

# Addie S Mom Isn T Home Anymore Addiction Is Scary

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## RAMOS CECELIA

*The Nine Lives of Rose Napolitano* World Castle Publishing, LLC

But that was all in the past. Addie Malloy had finally moved on and made a life for herself and her young child. Except now Skip had come home. And he'd brought someone with him. Skip was determined to make amends for running out on Addie when she needed him most. But how would the single mother react when she discovered that his daughter was her daughter, too? Would this be the end? Or could this long-awaited reunion be a new beginning...for them all?

*Scribner's Monthly, an Illustrated Magazine for the People* Entangled: Bliss

"A powerful exploration of motherhood and feminism... this novel will have readers examining their own 'what-ifs.'" — Jill Santopolo, New York Times bestselling author of *Everything After* "[An] inventive novel about love, loss, identity, and compromise." —Woman's Day "Delves deep into love, motherhood, and the complicated dance that is navigating the world as a woman." — Claire Lombardo, New York Times bestselling author of *The Most Fun We Ever Had* A deeply moving novel about a woman who thought she never wanted to be a mother—and the many ways that life can surprise us Rose Napolitano is fighting with her husband, Luke, about prenatal vitamins. She promised she'd take them, but didn't. He promised before they got married that he'd never want children, but now he's changed his mind. Their marriage has come to rest on this one question: Can Rose find it in herself to become a mother? Rose is a successful professor and academic. She's never wanted to have a child. The fight ends, and with it their marriage. But then, Rose has a fight with Luke about the vitamins—again. This time the fight goes slightly differently, and so does Rose's future as she grapples with whether she can indeed give up the one thing she thought she knew about herself. Can she reimagine her life in a completely new way? That reimagining plays out again and again in each of Rose's nine lives, just as it does for each of us as we grow into adulthood. What are the consequences of our biggest choices? How would life change if we let go of our preconceived ideas of ourselves and became someone completely new? Rose Napolitano's experience of choosing and then choosing again shows us in an utterly compelling way what it means, literally, to reinvent a life and, sometimes, become a different kind of woman than we ever imagined. A stunning novel about love, loss, betrayal, divorce, death, a woman's career and her identity, *The Nine Lives of Rose Napolitano* is about finding one's way into a future that wasn't the future one planned, and the ways that fate intercedes when we least expect it.

*Salem Falls* pricilla renee

Hailey Twitch wants to have fun, fun, FUN! Hailey has a secret. She has a friend named Maybelle that no one else can see. Hello, long weekend! Hailey is going camping with her best friend and her magical sprite. They will get to eat delicious ooey-goey marshmallows. It will be the best weekend ever! Only one thing can ruin their fun: Maybelle's out of control magic. Can Hailey stop Maybelle from giving them itch, itch, itchy poison ivy? "This winning series depicts one youngster's balancing act between her sweet and spunky sides and provides a welcome resource for kids waiting for the next Clementine or Moxy Maxwell." —Kirkus

*Brody & Nick* Thomas Nelson

When her father disappears mysteriously on a trucking job, eleven-year-old Buddy moves in with relatives she hardly knows and finds herself in a dysfunctional family with secrets about the past.

*Out of the Girls' Room and Into the Night* Entangled: Bliss

When Teddy Krebs's speedy if homely little dog goes missing right before the town Chihuahua races, fourth-grader Addie May Jones can't resist Teddy's plea for help. Soon she has two mysteries on her hands: Is there a dognapper on the loose? And why won't Teddy stop making a pest of himself?

Addie May turns detective to find the vanished pooch and at the same time discovers a bad case of

puppy love. The Chihuahua Chase is a 2011 Bank Street - Best Children's Book of the Year.

*Addie's Mom Isn't Home Anymore* Penguin

A collection of stories by the winner of the 1999 John Simmons Short Fiction Award delves deeply into love as it is experience by the under-thirty generation--among Deadheads, gay teenage girls, depressed Peace Corps volunteers, and anorexic dancers. Original.

