

---

# The Good Immigrant

---

Immigrant, Inc  
Essays by a Girl from Somewhere Else  
The Story of an Immigrant Named Irving Berlin  
The Boxer  
26 Writers Reflect on America  
The Body Papers  
The City of Good Death  
Undocumented Migration  
A Novel  
What We Can Learn from Newcomers to America about Health, Happiness and Hope  
The Immigrant Exodus  
American Dirt  
Justice, Compassion & Truth in the Immigration Debate  
Useful Phrases for Immigrants  
Where We Come from  
A Woman of Good Character  
Passage West  
I Am Golden  
How the Bipartisan War on Immigrants Explains Politics as We Know It  
Single Women as Immigrant Settlers in Nineteenth Century New Zealand  
A History  
A Beginner's Guide to America  
The Politics of Inclusion and Exclusion  
The Making of Asian America  
Fear and Fever on Ellis Island  
Forgotten Ellis Island  
A Novel  
The Grapes of Wrath  
The Good Immigrants  
God Bless America  
A Novel  
Life with an Accent  
26 Writers Reflect on America  
A Nation of Immigrants  
Homeland Elegies  
Why America Is Losing the Global Race to Capture Entrepreneurial Talent  
One Immigrant's Quest to Belong  
Welcoming the Stranger

---

**REILLY LANE**

---

**Immigrant, Inc** Cambridge University Press

A century ago, in the shadow of the Statue of Liberty, one of the world's greatest public hospitals was built. Massive and modern, the hospital's twenty-two state-of-the-art buildings were crammed onto two small islands, man-made from the rock and dirt excavated during the building of the New York subway. As America's first line of defense against immigrant-borne disease, the hospital was where the germs of the world converged. The Ellis Island hospital was at once welcoming and foreboding—a fateful crossroad for hundreds of thousands of hopeful immigrants. Those nursed to health were allowed entry to America. Those deemed feeble of body or mind were deported. Three short decades after it opened, the Ellis Island hospital was all but abandoned. As America after World War I began shutting its border to all but a favored few, the hospital fell into disuse and decay, its medical wards left open only to the salt air of the New York Harbor. With many never-before-published photographs and compelling, sometimes heartbreaking stories of patients (a few of whom are still alive today) and medical staff, *Forgotten Ellis Island* is the first book about this extraordinary institution. It is a powerful tribute to the best and worst of America's dealings with its new citizens-to-be.

*Essays by a Girl from Somewhere Else* Harper Collins

Winner of the Anisfield-Wolf Book Award for literature that confronts racism and examines diversity Winner of the 2017 Chautauqua Prize Finalist for the Dayton Literary Peace Prize A New York Times Notable Book "Riveting and luminous...Like the best books, this one haunts the reader well after the end."—Jesmyn Ward "[A] complex, beautiful novel . . . Stunning."—NPR, Best Books of 2016 "Intense and dreamlike . . . filled with quiet resonances across time."—The New Yorker Sly, funny, intelligent, and artfully structured, *The Fortunes* recasts American history through the lives of Chinese Americans and reimagines the multigenerational novel through the fractures of immigrant family experience. Inhabiting four lives—a railroad baron's valet who unwittingly ignites an explosion in Chinese

labor; Hollywood's first Chinese movie star; a hate-crime victim whose death mobilizes the Asian American community; and a biracial writer visiting China for an adoption—this novel captures and capsizes over a century of our history, showing that even as family bonds are denied and broken, a community can survive—as much through love as blood. "A prophetic work, with passages of surpassing beauty."—Joyce Carol Oates, Anisfield-Wolf Book Award citation "A poignant, cascading four-part novel . . . Outstanding."—David Mitchell, Guardian "The most honest, unflinching, cathartically biting novel I've read about the Chinese American experience."—Celeste Ng

