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The Day of Doom; Or, a Poetical Description of the Great and Last Judgement

Aesthetics of Appearing

The Ship

Literature and Weather

Werenberg - Wiedling

From Energy to Information

HANNAH ALEJANDRO

Gesta Romanorum Walter de Gruyter

At times of crisis and revolution such as ours, diagnoses of crucial junctures and ruptures – ‘turning points’ – in the continuous flow of history are more prevalent than ever. Analysing literary, cinematic and other narratives, the volume seeks to understand the meanings conveyed by different concepts of turning points, the alternative concepts to which they are opposed when used to explain historical change, and those contexts in which they are unmasked as false and over-simplifying constructions. Literature and film in particular stress the importance of turning points as a sensemaking device (as part of a character’s or a community’s cultural memory), while at the same time unfolding the constructive and hence relative character of turning points. Offering complex reflections on the notion of turning points, literary and filmic narratives are thus of

particular interest to the present volume.

Facing the Gods

University of Bamberg Press

Hito Steyerl is rightly considered one of the most exciting artists working today who speculates on the impact of the Internet and digitization on the fabric of our everyday lives. Her films and writings offer an astute, provocative, and often funny analysis of the dizzying speed with which images and data are reconfigured, altered, and dispersed, many times over, accelerating into infinity or crashing into oblivion. Published to accompany the artist’s survey exhibitions at the Van Abbemuseum, Eindhoven, and the Institute of Modern Art, Brisbane, this book gathers a series of essays and close readings of Steyerl’s films from the past ten years. Newly commissioned texts by Sven Lütticken, Karen Archey, Ana Teixeira Pinto, and Nick Aikens, alongside writings by Thomas Elsaesser, Pablo Lafuente, David Riff, and Steyerl, are spliced with over one hundred pages of color stills. This publication is a charged

slideshow of the artist’s extraordinary investigations into the status, circulation, and materiality of images. *History of Aesthetics: Medieval aesthetics* Stanford University Press Clelia, a successful couturier, arrives in Turin after the end of the Second World War to supervise the opening of a salon in the city where she spent her youth in poverty. Drawn into a circle of young people who try to escape the futility and boredom of their lives in a mindless search for pleasure, she encounters Rosetta, whose suicide tragically foreshadows that of the author just a few months after completing this highly acclaimed contemporary classic. *Cosmic View* Walter de Gruyter GmbH & Co KG DigiCat Publishing presents to you this special edition of "The Day of Doom; Or, a Poetical Description of the Great and Last Judgement" by Michael Wigglesworth. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new

modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

How Much Globalization Can We Bear? Narr

Francke Attempto Verlag
This book proposes that aesthetics begin not with concepts of being or semblance, but with a concept of appearing. Seel examines the existential and cultural meaning of aesthetic experience. In doing so, he brings aesthetics and philosophy of art together again, which in continental as well as analytical thinking have been more and more separated in the recent decades.

Andre Bazin's New Media
Walter de Gruyter

Die Theorien der Literatur sind eine seit Jahrzehnten etablierte Buchreihe, die auf Ringvorlesungen an der Universität Augsburg zurückgeht. Bd. VII enthält erstmals einen thematischen Schwerpunkt: Es geht um die Beziehung der Literatur zu anderen Künsten. Im Fokus stehen dabei nicht Künste wie Musik und Bildende Kunst, sondern konkrete Ausformungen wie die

Symphonik, die Malerei, der Comic oder der Film. Der Band leistet damit einen Beitrag zur Erforschung der wechselseitigen Einflüsse zwischen einzelnen Kunstformen, die gegenwärtig intensiv unter dem Titel der InterArt Studies untersucht werden.

Renaissance Go-betweens
John Day Company, Incorporated

The idea of contagious transmission, either by material particles or by infectious ideas, has played a powerful role in the development of the Western World since antiquity. Yet it acquired quite a precise signature during the process of scientific and cultural differentiation in the 19th and early 20th centuries. This volume explores the significance and cultural functions of contagionism in this period, from notions of infectious homosexuality and the concept of social contagion to the political implications of bacteriological fieldwork. The history of the concept 'microbe' in aesthetic modernism is addressed as well as bacteriological metaphors in American literary historiography. Within this broad framework, contagionism

as a literary narrative is approached in more focussed contributions: from its emotional impact in literary modernism to the idea of physical or psychic contagion in authors such as H.G. Wells, Kurt Lasswitz, Gustav Meyrinck, Ernst Weiss, Thomas Mann and Max Frisch. This twofold approach of general topics and individual literary case studies produces a deeper understanding of the symbolic implications of contagionism marking the boundaries between sick and healthy, familiar and alien, morally pure and impure.

