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 Men in the Shadows
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 Slaves, Peasants, and Rebels

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ALANNAH JOSIAH

Choices in Vichy France Oxford University Press

The lands Germany ceded to Poland after World War I included more than one million ethnic Germans for whom the change meant a sharp reversal of roles. The Polish government now confronted a German minority in a region where power relationships had been the other way around for more than a century. Orphans of Versailles examines the complex psychological and political situation of Germans consigned to Poland, their treatment by the Polish government and society, their diverse strategies for survival, their place in international relations, and the impact of National Socialism. Not a one-sided study of victimization, this book treats the contributions of both the Polish state and the German minority to the conflict that culminated in their mutual destruction. Based largely on research in European archives, it sheds new light on a key aspect of German-Polish relations, one that was long overshadowed by concern over the German revanchist

threat and the hostility that subsequently dominated the German-Polish relationship. Thanks to the new political situation in central Europe, however, this topic can finally be addressed evenhandedly.

The Condition of Postmodernity Routledge

From secular and ecclesiastical court records, Bennett reconstructs the lives of slave and free blacks, their regulation by the government and by the Church, the impact of the Inquisition, their legal status in marriage and their rights and obligations as Christian subjects.

The French Writers' War, 1940-1953 HarperCollins

In this new book, David Harvey seeks to determine what is meant by the term in its different contexts and to identify how accurate and useful it is as a description of contemporary experience.

Beyond Exoticism Other Press (NY)

The gripping true story of a life-long forger working for the French Resistance and clandestine organizations, told to his daughter.

The Long Road to Unity New York : Oxford University Press

In this darkly funny novel, an obsessive Viennese philosophy student is in search of l'amour.

Popular Opinion and Political Dissent in the Third Reich, Bavaria 1933-1945 Penguin

An unforgettable portrait of Paris and Vichy France during the Nazi occupation Americans in Paris recounts tales of adventure, intrigue, passion, deceit, and survival under the brutal Nazi occupation through the eyes of the Americans who lived through it all. Renowned journalist Charles Glass tells the story of a remarkable cast of five thousand expatriates--artists, writers, scientists, playboys, musicians, cultural mandarins, and ordinary businessmen--and their struggles in Nazi Paris. Glass's discovery of letters, diaries, war documents, and police files reveals as never before how Americans were trapped in a web of intrigue, collaboration, and courage.

Delsarte System of Dramatic Expression UNM Press

INSTANT NATIONAL BESTSELLER "The book equivalent of a beach getaway." —PopSugar "A stunning debut." —BookRiot A sweeping debut novel about the generations of a family that spends summers in a seaside enclave on Maine's rocky coastline, for fans of Elin Hilderbrand, Beatriz Williams, and Sarah Blake. 1944: Maren Larsen is a blonde beauty from a small Minnesota farming

town, determined to do her part to help the war effort--and to see the world beyond her family's cornfields. As a cadet nurse at Walter Reed Medical Center, she's swept off her feet by Dr. Oliver Demarest, a handsome Boston Brahmin whose family spends summers in an insular community on the rocky coast of Maine. 1970: As the nation grapples with the ongoing conflict in Vietnam, Oliver and Maren are grappling with their fiercely independent seventeen-year-old daughter, Annie, who has fallen for a young man they don't approve of. Before the summer is over a terrible tragedy will strike the Demarests--and in the aftermath, Annie vows never to return to Haven Point. 2008: Annie's daughter, Skye, has arrived in Maine to help scatter her mother's ashes. Maren knows that her granddaughter inherited Annie's view of Haven Point: despite the wild beauty and quaint customs, the regattas and clambakes and sing-alongs, she finds the place--and the people--snobbish and petty. But Maren also knows that Annie never told Skye the whole truth about what happened during that fateful summer. Over seven decades of a changing America, through wars and storms, betrayals and reconciliations, Haven Point explores what it means to belong to a place, and to a family, which holds as tightly to its traditions as it does its secrets. *Ardnt's [!] Spirit of the Times* Doppelhouse Press

Weathering is atmospheric, geological, temporal, transformative. It implies exposure to the elements and processes of wearing down, disintegration, or accrued patina. Weathering can also denote the ways in which subjects and objects resist and pass through storms and adversity. This volume contemplates weathering across many fields and disciplines; its contributions examine various surfaces, environments, scales, temporalities, and vulnerabilities. What does it mean to weather or withstand? Who or what is able to pass through safely? What is lost or gained in the process?

