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The Heritage of Persia

In Search of a Cultural Identity

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The Heritage of Persia Oxford University
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In Search of a Cultural Identity

Barkhuis

This book is a volume in the Penn Press
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entire century, the Anniversary
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scholarship in a wide range of subject
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The History of al-Ṭabarī Vol. 5 Routledge
Ardashir I or Ardeshir I, also known as
Ardashir the Unifier, was the founder of
the Sasanian Empire. He was also
Ardashir V of the dynasty of the Kings of
Persis, until he founded the new empire.

Zoroastrianism BRILL

This volume of al-Tabari's History provides the most complete and detailed historical source for the Persian empire of the Sāsānids, whose four centuries of rule were one of the most glorious periods in Persia's long history.

Rivista degli studi orientali SUNY Press
The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition A Penguin Classic Dick Davis—"our pre-eminent translator from the Persian" (The Washington Post)—has revised and expanded his acclaimed translation of Ferdowsi's masterpiece, adding more than 100 pages of newly translated text. Davis's elegant combination of prose and verse allows the poetry of the

Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the Shahnameh are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as *The Kite Runner* and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than

1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Intangible Spirits and Graven Images: The Iconography of Deities in the Pre-Islamic Iranian World Routledge

This work examines the entire corpus of the Sistani Cycle of Epics, both parts included in Ferdowsi's Shāhnāmeḥ and those appearing in separate manuscripts. It argues that the so-called "epic literature" of Iran constitutes a kind of historiography, encapsulating

reflections of watershed events of Iran's antiquity. By examining the symbiotic relationship of the texts' content and form, the underpinning discourse of the various stories is revealed to have been shaped by polemics of political legitimacy and religious conflict. This discourse, however, is not abstract. The stories narrate, within their generic constraint, some of the affairs of the Sistani kingdom and its relationship to the Parthian throne, mainly from the first century BCE to the end of the second century CE.

Exegisti Monumenta Univ of California Press

In this bold approach to late antiquity, Garth Fowden shows how, from the second-century peak of Rome's prosperity to the ninth-century onset of

the Islamic Empire's decline, powerful beliefs in One God were used to justify and strengthen "world empires." But tensions between orthodoxy and heresy that were inherent in monotheism broke the unitary empires of Byzantium and Baghdad into the looser, more pluralistic commonwealths of Eastern Christendom and Islam. With rare breadth of vision, Fowden traces this transition from empire to commonwealth, and in the process exposes the sources of major cultural contours that still play a determining role in Europe and southwest Asia.

The Ancient Greeks For Dummies BRILL
The fourth and fifth centuries AD were an era of religious conflict, political change and military conflict. The responses of contemporary historians to

these turbulent times reflect their diverse backgrounds - Christian and pagan, writing in both Greek and Latin, documenting church and state. This volume is the first to offer an accessible survey of the lives and works of these varied figures. The first half of the book explores the structure, style, purpose and nature of their writings. The second half compares and contrasts the information the historians provide, and the views they express on some central topics. These range from historiography, government and religion to barbarian invasions, and the controversial emperors Julian 'The Apostate' and Theodosius.

Empire to Commonwealth Routledge
The civilisation of the Ancient Greeks has been immensely influential on the

language, politics, educational systems, philosophy, science and arts of Western culture. As well as instigating itself as the birthplace of the Olympics, Ancient Greece is famous for its literature, philosophy, mythology and the beautiful architecture- to which thousands of tourists flock every year. This entertaining guide introduces readers to the amazing world of the Ancient Greeks. It offers a complete rundown of Greek history alongside fascinating insights into daily life in Ancient Greece and a captivating overview of Greek mythology. Readers will discover how this ancient culture came to be the cornerstone of Western civilisation and the enormous influence it has had on our language, politics, education, philosophy, science, arts and sport. The

history of Ancient Greece remains a wide topic of interest, particularly renowned for its influential and diverse culture This basic guide will allow greater access to this vibrant area of study, and provide a distinct and light-hearted approach to this vast area history Covers dozens of topics, including; the early civilisations, war & fighting, home & family, day-to-day life and much, much more! About the author Steve Batchelor is a lecturer in Classics at Richmond College and has been teaching ancient history for 10 years. He has written reviews for various publications, including History Today, and he has also been involved in running guided historical tours of Greece.

