

## English Guillaume Musso

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*English Guillaume Musso*

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### **HARRINGTON RILEY**

*The Reunion* New York Review of Books

“A beautifully crafted novel that sits at the intersection of race and class, that flags the frank truth of the life of migrant workers for whom a flight to freedom can become the most finely woven trap.”—JODI PICOULT, #1 New York Times bestselling author of *The Book of Two Ways* From the prize-winning author of *The Beekeeper of Aleppo* comes *Songbirds*, a stunning novel about the disappearance of a Sri Lankan domestic worker and how the most vulnerable people find their voices. Living on the island of Cyprus, Nisha is far from her native Sri Lanka. Though she longs to return home, she knows that working as a “maid” for a wealthy widow is the only way to earn enough to support her daughter, left behind to be raised by relatives. Yiannis is a poacher, trapping the tiny protected songbirds that stop in Cyprus as they migrate each year from Africa to Europe and selling them on the illegal market. He dreams of finding a new way of life, and of

marrying Nisha. But one night, Nisha makes dinner, an aromatic dahl curry, for the family who pays her: Petra and her daughter Aliko. Then, after she cleans the kitchen and tucks Aliko into bed, Nisha goes out on a mysterious errand, and vanishes. When the police refuse to pursue the case, Petra takes on the investigation herself, a path that leads her to Nisha’s friends—other workers in the neighborhood—and to the darker side of a migrant’s life, where impossible choices leave them vulnerable, captive, and worse. Inspired by the real-life disappearance of domestic workers in Cyprus, Christy Lefteri has crafted a poignant, deeply empathetic narrative of the human stories behind the headlines. With infinite tenderness and skill, *Songbirds* offers a triumphant story of the fight for truth and justice, and of women reclaiming their lost voices.

**This Could Change Everything** Hachette UK

*Soul Sisters* by Lesley Lokko is a rich, intergenerational tale of love, race, power and secrets which centres on the lifelong friendship between two women: Scottish Jen McFadden and South African-born Kemisa Mashabane, known to her friends as Kemi. Since childhood, Jen and Kemi have lived like sisters in the McFadden family home in Edinburgh, brought together by a shared family history

which stretches back generations. Kemi was educated in Britain alongside Jen and the girls could not be closer; nor could they be more different in the paths they take in life. But the ties that bind them are strong and complicated, and a dark family secret exists in their joint history. Solam Rhoys is from South Africa’s black political elite. Handsome, charismatic, charming, and a successful young banker, he meets both Kemi and Jen on a trip to London and sweeps them off their feet. Partly influenced by her interest in Solam, and partly on a journey of self-discovery, Kemi, now 31, decides to return to the country of her birth for the first time. Jen, seeking an escape from her father’s overbearing presence, decides to go with her. In Johannesburg, it becomes clear that Solam is looking for the perfect wife to facilitate his soaring political ambitions. But who will he choose? All the while, the real story behind the two families’ connection threatens to reveal itself – with devastating consequences . . .

*The Secret Life of Writers* Little, Brown

'So compellingly personal you feel you're looking over her shoulder as she sits down to write' New York Times 'Electrically entertaining ... Funny, generous, spirited and kind' The Times This is the

Story of a Happy Marriage is an irresistible blend of literature and memoir revealing the big experiences and little moments that shaped Ann Patchett as a daughter, wife, friend and writer. Here, Ann Patchett shares entertaining and moving stories about her tumultuous childhood, her painful early divorce, the excitement of selling her first book, driving a Winnebago from Montana to Yellowstone Park, her joyous discovery of opera, scaling a six-foot wall in order to join the Los Angeles Police Department, the gradual loss of her beloved grandmother, starting her own bookshop in Nashville, her love for her very special dog and, of course, her eventual happy marriage. This Is the Story of a Happy Marriage is a memoir both wide ranging and deeply personal, overflowing with close observation and emotional wisdom, told with wit, honesty and irresistible warmth.