Turning Points DigiCat

Today's spectrum of research in literary studies is characterized by a sense of openness to the methods of comparative literature and cultural studies, along with a wide range of interdisciplinary crossover. The spectrum Literaturwissenschaft series is intended to be a forum for this pluralistic new model of literary studies. It presents papers that are informed by methodologically innovative, frequently comparative approaches, and whose findings are of importance well beyond the narrow boundaries of

national philological horizons.

Dream in Shakespeare

Walter de Gruyter

Ausgehend von der Idee des Ortes als Möglichkeit der Konstitution eines oder mehrerer mannigfacher Räume erschien es als spannende Forschungsfrage, welche neuen Erkenntnisse und Einsichten sich gewinnen lassen, wenn man einen bestimmten Raum / Ort in unterschiedlichen Werken vergleichend analysiert. Anliegen des Bandes ist es daher, die breit gefächerte Diskussion um Fragen von Literatur und Raum im Zusammenhang mit dem spatial turn, um Untersuchungen zu ergänzen, die eine spezifische räumliche Gegebenheit in mehreren literarischen bzw. filmischen Werken verschiedener AutorInnen gleichzeitig in den Blick nehmen. Die 13 Beiträge des Bandes eröffnen einerseits durch diachrone Vorgehensweisen neue Perspektiven auf literarhistorische Entwicklungen und erweitern durch synchrone Betrachtungen andererseits epochale sowie stilistische Eigenheiten um neue Aspekte. Dabei wird nicht nur die besondere Wirkungsweise des

jeweiligen räumlichen Phänomens herausgestellt, sondern auch andere literarische bzw. filmische Parameter und Komponenten werden in ihrer Diversität deutlich. Die räumlichen Gegebenheiten reichen dabei vom ganzen Planeten, über das Meer und den Wald, einzelne Länder oder Regionen bis hin zu virtuellen Räumen oder Geburtsorten.

Die Poetik der

Selbstüberschreitung

University of Michigan Press

"Literature and Weather. Shakespeare – Goethe – Zola" is dedicated to the relation between literature and weather, i.e. a cultural practice and an everyday phenomenon that has played very different epistemic roles in the history of the world. The study undertakes an archaeology of literature's affinity to the weather which tells the story of literature's weathery self-reflection and its creative reinventions as a medium in different epistemic and social circumstances. The book undertakes extensive close readings of three exemplary literary texts: Shakespeare's *The Tempest*, Goethe's *The Sufferings of Young Werther* and Zola's *The*

Rougon-Macquarts. These readings provide the basis for reconstructing three distinct formations, negotiating the relationship between literature and weather in the 17th, the 18th and the 19th centuries. The study is a pioneering contribution to the recent debates of literature's indebtedness to the environment. It initiates a rewriting of literary history that is weather-sensitive; the question of literature's agency, its power to affect, cannot be raised without understanding the way the weather works in a certain cultural formation.

Wörtlichkeit und

Wiederholung

Walter de Gruyter

Die gegenwärtige Literaturtheorie und -wissenschaft behandelt das Thema der Gattungstheorie vornehmlich als »Handbuchwissen«, das kaum grundsätzlich reflektiert wird. Dieser Sammelband möchte die Gattungsfrage dagegen neu aufwerfen. Es geht darum, Gattungen nicht nur als »heuristische Größen« zu denken, sondern als Instrumente einer poetologischen und ästhetischen Selbstreflexion. Die Beiträger_innen lesen

»klassische« Gattungstheorien von Hegel über Lukács und Benjamin bis Szondi neu und fragen zugleich nach der Möglichkeit von Gattungstheorien »neuer« Medien wie Film oder Comic.

Ein Ort, viel

Raum(theorie)? Columbia University Press
 "Hamlet" by Olivier, Kaurismäki or Shepard and "Pride and Prejudice" in its many adaptations show the virulence of these texts and the importance of aesthetic recycling for the formation of cultural identity and diversity. Adaptation has always been a standard literary and cultural strategy, and can be regarded as the dominant means of production in the cultural industries today. Focusing on a variety of aspects such as artistic strategies and genre, but also marketing and cultural politics, this volume takes a critical look at ways of adapting and appropriating cultural texts across epochs and cultures in literature, film and the arts.

Rosenkränze, Marienmäntel, Seelenhäuser Univ of California Press
 Alongside the recent cultural turn in the

humanities, there has been a noticeable return to ethical considerations. With regard to literature as well as other media, this has rekindled awareness of a tension, antagonism, or even disparity between ethics and aesthetics. This volume of articles takes a more systematic and cross-disciplinary approach to the widely mooted ethical turn in literature and other media than has been pursued so far. It brings together a wide range of critical perspectives from literary studies, media and cultural memory studies, and philosophy, tracing the complex and sometimes conflicting relationship between ethics and aesthetics in theoretical contexts and individual case studies as diverse as colonial architecture, nineteenth-century literary histories, and postmodern writing and art.

