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JIMENA SIMMONS

Chercheurs à l'écoute Hachette

Tourisme

Cet ebook est une version numérique du guide papier sans interactivité additionnelle. Consacrer au moins une soirée complète à déguster des tapas en passant de bar en bar. Se faire une orgie culturelle dans les musées de Madrid. Se sentir tout petit devant l'aqueduc romain

de Ségovie. Se perdre en contemplation dans la cathédrale de Burgos. Plonger dans la richesse du Siècle d'or espagnol, à Salamanque. Partir tel Don Quichotte à la découverte des moulins à vent de la Manche... Le Routard Madrid, Castille (+ Aragon, Rioja et Estrémadure) c'est aussi une première partie haute en couleur avec des cartes et des photos, pour découvrir plus facilement la région et repérer nos coups de coeur ; des adresses souvent introuvables ailleurs ; des visites culturelles originales en dehors des sentiers battus ; des infos remises à jour

chaque année ; des cartes et plans détaillés. Merci à tous les Routards qui partagent nos convictions : Liberté et indépendance d'esprit ; découverte et partage ; sincérité, tolérance et respect des autres !

[The Idea of Semitic Monotheism](#) Lexington Books

This handbook is the first collection of comprehensive teaching materials for teachers and students of Central Asian Studies (CAS) with a strong pedagogic dimension. It presents 22 chapters, clustered around five themes, with

contributions from more than 19 scholars, all leading experts in the field of CAS and Eurasian Studies. This collection is not only a reference work for scholars branching out to different disciplines of CAS but also for scholars from other disciplines broadening their scope to CAS. It addresses post-colonial frameworks and also untangles topics from their 'Soviet' reference frame. It aims to de-exoticize the region and draws parallels to European or to historically European-occupied territories. In each chapter, the handbook provides a concise but nuanced overview of the topics covered, in which way these have been approached by the mainstream literature, and points out pitfalls, myths, and new insights, providing background knowledge about Central Asia to readers and intertwine this with an advanced level of insight to leave the readers equipped with a strong foundation to approach more specialized sources either in classroom settings or by self-study. In addition, the book offers a comprehensive glossary, list of used abbreviations, overview of intended learning outcomes, and a smart index (distinguishing between names, locations, concepts, and events). A list of

recorded lectures to be found on YouTube will accompany the handbook either as instruction materials for teachers or visual aids for students. Since the authors themselves recorded the lectures related to their own chapters, this provides the opportunity to engage in a more personalized way with the authors. This project is being developed in the framework of the EISCAS project (www.eiscas.eu), co-funded by the Erasmus + Program of the European Union.

Guide du Routard Chili et Île de Pâques 2018/19 Walter de Gruyter GmbH & Co KG

The Routledge Hispanic Studies Companion to Medieval Iberia: Unity in Diversity draws together the innovative work of renowned scholars as well as several thought-provoking essays from emergent academics, in order to provide broad-range, in-depth coverage of the major aspects of the Iberian medieval world. Exploring the social, political, cultural, religious, and economic history of the Iberian Peninsula, the volume includes 37 original essays grouped around fundamental themes such as Languages

and Literatures, Spiritualities, and Visual Culture. This interdisciplinary volume is an excellent introduction and reference work for students and scholars in Iberian Studies and Medieval Studies. SERIES EDITOR: BRAD EPPS SPANISH LIST ADVISOR: JAVIER MUÑOZ-BASOLS Handbook of Ancient Afro-Eurasian Economies Editions Eyrolles Cet ebook est une version numérique du guide papier sans interactivité additionnelle. Sur cette mince bande de terre s'étirant sous un ciel pur, on trouve tout ce que la nature a créé de plus stupéfiant : un désert parmi les plus arides du monde, des volcans, des steppes et des glaciers de terres du bout du monde, l'envoutante île de Pâques... sans oublier la gentillesse et l'hospitalité de ses habitants. Le Routard Chili et Île de Pâques c'est aussi une première partie haute en couleur avec des cartes et des photos, pour découvrir plus facilement le pays et repérer nos coups de coeur ; des adresses souvent introuvables ailleurs ; des visites culturelles originales en dehors des sentiers battus ; des infos remises à jour chaque année ; des cartes et plans détaillés. Merci à tous les Routards qui

partagent nos convictions : Liberté et indépendance d'esprit ; découverte et partage ; sincérité, tolérance et respect des autres.

