
Learn To Play The Shinobue

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Learn To Play The Shinobue

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DARRYL LILLY

The Comic Storytelling of Western Japan University of California Press

Rakugo, a popular form of comic storytelling, has played a major role in Japanese culture and society. Developed during the Edo (1600–1868) and Meiji (1868–1912) periods, it is still popular today, with many contemporary Japanese comedians having originally trained as rakugo artists. Rakugo is divided into two distinct strands, the Tokyo tradition and the Osaka tradition, with the latter having previously been largely overlooked. This pioneering study of the Kamigata (Osaka) rakugo tradition presents the first complete English translation of five classic rakugo stories, and offers a history of comic storytelling in Kamigata (modern Kansai, Kinki) from the seventeenth century to the present day. Considering the art in terms of gender, literature, performance, and society, this volume grounds Kamigata rakugo in its distinct cultural context and sheds light on the 'other' rakugo for students and scholars of Japanese culture and history.

Physics and Music Mel Bay Publications

400 classic Irish session tunes from the author of "A Complete to Playing Irish Traditional Music on the Whistle." A unique collection of the most popular tunes played in Ireland... and throughout the world. Complete with 400-track downloadable audio of each tune played at moderate tempo on tin whistle - over 5 hours of music! Download details on copyright page of book. These tunes are suitable for all melody instruments - tin whistle, flute, fiddle, uilleann pipes, accordion, concertina, banjo, mandolin, harp - and feature widely-played session standards as well as less common tunes. All the main tune types are represented - jigs, reels, hornpipes, slip jigs, set dances, polkas, slides, barn dances, marches, waltzes, carolan tunes, mazurkas and flings.

Learn to Play the Shinobue Chin Music Press

Pulitzer-Prize winning author of How I Learned to Drive's newest play.

Proceedings of the ... World Conference of the International Society for Music Education
Brill Academic Pub

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Taiko Boom Createspace Independent Publishing Platform

Bookworm Akira has read about the conniving ways of Yokai, but when he trips over one along a

forest path, he decides to help the creature back to its murky water home. A challenge ensues involving Akira's beloved grandmother, a pizza-producing hamster, and a crunchy cucumber. Haunting illustrations of the Yokai accompany 17 original stories.

Sengoku Schirmer G Books

There have been many studies that focus on aspects of the history of Japanese Buddhism. Until now, none have addressed important questions of organization and practice in contemporary Buddhism, questions such as how Japanese Buddhism came to be seen as a religion of funeral practices; how Buddhist institutions envision the role of the laity; and how a married clergy has affected life at temples and the image of priests. This volume is the first to address fully contemporary Buddhist life and institutions—topics often overlooked in the conflict between the rhetoric of renunciation and the practices of clerical marriage and householding that characterize much of Buddhism in today's Japan. Informed by years of field research and his own experiences training to be a Tendai priest, Stephen Covell skillfully refutes this "corruption paradigm" while revealing the many (often contradictory) facets of contemporary institutional Buddhism, or as Covell terms it, Temple Buddhism. Covell significantly broadens the scope of inquiry to include how Buddhism is approached by both laity and clerics when he takes into account temple families, community involvement, and the commodification of practice. He considers law and tax issues, temple strikes, and the politics of temple boards of directors to shed light on how temples are run and viewed by their inhabitants, supporters, and society in general. In doing so he uncovers the economic realities that shape ritual practices and shows how mundane factors such as taxes influence the debate over temple Buddhism's role in contemporary Japanese society. In addition, through interviews and analyses of sectarian literature and recent scholarship on gender and Buddhism, he provides a detailed look at priests' wives, who have become indispensable in the management of temple affairs.

The Shakuhachi Bloomsbury Publishing

This book explores the fascinating and intimate relationship between music and physics. Over millennia, the playing of, and listening to music have stimulated creativity and curiosity in people all around the globe. Beginning with the basics, the authors first address the tonal systems of European-type music, comparing them with those of other, distant cultures. They analyze the physical principles of common musical instruments with emphasis on sound creation and particularly charisma. Modern research on the psychology of musical perception - the field known as psychoacoustics - is also described. The sound of orchestras in concert halls is discussed, and its psychoacoustic effects are explained. Finally, the authors touch upon the role of music for our mind and society. Throughout the book, interesting stories and anecdotes give insights into the musical activities of physicists and their interaction with composers and musicians.

100 Modern Jazz Licks For Piano Alfred Music Publishing

Accent on Achievement is a revolutionary, best-selling band method that will excite and stimulate your students through full-color pages and the most complete collection of classics and world music in any band method. The comprehensive review cycle in books 1 & 2 will ensure that students

remember what they learn and progress quickly. Also included are rhythm and rest exercises, chorales, scale exercises, and 11 full band arrangements among the first two books. Book 3 includes progressive technical, rhythmic studies and chorales in all 12 major and minor keys. Also included are lip slur exercises for increasing brass instrument range and flexibility. Accent on Achievement meets and exceeds the USA National Standards for music education, grades five through eight. This title is available in MakeMusic Cloud.

