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The Wonderful World of Dissocia
Alice in Wonderland
Alice By Heart
Studies in Readers' Theatre
The Mystery of Lewis Carroll
Catch the Rabbit

Alice I Have Been

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ASHTYN JOSE

Alice in Concert Little Simon
Beloved of readers and booksellers, our Fierce Reads program has garnered tons of enthusiastic fans since its inauguration in 2012. Now, the authors you know and love are coming together in one book! With standalone short stories from a handpicked set of FR authors, this fabulous collection will often feature characters or worlds from existing Fierce Reads titles. Extended, personal introductions from each author will make this a must-buy for fans as well as a fantastic portal for engaging new readers with the program. With a wide range of genres and subject matter, there will be something here for everyone! Includes short stories from Marissa Meyer, Marie Rutkoski, Jennifer Mathieu, Anna Banks & Emmy Labourne, Courtney Alameda, Jessica Brody, Ann Aguirre, Lish McBride, Lindsay Smith, Katie Finn, Caragh M. O'Brien, Nikki Kelly, Gennifer Albin, Leigh

Bardugo.

Starting with Alice

Charlesbridge

'Anthony Neilson's 2004 play is half a lark, half deadly serious' TIME OUT
'A profane, madcap, Alice-in-Wonderland trip morphs into something much more profound in Anthony Neilson's weirdly compelling 2004 study of mental instability' EVENING STANDARD
Lisa Jones is on a journey. It's a colourful and exciting off-kilter trip in search of one lost hour that has tipped the balance of her life. The inhabitants of the wonderful world she finds herself in - Dissocia - are a curious blend of the funny, the friendly and the brutal. This Student Edition of Anthony Neilson's 2004 play, which premiered at the Edinburgh International Festival, features a commentary and notes by anna six. It introduces students to debates surrounding mental health and situates Neilson within a British theatrical tradition, including through an interview with him.

The Annotated Alice

Bloomsbury Publishing
This is where it all started!
Eight-year-old Alice McKinley wants pierced

ears, really long hair, a pet, and, most of all, a mother. Oh, and some friends would be nice. As the new girl in third grade, Alice doesn't know a single person in Takoma Park, Maryland, except for her next-door neighbor Donald Sheavers, who not only is a boy, but also seems to be a little bit peculiar! Desperate to meet people, Alice learns that making friends is harder than it seems when she runs into a group of girls whom she nicknames "the Terrible Triplets" after they make it very clear that they do not want to get to know Alice. On top of all this, Alice also has to keep an eye on Donald's recently divorced mom, who seems to have her eye on Alice's dad! This is the first of three prequels to Phyllis Reynolds Naylor's beloved Alice series. Now younger girls can get to meet the girl everyone wants to be best friends with, and older girls will enjoy finding out how Alice came to be the Alice they know and love.

Reader's Theater

Scripts--Texas History

Samuel French, Inc.

A trequel to Alice in Wonderland and Through the Looking Glass. In this

book, Alice travels through time, tumbling from the Victorian age to land in 1998, in Manchester, a small town in the North of England. [This Is Not My Memoir](#) Little, Brown Books for Young Readers
A collection of Lewis Carroll's famously quirky stories featuring Alice in Wonderland and Alice Through the Looking Glass.

Wonderland Belknap Press

The first book in Chris Colfer's #1 New York Times bestselling series The Land of Stories about two siblings who fall into a fairy-tale world! Alex and Conner Bailey's world is about to change forever, in this fast-paced adventure that uniquely combines our modern day world with the enchanting realm of classic fairy tales. The Land of Stories tells the tale of twins Alex and Conner. Through the mysterious powers of a cherished book of stories, they leave their world behind and find themselves in a foreign land full of wonder and magic where they come face-to-face with fairy tale characters they grew up reading about. But after a series of encounters with witches, wolves, goblins, and trolls alike, getting

back home is going to be harder than they thought. [Alice's Bloody Adventures in Wonderland](#) Studio Fun International

Even more innovative than his last, Robert Sabuda will captivate all with his latest pop-up masterpiece, Beauty & the Beast! True love blooms in this three-dimensional adaptation of a beloved fairy tale. Amazing paper structures and classically styled artwork lead readers through a magical tale. Magnificent pop-ups of a life-like Beast, a mysterious castle and a spectacular rose garden make this all-new pop-up masterpiece a must-have for your family's library. [Return to Wonderland](#) Zenescope

