in to grim music from one of the pioneers of the scene' 'This book really sums up the feeling of being a DJ perfectly'

[Fatal Magic](#) Leisure Books

The classic work on the music of Afrofuturism, from jazz to jungle *More Brilliant than the Sun: Adventures in Sonic Fiction* is one of the most extraordinary books on music ever written. Part manifesto for a militant posthumanism, part journey through the unacknowledged traditions of diasporic science fiction, this book finds the future shock in Afrofuturist sounds from jazz, dub and techno to funk, hip hop and jungle. By exploring the music of such musical luminaries as Sun Ra, Alice Coltrane, Lee Perry, Dr Octagon, Parliament and Underground Resistance, theorist and artist Kodwo Eshun mobilises their concepts in order to open the possibilities of sonic fiction: the hitherto unexplored intersections between science fiction and organised sound. Situated between electronic music history, media theory, science fiction and Afrodiasporic studies, *More Brilliant than the Sun* is one of the key works to stake a claim for the generative possibilities of Afrofuturism. Much referenced since its original publication in 1998, but long unavailable, this new edition includes an introduction by Kodwo Eshun as well as texts by filmmaker John Akomfrah and producer Steve Goodman aka kode9.

[Grime Kids](#) Bloomsbury Publishing

Scholars and students engaged in overseas research projects often spend much of their time worrying about mundane details never reported in published research. In fact, the quality of scholarship often depends on the researcher's ability to navigate a bewildering array of social, financial, bureaucratic, and logistical obstacles encountered in preparing for, working in, and recovering from "the field." *Overseas Research: A Practical Guide* is the first book designed explicitly to prepare scholars and professionals for the real-life challenges of living and working abroad. Opening with a discussion of site selection and project funding, the authors advise researchers on preparing for departure, setting up residence in the field, conducting research in an unfamiliar environment, employing field assistants, and organizing for and adjusting to the return home. The text is supplemented with the insights, anecdotes, and tips from more than sixty scholars in a wide variety of disciplines who conducted research in more than forty countries.

[Python for Scientists](#) Cambridge University Press

More than 100 iconic photographs of key players in the English musical post-punk underground, taken by Ruth Bayer. "Like much of the music made by the artists who entrusted her to reflect their mercurial spirits, Bayer's pictures are magic." —from the introduction by Michel Faber This book brings together, for the first time, the music photography of Ruth Bayer, who has documented key players in the English musical post-punk underground since the mid 1980s. With unprecedented access and intimacy, Ruth has photographed luminaries and legends including Marc Almond, Little Annie, John Balance, Peter Christopherson, Cyclobe, Shirley Collins, Baby Dee, Norbert Kox, Tony (TS) McPhee, Steven Stapleton, David Tibet, Tiny Tim, and many others, in a career spanning three decades. *Skipping To Armageddon* offers a unique collection, featuring more than 100 timeless and iconic images of some of the most influential, eccentric and sometimes controversial musicians of their times.

[Skipping to Armageddon](#) Psychology Press

The Routledge Companion to Gender and Science Fiction is the first large-scale reference work of its kind, critically assessing the relations of gender and genre in science fiction (SF) especially—but not exclusively—as explored in speculative art by women and LGBTQ+ artists across the world. This global volume builds upon the traditions of interdisciplinary inquiry by connecting established topics in gender studies and science fiction studies with emergent ideas from researchers in different media. Taken together, they challenge conventional generic boundaries; provide new ways of approaching familiar texts; recover lost artists and introduce new ones; connect the revival of old, hate-based politics with the increasing visibility of imagined futures for all; and show how SF stories about new kinds of gender relations inspire new models of artistic, technoscientific, and political practice. Their chapters are grouped into five conversations—about the history of gender and genre, theoretical frameworks, subjectivities, medias and transmedialities, and transtemporalities—that are central to discussions of gender and SF in the current moment. A range of both emerging and established names in media, literature, and cultural studies engage with a huge diversity of topics including eco-criticism, animal studies, cyborg and posthumanist theory, masculinity, critical race studies, Indigenous futurisms, Black girlhood, and gaming. This is an essential resource for students and scholars studying gender, sexuality, and/or science fiction.

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