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# Shtëpia Botuese Albas Libri I Mesuesit 5

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Kadareja dhe fjala shqipe

Frida

The Accident

Broken April

Cien Años de Soledad

The Concert

On Drinking

The Fall of the Stone City

Eyes Open Level 4 Student's Book

Historia e Shqipërisë përmes karikaturës

The Siege

Don Quixote Among Albanians

Tereza e të varfërve

Spektër

Nexhmije Hoxha

Ethnobotany and Biocultural Diversities in the Balkans

Disparities

SETI

Baudolino

Përdorimi politik i fesë në rindërtimin e identiteteve

Journal SEPIKE

1Q84

The Forty Rules of Love

Sapiens

Homo Deus

Vita Brevis

Arch of Triumph  
A Second Flowering  
The Palace of Dreams  
The Voyage Out  
Focus AmE 4 Students' Book and MyEnglishLab Pack  
New Inspiration Level 3 Student's Book  
The Growing and Developing Earth  
The Ghost Rider  
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The Kite Runner  
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Challenges  
Smart Women, Foolish Choices

*Shtepia Botuese Albas Libri I Mesuesit*  
5

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## **MALONE AHMED**

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Kadareja dhe fjala shqipe Harper Collins  
Shortlisted for the Independent Foreign Fiction Prize 2013. In September 1943, Nazi troops advance on the ancient gates of Gjirokastër, Albania. The very next day, the Germans vanish without a trace. As the townsfolk wonder if they might have dreamt the events of the previous night, rumours circulate of a childhood friendship between a local dignitary and the invading Nazi Colonel, a reunion in the town square and a fateful dinner party that would transform twentieth-century Europe. A captivating novel of resistance in a dictatorship, and steeped in

Albanian folklore, *The Fall of the Stone City* shows Kadare at the height of his powers.

*Frida* Anchor Canada

Why did the taxi crash on the autobahn in Vienna? Who exactly were Besfort Y and Rovena, the mysterious couple who died after being flung from the backseat? How was Besfort connected to the war in the Balkans? And why was his affair with Rovena clouded in jealousy and mistrust? Who wanted them dead? This is the story of the last forty weeks of their lives - a fever dream where love and obsession collide.

*The Accident* Signet Book

New York Times Readers' Pick: Top 100 Books of the 21st Century  
New York Times Bestseller A Summer Reading Pick for President Barack Obama, Bill Gates, and Mark Zuckerberg From a

renowned historian comes a groundbreaking narrative of humanity's creation and evolution—a #1 international bestseller—that explores the ways in which biology and history have defined us and enhanced our understanding of what it means to be “human.” One hundred thousand years ago, at least six different species of humans inhabited Earth. Yet today there is only one—homo sapiens. What happened to the others? And what may happen to us? Most books about the history of humanity pursue either a historical or a biological approach, but Dr. Yuval Noah Harari breaks the mold with this highly original book that begins about 70,000 years ago with the appearance of modern cognition. From examining the role evolving humans have played in the global ecosystem to charting the rise of empires, *Sapiens* integrates history and science to reconsider accepted narratives, connect past developments with contemporary concerns, and examine specific events within the context of larger ideas. Dr. Harari also compels us to look ahead, because over the last few decades humans have begun to bend laws of natural selection that have governed life for the past four billion years. We are acquiring the ability to design not only the world around us, but also ourselves. Where is this leading us, and what do we want to become? Featuring 27 photographs, 6 maps, and 25 illustrations/diagrams, this provocative and insightful work is sure to spark debate and is essential reading for aficionados of Jared Diamond, James Gleick, Matt Ridley, Robert Wright, and Sharon Moalem.

**Broken April** Sylvia Day, LLC

From Ismail Kadare, winner of the inaugural Man Booker International Prize – a novelist in the class of Coetzee, Pamuk,

Márquez, and Rushdie – the stunning new translation of one of his major works. In the early fifteenth century, as winter falls away, the people of Albania know that their fate is sealed. They have refused to negotiate with the Ottoman Empire, and war is now inevitable. Soon enough, dust kicked up by Turkish horses is spotted from a citadel. Brightly coloured banners, hastily constructed minarets, and tens of thousands of men fill the plain below. From this moment on, the world is waiting to hear that the fortress has fallen. *The Siege* tells the enthralling story of the weeks and months that follow – of the exhilaration and despair of the battlefield, the constantly shifting strategies of war, and those whose lives are held in the balance, from the Pasha himself to the artillerymen, astrologer, blind poet, and harem of women who accompany him. "Believe me," the general said. "I've taken part in many sieges but this," he waved towards the castle walls, "is where the most fearful carnage of our times will take place. And you surely know as well as I do that great massacres always give birth to great books. You really do have an opportunity to write a thundering chronicle redolent with pitch and blood, and it will be utterly different from the graceful whines composed at the fireside by squealers who never went to war." Brilliantly vivid, as insightful as it is compelling, *The Siege* is an unforgettable account of the clash of two great civilisations, and a portrait of war that will resonate across the centuries.