Karnamag I Ardashir I Papagan
Bloomsbury Publishing
Winner of the the Roman and Tania

Ghirshman Prize 2015 by the French Académie des Inscriptions et Belles-Lettres. This prize was established in 1973 by the donation made by Roman Ghirshman, one of the prominent French archaeologists of Pre-Islamic Iran. It is awarded annually for a publication in the field of Pre-Islamic Iranian Studies. In *Intangible Spirits and Graven Images*, Michael Shenkar investigates the perception of ancient Iranian deities and their representation in the Iranian cults. This ground-breaking study traces the evolution of the images of these deities, analyses the origin of their iconography, and evaluates their significance. Shenkar also explores the perception of anthropomorphism and aniconism in ancient Iranian religious imagery, with reference to the material evidence and

the written sources, and reassesses the value of the Avestan and Middle Persian texts that are traditionally employed to illuminate Iranian religious imagery. In doing so, this book provides important new insights into the religion and culture of ancient Iran prior to the Islamic conquest.

The Sistani Cycle of Epics and Iran's National History Arca Classical and Medieval Te

Zoroastrianism is one of the world's great ancient religions. In present-day Iran, significant communities of Zoroastrians (who take their name from the founder of the faith, the remarkable religious reformer Zoroaster) still practise the rituals and teach the moral precepts that once undergirded the officially state-sanctioned faith of the

mighty Sasanian empire. Beyond Iran, the Zoroastrian diaspora is significant especially in India, where the Gujarati-speaking community of exiles from post-Sasanian Iran call themselves 'Parsis'. But there are also significant Zoroastrian communities to be found elsewhere, such as in the USA, Britain and Canada, where western cultural contexts have shaped the religion in intriguing ways and directions. This new, thorough and wide-ranging introduction will appeal to anyone interested in discovering more about the faith that bequeathed the contrasting words 'Magi' and 'magic', and whose adherents still live according to the code of 'Good Thoughts, Good Words, Good Deeds.' The central Zoroastrian concept that human beings are continually faced with a choice

between the path of 'good' and 'evil', represented by the contrasting figures of Ahura Mazda and Ahriman, inspired thinkers as diverse as Voltaire, Mozart and Nietzsche. Jenny Rose shows why Zoroastrianism remains one of the world's most inspiring and perennially fascinating systems of ethics and belief. **The Book of Gizistag Abalish** Oxford University Press

A narrative history, with sourcebook, of the turbulent relations between Rome and the Sasanian Empire.

The Records of Ardashir BRILL
A Pahlavi Student's Dictionary is a dictionary for the Middle Western Iranian language more commonly known as Pahlavi. It is edited by Pahlavi student Zeke J.V. Kassock with Pahlavi students in mind for ease of use, especially for the

beginner.

Legends, Tales, and Fables in the Art of Sogdiana University of

Pennsylvania Press

Includes 12 contributions in English from the proceedings of a conference 2014 June.

A Concise Pahlavi Dictionary Peeters Publishers

Procopius of Caesarea was born in approximately 500. He is generally considered to be the last major historian of the ancient world. His works have given us a unique and intimate account both of the Roman Military and its Emperor Justinian. A native of Caesarea in Palaestina Prima little else is known of his early life, and apart from assuming that he would have received a classical Greek Education the rest is deduction

rather than based on known facts. In 527, the first year of Eastern Roman Emperor Justinian I's reign, he became the adessor (legal adviser) for Belisarius, Justinian's chief military commander who was then starting out on what would become a brilliant military career, initially in the East of the Empire. After early successes Belisarius was defeated in 531 at the Battle of Callinicum and recalled to the Empire's heart in Constantinople. Justinian was without doubt clever but cruel. When part of Constantinople rose against him in the Nika riots of January, 532, he sent Belisarius and his fellow general Mundo to repress them in a savage massacre in the Hippodrome - witnessed by Procopius. The following year Procopius accompanied Belisarius on his victorious

expedition against the Vandal kingdom in North Africa and took part in the capture of Carthage. Procopius remained in Northern Africa with Belisarius' successor, Solomon the Eunuch, when Belisarius returned to Constantinople. Procopius rejoined Belisarius for his campaign against the Ostrogothic kingdom in Italy and was there for the Gothic siege of Rome that lasted a year and nine days and ended in March, 538. He witnessed Belisarius' entry into the Gothic capital, Ravenna, in 540. However at some point in the next few years Procopius seems to have been moved away from working with Belisarius. When the latter was sent back to Italy in 544 to cope with a further outbreak of the war with the Goths, Procopius appears to have no

longer been with Belisarius' staff. Procopius continued to record history and his works are both insightful and clear headed, distilling the complexities of the times into several classic books. His death is thought to have been around 560.

