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# Gaspard A La Mer

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The Early Generations of the Du Pont and Allied Families

Modern France

Conte d'été

The Background of Modern French Poetry

A Critical History of French Children's Literature

Opus

The NPR Curious Listener's Guide to Classical Music

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A Catalogue of the Library of the London Institution: Systematically Classed. Preceded by an Historical and Bibliographical Account of the Establishment. [Compiled by William Upcott, Richard Thomson and Edward W. Brayley.]

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Claude Debussy and the Poets

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The Publishers' Trade List Annual

Charles Valentin Alkan

Ravel

Messiaen's Musical Techniques: The Composer's View and Beyond

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Make It New

French Pianism

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Details of Consequence  
Debussy's Paris

*Gaspard A La Mer*

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## KAIYA GLORIA

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The Early Generations of the Du Pont and Allied Families Springer Science & Business Media  
Camille Pissarro was a key figure in the history of Impressionism, being the only artist to show his work in all eight Impressionist exhibitions, remaining dedicated to the movement's artistic beliefs. His paintings combine a fascination of rural subject matter with the empirical study of nature under different conditions of light and atmosphere, offering delicate studies of light and colour. A supportive mentor to influential artists such as Cézanne and Gauguin, Pissarro was described by many as the 'Father of the Impressionists'. Delphi's Masters of Art Series presents the world's first digital e-Art books, allowing readers to explore the works of great artists in comprehensive detail. This volume presents Pissarro's complete paintings in beautiful detail, with concise introductions, hundreds of high quality images and the usual Delphi bonus material. (Version 1) \* The complete paintings of Camille Pissarro — over 1200 paintings, fully indexed and arranged in chronological and alphabetical order \* Includes reproductions of rare works \* Features a special 'Highlights' section, with concise introductions to the masterpieces, giving valuable contextual information \* Enlarged 'Detail' images, allowing you to explore Pissarro's celebrated works in detail, as featured in traditional art books \* Hundreds of images in colour - highly recommended for viewing on tablets and smart phones or as a valuable reference tool on more conventional eReaders \* Special chronological and alphabetical contents tables for the paintings \* Easily locate the paintings you wish to view \* Includes a selection of Pissarro's drawings Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting e-Art books CONTENTS: The Highlights Two Women Chatting by the Sea, St. Thomas The Banks of the Marne at Chennevières Jalais Hill, Pontoise View of Pontoise, Quai du Pothuis Road to Versailles at Louveciennes Lordship Lane Station, Dulwich Portrait of Jeanne The Hoar Frost Portrait of Cézanne Landscape at

Chaponval The Poultry Market, Pontoise The Apple Pickers, Éragny Pont Boieldieu in Rouen, Rainy Weather Le Boulevard de Montmartre, Spring Morning Dieppe, Duquesne Basin, Low Tide, Sun, Morning Self Portrait, 1903 The Paintings The Complete Paintings Alphabetical List of Paintings The Drawings List of Drawings Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles or to buy the whole Art series as a Super Set

Modern France Rowman & Littlefield

For the beginner or the devotee—it's everything the classical music buff needs to know. The major composers from Bach and Bartok to Rachmaninoff and Tchaikovsky Significant performers from Maurice Andre and Leonard Bernstein to Georg Solti and Yo Yo Ma The landmark works from Appalachian Spring to Don Juan A concise history of classical music A deconstruction of the art form The language of classical music Valuable resources for the Curious Listener

Conte d'été Yale University Press

If in earlier eras music may have seemed slow to respond to advances in other artistic media, during the modernist age it asserted itself in the vanguard. Modernism and Music provides a rich selection of texts on this moment, some translated into English for the first time. It offers not only important statements by composers and critics, but also musical speculations by poets, novelists, philosophers, and others—all of which combine with Daniel Albright's extensive, interlinked commentary to place modernist music in the full context of intellectual and cultural history.