*Cien Años de Soledad* French & European Publications

A group of Albanian friends are torn apart by the political turmoil of the mid 1970s, as the nation's diplomatic ties with China begin to unravel, and their personal entanglements follow suit in the face of government insecurity.

**The Concert** BoD – Books on Demand

Focus is a rich, varied and clearly structured upper secondary course that provides motivating content and a reliable exam preparation path. Its methodology is built around the concept of 3Ms – Motivation, Memory and Meaning that underpin the benefits of the course for learners and signal its pedagogical effectiveness to teachers.

**On Drinking** Canongate Books

BAUDOLINO gravita em torno dos prazeres da corte de Federico Hohenstaufen, conhecido como Barbarossa, à época da Terceira Cruzada. A história engloba justamente o período entre 1152 e 1204, começando com a ascensão de Barbarossa ao trono e terminando com a conquista de Constantinopla pela temida ordem dos cavaleiros templários. A trama é protagonizada por Baudolino - adolescente, criativo e mentiroso que dá título à obra - e Niceta Coniate, personagem inspirado em um historiador e orador que viveu na corte de Constantinopla. A narrativa retrocede, enquanto Baudolino conta a Niceta suas aventuras e desventuras, numa mistura de fantasia e realidade, História e faz-de-conta. Tudo isso temperado por inúmeras situações cômicas. No intervalo, Eco embaralha os seus personagens inventados e produz o mais recorrente efeito de seu texto: interferir em acontecimentos históricos conhecidos por meio de atos ou circunstâncias vividas pelos personagens fictícios.

*The Fall of the Stone City* Editora Record

Woolf's acclaimed first novel, a moving depiction of the thrills and confusion of youth, traces a shipboard journey to South America in a captivating exploration of a young woman's growing self-awareness.

Eyes Open Level 4 Student's Book Canongate Books

The journal was launched on August 12, 2012 in Poitiers (France) at a forum of scientists from Eastern and Western Europe, organized by the non-profit organization Association 1901 SEPIKE. The idea of its foundation belongs to a group of talented scientists from Ukraine, Poland, Bulgaria, Germany and France under the aegis of the German educational center SEPIKE Academy, which specializes in supporting Start-Ups. The journal is a reflection of modern views of scientists, representatives of academic science, education and business, politicians, leaders and participants of public organizations, as well as perspective young people; it is aimed at finding ways to solve the problem of effective interaction of modern science, education and business with the purpose of the innovative development providing, exchange of modern technologies and best practices. The journal of Association 1901 SEPIKE is an innovative platform for studying and successful implementing modern educational and business-technologies. It can be interesting for authors and readers whose professional interests are associated with the search for innovative ways of development of modern society and thereby ensuring its economic security. The journal includes publications of the results of theoretical and applied researches of scientists, who are representatives of educational institutions and research institutes from different countries, as well as representatives of international organizations and stakeholders, who are specialists in above mentioned spheres.

*Historia e Shqipërisë përmes karikaturës* Canongate Books

Enter a magical world full of friendship and fun! Ellie, Summer, and Jasmine are the very best of friends. Then one day, they find

a magical box that whisks them away to the Secret Kingdom, a world full of every wonderfully magical thing under the sun. But an evil queen wants to ruin the Secret Kingdom so she can rule it for all time. Can the friends help Trixi the pixie save King Merry's 1000th birthday party from Queen Malice's spiky thunderbolt before it's too late?

The Siege Scholastic Inc.

Traces the unlikely friendship of a wealthy Afghan youth and a servant's son in a tale that spans the final days of Afghanistan's monarchy through the atrocities of the present day.

Don Quixote Among Albanians Penguin

Two destinies intersect in this novel -- that of Gjorg, a young mountaineer who has just killed a man in order to avenge the death of his older brother, and who expects to be killed himself in keeping with the code of the highlands; and that of a young couple who have come to study the age-old customs, including the blood feud.

**Tereza e të varfërve** Hachette UK

On the eve of his thirtieth birthday, Miguel Santos leaves his high-powered life behind for a visit to the small town he grew up in... and the high school sweetheart whose wild passion he's never stopped craving. Faith Bennett loved Miguel the moment she saw him. But she always knew his future was in New York, while hers was tied to the auto shop that was her close-knit family's livelihood. Pushing him away nearly broke her, but when he took her heart with him, he left something precious behind. Now he's back, demanding her body, her desire, her very soul as retribution for the pain he still carries. He won't settle for anything less than everything she's got, but she still can't leave

with him and he still can't stay, and their past has secrets too explosive to share.