**History of the Wars by Procopius -
The Persian War** Otto Harrassowitz
Verlag

First published in 2004. The purpose of this dictionary is to provide the student with a representative vocabulary of Pahlavi in which such uncertain words have been reduced to a minimum and marked. It includes the commonest 4,000 simple words.

Rome and Persia in Late Antiquity
Bloomsbury Publishing
The Bundahisn, meaning primal or

foundational creation, is the central Zoroastrian account of creation, cosmology, and eschatology. Compiled sometime in the ninth century CE, it is one of the most important surviving testaments to Zoroastrian literature in the Middle Persian language and to pre-Islamic Iranian culture. Despite having been composed some two millennia after the Prophet Zoroaster's revelation, it is nonetheless a concise compendium of ancient Zoroastrian knowledge that draws on and reshapes earlier layers of the tradition. Well known in the field of Iranian Studies as an essential primary source for scholars of ancient Iran's history, religions, literatures, and languages, the Bundahisn is also a great work of literature in and of itself, ranking alongside the creation myths of other

ancient traditions. The book's thirty-six diverse chapters, which touch on astronomy, eschatology, zoology, medicine, and more, are composed in a variety of styles, registers, and genres, from spare lists and concise commentaries to philosophical discourses and poetic eschatological visions. This new translation, the first in English in nearly a century, highlights the aesthetic quality, literary style, and complexity and raises the profile of pre-Islamic Zoroastrian literature.

Arab Seafaring in the Indian Ocean in Ancient and Early Medieval Times

Penguin

In this classic work George Hourani deals with the history of the sea trade of the Arabs in the Indian Ocean from its obscure origins many centuries before

Christ to the time of its full extension to China and East Africa in the ninth and tenth centuries. The book comprises a brief but masterly historical account that has never been superseded. The author gives attention not only to geography, meteorology, and the details of travel, but also to the ships themselves, including a discussion of the origin of stitched planking and of the lateen fore-and-aft sails. Piracy in the Indian Ocean, day-to-day life at sea, the establishment of ancient lighthouses and the production of early maritime guides, handbooks, and port directories are all described in fascinating detail. Arab Seafaring will appeal to anyone interested in Arab life or the history of navigation. For this expanded edition, John Carswell has added a new

introduction, a bibliography, and notes that add material from recent archaeological research.

The Kephalaia of the Teacher Routledge
The Iranian languages form the major eastern branch of the Indo-European group of languages, itself part of the larger Indo-Iranian family. Estimated to have between 150 and 200 million native speakers, the Iranian languages constitute one of the world's major language families. This comprehensive volume offers a detailed overview of the principle languages which make up this group: Old Iranian, Middle Iranian, and New Iranian. The Iranian Languages is divided into fifteen chapters. The introductory chapters by the editor present a general overview and a detailed discussion of the linguistic

typology of Iranian. The individual chapters which follow are written by leading experts in the field. These provide the reader with concise, non-technical descriptions of a range of Iranian languages. Each chapter follows the same pattern and sequence of topics, taking the reader through the significant features not only of phonology and morphology but also of syntax; from phrase level to complex sentences and pragmatics. Ample examples on all levels are provided with detailed annotation for the non-specialist reader. In addition, each chapter covers lexis, sociolinguistic and typological issues, and concludes with annotated sample texts. This unique resource is the ideal companion for undergraduate and postgraduate students of linguistics and

language. It will also be of interest to researchers or anyone with an interest in historical linguistics, linguistics anthropology and language development. Gernot Windfuhr is Professor of Iranian Studies at the University of Michigan; he has published widely on Persian and Iranian languages and linguistics and related languages, as well as on other aspects of Iranian culture including Persian literature and Pre-Islamic Iranian religions.

The Iranian Languages Routledge
Self-Pahlavi student Zeke Kassock has created a modern rendition of the *Karnamag i Ardashir i Papagan*, for the beginner Pahlavi student, as well as the Zoroastrian reader. Kassock has hand written the original text, and modernized the spelling with D.N. MacKenzie's A

Concise Pahlavi Dictionary. It was then typed, retranscribed and translated using MacKenzie's dictionary, giving it new life from Darab Dastur Peshotan Sanjana's 1896 edition. This rendition was created for the student learning Pahlavi/Middle Persian in aiding them in starting to read the original manuscript. It is presented in Pahlavi script, along

with transcription in English letters and English translation. The Karnamag i Ardashir i Papagan (Book of Deeds of Ardashir, son of Papag) is an epic tale of the ascension of Ardashir, son of a shepherd, to become the King of Kings of Iran and founder of the Sassanian Empire.

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