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DRAKE HUDSON

Three Sunsets and Other Poems Armand Colin
 The search for a legendary automobile threatens the careers and lives of husband-and-wife team Sam and Remi Fargo in this thrilling new adventure in Clive Cussler's bestselling series. In 1906, a groundbreaking Rolls-Royce prototype known as the Gray Ghost vanishes from the streets of Manchester, England, and it is only the lucky intervention of an American detective named Isaac Bell that prevents it from being lost forever. Not even he can save the good name of Jonathan Payton, however, the man wrongly blamed for the theft, and more than a hundred years later, it is his grandson who turns to Sam and Remi Fargo to help prove his grandfather's innocence. But there is even more at stake than any of them know. For the car has vanished again, and in it is an object so rare that it has the capacity to change lives. Men with everything to gain and a great deal to lose have a desperate plan to find it--and if anybody gets in their way? They have a plan for that, too.

Double je Harper Collins

'A wonderful literary trompe l'oeil: a book about friendship, writing and the boundary between reality and fantasy ... Dark, smart, strange, compelling' Harriet Lane, bestselling author of *Her Overwhelmed* by the huge success of her latest novel, exhausted and suffering from a crippling inability to write, Delphine meets L. L. embodies everything Delphine admires; sophisticated and unusually intuitive, she slowly but deliberately carves herself a niche in the writer's life. However, as she makes herself indispensable to Delphine, the intensity of this unexpected friendship manifests itself in increasingly sinister ways. And as their lives become further entwined, L. begins to threaten Delphine's identity and her safety.

L'Année Photographique MIT Press

This volume represents a collection of contributions presented during the Third Annual University of Chicago Oriental Institute Seminar Religion and Power: Divine Kingship in the Ancient World and Beyond, held at the Oriental Institute, February 23-24, 2007. The purpose of this conference was to examine more closely concepts of kingship in various regions of the world and in different time periods. The study of kingship goes back to the roots of fields such as anthropology and religious studies, as well as Assyriology and Near Eastern archaeology. More recently, several conferences have been held on kingship, drawing on cross-cultural comparisons. Yet the question of the divinity of the king as god has never before been examined within the framework of a cross-cultural and multi-disciplinary conference.

Some of the recent anthropological literature on kingship relegates this question of kings who deified themselves to the background or voices serious misgivings about the usefulness of the distinction between divine and sacred kings. Several contributors to this volume have pointed out the Western, Judeo-Christian background of our categories of the human and the divine. However, rather than abandoning the term divine kingship because of its loaded history it is more productive to examine the concept of divine kingship more closely from a new perspective in order to modify our understanding of this term and the phenomena associated with it.

CREE Routledge

This book focuses on the development of towns in France, taking into account military technology, physical geography, shifting regional networks tying urban communities together, and the emergence of new forms of public authority and civic life.

The Soft Cage Contemporary French and Franco

We are to believe there was a time when The Birmingham Quean was just a poem: a mock-epic burlesque in which a fake pound coin told how she was won in a game of darts by a drag-queen called Britannia Spears. It parodied Pope's *The Rape of the Lock*, Byron's *Don Juan* and an anonymous eighteenth century novel, *The Birmingham Counterfeit*. The transformation of this bit of picaresque doggerel into the sprawling work barely contained by this cover is the central mystery of a ludic novel. It mirrors the unlikely story of a dirty little settlement of nailers and cutlers becoming the principle city of the Industrial Revolution by flooding the Restoration economy with counterfeit coins. What remains is an absurd scholarly edition of a poem recast as a futuristic dystopia in which nothing is authentic. It is also the tale of an impossible love affair that uncovers an impossible text by an impossible author. It is as strange, ironic, sombre, flashy and anarchic as the city to which it owes its existence.

Projecting Illusion Penguin

On a typical day, you might make a call on a cell phone, withdraw money at an ATM, visit the mall, and make a purchase with a credit card. Each of these routine transactions leaves a digital trail for government agencies and businesses to access. As cutting-edge historian and journalist Christian Parenti points out, these everyday intrusions on privacy, while harmless in themselves, are part of a relentless (and clandestine) expansion of routine surveillance in American life over the last two centuries--from controlling slaves in the old South to implementing early criminal justice and tracking immigrants. Parenti explores the role computers are playing in creating a whole new world of seemingly benign technologies--such as credit cards, website "cookies," and electronic toll collection--that have expanded this trend in the twenty-first century. The *Soft Cage* offers a

compelling, vitally important history lesson for every American concerned about the expansion of surveillance into our public and private lives.