*Dreamland Burning* Simon and Schuster

"Family is not an important thing. It is everything." This is the mantra of the Gurin family until a dark secret from the past is revealed driving their relationships to the crossroads of tragedy. While having their usual family dinner, without warning, Sophie brutally assaults Frank, her husband. Her violent behavior is witnessed by her two daughters, Addie, six and Mary, eight, and her mother, Irina, an immigrant from Poznan, Poland. Committed to a hospital, Sophie delves into painful flashbacks and dreams that involve a faceless man abusing a child. It isn't until some months later that she discovers through therapy that the little girl is her. Her shame about being abused forces her to keep it a secret from her family. The same is true for the humiliation she suffers about being a patient in a psychiatric unit for nearly a year. Sophie concocts a risky fictional account explaining her breakdown and hospitalization and demands that her mother and husband participate in this deception because she's fearful the truth would forever change the love her daughters feel for her. Told from multiple points of view, the story takes place in Chicago in 1965, and spans twenty years. Delving into the relationships of the Gurin women as mothers and daughters, the reader experiences the tender undersides of their love as well as the sharp edges which nearly destroy them. The heart of this book touches on the genuine compassion mothers and daughters need to be capable of when their disappointments go beyond what appears to be unforgivable.

*Parent Parables: One Little Girl's Journey Through Early Motherhood* Silhouette

As a mom, you rule your family's universe. Everyone looks to you to know the answers, create the atmosphere, and make it happen -- whatever it is. Who you are has a huge impact on who your children become. And though you may not always feel it, you are the best possible queen of their universe. God created you exclusively for that position. These fifty-two devotions will inspire and encourage you to understand and appreciate the difference you make in the lives of your families.

*A Prelude to a Kiss and Other Plays* Worthy Inspired

"A gripping tale about the dark side of suburbia...top-notch storytelling." - Alyson Noel, #1 New York Times bestselling author If I stay, he will kill me. If I leave, he'll destroy Addie and Drew. Jillian Kane appears to have it all - a successful career, a gorgeous home, a loving husband, and two wonderful children. The reality behind closed doors is something else entirely. For nine years, she has hid the bruises and the truth of her abusive marriage in order to protect Addie and Drew, knowing that if she left, Gordon would destroy her and destroy them. When she flees in an act of desperation, her worst nightmare is realized and she finds herself on the run with her two young children, no money, and no plan. With Gordon in hot pursuit, there is only one inescapable certainty: No matter where she goes, he will find her. Kill her. And take her children. A riveting page-turner, HUSH LITTLE BABY exposes the shame and terror of domestic violence as well as the disturbing role manipulation and sabotage can play in the high-stakes game of child custody. Suspenseful and unforgettably moving, it's a novel about the unbreakable bonds of family and the astounding, terrifying devotion of a mother's love.

*Queen of the Universe* A.D. Ellis Publishing

1910. Pownal, Vermont. At 12, Grace and her best friend Arthur must leave school and go to work as a "doffers" on their mothers' looms in the mill. Grace's mother is the best worker, fast and powerful, and Grace desperately wants to help her. But she's left handed and doffing is a right-handed job. Grace's every mistake costs her mother, and the family. She only feels capable on Sundays, when she and Arthur receive special lessons from their teacher. Together they write a secret letter to the

Child Labor Board about underage children working in Pownal. A few weeks later a man with a camera shows up. It is the famous reformer Lewis Hine, undercover, collecting evidence for the Child Labor Board. Grace's brief acquaintance with Hine and the photos he takes of her are a gift that changes her sense of herself, her future, and her family's future.

#### **Catching Her Heart** Mia Ford

This book teaches frustrated, stressed-out parents that selectively ignoring certain behaviors can actually inspire positive changes in their kids. With all the whining, complaining, begging, and negotiating, parenting can seem more like a chore than a pleasure. Dr. Catherine Pearlman, syndicated columnist and one of America's leading parenting experts, has a simple yet revolutionary solution: Ignore It! Dr. Pearlman's four-step process returns the joy to child rearing. Combining highly effective strategies supported by research, this book shows parents how to: - Avoid engaging in a power struggle - Stop using attention as a reward for misbehavior - Use effective behavior modification techniques to diminish and often eliminate problem behaviors Overflowing with wisdom, tips, scenarios, frequently asked questions, and a lot of encouragement, Ignore It! is the parenting program that promises to return bliss to the lives of exasperated parents.

#### *Daily Good Deed* Angela Nave

This collection brings back into print one of Craig Lucas' best known and enduring works, *A Prelude to a Kiss*, which was both a hit on Broadway and a popular motion picture. Frank Rich in *The New York Times* wrote about *Prelude*, "It is rare to find a play so suffused with sorrow that sends one home so high." Also included are *Missing Persons*, "a truly intelligent play, one that is literary and heartfelt, beautifully written...a well-crafted, moving story, a dramatic rarity in these or any times" (*New York Post*), and *Three Postcards*, an offbeat and uniquely imaginative free form musical play. Craig Lucas is also the author of *Reckless* and *Blue Window* and *What I Mean Was*. He lives in Putnam Valley, New York.