Japanese Temple Buddhism Springer Nature

Writing music can be a very rewarding and creative process, but sometimes it can be overwhelming - especially if you're new to this, or you've been told that you're not good at songwriting! When I was a kid, my piano teacher told my mom that I wasn't cut out for music. For years I listened to that false belief. Then my creativity was liberated when I started with the Native American flute. I didn't know anything about music, but I came up with my own way of writing music and capturing melodies... and it worked! That framework helped me write more than 200 songs. With this book, you'll learn how to capture those short melodies so that you can repeat what you just played, arrange your song so that you aren't mindlessly noodling, and connect your story so you have the confidence to share your music. This is the secret sauce, and in this e-book, I'll show you the shortcuts to these exact tactics! Creative endeavors require good tools. That's why I've built a toolkit for you. You'll find capturing tactics, arrangement strategies, blank NAF TAB sheets, phrasing prompts and a story sheet as part of this book to help you maximize your songwriting experience. Note: This book does not address how to write the notes on that staff. Instead, we are focusing solely on finger diagrams for now. If you already read Nakai TAB you are welcome to use that feature. I will be creating a course for learning the Nakai TAB system in the future!

Songwriting Shortcuts for the Native American Flute Oxford University Press, USA

This interesting and authoritative book includes essential facts about the various forms of Japanese music and musical instruments and their place in the overall history of Japan. Japanese Music and Musical Instruments has three main orientations: The history of Japanese music Construction of the instruments Analysis of the music itself. The book covers in a lucidly written text and a wealth of fascinating photographs and drawings the main forms of musical expression. Many readers will find the useful hints on purchasing instruments, records, and books especially valuable, and for those who wish to pursue the matter further there is a selected bibliography and a guide to Tokyo's somewhat hidden world of Japanese music. It will be found an invaluable aid to the understanding and appreciation of an important, but little-known, and fascinating aspect of Japanese culture.

Learning Taiko in America Oxford University Press

""The last four decades have seen a revival of interest in the renaissance transverse flute. The few collections of surviving original flutes from the sixteenth century have increasingly attracted musicologists, instrument makers, and players to examine, measure (and copy), perform and record on them. Renaissance flute workshops and summer courses attract students and amateur players in several corners of Europe every year. At the same time, renaissance manuscripts and early prints have increasingly become available on the internet, providing an ever-expanding supply of materials for flutists wanting to experience renaissance music for themselves. This handbook for renaissance flute players offers all the information needed to buy, maintain, and learn to play the renaissance

flute, whether alone or in consort. It explains how to read and interpret renaissance music whether from original notation or in modern editions, how to make your own transcriptions, and how to write your own diminutions. It also introduces readers to the basics of renaissance music theory, in clear and simple language. At a time when the gap between the professional "classical" music world and its public seems to have grown irrevocably, this book aims to demystify the business of making beautiful music together. It is a key to the elegant, cylindrical flute that was played all over Europe in the age of polyphony and to the gentle art of consort playing.""--

The Renaissance Flute R&L Education

This is an instruction book on how to play the Japanese bamboo flute: the Shinobue. It includes songs from Japanese folk songs as well as original new compositions by Marco Lienhard. The songs and Etudes will challenge any level of playing. The exercises will help you better your sound and get more skilled at playing the Fue. Marco Lienhard was a member of Ondekoza the legendary Taiko group. He has traveled around the world performing the Fue, Taiko, and Shakuhachi. You will enjoy playing original songs from this collection of Shinobue songs. This will help you to learn how to play the Shinobue. For those who play, the book will help you get better at playing. Some of the included songs will allow you to develop your solo skills as well as play the Shinobue to Taiko drumming songs. This is a great study guide for any levels of playing. Challenge yourself with more difficult songs or learn how to get a sound on the Shinobue and practice the easier songs. This book will help you in your discovery of the Shinobue. Marco Lienhard gives a background on his discovery of the Shinobue with an account of his time spent with Ondekoza- the legendary Taiko group. A great gift for friends who are into Japanese flutes or World Flutes. Recorded songs will be available separately for those who want to play along.

Shamisen of Japan Univ of California Press

A free open access ebook is available upon publication. Learn more at www.luminosoa.org. Louder and Faster is a cultural study of the phenomenon of Asian American taiko, the thundering, athletic drumming tradition that originated in Japan. Immersed in the taiko scene for twenty years, Deborah Wong has witnessed cultural and demographic changes and the exponential growth and expansion of taiko particularly in Southern California. Through her participatory ethnographic work, she reveals a complicated story embedded in memories of Japanese American internment and legacies of imperialism, Asian American identity and politics, a desire to be seen and heard, and the intersection of culture and global capitalism. Exploring the materialities of the drums, costumes, and bodies that make sound, analyzing the relationship of these to capitalist multiculturalism, and investigating the gender politics of taiko, Louder and Faster considers both the promises and pitfalls of music and performance as an antiracist practice. The result is a vivid glimpse of an Asian American presence that is both loud and fragile.