Nick Nightmare Investigates Lulu.com

The books in the Florida and the Caribbean Open Books Series demonstrate the University Press of Florida's long history of publishing Latin American and Caribbean studies titles that connect in and through Florida, highlighting the connections between the Sunshine State and its neighboring islands. Books in this series show how early explorers found and settled Florida and the Caribbean. They tell the tales of early pioneers, both foreign and domestic. They examine topics critical to the area such as travel, migration, economic opportunity, and tourism. They look at the growth of Florida and the Caribbean and the attendant pressures on the environment, culture, urban development, and the movement of peoples, both forced and voluntary. The Florida and the Caribbean Open Books Series gathers the rich data available in these architectural, archaeological, cultural, and historical works, as well as the travelogues and naturalists' sketches of the area in prior to the twentieth century, making it accessible for scholars and the general public alike. The Florida and the Caribbean Open Books Series is made possible through a grant from the National Endowment for the Humanities and the Andrew W. Mellon Foundation, under the Humanities Open Books program.

The Latin Sexual Vocabulary Eisenbrauns

This volume is a monograph of the 47 species of the Dulcamaroid clade of the large and diverse genus *Solanum*. Species in the group occur in North, Central and South America, and in Europe and Asia. The group is most species-rich in Peru and Brazil, and three of the component species, *Solanum laxum* of Brazil, *Solanum seforthianum* of the Caribbean and *Solanum crispum* of Chile are cultivated in many parts of the world. All species are illustrated and a distribution map of each is provided. All names are typified and nomenclatural and bibliographic details for all typifications presented. One new species from Ecuador is described. The monograph is the first complete taxonomic treatment of these species since the worldwide monograph of *Solanum* done by the French botanist Michel-Felix Dunal in 1852. *Photo reporter* Getty Publications
 On cinema and illusion.

A Revision of the Dulcamaroid Clade of Solanum L. (Solanaceae) Springer Nature

Treasure-hunting team Sam and Remi Fargo's search for a Romanov fortune brings them into perilous contact with an ambitious neo-Nazi clan in this New York Times bestselling adventure. In 1918, a ransom of enormous size was paid to free the Romanovs from the Bolsheviks, but, as history knows, the

Romanovs died anyway. And the ransom? During World War II, the Nazis stole it from the Russians, and after that--it vanished. Until now. When a modern-day kidnapping captures the attention of husband-and-wife team Sam and Remi Fargo, the couple soon learn that these long-lost riches may be back in play, held in trust by the descendants of a Nazi guerrilla faction called the Werewolves. It is their mission to establish the Fourth Reich, and their time is coming soon. As the Fargos follow the trail across Europe, Northern Africa, and South America, they know only one thing. This quest is greater than anything they have ever done--it is their chance to make someone answer for unspeakable crimes, and to prevent them from happening again.

[The Gray Ghost](#) Armand Colin

This volume is an interpretive analysis of a collection of 335 song texts treated as primary historical sources. The collection highlights the cultural practices that link music with labor in Sukuma communities in northwestern Tanzania. These linkages are evident in the music of the elephant, snake, and porcupine hunting associations that flourished in the precolonial epoch, in the nineteenth-century regional and long-distance porter associations, and in the farmer associations that have proliferated since the beginning of the twentieth century. Acting primarily as an interpretive editor, the author collaborated with several Tanzanian scholars and translators towards fine-tuning the translation of these texts into English, and gathered testimonies in order to create succinct interpretive statements about the songs.

[Sukuma Labor Songs from Western Tanzania](#) Jazzybee Verlag

Pour caractériser la modernité occidentale, on oublie presque toujours de nommer ce qu'on peut nommer la révolution de l'identité. Les rôles sociaux, les appartenances deviennent des apparences, masquant une identité cachée, la vraie. Ce livre montre qu'on ne peut comprendre les individus contemporains sans la prise en compte de cette identité personnelle qu'ils revendiquent, au-delà de ses rôles sociaux. Quels sont les mécanismes par lesquels chacun cherche à s'affirmer comme unique? Quelles sont les conséquences de cette "double" identité sur le fonctionnement du couple et de la famille? Pourquoi la sociologie doit-elle aussi penser le « Je » et ses conséquences? François de Singly nous livre des repères pour comprendre clairement les transformations du lien social dans une société moderne où s'affirme le primat de l'individu. Un livre bilan par l'un des grands sociologues de notre temps.

[Women in Dada](#) Basic Books

Like other languages, Latin contained certain words its speakers considered obscene as well as a rich stock of sexual euphemism and metaphor. Our sources for this information range from surviving graffiti to literary works with a marked sexual content. Yet despite its manifest literary and linguistic interest, the sexual vocabulary of Latin has remained uninvestigated by scholars. J. A. Adams's pioneering and unique reference work collects for the

first time evidence of Latin obscenities and sexual euphemisms drawn from both literary and nonliterary sources from the early Republic to about the fourth century A.D. Separate chapters treat each of the sexual parts of the body and the terminology used to describe sexual acts. General topics include the influence of Greek language on Latin, changes in the Latin vocabulary over time (including the evolution of sexual words into general terms of abuse), and lexical differences among various literary genres.