#### *Deck the Halls* Insomniac Press

*Justice Series Boxed Set* Steele - Steele Bennett was born with a gift, but he sees it more as a curse—he can see and speak with spirits. And when he loses his twin sister at seventeen, he wants to turn his back on life—block his heart so that he never has to feel the sharp pain of loss again... Nick - Nick may not have wanted any attachments, but he couldn't ignore the beauty he'd rescued. But there were things he had to tell her...about all of them...about Steele Bennett's group. He wasn't sure how she fit into all this.... Mitch - Mitch Riley was a haunted man, and being a necromancer didn't have much to do with what haunted him. A troubled childhood left him withdrawn and short-tempered, so when he received a summons that he was being sued by the foster parents who had abused him, he didn't take it well at all. And their attorney? None other than a vamp. There was nothing much worse than a vamp, in Mitch's opinion. Landon - Landon Logan is a man haunted by a tragedy that he blames himself for but didn't do. No one can convince him otherwise—especially his well-meaning Grandda, who happens to be dead. Landon is a necromancer. Drew - Ryder Mackenzie didn't remember much about what happened to her. All she knew was she hurt in more places than she could remember. Mac barely remembered going over the falls and hitting the rocks below to save the little girl. But now that she'd been to the other side, the ghosts wouldn't leave her alone. Hugh - At 23, Hugh McGuire had his life figured out. He was on top of the world, and nothing could stop him. In the blink of an eye, it all changed when a disgruntled employee, Burton Dunn, shot and killed Hugh's parents and attempted to take Hugh's life as well. Hugh's life would never be the same, and twelve years later, Hugh was a depressed and somewhat bitter man that could now see and speak with the dead.

#### *Just One of the Groomsmen* Farrar, Straus and Giroux (BYR)

Christmas comes but once a year, so take some time out to settle in, cuddle up, and ward off winter's chill with a hot toddy of hot romance from five of your favorite storytellers?

#### *Mitch* Kensington Books

A compelling dual-narrated tale from Jennifer Latham that questions how far we've come with race relations. Some bodies won't stay buried. Some stories need to be told. When seventeen-year-old Rowan Chase finds a skeleton on her family's property, she has no idea that investigating the brutal century-old murder will lead to a summer of painful discoveries about the present and the past. Nearly one hundred years earlier, a misguided violent encounter propels seventeen-year-old Will Tillman into a racial firestorm. In a country rife with violence against blacks and a hometown segregated by Jim Crow, Will must make hard choices on a painful journey towards self discovery and face his inner demons in order to do what's right the night Tulsa burns. Through intricately interwoven alternating perspectives, Jennifer Latham's lightning-paced page-turner brings the Tulsa race riot of 1921 to blazing life and raises important questions about the complex state of US race relations--both yesterday and today.

*The Jodi Picoult Collection #1* Entangled: Amara

#### Best Sellers - Books :

- [Guess How Much I Love You](#)
- [The Psychology Of Money: Timeless Lessons On Wealth, Greed, And Happiness](#)
- [The Shadow Work Journal: A Guide To Integrate And Transcend Your Shadows By Keila Shaheen](#)
- [Dark Future: Uncovering The Great Reset's Terrifying Next Phase \(the Great Reset Series\)](#)
- [Oh, The Places You'll Go!](#)
- [Kindergarten, Here I Come!](#)
- [Brown Bear, Brown Bear, What Do You See? By Bill Martin Jr.](#)
- [Chicka Chicka Boom Boom \(board Book\)](#)
- [Outlive: The Science And Art Of Longevity](#)
- [The 48 Laws Of Power](#)

