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Time

Religion and Memory in Tacitus' Annals

Votes & Proceedings

Ancient Egypt: Sources of Information in the New York Public Library

Ancient Egypt

Supplementary Catalogue of the Public Library of New South Wales, Sydney for the Years 1888-[1910] ...

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971

Federal Register

A Companion to the Roman Empire

Journal de Trévoux

Institutions and Ideology in Republican Rome

Bulletin of the New York Public Library

Transactions of the Royal Society of Edinburgh

A Handbook of Rome and Its Environs. With ... Plans and Maps, Etc

British Museum Catalogue of printed Books

Catalogue of the Allen A. Brown Collection of Music in the Public Library of the City of Boston

Rome and the Colonial City

Time and the Shape of History

The Musical World

Written Space in the Latin West, 200 BC to AD 300

Rome's Holy Mountain

The Athenaeum

Catalogue...authors, Titles, Subjects, and Classes

Catalogue général des manuscrits des bibliothèques publiques de France. Départements

Catalogue of the Library of the Patent Office: Authors. 1898

Provençal Literature & Language Including the Local History of Southern France

Running Rome and its Empire

Catalogue of the California State Library Law Department

Quarterly Bulletin of the Public Library, Hartford, Conn

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Publications of the European Communities

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Bulletin of the Public Library of the City of Boston

A Handbook of Rome and Its Environs; Forming Part II. of the Handbook for Travellers in Central Italy. Fifth Edition of the Work

Originally Written by Octavian Blewitt , Carefully Revised on the Spot, and Considerably Enlarged, Etc

Catalogue of the Library of the Patent Office

Dictionary of Official War-time Organizations

Index-catalogue of the Library of the Surgeon General's Office, United States Army (Armed Forces Medical Library).

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## MADELYNN JAYLA

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**Time** Cambridge University Press

A Companion to the Roman Empire provides readers with a guide both to Roman imperial history and to the field of Roman studies, taking account of the most recent discoveries. This Companion brings together thirty original essays guiding readers through Roman imperial history and the field of Roman studies. Shows that Roman imperial history is a compelling and vibrant subject. Includes significant new contributions to various areas of Roman imperial history. Covers the social, intellectual, economic and cultural history of the Roman Empire. Contains an extensive bibliography.

**Religion and Memory in Tacitus' Annals** John Wiley & Sons

In this lively comedy of love and money in sixteenth-century Venice, Bassanio wants to impress the wealthy heiress Portia, but lacks the necessary funds. He turns to his merchant friend, Antonio, who is forced to borrow from Shylock, a Jewish moneylender. When Antonio's business falters, repayment becomes impossible, and by the terms of the loan agreement,

Shylock is able to demand a pound of Antonio's flesh. Portia cleverly intervenes, and all ends well (except of course for Shylock).

**Votes & Proceedings** Oxford University Press

Rome's Capitoline Hill was the smallest of the Seven Hills of Rome. Yet in the long history of the Roman state it was the empire's holy mountain. The hill was the setting of many of Rome's most beloved stories, involving Aeneas, Romulus, Tarpeia, and Manlius. It also held significant monuments, including the Temple of Jupiter Optimus Maximus, a location that marked the spot where Jupiter made the hill his earthly home in the age before humanity. This is the first book that follows the history of the Capitoline Hill into late antiquity and the early middle ages, asking what happened to a holy mountain as the empire that deemed it thus became a Christian republic. This is not a history of the hill's tonnage of marble and gold bedecked monuments, but rather an investigation into how the hill was used, imagined, and known from the third to the seventh centuries CE. During this time, the imperial triumph and other processions to the top of the hill were no longer enacted. But the hill persisted as a densely populated urban zone and continued to

supply a bridge to fragmented memories of an increasingly remote past through its toponyms. This book is also about a series of Christian engagements with the Capitoline Hill's different registers of memory, the transmission and dissection of anecdotes, and the invention of alternate understandings of the hill's role in Roman history. What lingered long after the state's disintegration in the fifth century were the hill's associations with the raw power of Rome's empire.