[bookdown](#) Butterworth-Heinemann

bookdown: Authoring Books and Technical Documents with R Markdown presents a much easier way to write books and technical publications than traditional tools such as LaTeX and Word. The bookdown package inherits the simplicity of syntax and flexibility for data analysis from R Markdown, and extends R Markdown for technical writing, so that you can make better use of document elements such as figures, tables, equations, theorems, citations, and references. Similar to LaTeX, you can number and cross-reference these elements with bookdown. Your document can even include live examples so readers can interact with them while reading the book. The book can be rendered to multiple output formats, including LaTeX/PDF, HTML, EPUB, and Word, thus making it easy to put your documents online. The style and theme of these output formats can be customized. We used books and R primarily for examples in this book, but bookdown is not only for books or R. Most features introduced in this book also apply to other types of publications: journal papers, reports, dissertations, course handouts, study notes, and even novels. You do not have to use R, either. Other choices of computing languages include Python, C, C++, SQL, Bash, Stan, JavaScript, and so on, although R is best supported. You can also leave out computing, for example, to write a fiction. This book itself is an example of publishing with bookdown and R Markdown, and its source is fully available on GitHub.

[The City of Ugarit at Tell Ras Shamra](#) PenSoft Publishers LTD

Readins in high & low

[Twelve Years a Slave](#) BRILL

Stories of the Strange, Marvelous, and Supernatural Meet Nick Nightmare--hard-boiled private investigator who takes on the tough cases that make the cops, the FBI, and the CIA scatter for cover. In this first volume from his private files, Nick shoots, punches and quips his way through an outrageous world of crawling horrors, spawned by the Old Ones as they seek to rise up from their primordial oceanic depths, "when the stars are right." Whether he is shooting it out with power-crazed acolytes in his native New York, or slipping across into other dimensions to battle the spreading plague of invasion, Nick Nightmare is never far from the long, clammy reach of ultimate night. Encountering bizarre artifacts of power, decrepit villages and citadels, magic and voodoo, life for this private eye is an endless diet of madness and mayhem. Nick is accompanied by a host of weird characters,

including the aging but still potent superhero team Vengeance Unlimited, the extraordinary Montifellini and his trans-dimensional Magic Bus, and the dazzling Ariadne Carnadine, a modern-day ninja nonpareil. Told in his own blunt, dry words, as transcribed faithfully by British Fantasy Award-winner Adrian Cole, Nick Nightmare Investigates is a potent blend of HPL, Mickey Spillane, and the roller-coaster adventures of the golden age of the pulps. "Adrian Cole is now at the height of his literary powers, and is currently producing the strongest work of his long career." -- British Fantasy Society

[Essays on the Constitution of the United States](#) Oriental Institute Press

Pop art was essential to the Americanization of global art in the 1960s, yet it engendered resistance and adaptation abroad in equal measure, especially in Paris. From the end of the Algerian War of Independence and the opening of Ileana Sonnabend's gallery for American Pop art in Paris in 1962, to the silkscreen poster workshops of May '68, this book examines critical adaptations of Pop motifs and pictorial devices across French painting, graphic design, cinema and protest aesthetics. Liam Considine argues that the transatlantic dispersion of Pop art gave rise to a new politics of the image that challenged Americanization and prefigured the critiques and contradictions of May '68.

[Migration and Refuge](#) Penguin

This book argues that contemporary Haitian literature historicizes the political and environmental problems raised by the 2010 earthquake by building on texts of earlier generations. It contends that this literary "eco-archive" challenges universalizing narratives of the Anthropocene with depictions of migration and refuge within Haiti and around the Americas.

[Evolution of Marine Coastal Ecosystems under the Pressure of Global Changes](#) Springer

L'expérience de la reconversion professionnelle volontaire est à la fois individuelle et sociale. L'ouvrage travaille sur ce double aspect du phénomène. Il présente une typologie de la reconversion professionnelle volontaire et analyse celle-ci comme un processus par étapes. Enfin, l'auteur montre que ce qui est ainsi mis en évidence dans la reconversion professionnelle volontaire est transférable à de nombreuses situations de bifurcation. En éclairant la logique des parcours personnels de reconversion et la manière dont ils vont à la rencontre de l'exigence sociale de "changement", ce livre permet d'envisager les conditions d'une meilleure fluidité et d'une meilleure gestion humaine du marché de l'emploi.

[Empire in Transition](#) Bloomsbury Publishing

However, by that time the site had already seen more than 6,000 years of occupation, and the data from Ras Shamra - Ugarit thus have become important as a reference point for the early history of the Near East along the Levantine coast and the eastern Mediterranean."

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