[How to Live Like the Little Prince](#) Ballantine Books

24 hours. 2 people. 1 target. It was 10 a.m. when undercover agent Amelia Jennings arrived at the law firm Goldberg & Associates for a job interview. Her mission was to investigate a series of murders involving some well-known lawyers in the City. Her target, an elusive hired killer who had been of interest to the police for months. But her plan is doomed to fall apart before it even starts. In less than twenty-four hours Amelia will be the prey in a man hunt and her destiny will become entwined with Mike Connor's. Their intentions, apparently similar, may prove to be opposite, but the affinity binding them goes beyond what they think they know about each other. One day to survive. One day to let go of the past. This book is written in British English.

[Big Sky](#) Chronicle Books

#1 French Bestselling author of The Reunion 'It's no wonder that Guillaume Musso is one of France's most loved, bestselling authors' Harlan Coben Sometimes, a second chance can come out of nowhere ... Parisian cop Martin Beaumont has never really got over his first love, Gabrielle. Their brief, intense affair in San Francisco and the pain of her rejection still haunt him years later. Now, however, he's a successful detective - and tonight he's going to arrest the legendary art thief, Archibald Maclean, when he raids the Musee d'Orsay for a priceless Van Gogh. But the enigmatic Archibald has other plans. Martin's pursuit of the master criminal across Paris is the first step in an adventure that will take him back to San Francisco, and to the edge of love and life itself.

[Sorbonne Confidential](#) Gallic Books

Iconoclastic detective Jackson Brodie returns in a triumphant new novel about secrets, sex, and lies. Jackson Brodie has relocated to a quiet seaside village, in the occasional company of his recalcitrant teenage son and an aging Labrador, both at the discretion of his ex-partner Julia. It's picturesque, but there's something darker lurking behind the scenes. Jackson's current job, gathering proof of an unfaithful husband for his suspicious wife, is fairly standard-issue, but a chance encounter with a desperate man on a crumbling cliff leads him into a sinister network -- and back across the path of his old friend Reggie. Old secrets and new lies intersect in this breathtaking novel by one of the most dazzling and surprising writers at work today. "Thank goodness the long Jackson Brodie hiatus is over." --Janet Maslin, New York Times

[The House Uptown](#) Open Road + Grove/Atlantic

A haunting Russian tale about the environmental legacy of the Cold War. Yerzhan grows up in a remote part of Soviet Kazakhstan where atomic weapons are tested. As a young boy he falls in love with the neighbour's daughter and one evening, to impress her, he dives into a forbidden lake. The radioactive water changes Yerzhan. He will never grow into a man. While the girl he loves becomes a beautiful woman. Why Peirene chose to publish this book: 'Like a Grimm's fairy tale, this story transforms an innermost fear into an outward reality. We witness a prepubescent boy's secret terror of not growing up into a man. We also wander in a beautiful, fierce landscape unlike any other we find in Western literature. And by the end of Yerzhan's tale we are awe-struck by our human resilience in the face of catastrophic, man-made, follies.' Meike Ziervogel 'A haunting and resonant fable.' Boyd Tonkin, Independent 'A tantalising mixture of magical and grim realism . . . a powerful study of alienation and environmental catastrophe.' David Mills, Sunday Times 'A poetic masterpiece, a novella of shocking legacies, alien beauty and blistering emotional intensity'. Pam Norfolk, Lancashire Evening Post 'A writer of immense poetic power.' Kapka Kassabova, Guardian Elizabeth Buchan, Daily Mail 'This superb novella . . . reads like a modern fairy-tale, full of a surreal yet mundane horror.' Lesley McDowell, Independent on Sunday 'Central Asian storytelling at its best.' Marion James, Today's Zaman **LONGLISTED FOR THE INDEPENDENT FOREIGN FICTION PRIZE 2015 INDEPENDENT BOOKS OF THE YEAR 2014 GUARDIAN READERS' BOOKS OF THE YEAR 2014**

**This Is the Story of a Happy Marriage** Sourcebooks, Inc.

The screenplays of Kieslowski's trilogy of films based on the French tricolor and its motto, Liberty,

Equality and Fraternity, which he made at a time when his homeland, Poland, was shaking off the chains of Soviet domination.