How can you march to the beat of your own drummer when you're still writing the song? Everyone's search for one's authentic self is at the heart of Wonderland: Alice's Rock & Roll Adventure. Carroll's beloved, poetic tale of self-actualization is brought to life by a cast of actor/musicians who create an eclectic, live rock soundtrack as 7 1/2-year-old Alic search for her own inner musical voice. Along the way, Alice faces challenges and

fears, but she meets the ultimate test in the form of the Jabberwocky, an insidious monster made up of the dark thoughts and self-doubt that lurks inside us all. In learning to believe in the impossible, Alice learns to belief in herself. Throughout her journey, the actors surround Alice in a live musical tapestry ranging from classic rock to punk to ska and even a little bit of Bollywood. Rock concert meets live theatre as Alice reflects the vulnerabilities of all kids and then confidently finds her own inner voice.

The Looking Glass Wars Schwartz & Wade

The autobiography-of-sorts of André Gregory, an iconic figure in American theater and the star of My Dinner with André This is Not My Memoir tells the life story of André Gregory, iconic theatre director, writer, and actor. For the first time, Gregory shares memories from a life lived for art, including stories from the making of My Dinner with André. Taking on the dizzying, wondrous nature of a fever dream, This is Not My Memoir includes fantastic and fantastical stories that take the reader from wartime Paris to golden-age Hollywood, from avant-garde theaters

to monasteries in India. Along the way we meet Jerzy Grotowski, Helene Weigel, Gregory Peck, Gurumayi Chidvilasananda, Wallace Shawn, and many other larger-than-life personalities. This is *Not My Memoir* is a collaboration between Gregory and Todd London who create a portrait of an artist confronting his later years. Here, too, are the reflections of a man who only recently learned how to love. What does it mean to create art in a world that often places little value on the process of creating it? And what does it mean to confront the process of aging when your greatest work of art may well be your own life?

Automated Alice Wings
 "Alice is no longer the little girl you once knew. Years have passed since she took her trip down the rabbit hole. Now a grown woman with a family of her own, Alice has everything a person could want, everything except for her sanity ... Calie Liddle was once a normal high school student with a loving family and a great boyfriend. But in the shadows of her picture perfect life something was always watching and waiting. She never knew

what it was, but somehow she always knew it was there, and it holds the answers to the questions that have defined her life. As Alice's mental health deteriorates, Calie will discover the truth behind her mother's illness as she is pulled into the same realm Alice traveled to many years before. Now Calie must survive in a world where terror runs rampant, a place where the adventures of Alice were only the beginning, as she discovers the shocking truth behind what Wonderland really is. Will Calie find the strength to escape or will she succumb to the insanity that has already taken so much from her mother? Discover for yourself the madness with no method and an evil with no motive ... discover for yourself the world that is Wonderland."--Page 4 of cover

Alice's Pop-up Theatre Book Franklin Classics
 A perfect gift for the unicorn lovers in your life, this lovely and utterly transporting picture book tells the story of what every little girl wishes would happen to her: a girl finds and takes care of a lost baby unicorn. Margaret's whole world changes when her family moves to a cottage by the

sea to be near her grandma. One evening, Margaret spots a mist over the water. No, that's not mist...clouds maybe? No, they're unicorns descending onto the shore! They vanish as quickly as they'd appeared, but accidentally leave behind a baby, tangled in the weeds. Margaret, lonely and in need of a friend, brings him home and cares for him through the fall and winter. Together, they chase the waves, stomp on frozen puddles, and build snow unicorns. When spring finally comes around, and the other unicorns return, Margaret's takes her small friend back to his family... but these two won't forget one another. And though Margaret misses him, she has made a new friend, and her new cottage is starting to feel like home. With all the feel of a classic, here is a picture book young readers will want to revisit again and again.