Carnet de route: une traversée d'Amérique du sud UNESCO Publishing

Metaphors of Multilingualism explores changing attitudes towards multilingualism by focusing on shifts both in the choice and in the use of metaphors. Rainer Guldin uses linguistics, philosophy, literature, literary theory and related disciplines to trace the radical redefinition of multilingualism that has taken place over the last decades. This overall change constitutes a paradigmatic shift. However, despite the emergence of the new paradigm, the traditional monolingual point of view is still significantly influencing present-day attitudes towards multilingualism. Consequently, the emergent paradigm has to be studied in close connection with its predecessor. This book is the first extensive attempt to provide a critical overview of the key metaphors that organize current perceptions of multilingualism. Instead of an exhaustive list of possible metaphors of multilingualism, the emphasis is on three

closely interrelated and overlapping clusters that play a central role in both paradigms: organic metaphors of the body, kinship and gender metaphors, as well as spatial metaphors. The examples are taken from different languages, among them French, German, Chinese, Japanese, Spanish and Brazilian Portuguese. This is ground-breaking reading for scholars and researchers in the fields of linguistics, literature, philosophy, media studies, anthropology, history and cultural studies.

Stimuler le développement du tourisme grâce à la propriété intellectuelle
Bloomsbury Publishing

The Mediterranean region has more than 25 million hectares of Mediterranean forests and about 50 million hectares of other Mediterranean wooded lands. They make crucial contributions to rural development, poverty alleviation, food security, as well as, the agricultural, water, tourism, and energy sectors. Changes in climate, societies, and lifestyles to create appropriate financial incentives and tools in the Mediterranean region could have serious negative consequences for forests, with the potential to lead to the loss or diminution of those contributions and to a

wide range of economic, social and environmental problems. In the future, Mediterranean forests will support agriculture and human wellbeing. It is therefore crucial to improve policies, practices, and to promote sustainable management to provide social and economic benefits as well as to increase the resilience of ecosystems and societies.

This new edition of the State of Mediterranean Forests aims to demonstrate the importance of Mediterranean forests to implementing solutions to tackle global issues such as climate change and population increase. Part 1: The Mediterranean landscape: importance and threats. Despite the important natural capital provided by Mediterranean forests, they are under threats from climate change and population increase and other subsidiary drivers of forest degradation. Part 2: Mediterranean forest-based solutions. Forests and landscape restoration, adaptation of forests and adaptation using forests, climate change mitigation, and conserving biodiversity are additional and complementary approaches to address the drivers of forest degradation to the benefit

of populations and the environment. Part 3: Creating an enabling environment to scale up solutions. To scale up and replicate forest-based solutions, there is a need to change the way we see the role of forests in the economy, to put in place relevant policies, more widespread participatory approaches, to recognize the economic value of the goods and services provided by forests and, ultimately, to create appropriate financial incentives and tools.

Guide du Routard Baléares 2018/19 La Librairie Vuibert

The Handbook of Ancient Afro-Eurasian Economies offers in three volumes the first comprehensive discussion of economic development in the empires of the Afro-Eurasian world region to elucidate the conditions under which large quantities of goods and people moved across continents and between empires. Volume 3: Frontier-Zone Processes and Transimperial Exchange analyzes frontier zones as particular landscapes of encounter, economic development, and transimperial network formation. The chapters offer problematizing approaches to frontier zone processes as part of and in

between empires, with the goal of better understanding how and why goods and resources moved across the Afro-Eurasian region. Key frontiers in mountains and steppes, along coasts, rivers, and deserts are investigated in depth, demonstrating how local landscapes, politics, and pathways explain network practices and participation in long-distance trade. The chapters seek to retrieve local knowledge ignored in popular Silk Road models and to show the potential of frontier-zone research for understanding the Afro-Eurasian region as a connected space.