The Background of Modern French Poetry Routledge

(Amadeus). The undisputed preeminence of Paris as a center of the piano world dates from the early 19th century, and the rigorous professors of the Paris Conservatoire transmitted the characteristic French piano style faithfully to each new generation for some 150 years. First published to critical acclaim in 1992, this landmark study, now considerably expanded and revised, surveys the historical development, performance practices and pedagogical philosophies of this vital school. HARDCOVER.

A Critical History of French Children's Literature Hal Leonard Corporation

Despite Messiaen's position as one of the greatest technical innovators of the twentieth century, his musical language has not been comprehensively defined and investigated. The composer's 1944 theoretical study, *The Technique of My Musical Language*, expounds only its initial stages, and while his posthumously published *Traité de rythme, de couleur, et d'ornithologie* contains detailed explanations of selected techniques, in most cases the reader is left to define these more precisely by observing them in the context of Messiaen's analyses of his own works. Technical processes are nevertheless in many cases the primary components of a work or movement. For instance, personages dominate 'Joie du sang des étoiles' from the *Turangaîla-symphonie*, and in certain cases, such as 'L'échange' from the *Vingt regards sur l'Enfant-Jésus*, the process (asymmetric augmentation) is the only structuring element present. Given this reliance on idiosyncratic techniques, clear comprehension of the music is impossible without a detailed knowledge of Messiaen's methods. Gareth Healey charts their development and interconnections, considers their relationship with formal structures, and applies them in refined and extended form to works for which Messiaen himself left no published analysis.

**Opus** Boydell & Brewer

The contemporary music scene thus embodies a uniquely broad spectrum of activity, which has grown and changed down to the present hour. With new talents emerging and different technologies developing as we move further into the 21st century, no one can predict what paths music will take next. All we can be certain of is that the inspiration and originality that make music live will continue to bring awe, delight, fascination, and beauty to the people who listen to it. This book covers modernist and postmodern concert music worldwide from the years 1888 to 2018. This second edition of *Historical Dictionary of Modern and Contemporary Classical Music* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 500 cross-referenced entries on the most

important composers, musicians, methods, styles, and media in modernist and postmodern classical music worldwide, from 1888 to 2018. This book is an excellent resource for students, researchers, and anyone wanting to know more about modern and contemporary classical music.

*The NPR Curious Listener's Guide to Classical Music* Presses Électroniques de France

Winner of the 2010 Margaret Atwood Society Best Book Prize. In *Engendering Genre*, renowned Margaret Atwood scholar Reingard M. Nischik analyzes the relationship between gender and genre in Atwood's works. She approaches Atwood's oeuvre by genre – poetry, short fiction, novels, criticism, comics, and film – and examines them individually. She explores how Atwood has developed her genres to be gender-sensitive in both content and form and argues that gender and genre are inherently complicit in Atwood's work: they converge to critique the gender-biased designs of traditional genres. This combination of gender and genre results in the recognizable Atwoodian style that shakes and extends the boundaries of conventional genres and explores them in new ways. The book includes the first in-depth treatment of Atwood's cartoon art as well as the first survey of her involvement with film, and concludes with an interview with Margaret Atwood on her career "From Survivalwoman to Literary Icon."

*After Debussy* Rowman & Littlefield

This new biography of Maurice Ravel (1875–1937), by one of the leading scholars of nineteenth- and twentieth-century French music, is based on a wealth of written and oral evidence, some newly translated and some derived from interviews with the composer's friends and associates. As well as describing the circumstances in which Ravel composed, the book explores new evidence to present radical views of the composer's background and upbringing, his notorious failure in the Prix de Rome, his incisive and often combative character, his sexual preferences, and his long final illness. It also contains the most detailed account so far published of his hugely successful American tour of 1928. The world of Maurice Ravel—including friendships (and some fallings-out) with Debussy, Fauré, Diaghilev, Gershwin, and Toscanini—is deftly uncovered in this sensitive portrait.