*The Story of an Immigrant Named Irving Berlin* Oxford University Press

GUARDIAN MUST READ BOOKS OF 2019 'The you-gotta-read-this anthology' Stylist 'This collection showcases the joy, empathy and fierceness needed to adopt the country as one's own' Publishers Weekly An urgent collection of essays exploring what it's like to be othered in an increasingly divided America. From Trump's proposed border wall and travel ban to the marching of White Supremacists in Charlottesville, America is consumed by tensions over immigration and the question of which bodies are welcome. In this much-anticipated follow-up to the bestselling UK edition, hailed by Zadie Smith as 'lively and vital', editors Nikesh Shukla and Chimene Suleyman hand the microphone to an incredible range of writers whose humanity and right to be in the US is under attack. By turns heartbreaking and hilarious, troubling and uplifting, the essays in *The Good Immigrant USA* come together to create a provocative, conversation-sparking, multi-vocal portrait of America now. Essays from: Porochista Khakpour; Nicole Dennis-Benn; Rahawa Haile; Teju Cole; Priya Minhas; Wale Oyejide; Fatimah Asghar; Tejal Rao; Maeve Higgins; Krutika Mallikarjuna; Jim St. Germain; Jenny Zhang; Chigozie Obioma; Alexander Chee; Yann Demange; Jean Hannah Edelstein; Chimene Suleyman; Basim Usmani; Daniel Jose Older; Adrian Villar Rojas; Sebastian Villar Rojas; Dani Fernandez; Fatima Farheen Mirza; Susanne Ramirez de Arellano; Mona Chalabi; Jade Chang

*The Boxer* Lisa Boyle Writes, LLC

"If Marx, Weber, and Durkheim were alive at the dawn of the 21st Century *Legacies* is the first book they would have to read to

understand just what is at stake in the new immigration. This elegant book--theoretically precise, empirically robust, and analytically savvy--will become the standard by which all subsequent scholarship on the sociology of immigration will be measured. I am buying an extra copy today to send to the new President of the United States."—Marcelo M. Suárez-Orozco, Professor and Co-Director, The Harvard Immigration Projects, Harvard University "Legacies is an indispensable guide to understanding how the children of today's immigrants will become the Americans of the 21st Century. For both scholars and the public, it should be essential reading, for it explains why today's approaches to ethnic incorporation will not only fail, but will backfire, yielding a second generation that is less assimilated than it might otherwise be."—Doug Massey, co-author of *Worlds in Motion: Understanding International Migration at the End of the Millennium* "Using a unique storehouse of information, and telling a story with analytic precision and grace, Portes and Rumbaut provide a glimpse into the future that is now. Legacies is an important book, one that should be widely and carefully read."—Roger Waldinger, author of *Still the Promised City? African Americans and New Immigrants in PostIndustrial New York* "Legacies demonstrates that there is more than one immigrant experience, and more than one second generation. It is a path-setting study, because the diversity among the most recent newcomers, and the varied ties and discontinuities between them and their children, will be the key to understanding race and ethnic relations in this country in the 21st Century."—John Logan, co-author of *Urban Fortunes: The Political Economy of Place* "Portes and Rumbaut allow the diverse voices of the new second-generation immigrants to speak, both in vignettes of their life stories and in clear analytical accounts of their schooling, attitudes, and identities. The authors provide a compelling analysis that is both inspiring and troubling."—Charles Hirschman, co-editor of *The Handbook of International Migration* "Legacies is itself a legacy--of one of the most ambitious projects ever undertaken to study the integration of the children of immigrants in a nation that styles itself as the nation of immigrants. Portes and Rumbaut have now donated the wealth of insights gained from this project to our common weal, and no one who cares

about the American future can afford to ignore what they have to say. It deserves to be read and discussed not only by scholars but also by policymakers and the general public."—Richard Alba, author of *Ethnic Identity: The Transformation of White America* "An extraordinary analysis of a contemporary condition that has not yet been fully recognized by our policymakers and commentators: The millions of second generation immigrants who will be a major part of our future. Portes and Rumbaut show the importance of developing intelligent policy."—Saskia Sassen, author of *Guests and Aliens*

### **26 Writers Reflect on America** Knopf

Told over the course of the ten rounds of his first fight, this is the story of amateur boxer Sunny. A seventeen year old feeling isolated and disconnected in the city he's just moved to, Sunny joins a boxing club to learn to protect himself after a racist attack. He finds the community he's been desperately seeking at the club, and a mentor in trainer Shobu, who helps him find his place in the world. But racial tensions are rising in the city, and when a Far Right march through Bristol turns violent, Sunny is faced with losing his new best friend Keir to radicalisation. A gripping, life-affirming YA novel about friendship, radicalisation and finding where you belong.