*Ancient Egypt: Sources of Information in the New York Public Library* Yale University Press

Throughout his narrative of Julio-Claudian Rome in the *Annals*, Tacitus includes numerous references to the gods, fate, fortune, astrology, omens, temples, priests, the emperor cult, and other religious material. Though scholars have long considered Tacitus' discussion of religion of minor importance, this volume demonstrates the significance of such references to an understanding of the work as a whole by analyzing them using cultural memory theory, which views religious ritual as a key component in any society's efforts to create a lived version of the past that helps define cultural identity in the present. Tacitus, who was not only an historian, but also a member of Rome's quindecimviral priesthood, shows a marked interest in even the most detailed rituals of Roman religious life, yet his portrayal of religious material also suggests that the system is under threat with the advent of the principate. Some traditional rituals are forgotten as the shape of the Roman state changes while, simultaneously, a new form of cultic commemoration develops as deceased emperors are deified and the living emperor and his family members are treated in increasingly worshipful ways by his subjects. This study traces the deployment of religious material throughout Tacitus' narrative in order to show how he views the development of this cultic "amnesia" over time, from the reign of the cryptic, autocratic, and oddly mystical Tiberius, through Claudius' failed attempts at reviving tradition, to the final sacrilegious disasters of the impious Nero. As the first book-length treatment of religion in the *Annals*, it reveals how these references are a key vehicle for his assessment of the principate as a system of government, the activities of individual emperors, and their impact on Roman society and cultural identity.

*Ancient Egypt* A&C Black

According to one narrative, that received almost canonical status a century ago with Francis Haverfield, the orthogonal grid was the most important development of ancient town planning, embodying values of civilization in contrast to barbarism, diffused in particular by hundreds of Roman colonial foundations, and its main legacy to subsequent urban development was the model of the grid city, spread across the New World in new colonial cities. This book explores the shortcomings of that all too colonialist narrative and offers new perspectives. It explores the ideals articulated both by ancient city founders and their modern successors; it looks at new evidence for Roman colonial foundations to reassess their aims; and it looks at the many ways post-Roman urbanism looked back to the Roman model with a constant re-appropriation of the idea of the Roman.

*Supplementary Catalogue of the Public Library of New South Wales, Sydney for the Years 1888-[1910] ...* Taylor & Francis

The evolution of the public display of writing in Roman cities. *Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971* Oxford University Press

Reels for 1973- include Time index, 1973-

**Federal Register** *Ancient Egypt: Sources of Information in the*

New York Public Library Catalogue of the Library of the Patent Office Written Space in the Latin West, 200 BC to AD 300 Includes its Report, 1896-19 .

*A Companion to the Roman Empire*

This volume brings together a distinguished international group of researchers to explore public speech in Republican Rome in its institutional and ideological contexts. The focus throughout is on the interaction between argument, speaker, delivery and action. The chapters consider how speeches acted alongside other factors - such as the identity of the speaker, his alliances, the deployment of invective against opponents, physical location and appearance of other members of the audience, and non-rhetorical threats or incentives - to affect the beliefs and behaviour of the audience. Together they offer a range of approaches to these issues and bring attention back to the content of public speech in Republican Rome as well as its form and occurrence. The book will be of interest not only to ancient historians, but also to those working on ancient oratory and to historians and political theorists working on public speech.

*Journal de Trévoux*

This volume explores the transformation of public space and administrative activities in republican and imperial Rome through an interdisciplinary examination of the topography of power. Throughout the Roman world building projects created spaces for different civic purposes, such as hosting assemblies, holding senate meetings, the administration of justice, housing the public treasury, and the management of the city through different magistracies, offices, and even archives. These administrative spaces - both open and closed - characterised Roman life throughout the Republic and High Empire until the administrative and judicial transformations of the fourth century CE. This volume explores urban development and the dynamics of administrative expansion, linking them with some of the most recent archaeological discoveries. In doing so, it examines several facets of the transformation of Roman administration over this period, considering new approaches to and theories on the uses of public space and incorporating new work in Roman studies that focuses on the spatial needs of human users, rather than architectural style and design. This fascinating collection of essays is of interest to students and scholars working on Roman space and urbanism, Roman governance, and the running of the Roman Empire more broadly.

*Institutions and Ideology in Republican Rome*

"Collection of incunabula and early medical prints in the library of the Surgeon-general's office, U.S. Army": Ser. 3, v. 10, p. 1415-1436.

*Bulletin of the New York Public Library*

Includes section "Books and reports."

*Transactions of the Royal Society of Edinburgh*

*Ancient Egypt: Sources of Information in the New York Public Library Catalogue of the Library of the Patent Office Written Space in the Latin West, 200 BC to AD 300* A&C Black

*A Handbook of Rome and Its Environs. With ... Plans and Maps, Etc*

*British Museum Catalogue of printed Books*

*Catalogue of the Allen A. Brown Collection of Music in the Public Library of the City of Boston*

*Rome and the Colonial City*

**Time and the Shape of History**

*The Musical World*

**Written Space in the Latin West, 200 BC to AD 300**

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