*Engendering Genre* Routledge

Karl Haas, creator and host of the internationally syndicated radio program "Adventures in Good Music," has an inimitable flair for

bringing classical music to life. This is a definitive and fascinating reference work for anyone who loves classical music and wants to learn more about its many aspects and dimensions.

**Catalogue de la Bibliothèque du Parlement du Canada**  
Cambridge University Press

This volume offers perspective on modern French society and culture through thematic chapters on topics ranging from geography to popular culture. Ideal for students and general readers, this book includes insightful, current information about France's past, present, and future. France is the country most visited by international tourists. Aside from clichéd images of baguettes and the Eiffel Tower, however, what is French society and culture really like? Modern France is organized into thematic chapters covering the full range of French history and contemporary daily life. Chapter topics include: geography; history; government and politics; economy; religion and thought; social classes and ethnicity; gender, marriage, and sexuality; education; language; etiquette; literature and drama; art and architecture; music and dance; food; leisure and sports; and media and popular culture. Each chapter contains an overview of the topic and alphabetized entries on examples of each theme. A detailed historical timeline covers prehistoric times to the presidency of Emmanuel Macron. Special appendices offer profiles of a typical day in the life of representative members of French society, a glossary, key facts and figures about France, and a holiday chart. The volume will be useful for readers looking for specific topical information and for those who want to develop an informed perspective on aspects of modern France.

*Schwann Long Playing Record Catalog* University of Texas Press  
What was Modernism, and why does it still matter? The term itself first gained currency in the 1930s, describing a kind of art that already may have peaked, some would say as early as 1922. Whatever its ups and downs in its own time, as the novelist Julian Barnes claims in one of the twenty essays commissioned for the present volume, Modernism never vanished. It remains our immovable feast. Modernism was international in scope; it left its mark on all genres, from literature and painting to opera, dance, and architecture; it pushed the boundaries of what was artistically possible and aesthetically important; and finally, for all its destructive urges which it shared with the century itself, it was also celebrative. This book is a response to the exhibition of the

same name that opened at the Harry Ransom Center in October 2003. It includes original essays by such noted writers and artists as Russell Banks, Anita Desai, David Douglas Duncan, Elizabeth Hardwick, and Penelope Lively, which offer fresh perspectives on important Modernist figures, including William Gaddis, Ezra Pound, William Faulkner, E. M. Forster, Paul Robeson, Virginia Woolf, Henry James, Joseph Conrad, Frank Lloyd Wright, and Le Corbusier. In addition, essays by leading scholars in literature and art history focus on specific artifacts included in the exhibit. As the Center's Director, Thomas F. Staley, puts it in the Foreword, "Ours is an attempt not of definition but of discovery and rediscovery." Book and exhibition permit both reader and viewer to experience the textures, structures, and resonances which made the first part of the twentieth century so innovative that its art is still virtually synonymous with what "newness" means.

**Delphi Complete Paintings of Camille Pissarro (Illustrated)**  
Penguin

Focusing on the music of Debussy and its legacy in the century since his death, this book offers a groundbreaking new perspective on twentieth-century music that foregrounds a sensory logic of sound over quasi-linguistic ideas of structure or meaning

*The Bachelors* Routledge

What is the relationship between performance and recording? What is the impact of recording on the lives of musicians? Comparison of the lives of musicians and audiences in the years before recordings with those of today. Survey of the changing attitudes toward freedom of expression, the globalization of performing styles and the rise of the period instrument movement.