*The Body Papers* Simon and Schuster

"If Tina Fey and David Sedaris had a daughter, she would be Maeve Higgins." —*Glamour* A startlingly hilarious essay collection about one woman's messy path to finding her footing in New York City, from breakout comedy star and podcaster Maeve Higgins Maeve Higgins was a bestselling author and comedian in her native Ireland when, at the grand old age of thirty-one, she left the only home she'd ever known in search of something more and found herself in New York City. Together, the essays in Maeve in America create a smart, funny, and revealing portrait of a woman who aims for the stars but sometimes hits the ceiling and the inimitable city that helped make her who she is. Here are stories of not being able to afford a dress for the ball, of learning to live with yourself while you're still figuring out how to love yourself, of the true significance of realizing what sort of shelter dog you would be. Self-aware and laugh-out-loud funny, this collection is also a fearless exploration of the awkward questions in life, such as: Is clapping too loudly at a gig a good enough reason to break up with somebody? Is it ever really possible to leave home?

"Maeve Higgins is hilarious, poignant, conversational, and my favorite Irish import since U2. You're in for a treat." —Phoebe Robinson

*The City of Good Death* Bakwin Award

Winner of the Restless Books Prize for New Immigrant Writing, Priyanka Champaneri's transcendent debut novel brings us inside India's holy city of Banaras, where the manager of a death hostel shepherds the dying who seek the release of a good death, while his own past refuses to let him go. Banaras, Varanasi, Kashi: India's holy city on the banks of the Ganges has many names but holds one ultimate promise for Hindus. It is the place where pilgrims come for a good death, to be released from the cycle of reincarnation by purifying fire. As the dutiful manager of a death hostel in Kashi, Pramesh welcomes the dying and assists families bound for the funeral pyres that burn constantly on the ghats. The soul is gone, the body is burnt, the time is past, he tells them. Detach. After ten years in the timeless city, Pramesh can nearly persuade himself that here, there is no past or future. He lives contentedly at the death hostel with his wife, Shobha, their young daughter, Rani, the hostel priests, his hapless but winning assistant, and the constant flow of families with their dying. But one day the past arrives in the lifeless form of a man pulled from the river—a man with an uncanny resemblance to Pramesh. Called "twins" in their childhood village, he and his cousin Sagar are inseparable until Pramesh leaves to see the outside world and Sagar stays to tend the land. After Pramesh marries Shobha, defying his family's wishes, a rift opens up between the cousins that he has long since tried to forget. Do not look back. Detach. But for Shobha, Sagar's reemergence casts a shadow over the life she's built for her family. Soon, an unwelcome guest takes up residence in the death hostel, the dying mysteriously continue to live, and Pramesh is forced to confront his own ideas about death, rebirth, and redemption. Told in lush, vivid detail and with an unforgettable cast of characters, *The City of Good Death* is a remarkable debut novel of family and love, memory and ritual, and the ways in which we honor the living and the dead. PRAISE FOR THE CITY OF GOOD DEATH "In Champaneri's ambitious, vivid debut, the dying come to the holy city of Kashi to die a good death that frees them from the burden of reincarnation.... In sharp prose, Champaneri explores the power of stories—those the characters tell themselves, those told about them, and those they