[Soul Sisters](#) Peirene Press

What do you do when you find a stranger in your closet and she can disappear and reappear at whim? What if she then tells you that her body is actually in a coma on the other side of town? What starts off as a dilemma that Arthur is faced with when he discovers Lauren in his apartment, becomes a heartwarming love story.

[Dead Cat with Firelighter](#) Sterling Publishing Company, Inc.

"All grown-ups were once children... but only a few of them remember it." -Antoine St. Exupéry, The Little Prince Full of insight, inspiration, and gentle compassion for our complicated modern lives, How to Live Like the Little Prince captures the brilliance and wisdom of Antoine St. Exupéry's beloved tale. Through the eyes of the iconic Little Prince, Stéphane Garnier reminds us who we were before we grew up and teaches us to once again take time to live, play, and find wonder in the small, everyday moments. Few books have been as universally cherished as Antione St. Exupéry's The Little Prince. First published in 1943 and now one of the bestselling books of all time, the haunting, lyrical fable explores the meaning of life through a young boy who travels the universe in search of happiness. In How to Live Like the Little Prince, Stéphane Garnier revisits St. Exupér's story with a fresh, contemporary eye, urging us—as the Little Prince did—to preserve our childlike wonder by slowing down, dreaming big, and showing humble kindness to our planet and one another. In each chapter, Garnier beautifully conjures the expressive wisdom of St. Exupéry's storytelling, reminding us of essential lessons like how to be rebellious and incorruptible, how to leave your mark on the world, how to be free from the judgment of others, and how to let go and be alone. Featuring the iconic original illustrations from The Little Prince alongside memorable quotations and thought-provoking ideas about how we can apply St. Exupéry's philosophies to the increasingly complex demands of modern life, Garnier offers a stirring guide to rediscovering what matters most—at any age. A great gift for fans of The Little Prince, graduation, retirement, and other life milestones.

[The Dead Lake](#) Little, Brown

'IMMENSELY SATISFYING... HAD ME TURNING THE PAGES WELL INTO THE NIGHT' Harlan Coben 'ONE OF THE MOST SUSPENSEFUL NOVELS I'VE READ IN YEARS - AND AMONG THE MOST ENJOYABLE, TOO' A.J. Finn, author of The Woman in the Window Welcome to a school reunion you won't forget FRENCH RIVIERA, WINTER 1992 On a freezing night, as her high school campus is engulfed by a snowstorm, 19-year-old Vinca Rockwell runs away with Alexis, her philosophy teacher. No one will ever see them again. FRENCH RIVIERA, SPRING 2017 Formerly inseparable, Thomas, Maxime and Fanny - Vinca's best friends - have not spoken in twenty-five years. But when they receive an invitation to their school reunion, they know they must go back one final time. Because there is a body buried in that school... ...and they're the ones who put it there. THE BIGGEST #1, MEGA-BESTSELLING AUTHOR YOU'VE NEVER READ... UNTIL NOW \* THE #1 AUTHOR IN FRANCE \* A TOP 10 HIT AROUND THE WORLD \* OVER 33 MILLION COPIES OF GUILLAUME MUSSO'S NOVELS SOLD WORLDWIDE \* THE UNPUTDOWNABLE THRILLER OF SUMMER 2019 \*\*\*\*\* For fans of Joel Dicker's THE TRUTH ABOUT THE HARRY QUEBERT AFFAIR, Harlan Coben's TELL NO ONE and Gillian Flynn's GONE GIRL. With the atmosphere of Donna Tartt's THE SECRET HISTORY and David Lynch's TWIN PEAKS [The Angel's Call](#) A&C Black

Unforgiving Years is a thrilling and terrifying journey into the disastrous, blazing core of the twentieth century. Victor Serge's final novel, here translated into English for the first time, is at once the most ambitious, bleakest, and most lyrical of this neglected major writer's works. The book is arranged into four sections, like the panels of an immense mural or the movements of a symphony. In the first, D, a lifelong revolutionary who has broken with the Communist Party and expects retribution at any moment, flees through the streets of prewar Paris, haunted by the ghosts of his past and his fears for the future. Part two finds D's friend and fellow revolutionary Daria caught up in the defense of a besieged Leningrad, the horrors and heroism of which Serge brings to terrifying life. The third part is set in Germany. On a dangerous assignment behind the lines, Daria finds herself in a city destroyed by both Allied bombing and Nazism, where the populace now confronts the prospect of total defeat. The novel closes in Mexico, in a remote and prodigiously beautiful part of the New World where D and Daria are reunited, hoping that they may at last have escaped the grim reckonings of their modern era. A visionary novel, a political novel, a novel of adventure, passion, and ideas, of despair and, against all odds, of hope, Unforgiving Years

is a rediscovered masterpiece by the author of The Case of Comrade Tulayev.