Studies in Musical Acoustics and Psychoacoustics Legare Street Press

This volume is the first work in either English or Japanese to offer a comprehensive explanation and analysis of the principles of the Noh theatre. The book painstakingly outlines both physical and intellectual aspects of Noh, its technical principles and its philosophical perspectives, unknown until now.

Brown Boys and Rice Queens Createspace Independent Publishing Platform

The Sengoku: Character Sheets book contains 41 illustrated and revised, two-sided character sheets, plus 11 additional blank (un-illustrated) character sheets. Features 41 illustrations of popular character profession templates -- samurai, bushi, priests, mystics, shinobi and more!

[Adventures in Music Theatre](#) Springer

The Japanese say that 'folk song is the heart's home town'. Traditional folk songs (min'yo) from the countryside are strongly linked to their places of origin and continue to play a role there. Today, however, they are also taught as a quasi-art music, arranged for stage and television, quoted in Westernized popular songs and so forth.

[Extreme Exoticism](#) Createspace Independent Pub

While the wooden simple-system flute is traditionally used in playing Irish music, a growing number of folk players have adopted the silver flute as a viable alternative. Here for the first time, The Complete Irish Flute Book presents the silver or Boehm flutist with a method for learning authentic Irish ornamentation! This thorough guide provides detailed fingering charts, exercises, and technical essays for learning to execute ornaments in the Irish style. Through a wealth of hornpipes, reels, jigs, set dances, and slow airs and songs. This book focuses not only on musical accuracy, but stylistic authenticity as well. The companion audio download available online contains 26 of the 101 tunes from the book

The Shakuhachi Routledge

This book is the first complete study in English of the work of the best-known Japanese composer of the twentieth century. It is also the first book in this language to offer an in-depth analysis of his music. T^D-oru Takemitsu's works are increasingly popular with Western audiences and Peter Burt attempts for the first time to shed light on the hitherto rather secretive world of his working methods, as well as place him in context as heir to the rich tradition of Japanese composition in the

twentieth century.

Irish Music - 400 Traditional Tunes Lulu.com

World music cultures: an introduction -- Pitch and melody -- Rhythm and loudness -- Texture -- Timbre and musical instruments -- Sub-Saharan Africa -- The Middle East and North Africa -- Central Asia -- India -- China -- Japan -- Indonesia -- Eastern Europe -- Western Europe -- Latin America -- North America.

[He Leadeth Me](#) University of Hawaii Press

Shamisen of Japan teaches you how to professionally play and make the Tsugaru Shamisen, simply and enjoyably! Interested in Shamisen? Enjoy the free Shamisen Crash Course, shop for high-quality Shamisen direct from Japan, and join the growing global Shamisen society at Bachido.com! About the book: It's really two books in one: Step-by-step Construction Manual Each step in the construction of the shamisen is carefully documented Hundreds of pictures along the way Traceable shamisen templates Complete Guide for Playing Pictures and descriptions of essential tsugaru shamisen techniques Notation for 16 folk songs (Minyo) and tsugaru pieces Book Highlights Simply written! Yes! What a novel concept! But really, who likes thick, tedious instruction manuals? Shamisen is written simply (mainly because the author's vocabulary ain't that large) in order to directly give you all the knowledge you need to build and/or play tsugaru shamisen. Nothing less, nothing more? than you need. Hundreds of pictures! Almost all instructions in the book are accompanied by an easy-to-see picture! Making the book a useful workshop/classroom material, acceptable coffee table book, and/or bathroom reader, Shamisen of Japan is a fiesta o? pictures which will keep you inspired and interested when the novelty of the English letters wears off. Professional techniques! Learn invaluable shamisen technique used by famous artists like the Yoshida Brothers, Masahiro Nitta, Agatsuma Hiromitsu, Asano Sho and Shinichi Kinoshita!

Best Sellers - Books :

- [A Court Of Silver Flames \(a Court Of Thorns And Roses, 5\) By Sarah J. Maas](#)
- [How To Catch A Mermaid By Adam Wallace](#)
- [Love You Forever](#)
- [A Court Of Wings And Ruin \(a Court Of Thorns And Roses, 3\) By Sarah J. Maas](#)
- [Little Blue Truck's Springtime: An Easter And Springtime Book For Kids By Alice Schertle](#)
- [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\) By Rose Rossner](#)
- [The Mountain Is You: Transforming Self-sabotage Into Self-mastery](#)
- [Hunting Adeline \(cat And Mouse Duet\)](#)
- [The Untethered Soul: The Journey Beyond Yourself](#)
- [I Will Teach You To Be Rich: No Guilt. No Excuses. Just A 6-week Program That Works \(second Edition\)](#)