believe. . . . This epic, magical story of death teems with life." —*Publishers Weekly* "Brimming with characters whose lives overlap and whose stories interweave, Champaneri's exquisite debut delves into the consequences of the past, and how stories that are told can become reality even when they contain barely a shred of truth. As Pramesh discovers, the bitterness of past wounds can bring hope for redemption and life." —Bridget Thoreson, *Booklist* "Lush prose evokes the thick, close atmosphere of Kashi and the intricate religious practices upon which life and death depend. Rumor and superstition hold sway over even the most level-headed people, twisting what's explainable into something extraordinary—with tragic consequences. . . . *The City of Good Death* is a breathtaking, unforgettable novel about how remembering the past is just as important as moving on." —Eileen Gonzalez, *Foreword Reviews*, Starred Review "Champaneri's Kashi is teeming and vivid . . . the book frequently charms, and it's as full of humor, warmth, and mystery as Kashi's own marketplace." —*Kirkus Reviews* "The City of Good Death is the debut novel of Priyanka Champaneri but it has the confidence of a master storyteller. Drawing on the rich literary traditions of Salman Rushdie and Arundhati Roy, Champaneri's epic saga will satisfy armchair travelers thirsty for adventure, and sick of looking out their windows." —*Chicago Review of Books* "In intricate detail and with remarkable skill, Champaneri writes a powerful tale about the pull of the past and our aching need to understand the mysteries and misunderstandings that thwart our relationships. An atmospheric and immersive debut with a rich cast of characters you won't soon forget." —Marjan Kamali, author of *The Stationery Shop*

**Undocumented Migration** Bridget Williams Books  
A "profound and provocative" new work by the Pulitzer Prize-winning author of *Disgraced* and *American Dervish*: an immigrant father and his son search for belonging—in post-Trump America, and with each other (*Kirkus Reviews*). One of the *New York Times* 10 Best Books of the Year One of Barack Obama's Favorite Books of 2020 Finalist for the 2021 Andrew Carnegie Medal for Excellence in Fiction A Best Book of 2020 \* *Washington Post* \* *O Magazine* \* *New York Times Book Review* \* *Publishers Weekly* "Passionate, disturbing, unputdownable." —Salman Rushdie A deeply personal work about identity and belonging in a nation coming apart at the seams, *Homeland Elegies* blends fact and

fiction to tell an epic story of longing and dispossession in the world that 9/11 made. Part family drama, part social essay, part picaresque novel, at its heart it is the story of a father, a son, and the country they both call home. Ayad Akhtar forges a new narrative voice to capture a country in which debt has ruined countless lives and the gods of finance rule, where immigrants live in fear, and where the nation's unhealed wounds wreak havoc around the world. Akhtar attempts to make sense of it all through the lens of a story about one family, from a heartland town in America to palatial suites in Central Europe to guerrilla lookouts in the mountains of Afghanistan, and spares no one—least of all himself—in the process.

*A Novel* Little, Brown

World Relief staffers Matthew Soerens and Jenny Yang move beyond the rhetoric to offer a Christian response to immigration. With careful historical understanding and thoughtful policy analysis, they debunk myths about immigration, show the limits of the current immigration system, and offer concrete ways for you to welcome and minister to your immigrant neighbors.

[What We Can Learn from Newcomers to America about Health, Happiness and Hope](#) HarperCollins

Winner of The Restless Books Prize for New Immigrant Writing “Grace Talusan writes eloquently about the most unsayable things: the deep gravitational pull of family, the complexity of navigating identity as an immigrant, and the ways we move forward even as we carry our traumas with us. Equal parts compassion and confession, *The Body Papers* is a stunning work by a powerful new writer who—like the best memoirists—transcends the personal to speak on a universal level.” —Celeste Ng, author of *Everything I Never Told You* and *Little Fires Everywhere* Born in the Philippines, young Grace Talusan moves with her family to a New England suburb in the 1970s. At school, she confronts racism as one of the few kids with a brown face. At home, the confusion is worse: her grandfather's nightly visits to her room leave her hurt and terrified, and she learns to build a protective wall of silence that maps onto the larger silence practiced by her Catholic Filipino family. Talusan learns as a teenager that her family's legal status in the country has always hung by a thread—for a time, they were “illegal.” Family, she's told, must be put first. The abuse and trauma Talusan suffers as a child affects all her relationships, her mental