Adolfo Kaminsky University of Illinois Press

The French Writers' War, 1940-1953, is a remarkably thorough account of French writers and literary institutions from the beginning of the German Occupation through France's passage of amnesty laws in the early 1950s. To understand how the Occupation affected French literary production as a whole, Gisèle Sapiro uses Pierre Bourdieu's notion of the "literary field." Sapiro surveyed the career trajectories and literary and political positions of 185 writers. She found that writers' stances in relation to the Vichy regime are best explained in terms of institutional and structural factors, rather than ideology. Examining four major French literary institutions, from the conservative French Academy to the Comité national des écrivains, a group formed in 1941 to resist the Occupation, she chronicles the institutions' histories before turning to the ways that they influenced writers' political positions. Sapiro shows how significant institutions and individuals within France's literary field exacerbated their loss of independence or found ways of resisting during the war and Occupation, as well as how they were perceived after Liberation.

The Pact Simon and Schuster

The creators of the Vichy regime did not intend merely to shield France from the worst effects of military defeat and occupation; rather the leaders of Vichy were inspired by a will to regenerate France, to establish an authoritarian new order that would repair the degenerative effects of parliamentary democracy and liberal society. Their plan to effect this change took the form of a far-reaching programme they called the National Revolution. This is the first study of the National Revolution as the expression of Vichy's ideology and aims. It reveals the variety and complexity of both right wing and other strands of French thought in the context of the turbulent years of the 1930s - when Vichy's history really begins - and under the Occupation, when internal rivalries and divisions, as well as the pressures of war, doomed Vichy's programme of national regeneration. The book is structured around a consideration of the rhetoric of right-wing ideology and such key

catchwords as 'decadence', 'action', 'order', 'realism' and 'new man', and shows how these phrases only served to mask the political and ideological incoherence of the Vichy government.

Africans in Colonial Mexico St. Martin's Press

Becca Whitla uses liberationist, postcolonial, and decolonial methods to analyze hymns, congregational singing, and song-leading practices. By way of this analysis, Whitla shows how congregational singing can embody liberating liturgy and theology. Through a series of interwoven theoretical lenses and methodological tools—including coloniality, mimicry, epistemic disobedience, hybridity, border thinking, and ethnomusicology—the author examines and interrogates a range of factors in the musical sphere. From beloved Victorian hymns to infectious Latin American coritos; congregational singing to radical union choirs; Christian complicity in coloniality to Indigenous ways of knowing, the dynamic praxis-based stance of the book is rooted in the author's lived experiences and commitments and engages with detailed examples from sacred music and both liturgical and practical theology. Drawing on what she calls a syncopated liberating praxis, the author affirms the intercultural promise of communities of faith as a locus theologicus and a place for the in-breaking of the Holy Spirit.

National Regeneration in Vichy France Duke University Press

In contemporary philosophy, substantive moral theories are typically classified as either consequentialist or deontological. Standard consequentialist theories insist, roughly, that agents must always act so as to produce the best available outcomes overall. Standard deontological theories, by contrast, maintain that there are some circumstances where one is permitted but not required to produce the best overall results, and still other circumstances in which one is positively forbidden to do so. Classical utilitarianism is the most familiar consequentialist view, but it is widely regarded as an inadequate account of morality. Although Professor Scheffler agrees with this assessment, he also believes that consequentialism seems initially plausible, and that there is a persistent air of paradox surrounding typical deontological views. In this book, therefore, he undertakes to reconsider the rejection of consequentialism. He argues that it is possible to provide a rationale for the view that agents need not always produce the best possible overall outcomes, and this motivates one departure from consequentialism; but he shows that it is surprisingly difficult to provide a satisfactory rationale for the view that there are times when agents must not produce the best possible overall outcomes. He goes on to argue for a hitherto neglected type of moral conception, according to which agents are always permitted, but not always required, to produce the best outcomes.