**Spektër** Cambridge University Press

The long-awaited magnum opus from Haruki Murakami, in which this revered and bestselling author gives us his hypnotically addictive, mind-bending ode to George Orwell's 1984. The year is 1984. Aomame is riding in a taxi on the expressway, in a hurry to carry out an assignment. Her work is not the kind that can be discussed in public. When they get tied up in traffic, the taxi driver suggests a bizarre 'proposal' to her. Having no other choice she agrees, but as a result of her actions she starts to feel as though she is gradually becoming detached from the real world. She has been on a top secret mission, and her next job leads her to encounter the superhuman founder of a religious cult. Meanwhile, Tengo is leading a nondescript life but wishes to become a writer. He inadvertently becomes involved in a strange disturbance that develops over a literary prize. While Aomame and Tengo impact on each other in various ways, at times by accident and at times intentionally, they come closer and closer to meeting. Eventually the two of them notice that they are indispensable to each other. Is it possible for them to ever meet in the real world?

**Nexhmije Hoxha** Courier Dover Publications

A playful and inventive work from the bestselling author of SOPHIE'S WORLD. A box of Latin manuscripts comes to light in an Argentine flea market. An apocryphal invention by some 17th or 18th century scholar, or a transcript of what it appears to be - a hitherto unheard of letter to St Augustine to a woman he renounced for chastity? VITA BREVIS is both an entrancing human

document and a fascinating insight into the life and philosophy of St. Augustine. Gaarder's interpretation of Floria's letter is as playful, inventive and questioning as SOPHIE'S WORLD.

Ethnobotany and Biocultural Diversities in the Balkans Rowman & Littlefield

This volume addresses recent and ongoing ethnobotanical studies in the Balkans. The book focuses on elaborating the relevance of such studies for future initiatives in this region, both in terms of sustainable and peaceful (trans-regional, trans-cultural) rural development. A multi-disciplinary viewpoint is utilized, with an incorporation of historical, ethnographic, linguistic, biological, nutritional and medical perspectives. The book is also authored by recognized scholars, who in the last decade have extensively researched the Balkan traditional knowledge systems as they pertain to perceptions of the natural world and especially plants. *Ethnobotany and Biocultural Diversities in the Balkans* is the first ethnobotany book on one of the most biologically and culturally diverse regions of the world and is a valuable resource for both scholars and students interested in the field of ethnobotany.

**Disparities** Arcade Publishing

The concept of disparity has long been a topic of obsession and argument for philosophers but Slavoj Žižek would argue that what disparity and negativity could mean, might mean and should mean for us and our lives has never been more hotly debated. *Disparities* explores contemporary 'negative' philosophies from Catherine Malabou's plasticity, Julia Kristeva's abjection and Robert Pippin's self-consciousness to the God of negative theology, new realisms and post-humanism and draws a

radical line under them. Instead of establishing a dialogue with these other ideas of disparity, Slavoj Žižek wants to establish a definite departure, a totally different idea of disparity based on an imaginative dialectical materialism. This notion of rupturing what has gone before is based on a provocative reading of how philosophers can, if they're honest, engage with each other. Slavoj Žižek borrows Alain Badiou's notion that a true idea is the one that divides. Radically departing from previous formulations of negativity and disparity, Žižek employs a new kind of negativity: namely positing that when a philosopher deals with another philosopher, his or her stance is never one of dialogue, but one of division, of drawing a line that separates truth from falsity.

**SETI** Arcade Publishing

Gabriel Garcia Marquez is a gifted writer, and nowhere does he write with the fervor that he does in "One Hundred Years of Solitude," a pleasurable ride unmatched in modern literature.

**Baudolino** MacMillan

The beautifully illustrated and utterly absorbing biography of one of the twentieth century's most transfixing artists Frida is the story of one of the twentieth century 's most extraordinary women, the painter Frida Kahlo. Born near Mexico City, she grew up during the turbulent days of the Mexican Revolution and, at eighteen, was the victim of an accident that left her crippled and unable to bear children. To salvage what she could from her unhappy situation, Kahlo had to learn to keep still so she began to paint. Kahlo 's unique talent was to make her one of the century 's most enduring artists. But her remarkable paintings were only one element of a rich and dramatic life. Frida is also

the story of her tempestuous marriage to the muralist Diego Rivera, her love affairs with numerous, diverse men such as Isamu Noguchi and Leon Trotsky, her involvement with the Communist Party, her absorption in Mexican folklore and culture, and of the inspiration behind her unforgettable art.

*Përdorimi politik i fesë në rindërtimin e identiteteve* HarperCollins Eyes Open features a captivating Discovery Education(TM) video and stimulating global topics that will spark curiosity and engage teenage learners. Developed in partnership with Discovery Education (TM), Eyes Open features captivating Discovery

Education(TM) video and stimulating global topics to motivate students and spark their curiosity. Four videos in every unit make learning relevant and create opportunities for deeper understanding. Guided, step-by-step activities and personalised learning tasks lead to greater speaking and writing fluency. Progress monitoring tools and flexible teaching support, including graded tests and extra practice activities, ensure that every learner can achieve success. Student's eBooks and a version of the Student's Book with access to the online learning management platform and online Workbook are also available.

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