Disney: Alice in Wonderland Penguin
 'Two young women plunging into post-war Bosnia like two Alices into Wonderland . . . smart, energetic, passionate, announcing a major talent.' - Aleksandar Hemon Sara hasn't seen

or heard from her childhood best friend, Lejla, in years. She's comfortable with her life in Dublin, with her partner, their avocado plant, and their naturist neighbour. But when Lejla calls her and demands she come home to Bosnia, Sara finds that she can't say no. What begins as a road trip becomes a journey through the past, as the two women set off to find Armin, Lejla's brother who disappeared towards the end of the Bosnian War. Presumed dead by everyone else, only Lejla and Sara believed Armin was still alive. Confronted with the limits of memory, Sara is forced to reconsider the things she thought she understood as a girl: the best friend she loved, the first experiences they shared, but also the social and religious lines that separated them, that brought them such different lives. Translated into English by author Lana Bastašić, *Catch the Rabbit* tells the story of how we place the ones we love on pedestals, and then wait for them to fall off, how loss marks us indelibly, and how the traumas of war echo down the years.

[Lucky Lazlo](#) Square Fish
A young girl takes refuge

in a London Tube station during WWII and confronts grief, loss, and first love with the help of her favorite book, *Alice in Wonderland*, in the debut novel from Tony Award-winning playwright Steven Sater. London, 1940. Amidst the rubble of the Blitz of World War II, fifteen-year-old Alice Spencer and her best friend, Alfred, are forced to take shelter in an underground tube station. Sick with tuberculosis, Alfred is quarantined, with doctors saying he won't make it through the night. In her desperation to keep him holding on, Alice turns to their favorite pastime: recalling the book that bonded them, and telling the story that she knows by heart--the story of *Alice in Wonderland*. What follows is a stunning, fantastical journey that blends Alice's two worlds: her war-ravaged homeland being held together by nurses and soldiers and Winston Churchill, and her beloved *Wonderland*, a welcome distraction from the bombs and the death, but a place where one rule always applies: the pages must keep turning. But then the lines between these two worlds begin to blur. Is that a militant Red Cross Nurse demanding

that Alice get BACK. TO. HER. BED!, or is it the infamous Queen of Hearts saying...something about her head? Soon, Alice must decide whether to stay in *Wonderland* forever, or embrace the pain of reality if that's what it means to grow up. In this gorgeous YA adaption of his off-Broadway musical, the Tony Award-winning co-creator of *Spring Awakening* encourages us all to celebrate the transformational power of the imagination, even in the harshest of times.

The Real Alice in Wonderland Macmillan + ORM

Improve students' reading fluency while providing fun and purposeful practice and performance through Reader's Theater Scripts. Engage students through Reader's Theater to make learning fun while building knowledge of Texas history and the significant people, events, and places that make Texas what it is today. Improve vocabulary and comprehension with repeated practice and performance of the scripts along with TEKS-based activities in the lesson plans, which include word study, comprehension questions, and extension activities. Make your

classroom a Reader's Theater classroom today! [Alice in Sunderland](#) Reaktion Books

Alice's Wonderland dives down the rabbit hole and looks at the dazzling ways that Wonderland has been imagined by artists, filmmakers, writers, and more. Get a behind-the-scenes look at how the books were created, meet Alice Liddell, the inspiration for the fictional Alice, and view the original manuscript copy of *Alice in Wonderland*, illustrated in Carroll's own hand. The fantastical world imagined by Charles Dodgson (aka Lewis Carroll) - where a white rabbit carries a pocket watch, a crying baby morphs into a squealing pig, and a flamingo is used as a croquet mallet - has inspired countless artists to produce some of their best work. Illustrators such as John Tenniel, chose to tackle the work directly, producing illustrations, films, and shows that strive to accurately depict Wonderland. Others, such as artist Salvador Dali and director Tim Burton, freely adapted Dodgson's creation, using it as a springboard for their own incredible interpretations. Lushly illustrated paintings, artwork, and

sketches, Alice's Wonderland explores how artists in different fields like art, music, theater, film, and more have interpreted Carroll's works through the ages. A must-have book for any Alice fan.