health, and her relationship with her own body. Later, she learns that her family history is threaded with violence and abuse. And she discovers another devastating family thread: cancer. In her thirties, Talusan must decide whether to undergo preventive surgeries to remove her breasts and ovaries. Despite all this, she finds love, and success as a teacher. On a fellowship, Talusan and her husband return to the Philippines, where she revisits her family's ancestral home and tries to reclaim a lost piece of herself. Not every family legacy is destructive. From her parents, Talusan has learned to tell stories in order to continue. The generosity of spirit and literary acuity of this debut memoir are a testament to her determination and resilience. In excavating such abuse and trauma, and supplementing her story with government documents, medical records, and family photos, Talusan gives voice to unspeakable experience, and shines a light of hope into the darkness.

[The Immigrant Exodus](#) Createspace Independent Publishing Platform

A Recommended Book from: Teen Vogue \* Bustle \* Book Riot \* The Millions A sweeping, vibrant first novel following a family of Indian sharecroppers at the onset of World War I, revealing a little-known part of California history 1914: Ram Singh arrives in the Imperial Valley on the Mexican border, reluctantly accepting his friend Karak's offer of work and partnership in a small cantaloupe farm. Ram is unmoored; fleeing violence in Oregon, he desperately longs to return to his wife and newborn son in Punjab—but he is duty bound to make his fortune first. In the Valley, American settlement is still new and the rules are ever shifting. Alongside Karak; Jivan and his wife, Kishen; and Amarjeet, a U.S. soldier, Ram struggles to farm in the unforgiving desert. When he meets an alluring woman who has fought in Mexico's revolution, he strives to stay true to his wife. The Valley is full of settlers hailing from other cities and different continents. The stakes are high and times are desperate—just one bad harvest or stolen crop could destabilize a family. And as anti-immigrant sentiment rises among white residents, the tensions of life in the west finally boil over. In her ambitious debut novel, Rishi Reddi, award-winning author of *Karma and Other Stories*, explores an enduring question: Who is welcome in America? Richly imagined and beautifully rendered, *Passage West* offers a moving portrait of one man's search for home.

[American Dirt](#) Verso Books

"Into the maelstrom of unprecedented contemporary debates about immigrants in the United States, this perfectly timed book gives us a portrait of what the new immigrant experience in America is really like. Written as a "guide" for the newly arrived, and providing "practical information and advice," Roya Hakakian, an immigrant herself, reveals what those who settle here love about the country, what they miss about their homes, the cruelty of some Americans, and the unceasing generosity of others. She captures the texture of life in a new place in all its complexity, laying bare both its beauty and its darkness as she discusses race, sex, love, death, consumerism, and what it is like to be from a country that is in America's crosshairs. Her tenderly perceptive and surprisingly humorous account invites us to see ourselves as we appear to others, making it possible for us to rediscover our many American gifts through the perspective of the outsider"--

**Justice, Compassion & Truth in the Immigration Debate** Vintage

Originally published in hardcover in 2019 by Alfred A. Knopf.

[Useful Phrases for Immigrants](#) Restless Books

From an award-winning journalist comes a fascinating exploration of the life-enhancing customs that immigrant groups have brought with them to the U.S. and of how Americans can improve their lives by adapting them.

[Where We Come from](#) Little, Brown

First published in 2016, *The Good Immigrant* has since been hailed as a modern classic and credited with reshaping the discussion about race in contemporary Britain. It brings together a stellar cast of the country's most exciting voices to reflect on why immigrants come to the UK, why they stay and what it means to be 'other' in a place that doesn't seem to want you, doesn't truly accept you - however many generations you've been here - but still needs you for its diversity monitoring forms. This 5th anniversary edition, featuring a new preface by editor Nikesh Shukla, shows that the pieces collected here are as poignant, challenging, angry, humorous, heartbreaking and important as ever.

*A Woman of Good Character* Univ of California Press

Eight innovative, timely stories illuminate the hopes and fears of Chinese immigrants and their descendants.