Metaphors of Multilingualism Armand Colin

Over recent decades, almost every area of historical study has seen its global turn – from consumption to finance, from politics to migration, from social order to cultural patterns. This volume reflects the vibrant state of global history scholarship in Europe and examines to what extent global history is practiced and conceptualised distinctively within Europe. Drawing together contributions from scholars from France, Germany, Hungary, the Netherlands, Switzerland, and the UK, the book offers a sweeping overview of the

state of the field. In particular, the contributors look at histories of colonialism and imperial expansion, knowledge circulation and mobility across borders. This book reflects the diversity of current scholarship on global and transnational history and will offer important insights for anyone interested in understanding the cutting edge of research in this area.

The Practice of Global History Walter de Gruyter GmbH & Co KG

This volume offers a selection of papers presented during the 14th International Conference on the History of the Language Sciences (ICHoLS XIV, Paris, 2017). Part I brings together studies dealing with descriptive concepts. First examined is the notion of “accidens” in Latin grammar and its Greek counterparts. Other papers address questions with a strong echo in today’s linguistics: localism and its revival in recent semantics and syntax, the origin of the term “polysemy” and its adoption through Bréal, and the difficulties attending the description of prefabs, idioms and other “fixed expressions”. This first part also includes studies dealing with representations of linguistic phenomena, whether these concern the treatment of

local varieties (so-called patois) in French research, or the import and epistemological function of spatial representations in descriptions of linguistic time. Or again, now taking the word “representation” literally, the visual display of grammatical relations, in the form of the first syntactic diagrams. Part II presents case studies which involve wider concerns, of a social nature: the “from below” approach to the history of Chinese Pidgin English underlines the social roles of speakers and the diversity of speech situations, while the scrutiny of Lhomond’s Latin and French textbooks demonstrates the interplay of pedagogical practice, cross-linguistic comparison and descriptive innovation. An overview of early descriptions of Central Australian languages reveals a whole spectrum of humanist to positivist and antihumanist stances during the colonial age. An overarching framework is also at play in the anthropological perspective championed by Meillet, whose socially and culturally oriented semantics is shown to live on in Benveniste. The volume ends with a paper on Trần Đức Thảo, whose work is an original synthesis between

phenomenology and Marxist semiology, wielded against the “idealistic” doctrine of Saussure.

The Sun King at Sea Liverpool University Press

Iberian and Translation Studies: Literary Contact Zones offers fertile reflection on the dynamics of linguistic diversity and multifaceted literary translation flows taking place across the Iberian Peninsula. Drawing on cutting-edge theoretical perspectives and on a historically diverse body of case studies, the volume’s sixteen chapters explore the key role of translation in shaping interliterary relations and cultural identities within Iberia. Mary Louise Pratt’s contact zone metaphor is used as an overarching concept to approach Iberia as a translation(al) space where languages and cultural systems (Basque, Catalan, Galician, Portuguese, and Spanish) set up relationships either of conflict, coercion, and resistance or of collaboration, hospitality, and solidarity. In bringing together a variety of essays by multilingual scholars whose conceptual and empirical research places itself at the intersection of translation and literary

Iberian studies, the book opens up a new interdisciplinary field of enquiry: Iberian translation studies. This allows for a renewed study of canonical authors such as Joan Maragall, Fernando Pessoa, Camilo José Cela, and Bernardo Atxaga, and calls attention to emerging bilingual contemporary voices. In addition to addressing understudied genres (the *entremes* and the picaresque novel) and the phenomena of self-translation, indirect translation, and collaborative translation, the book provides fresh insights into Iberian cultural agents, mediators, and institutions.