Because of Winn-Dixie
by Kate DiCamillo Faber & Faber Plays

BONUS: This edition contains an Alice I Have Been discussion guide and an excerpt from Melanie Benjamin's *The Autobiography of Mrs. Tom Thumb*. Few works of literature are as universally beloved as *Alice's Adventures in Wonderland*. Now, in this spellbinding historical novel, we meet the young girl whose bright spirit sent her on an unforgettable trip down the rabbit hole—and the grown woman whose story is no less enthralling. But oh my dear, I am tired of being Alice in Wonderland. Does it sound ungrateful? Alice Liddell Hargreaves's life has been a richly woven tapestry: As a young woman, wife, mother, and widow, she's experienced intense passion, great privilege, and greater tragedy. But as she nears her eighty-first birthday, she knows that, to the world around her, she is

and will always be only "Alice." Her life was permanently dog-eared at one fateful moment in her tenth year—the golden summer day she urged a grown-up friend to write down one of his fanciful stories. That story, a wild tale of rabbits, queens, and a precocious young child, becomes a sensation the world over. Its author, a shy, stuttering Oxford professor, does more than immortalize Alice—he changes her life forever. But even he cannot stop time, as much as he might like to. And as Alice's childhood slips away, a peacetime of glittering balls and royal romances gives way to the urgent tide of war. For Alice, the stakes could not be higher, for she is the mother of three grown sons, soldiers all. Yet even as she stands to lose everything she treasures, one part of her will always be the determined, undaunted Alice of the story, who discovered that life beyond the rabbit hole was an astonishing journey. A love story and a literary mystery, *Alice I Have Been* brilliantly blends fact and fiction to capture the passionate spirit of a woman who was truly worthy of her fictional alter ego, in a

world as captivating as the Wonderland only she could inspire.

Alice's Wonderland

Usborne Books

Aly is struggling with all the pressures of being a teenager: family, school, friends and her own insecurities. Then she discovers wonder.land - a mysterious online world where, perhaps, she can create a whole new life.

The web becomes her looking-glass - but will Aly see who she really is? A new musical inspired by Lewis Carroll's iconic story, Moira Buffini's wonder.land was created with Damon Albarn and Rufus Norris and premiered at the Manchester International Festival in July 2015 in a co-production with the National Theatre, London, where it transferred in November of the same year.

Pinocchio, the Tale of a

Puppet Race Point

Publishing

Sunderland! Thirteen hundred years ago it was the greatest center of learning in the whole of Christendom and the very cradle of English consciousness. In the time of Lewis Carroll it was the greatest shipbuilding port in the world. To this city that gave the world the electric light bulb, the

stars and stripes, the millennium, the Liberty Ships and the greatest British dragon legend came Carroll in the years preceding his most famous book, *Alice in Wonderland*, and here are buried the roots of his surreal masterpiece. Enter the famous Edwardian palace of varieties, The Sunderland Empire, for a unique experience: an entertaining and epic meditation on myth, history and storytelling and decide for yourself — does Sunderland really exist?

Margaret's Unicorn Oxford University Press, USA

The Myth: Alice was an ordinary girl who stepped through the looking glass and entered a fairy-tale world invented by Lewis Carroll in his famous storybook. The Truth: Wonderland is real. Alyss Heart is the heir to the throne, until her murderous aunt Redd steals the crown and kills Alyss' parents. To escape Redd, Alyss and her bodyguard, Hatter Madigan, must flee to our world through the Pool of Tears. But in the pool Alyss and Hatter are separated. Lost and alone in Victorian London, Alyss is befriended by an aspiring author to whom she tells the violent,

heartbreaking story of her young life. Yet he gets the story all wrong. Hatter Madigan knows the truth only too well, and he is searching every corner of our world to find the lost princess and return her to Wonderland so she may battle Redd for her rightful place as the Queen of Hearts.

Alice and Greta

Sourcebooks, Inc.

In this dark, humorous, and twisted retelling of a classic tale, Alice finds herself in a whimsical wonderland filled with danger and bloodshed. From the moment she tumbles down the rabbit hole, she must navigate a labyrinth of terror, nonsense, and madness, encountering absurd characters and deadly challenges at every turn. This third edition of *Alice's Bloody Adventures in Wonderland* offers new illustrations that, at first glance, are cute and childlike but, upon a closer look, are deadly and macabre. This is not a book for children or the faint of heart. But it is a must-have for the true Carrollian and Alice aficionado. Will Alice find her way out of the nightmare, or will she become another victim of Wonderland's insidious traps? Dive into this

gripping adventure, where every page promises surprise.
suspense, humor, and

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