*Passage West* Restless Books

The definitive history of Asian Americans by one of the nation's preeminent scholars on the subject. In the past fifty years, Asian Americans have helped change the face of America and are now the fastest growing group in the United States. But as award-winning historian Erika Lee reminds us, Asian Americans also have deep roots in the country. *The Making of Asian America* tells the little-known history of Asian Americans and their role in American life, from the arrival of the first Asians in the Americas to the present-day. An epic history of global journeys and new beginnings, this book shows how generations of Asian immigrants and their American-born descendants have made and remade Asian American life in the United States: sailors who came on the first trans-Pacific ships in the 1500s; indentured "coolies" who worked alongside African slaves in the Caribbean; and Chinese, Japanese, Filipino, Korean, and South Asian immigrants who were recruited to work in the United States only to face massive racial discrimination, Asian exclusion laws, and for Japanese Americans, incarceration during World War II. Over the past fifty years, a new Asian America has emerged out of community activism and the arrival of new immigrants and refugees. No longer a "despised minority," Asian Americans are now held up as America's "model minorities" in ways that reveal the complicated role that race still plays in the United States. Published to commemorate the fiftieth anniversary of the passage of the United States' Immigration and Nationality Act of 1965 that has remade our "nation of immigrants," this is a new and definitive history of Asian Americans. But more than that, it is a new way of understanding America itself, its complicated histories of race and immigration, and its place in the world today.

[I Am Golden](#) University of Missouri Press

Between the 1840s and 1880s, thousands of young single women

came to New Zealand as assisted migrants from Britain and Ireland. In this detailed study of forgotten lives, Charlotte Macdonald highlights the experiences and identities of a vitally important migrant group, one previously overshadowed by the stories of gold diggers, pastoralists, soldiers, adventurers and agricultural labourers. Macdonald, a pioneer of research into women's history, brings a new perspective on New Zealand's European settlement. Her compelling study will appeal to anyone seeking to investigate the origins of contemporary New Zealand identity.

**How the Bipartisan War on Immigrants Explains Politics as We Know It** Penguin

"Extraordinary." --Stephen King "This book is not simply the great American novel; it's the great novel of las Americas. It's the great world novel! This is the international story of our times. Masterful." --Sandra Cisneros También de este lado hay sueños. On this side too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy--two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class

existence. Instantly transformed into migrants, Lydia and Luca ride la bestia--trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reach el norte, Lydia soon sees that everyone is running from something. But what exactly are they running to? *American Dirt* will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as "a Grapes of Wrath for our times" and "a new American classic," Jeanine Cummins's *American Dirt* is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

**Single Women as Immigrant Settlers in Nineteenth Century New Zealand** NYU Press

Immigration makes America what it is and is formative for what it will become. America was settled by three different models of immigration, all of which persist to the present. The Virginia Colony largely equated immigration with the arrival of laborers, who had few rights. Massachusetts welcomed those who shared the religious views of the founders but excluded those whose beliefs challenged prevailing orthodoxy. Pennsylvania valued pluralism, becoming the most diverse colony in religion, language, and culture. A fourth, anti-immigration model also emerged during the colonial period, and was often fueled by populist leaders who stoked fears about newcomers. Arguing that the Pennsylvania model has best served the country, this book makes key recommendations for future immigration reform. Given the highly controversial nature of immigration in the United States, this second edition - updated to analyze policy changes in the Obama and Trump administrations - provides valuable insights for academics and policymakers.

Best Sellers - Books :

- [Little Blue Truck's Valentine By Alice Schertle](#)
- [Fahrenheit 451 By Ray Bradbury](#)
- [Flash Cards: Sight Words By Scholastic Teacher Resources](#)
- [The Ballad Of Songbirds And Snakes \(a Hunger Games Novel\) \(the Hunger Games\) By Suzanne Collins](#)
- [The Four Agreements: A Practical Guide To Personal Freedom \(a Toltec Wisdom Book\) By Don Miguel Ruiz](#)
- [Goodnight Moon By Margaret Wise Brown](#)
- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\) By Sarah J. Maas](#)
- [The Silent Patient By Alex Michaelides](#)

- [Are You There God? It's Me, Margaret.](#)
- [Fourth Wing \(the Emphyrean, 1\) By Rebecca Yarros](#)