Rêve d'Espagne Le Petit Futé

While the very existence of global literary studies as an institutionalised field is not yet fully established, the global turn in various disciplines in the humanities and the social sciences has been gaining traction in recent years. This book aims to contribute to the field of global literary studies with a more inclusive and decentralising approach. Specifically, it responds to a double demand: the need for expanding openness to other ways of seeing the global literary space by including multiple literary and cultural

traditions and other interdisciplinary perspectives in the discussion, and the need for conceptual models and different case studies that will help develop a global approach in four key avenues of research: global translation flows and translation policies, the post-1989 novel as a global form, global literary environments, and a global perspective on film and cinema history. Gathering contributions from international scholars with expertise in various areas of research, the volume is structured around five target concepts: space, scale, time, connectivity, and agency. We also take gender and LGBTQ+ perspectives, as well as a digital approach. *New Perspectives in Seleucid History, Archaeology and Numismatics* Fayard Cet ebook est une version numérique du guide papier sans interactivité additionnelle. Découvrir les richesses du quartier ancien de Palma de Majorque. Explorer les innombrables criques et plages de l'île. Se laisser engloutir sous 90 000 litres d'eau dans une pluie de décibels au cours d'une fiesta del agua à Ibiza. S'enchanter des jolies ruelles, des patios et des façades des palais ocre et rose de Ciutadella, l'ancienne capitale de

Minorque. Enfiler de bonnes chaussures de randonnée et partir sur le camí de Cavalls... Le Routard Baléares c'est aussi une première partie haute en couleur avec des cartes et des photos, pour découvrir plus facilement toutes les îles et repérer nos coups de cœur ; des adresses souvent introuvables ailleurs ; des visites culturelles originales en dehors des sentiers battus ; des infos remises à jour chaque année ; des cartes et plans détaillés. Merci à tous les Routards qui partagent nos convictions : Liberté et indépendance d'esprit ; découverte et partage ; sincérité, tolérance et respect des autres !

Guide du Routard Mexique 2018 Hachette Tourisme

Cet ebook est une version numérique du guide papier sans interactivité additionnelle. Rejoindre le MuCEM depuis le Panier, à Marseille, et se délecter d'une imprenable vue sur la mer. Faire un tour de la montagne Sainte-Victoire. S'offrir une balade à cheval en Camargue. Flâner dans les ruelles du vieil Arles. S'offrir une balade à cheval en Camargue. Musarder à vélo sur les routes du Luberon. Découvrir les falaises d'ocre de Roussillon. Gravier les

pentons du mont Ventoux ... Le Routard Provence (Alpes-de-Haute-Provence, Bouches-du-Rhône, Vaucluse) c'est aussi une première partie haute en couleur avec des cartes et des photos, pour découvrir plus facilement la région et repérer nos coups de cœur ; des adresses souvent introuvables ailleurs ; des visites culturelles originales en dehors des sentiers battus ; des infos remises à jour chaque année ; des cartes et plans détaillés. Merci à tous les Routards qui partagent nos convictions : Liberté et indépendance d'esprit ; découverte et partage ; sincérité, tolérance et respect des autres !

Iberian and Translation Studies

Lulu.com

Repères et clés pour décrypter l'actualité Quelles sont les forces et les faiblesses de l'Asie, cet immense continent aux sociétés et aux civilisations très disparates ? Quels rapports les pays qui le composent entretiennent-ils entre eux et avec le *Guide du Routard Castille Madrid 2018/19* Walter de Gruyter GmbH & Co KG This edited volume reflects on how the "transnational" features in education as well as policies and practices are

conceived of as mobile and connected beyond the local. Like “globalization,” the “transnational” is much more than a static reality of the modern world; it has become a mode of observation and self-reflection that informs education research, history, and policy in many world regions. This book examines the sociocultural project that the “transnational turn” evident in historical scholarship of the last few decades represents, and how a “transnational history” shapes how historians construct their objects of study. It does so from a multinational perspective, yet with a view of the different layers of historical meanings associated with the concept of the transnational.

État des forêts méditerranéennes 2018
Food & Agriculture Org.