[The Wish Collector](#) Summertime Publications Inc

Welcome to the Winter Garden. Open only at 13 o'clock. You are invited to enter an unusual competition. I am looking for the most magical, spectacular, remarkable pleasure garden this world has to offer. On the night her mother dies, 8-year-old Beatrice receives an invitation to the mysterious Winter Garden. A place of wonder and magic, filled with all manner of strange and spectacular flora and fauna, the garden is her solace every night for seven days. But when the garden disappears, and no one believes her story, Beatrice is left to wonder if it were truly real. Eighteen years later, on the eve of her wedding to a man her late father approved of but she does not love, Beatrice makes the decision to throw off the expectations of Victorian English society and search for the garden. But when both she and her closest friend, Rosa, receive invitations to compete to create spectacular pleasure gardens - with the prize being one wish from the last of the Winter Garden's magic - she realises she may be closer to finding it than she ever imagined. Now all she has to do is win.

[The Winter Garden](#) Catapult

There is in the short story, at its most characteristic, something we do not often find in the novel, Frank O'Connor wrote, 'an intense awareness of human loneliness.' The stories shortlisted for the BBC National Short Story Award with BookTrust 2017 all feature characters that are disconnected, willingly or unwillingly, from those around them: a mysterious out-of-towner is shunned by her new colleagues; a grieving husband retreats into his old compulsion for hoarding; a promising academic risks his career for a casual liaison with a younger man. And whether we follow the characters' need to be alone - like the fisherman drifting dangerously far from shore - or trace it back to its root - like the daughter burying her violent father - what we find there is always unexpected. Jenni Fagan, Benjamin Markovits and Helen Oyeyemi, three of Granta's recent '20 under 40', are joined by critic and novelist, Will Eaves and Wales Book of the Year Fiction Prize winner, Cynan Jones on the 2017 shortlist. This year's shortlist was selected by authors Eimear McBride, Jon McGregor and Sunjeev Sahota, as well as BBC Radio's Di Speirs and acclaimed novelist Joanna Trollope who chaired the panel and introduces the collection.

[History of Violence](#) Anakina

A glamorous prep school girl goes missing after a love affair with a teacher in this "immensely satisfying" thriller from France's #1 bestselling novelist (Harlan Coben). Twenty-five years ago, on a campus paralyzed by a snowstorm, beautiful 19-year-old Vinca Rockwell ran away with her philosophy teacher after they began a secret affair. For Vinca, "love is everything or nothing." She is never seen again. The once inseparable Manon, Thomas and Maxime -- Vinca's best friends -- have not spoken since graduation. Twenty-five years earlier, under terrible circumstances, the three of them committed a murder and buried the body in the gymnasium wall, the same wall that is about to be demolished to make way for an ultramodern new building. Now, the three friends are about to meet again at their reunion. Will decades of lies unravel to reveal what really happened on that deadly winter night? Taut, suspenseful, and addictive, The Reunion will grip you until its haunting final page.

[My Grandfather's Gallery](#) Weidenfeld & Nicolson

If you could go back in time what would you do differently? What mistakes would you correct? For Elliott there is no doubt in his mind. To all appearances, his life has been a success. At sixty, he is an esteemed surgeon with a daughter he adores. The only thing missing is Ilena - a beautiful, generous-hearted girl who died thirty years ago. But then he is given an extraordinary opportunity to revisit his past: to go back to San Francisco when the seventies were in full swing and find the passionate young doctor who has yet to lose the love of his life . . . What ensues is a story full of intelligence, hope and humour about making the right and wrong choices and trying to deserve what we most desire.