A girl with anxiety disorder finds an unlikely friend -- and emotional support animal -- in the form of an adorable fainting goat. Twelve-year-old Marvel is afraid of absolutely everything -- amusement park rides, food poisoning, earthquakes, and that big island of plastic floating through the ocean. She also obsesses about smaller worries like making friends, getting called on by the teacher, and walking home alone. Her parents and the school therapist call her worries an anxiety disorder, but Marvel calls them armor. If something can happen, it will. She needs to be prepared. But when Marvel stumbles on a group of older kids teasing a baby goat that has mysteriously shown up on the soccer field, she momentarily forgets to be afraid and rescues the frightened animal. Only Butter isn't any old goat. She's a fainting goat. When Butter feels panic, she freezes up and falls over. Marvel knows exactly how Butter feels and precisely what Butter needs -- her. Twelve-year-old Marvel is afraid of absolutely everything -- amusement park rides, food poisoning, earthquakes, and that big island of plastic floating through the ocean. She also obsesses about smaller worries like making friends, getting called on by the teacher, and walking home alone. Her parents and the school therapist call her worries an anxiety disorder, but Marvel calls them armor. If something can happen, it will. She needs to be prepared. But when Marvel stumbles on a group of older kids teasing a baby goat that has mysteriously shown up on the soccer field, she momentarily forgets to be afraid and rescues the frightened animal. Only Butter isn't any old goat. She's a fainting goat. When Butter feels panic, she freezes up and falls over. Marvel knows exactly how Butter feels and precisely what Butter needs--her. Soon, the two are inseparable, and Butter thrives under Marvel's support. But Butter also helps Marvel. Everything is better with Butter by her side, and Marvel starts to imagine a life in which she doesn't have to be so afraid . . . until she's told she might have to give up Butter forever. Will Marvel find a way to fight for her friend? Or will she revert back to the anxious, lonely person she used to be?

#### *M Is for Mama* Disney Electronic Content

This anthology offers refreshing, cogent and insightful explanations of why young poets and writers do what they do. The thirty pieces in *side/lines* OCo by a unique variety of Canadian writers working in numerous genres OCo reflect on why writers write. Their reflections are not to be held as gospel or lifelong theories, but can be considered writing strategies drawn up at specific points in time, informed by certain unavoidable material conditions, such as current politics and emotions. Ask these writers to explain their craft in ten years, and you may be surprised by their answers."

#### **At the Altar: Books 1-10** Harvest House Publishers

Mitch Riley was a haunted man, and being a necromancer didn't have much to do with what haunted him. A troubled childhood left him withdrawn and short-tempered, so when he received a summons that he was being sued by the foster parents who had abused him, he didn't take it well at all. And their attorney? None other than a vamp. There was nothing much worse than a vamp, in Mitch's opinion. Victoria Graham, or Vinnie her mother had nicknamed her, wasn't expecting the man her clients were suing to be her mate and a necromancer. She would have refused the case had she known she'd be walking into a den of necromancers. She had grown up on horror stories that necromancers were the one thing that could kill her kind, and it was clear the man hated her very existence.... But when he touched her, she'd lost control of her magic...and her mind, too, apparently.

#### *Ignore It!* Simon and Schuster

Eight years ago, Addie Webster was the victim of the most notorious kidnapping of the decade. Addie vanished—and her high-profile parents were forced to move on. Mark Webster is now president of the United States, fighting to keep the oval office after a tumultuous first term. Then the unthinkable happens: the president's daughter resurfaces. Addie is brought back into her family's fold, but who is this sixteen-year-old girl with a quiet, burning intelligence now living in the White House? There are those in the president's political circle who find her timely return suspicious. When a national security advisor approaches Darrow Fergusson, Addie's childhood best friend and the son of the president's chief of staff, he doesn't know what to think. How could the girl he's missed for all these years be a threat to national security? Still, at the risk of having his own secrets exposed, Darrow agrees to spy on Addie. He soon realizes that his old friend is much more than the traumatized victim of a sick political fringe group. Addie has come with a mission...but will she choose to complete it?

#### *Their Secret Child* Hachette+ORM

The Penny Pony Piper Jones has always loved horses, but little did she know what would happen when she and a friend tried to help a neglected pony. They must find a safe haven for the pony and protect it from its cruel owner. But as the girls try to solve a mystery involving the suspicious owner, will they be forced into crime themselves in order to save their new-found pony friend? Nickel-Bred Piper and Addie find the perfect horse, Nickel, but discover the owner is part of a gang of criminals. Nickel's life is in danger. Can the girls save him from the slaughterhouse? Turn on a Dime Piper's friend, Miss Julie, rents rooms to Cassie and her stepson, Jeff. Cassie has been given the responsibility of checking on Cassie's pregnant mare. Piper doesn't like boys, but as she gets to know and accept Jeff, he is accused of theft, so Piper and her best friend defend him. What will happen when Cassie steals, then leaves the country as her mare goes into labor with no one but the girls and Jeff to help?