This volume provides a thorough conspectus of the field of Graeco-Bactrian and Indo-Greek studies, mixing theoretical and historical surveys with critical and thought-provoking case studies in archaeology, history, literature and art. The chapters from this international group of experts showcase innovative methodologies, such as archaeological

GIS, as well as providing accessible explanations of specialist techniques such as die studies of coins, and important theoretical perspectives, including postcolonial approaches to the Greeks in India. Chapters cover the region’s archaeology, written and numismatic sources, and a history of scholarship of the subject, as well as culture, identity and interactions with neighbouring empires, including India and China. The Graeco-Bactrian and Indo-Greek World is the go-to reference work on the field, and fulfils a serious need for an accessible, but also thorough and critically-informed, volume on the Graeco-Bactrian and Indo-Greek kingdoms. It provides an invaluable resource for anyone interested in the Hellenistic East. The Introduction and Chapter 17 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND) 4.0 license
“Masters” and “Natives” Routledge
Dedicated to Getzel M. Cohen, a leading expert in Seleucid history, this volume gathers 45 contributions on Seleucid

history, archaeology, numismatics, political relations, policy toward the Jews, Greek cities, non-Greek populations, peripheral and neighboring regions, imperial administration, economy and public finances, and ancient descriptions of the Seleucid Empire. The reader will gain an international perspective on current research.

The Routledge Hispanic Studies Companion to Medieval Iberia Language Science Press

This book aims to study the departure and reception of refugees in 19th-century Europe, from the Congress of Vienna to the 1870-1880s. Through eight chapters, it draws on a transnational approach to analyze migratory movements across European borders. The book reviews the chronology of exile and shows how European states welcomed, selected, and expelled refugees. In addition to presenting the point of view of nation-states, it reflects the experience of those migrating. The book addresses departure into exile, captured through the material circumstances of crossing borders in the 19th century, and examines the emergence of new ways to pursue political

commitments from abroad. The outcasts are considered in all their diversity, with a prominent place accorded to women and children, many of whom also moved under duress. The book aims to shed light on the forced migrations of Europeans across Europe, while also considering the global dimension, looking at exile to the Americas or the French colonies. A final chapter examines the impossibility or difficulty of returning from exile to one's country of origin, as well as the a posteriori memorial constructs around that crucial experience.

Subjects and Sojourners Hachette
Tourisme

L'expérience culturelle est l'occasion vécue au cours de laquelle chacune et chacun reconsidère ses relations cognitives, éthiques et esthétiques avec le monde. Les contributions pluridisciplinaires réunies dans cet

ouvrage montrent, sans ignorer leurs limites, la pluralité des méthodes et des analyses attachées à saisir et à interpréter des expériences culturelles diverses. Dans cette approche attentive aux interactions et aux discours qui caractérisent les méthodes sélectionnées ici, il ne s'agit pas seulement de questionner ce que les publics font ou disent, mais aussi le pourquoi et le comment de leurs actes et de leurs paroles. Car les Chercheurs à l'écoute sont tenus de fabriquer des dispositifs d'enquêtes pertinents, de prendre au sérieux ce qui est dit, fait, montré par des acteurs qui, n'étant pas des professionnels de la culture, n'en sont pas moins des experts de leurs propres expériences culturelles.

Banished Walter de Gruyter GmbH & Co
KG

This set includes all four volumes of the critically acclaimed History of Central Asia

series. The epic plains and arid deserts of Central Asia have witnessed some of the greatest migrations, as well as many of the most transformative developments, in the history of civilization. Christoph Baumer's ambitious four-volume treatment of the region charts the 3000-year drama of Scythians and Sarmatians; Soviets and transcontinental Silk Roads; trade routes and the transmission of ideas across the steppes; and the breathless and brutal conquests of Alexander the Great and Chinghiz Khan. Masterfully interweaving the stories of individuals and peoples, the author's engaging prose is richly augmented throughout by colour photographs taken on his own travels. This set includes The Age of the Steppe Warriors (Volume 1), The Age of the Silk Roads (Volume 2), The Age of Islam and the Mongols (Volume 3) and The Age of Decline and Revival (Volume 4)

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