Sarajevo, Exodus of a City Walter de Gruyter
 Andrei Bely was one of the most prolific poets, novelists, and theoreticians among the Russian Symbolists. Engaged throughout his life with the essence of language, his thoughts and findings emerge repeatedly in his essays

and novels. None of his writings on the subject, however, are as remarkable and multi-faceted as this Poem about Sound. Glossolalia is a complex examination of philology, philosophy, esoterica, and poetry, all in search of the relationship between sound and sense. It reverberates with sound associations and transcends all boundaries of language, discipline, and tradition. It is simultaneously a treatise on the origins of language and the world's creation through the movements of sounds. Bely reenacts, through the mouth, the cosmology of Rudolf Steiner. Bely's work, in its bold attempt to invoke the "living word," remains one of the most far-reaching poetic experiments of the twentieth Century, and this edition offers his fascinating text for the first time in both an English and a German translation, along with the original Russian version and an in-depth commentary by Thomas R. Beyer. Illustrated.
Suddenness Walter de Gruyter
 In der Forschungsarbeit werden Texte untersucht, in denen Phantasien der Selbstüberschreitung und

Entgrenzung im Rahmen des Schreibens über sich beschrieben werden. Dabei wird die Entwicklung transgressiver Subjektivität als eine Extremform ästhetischer Subjektivität herausgearbeitet, für die der potentiell unabschließbare Akt der Selbstüberschreitung konstitutiv ist und die sich in der Literatur in heterogenen Formen (Figurationen) niederschlägt. Die Literatur wird als ein Möglichkeitsraum deutlich, in dem sich über das Feld der Literatur / Ästhetik hinausgehende, radikale Gegenentwürfe zur ‚modernen Subjektivität‘ entwickelt haben. Unter Bezug auf Michel Foucaults Konzept der Selbsttechniken wurden diese als Formen einer individuellen Ästhetik der Existenz interpretiert. Dabei geht es darum nachzuvollziehen, auf welcher historischen Grundlage, mit welchen Techniken und im Sinne welcher Zielstellungen, Figurationen transgressiver Subjektivität literarisiert werden.

Theorien der Literatur VII
Stanford University Press
Elegant allegorical tale of

Frederick Baroh, descended from a once aristocratic family, who joins his uncle's funeral business and develops a vast, lucrative necropolis.

Darwin in Russian Thought Walter de Gruyter
This book offers an innovative examination of the interactions of science and technology, art, and literature in the nineteenth and twentieth centuries. Scholars in the history of art, literature, architecture, computer science, and media studies focus on five historical themes in the transition from energy to information: thermodynamics, electromagnetism, inscription, information theory, and virtuality. Different disciplines are grouped around specific moments in the history of science and technology in order to sample the modes of representation invented or adapted by each field in response to newly developed scientific concepts and models. By placing literary fictions and the plastic arts in relation to the transition from the era of energy to the information age, this collection of essays discovers unexpected resonances among concepts and materials

not previously brought into juxtaposition. In particular, it demonstrates the crucial centrality of the theme of energy in modernist discourse. Overall, the volume develops the scientific and technological side of the shift from modernism to postmodernism in terms of the conceptual crossover from energy to information. The contributors are Christoph Asendorf, Ian F. A. Bell, Robert Brain, Bruce Clarke, Charlotte Douglas, N. Katherine Hayes, Linda Dalrymple Henderson, Bruce J. Hunt, Douglas Kahn, Timothy Lenoir, W. J. T. Mitchell, Marcos Novak, Edward Shanken, Richard Shiff, David Tomas, Sha Xin Wei, and Norton Wise.

Hito Steyerl Eridanos Library
The author shows pictures of a girl as seen from distant distances, both afar and within to view an immense range of perspectives to illuminate a cosmic view of science. Presents a simple framework to illustrate what the world is like.

(Re-)Writing the Radical
Walter de Gruyter
This book explores divine manifestations and their representations not only in art, but also in

literature, histories and inscriptions. The cultural analysis of epiphany is set within a historical framework that examines its development from the archaic period through the Hellenistic world and into the Roman Empire. Die Poetik der Selbstüberschreitung Peter Owen Publishers In der Forschungsarbeit werden Texte untersucht, in denen Phantasien der Selbstüberschreitung und Entgrenzung im Rahmen des Schreibens über sich beschrieben werden. Dabei wird die

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