Special Topics in Being a Human Wiley-Blackwell

This book, which draws on a rich array of primary sources and archival materials, offers the first major appraisal of French responses to the Jewish refugee crisis after the Nazi seizure of power in 1933. It explores French policies and attitudes toward Jewish refugees from three interrelated vantage points: government policy, public opinion, and the role of the French Jewish community. The author demonstrates that Jewish refugees in France were not treated in the same manner as other foreigners, in part because of foreign policy considerations and in part because Jewish refugees had a distinctive socioeconomic profile. By examining the socioeconomic and political factors that informed French refugee policy in the 1930's, the author presents overwhelming evidence that Vichy's anti-Jewish measures were not merely the work of a few antisemitic zealots in the administration, nor did they stem solely from the desire of Marshal Pétain's government to find scapegoats for the military defeat of 1940. Rather, they enjoyed widespread popular support, not only from far-right organizations but also from a host of middle-class professional associations and their members (doctors, lawyers, merchants, and artisans) who perceived Jews as a competitive threat. The author also sheds new light on Jewish political behavior in the 1930s. She

demonstrates that the French Jewish community was sharply divided over the proper approach to the refugee crisis. While some Jewish leaders pressed for a hard-line policy, others worked assiduously to provide the refugees relief and to persuade the government to pursue a more liberal refugee policy. Thus the author refutes claims that the native French Jewish elite was overwhelmingly unsympathetic to the refugees because of fear that an influx of refugees would provoke an antisemitic backlash. While this book reveals the extent to which anti-refugee attitudes and policies in the 1930's paved the way for Vichy's anti-Jewish policies, it also highlights significant discontinuities between the refugee policies of the Third Republic and those of the Vichy regime.

A Letter to Great Britain from Switzerland Courier Corporation

The story of Hitler's formative experiences as a soldier on the Western Front - now told in full for the first time, presenting a radical revision of Hitler's own account of this time in Mein Kampf.

The Early Music Revival Stanford University Press

First comprehensive historical study, going back to 18th century. Influence of Schola Cantorum; instrument builders; performers such as Wanda Landowska, Alfred Deller, others. Includes 46 illustrations. "Well informed" -- Christopher Hogwood.

Reactionary Modernism Minotaur Books

Once preoccupied with Brazilian slavery as an economic system, historians shifted their attention to examine the nature of life and community among enslaved people. Stuart B. Schwartz looks at this change while explaining why historians must continue to place their ethnographic approach in the context of enslavement as an oppressive social and economic system. Schwartz demonstrates the complexity of the system by reconsidering work, resistance, kinship, and relations between enslaved persons and peasants. As he shows, enslaved people played a role in shaping not only their lives but Brazil's institutionalized system of slavery by using their own actions and attitudes to place limits on slaveholders. A bold analysis of changing ideas in the field, *Slaves, Peasants, and Rebels* provides insights on how the shifting power relationship between enslaved people and slaveholders reshaped the contours of Brazilian society.

The Story of My Baldness Cambridge University Press

This book is the landmark study of candomblé, the Afro-Brazilian religion of Bahia, Brazil.

Bulletin signalétique Doubleday Canada ; Garden City, N.Y. : Doubleday

In a unique application of critical theory to the study of the role of ideology in politics, Jeffrey Herf explores the paradox inherent in the German fascists' rejection of the rationalism of the Enlightenment while fully embracing modern technology. He documents evidence of a cultural tradition he calls 'reactionary modernism' found in the writings of German engineers and of the major intellectuals of the Weimar right: Ernst Juenger, Oswald Spengler, Werner Sombart, Hans Freyer, Carl Schmitt, and Martin Heidegger. The book shows how German nationalism and later National Socialism created what Joseph Goebbels, Hitler's propaganda minister, called the 'steel-like romanticism of the twentieth century'. By associating technology with the Germans, rather than the Jews, with beautiful form rather than the formlessness of the market, and with a strong state rather than a predominance of economic values and institutions, these right-wing intellectuals reconciled Germany's strength with its romantic soul and national identity.

Defying Hitler Indiana University Press

A "behind-the-scenes account of the 116 days leading up to the Americans attack on Hiroshima"--Dust jacket flap.

Silent Extras Vintage

Een onafscheidelijk drieliet jongeren droomt van een toekomst in de wereld van de film.

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