[Three Colours Trilogy](#) Flatiron Books

"With a cast of characters reminiscent of the French film Amélie, Féret-Fleury creates a world that is delightful and enchanting...Light and sweet as a bonbon, this little confection of a book is delicious." —Kirkus Reviews For fans of Amélie and The Little Paris Bookshop, a modern fairytale about a French woman whose life is turned upside down when she meets a reclusive bookseller and his young daughter. Juliette leads a perfectly ordinary life in Paris, working a slow office job, dating a string of not-quite-right men, and fighting off melancholy. The only bright spots in her day are her métro rides across the city and the stories she dreams up about the strangers reading books across from her: the old lady, the math student, the amateur ornithologist, the woman in

love, the girl who always tears up at page 247. One morning, avoiding the office for as long as she can, Juliette finds herself on a new block, in front of a rusty gate wedged open with a book. Unable to resist, Juliette walks through, into the bizarre and enchanting lives of Soliman and his young daughter, Zaide. Before she realizes entirely what is happening, Juliette agrees to become a passeur, Soliman's name for the booksellers he hires to take stacks of used books out of his store and into the world, using their imagination and intuition to match books with readers. Suddenly, Juliette's daydreaming becomes her reality, and when Soliman asks her to move in to their store to take care of Zaide while he goes away, she has to decide if she is ready to throw herself headfirst into this new life. Big-hearted, funny, and gloriously zany, *The Girl Who Reads on the Métro* is a delayed coming-of-age story about a young woman who dares to change her life, and a celebration of the power of books to unite us all.

**The Houseboat** Gallic Books

Best Sellers - Books :

- [Blowback: A Warning To Save Democracy From The Next Trump](#)
- [Verity By Colleen Hoover](#)
- [Fast Like A Girl: A Woman's Guide To Using The Healing Power Of Fasting To Burn Fat, Boost Energy, And Balance Hormones](#)
- [America's Cultural Revolution: How The Radical Left Conquered Everything](#)
- [Brown Bear, Brown Bear, What Do You See?](#)
- [Never Lie: An Addictive Psychological Thriller](#)
- [To Kill A Mockingbird](#)
- [It Ends With Us: A Novel \(1\) By Colleen Hoover](#)
- [Lessons In Chemistry: A Novel](#)
- [Outlive: The Science And Art Of Longevity By Peter Attia Md](#)

When they accidentally swap smartphones at an airport, Madeline Green and Jonathan Lempereur are total strangers. By the time they realize what's happened, they're on opposite sides of the Atlantic, and have begun to learn rather more about each other. Mild curiosity turns to obsession as their mobiles reveal secrets from their past lives: Jonathan was once a world-famous chef whose glittering career collapsed overnight; Madeline abandoned her police career in the wake of a harrowing case, to become a Parisian florist.

[When Hitler Took Cocaine and Lenin Lost His Brain](#) Little, Brown

From bestselling author James Patterson, the Women's Murder Club takes on a string of mysterious patient murders at a hospital-will they find the killer before more innocent lives are lost? It is a wild race against time as Lieutenant Lindsay Boxer and the newest member of the Women's Murder Club, attorney Yuki Castellano, lead an investigation against a hospital administration determined

to shield its reputation at all costs. And while the hospital wages an explosive court battle that grips the entire nation, the Women's Murder Club hunts for a merciless killer-who just might be one of the medical staff. With high-speed thrills and page-turning twists, *The 5th Horseman* proves once again that James Patterson "has mastered the art of writing" (Chicago Sun-Times).

**Where Would I Be Without You?** Bantam Press

Set amid the extreme worlds of modern art and famous lives, this black comedy takes a wry look at the making and breaking of icons. Inhabiting both landscapes are the sinister Vaughan Darke, classical aesthete and hit-man, and his modernist counterpart, Hayden Curtis. These men can raise or dash hopes for people such as the enfant terrible of contemporism, Justin Peters, and the beautiful starlet, Chloe Collins. How can an artist of no talent be raised to cult status, and an also-ran actress achieve immortality? And why is Chloe's husband only one of the people trying to kill her?