**Schwann Opus** Bloomsbury Publishing USA

Claude Debussy's exquisite piano works have captivated generations with their dreamlike atmosphere and mysterious soundscapes. Written in Paris at the height of the Belle Époque, the music creates a soundtrack for Parisians' enjoyment of such delights as clowns, mermaids, eccentric dances, and the dark tales of Edgar Allan Poe. Debussy's Paris: Piano Portraits of the Belle Époque explores how key works reflect not only the most appealing and innocent aspects of Paris but also more disquieting attitudes of the time such as racism, colonial domination, and nationalistic hostility. Debussy left no avenue unexplored, and his

piano works present a sweeping overview of the passions, vices, and obsessions of the era. Pianist Catherine Kautsky reveals little-known elements of Parisian culture and weaves the music, the man, the city, and the era into an indissoluble whole. Her portrait will delight anyone who has ever been entranced by Debussy's music or the city that inspired it.

*Schwann Long Playing Record Catalog* Oxford University Press, USA

A 'conservative radical' is William Alexander Eddie's description of the French virtuoso composer-pianist Charles Valentin Alkan (1813-1888). Judaic culture, the French baroque and German classicism were the main influences on Alkan's musical style, with more radical musical tendencies found in many of the Esquisses op 63. This comprehensive survey takes as its focus a stylistic analysis of Alkan's compositions from the apprentice works to the later 'massed style' etudes; the latter are of considerable length and pianistic difficulty. There is also consideration of Alkan's achievements as pianist and teacher, and the sections on performance practice in Alkan will be of interest to pianists today. A full investigation of Alkan's reception history is also included and useful appendices provide a guide to further archival research. A list of works and basic discography complete this new study of an important French composer.

**Inside Music** Yale University Press

Details of Consequence examines a trait that is rarely questioned

in fin-de-siècle French music: ornamental extravagance. In re-evaluating the status of ornament for French culture, this book investigates how musical and visual expressions of decorative detail shaped widespread discussions on identity, style, and aesthetics.

*Modern Languages for Musicians* Anchor

Un jeune homme qui attend son amie pendant des vacances d'été à Dinard fait la connaissance de deux autres jeunes filles. Entre les trois, le coeur de Gaspard balance...

**Publications of the Canadian Archives** Princeton University Press

What is life? What is water? What is sound? In *Sounding the Limits of Life*, anthropologist Stefan Helmreich investigates how contemporary scientists—biologists, oceanographers, and audio engineers—are redefining these crucial concepts. Life, water, and sound are phenomena at once empirical and abstract, material and formal, scientific and social. In the age of synthetic biology, rising sea levels, and new technologies of listening, these phenomena stretch toward their conceptual snapping points, breaching the boundaries between the natural, cultural, and virtual. Through examinations of the computational life sciences, marine biology, astrobiology, acoustics, and more, Helmreich follows scientists to the limits of these categories. Along the way, he offers critical accounts of such other-than-human entities as digital life forms, microbes, coral reefs, whales, seawater,

extraterrestrials, tsunamis, seashells, and bionic cochlea. He develops a new notion of "sounding"—as investigating, fathoming, listening—to describe the form of inquiry appropriate for tracking meanings and practices of the biological, aquatic, and sonic in a time of global change and climate crisis. *Sounding the Limits of Life* shows that life, water, and sound no longer mean what they once did, and that what count as their essential natures are under dynamic revision.

*Revue de Gascogne* University of Ottawa Press

Paul Dukas wrote about Debussy that the strongest influence he experienced was that of the poets, not that of the musicians. This book undertakes to demonstrate that thesis by studying Debussy's settings of songs by Banville, Verlaine, Baudelaire, Mallarmé, Louÿs, and Debussy himself. A particular insight may be gained in the comparison of six poems by Verlaine set to music by both Fauré and Debussy. The book includes a poetic/musical analysis of Debussy's *Prelude to the Afternoon of a Faun*, based on the poem by Mallarmé.

**A Catalogue of the Library of the London Institution: Systematically Classed. Preceded by an Historical and Bibliographical Account of the Establishment. [Compiled by William Upcott, Richard Thomson and Edward W. Brayley.]** Univ of California Press

This book explores the nature of literary influence in literary creation, as well as aspects of French poetry after Baudelaire.

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