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Marriage Migration in Asia

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Arranging Marriage

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Women's Lives after Marriage in Rural Sri Lanka

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States of Marriage

Toxic Disruptions
Agency, Gender and Economic Development in the World Economy 1850–2000
Migration and Marriage in Asian Contexts
Arranged Marriage
Memories and Postmemories of the Partition of India
Caste in Everyday Life
Women and Social Reform in Modern India
Marriage and Modernity
Kinship in the Age of Mobility and Technology
Research Handbook on Marriage, Cohabitation and the Law
The Dynamics of Bride Price in Zimbabwe and the UK Diaspora
Autonomy and Normativity
Classes of Ladies
The Intimate State

*Arranging Marriage Conjugal Agency
In The South A*

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HOWARD FARLEY

Marriage Migration in Asia Indiana University Press

This book makes use of interesting case studies and photographs to describe everyday life in a squatter settlement in Delhi. The book helps to understand the marital experiences of these people most of whom belong to the Scheduled Caste and live in one identified geographical space. The author describes the shifts within their marriages, remarriages and other kinds of unions and their striking diversities, which have been described with care. Shalini Grover also examines the close ties of married women with their mothers and natal families. An important contribution

of the book lies in the unfolding of the role of women-led informal courts, Mahila Panchayats and their influence in conflict resolution. This takes place in a distinctly different mode of community-based arbitration against the backdrop of mainstream legal structures and male-dominated caste associations. The book will be of interest to students of sociology and social anthropology, gender studies, development studies, law and psychology. Activists and family counsellors will also find the book useful.

The Biopolitics of Beauty Edinburgh University Press

An innovative cultural history of the evolution of modern marriage practices in Bengal, *Marriage and Modernity* challenges the assumption that arranged marriage is an antiquated practice. Rochona Majumdar demonstrates that in the late colonial period

Bengali marriage practices underwent changes that led to a valorization of the larger, intergenerational family as a revered, “ancient” social institution, with arranged marriage as the apotheosis of an “Indian” tradition. She meticulously documents the ways that these newly embraced “traditions”—the extended family and arranged marriage—entered into competition and conversation with other emerging forms of kinship such as the modern unit of the couple, with both models participating promiscuously in the new “marketplace” for marriages, where matrimonial advertisements in the print media and the payment of dowry played central roles. Majumdar argues that together the kinship structures newly asserted as distinctively Indian and the emergence of the marriage market constituted what was and still is modern about marriages in India. Majumdar examines three broad developments related to the modernity of arranged marriage: the growth of a marriage market, concomitant debates about consumption and vulgarity in the conduct of weddings, and the legal regulation of family property and marriages. Drawing on matrimonial advertisements, wedding invitations, poems, photographs, legal debates, and a vast periodical literature, she shows that the modernization of families does not necessarily imply a transition from extended kinship to nuclear family structures, or from matrimonial agreements negotiated between families to marriage contracts between individuals. Colonial Bengal tells a very different story.

Marriage in Past, Present and Future Tense Vanderbilt University Press

This is the first book dedicated to literary and cultural scholars’ engagement with mobilities scholarship. As such, the volume

both advances new theoretical approaches to the study of culture and furthers the recent “humanities turn” in mobilities studies. The book’s scholarship is deeply informed by cultural geography’s vision of a mobilised reconceptualisation of space and place, but also by the contribution of literary scholars in articulating questions of travel, technologies of transport, (post)colonialism and migration through a close engagement with textual materials. A comprehensive introduction maps pre-histories and emerging directions of this exciting interdisciplinary endeavor while taking up the theoretical and methodological challenges of the burgeoning subfield. Contributions range across geographical and disciplinary boundaries to address questions of embodied subjectivities, mobility and the nation, geopolitics of migration, and mobilities futures.

Arranging Marriage Springer Nature

Zaynab Fawwaz (c.1860-1914) was a forceful voice in support of women’s rights to education and work choices in colonial-era Egypt. This book explores the writing and influence of her landmark piece *al-Durr al-manthur fi tabaqat rabbat al-khudur* the first Arabic-language global biographical dictionary of women.

Mobility, Memory and the Lifecourse in Twentieth-Century Literature and Culture Fivestar

An impressive collection of writings on women’s issues in Indian history

Mobilities, Literature, Culture Sarup & Sons

This book examines the afterlife of Partition as imprinted on the memories and postmemories of Hindu and Sikh survivors from West Punjab to foreground the intersection between history, memory and narrative. It shows how survivors script their life

stories to reinscribe tragic tales of violence and abjection into triumphalist sagas of fortitude, resilience, industry, enterprise and success. At the same time, it reveals the silences, stutters and stammers that interrupt survivors' narrations to bring attention to the untold stories repressed in their consensual narratives. By drawing upon current research in history, memory, narrative, violence, trauma, affect, home, nation, borders, refugees and citizenship, the book analyzes the traumatizing effects of both the tangible and intangible violence of Partition by tracing the survivors' journey from refugees to citizens as they struggle to make new homes and lives in an unhomely land. Moreover, arguing that the event of Partition radically transformed the notions of home, belonging, self and community, it shows that individuals affected by Partition produce a new ethics and aesthetic of displacement and embody new ways of being in the world. An important contribution to the field of Partition studies, this book will be of interest to researchers on South Asian history, memory, partition and postcolonial studies. The Bride in the Cultural Imagination Rutgers University Press

This book provides a unique ethnographic account of women living with polycystic ovary syndrome (PCOS) in India. It examines how contaminated environments and political-economic changes render urban middle-class women in India vulnerable to PCOS, a condition which has the potential to disrupt conventional, normative feminine biographies of marriage and childbearing. The volume revolves around two main themes: how toxic landscapes, the endocrine disrupting chemicals suffusing them, and the political-economic environments related to them are linked to endocrine disorders such as PCOS; and how the

biosocial disruptions caused by PCOS are both affecting women and reflective of changes in contemporary urban India. The author draws on anthropological fieldwork to investigate these connections through a fresh approach, combining a political ecological framework with perspectives from the anthropology of toxic exposures and health-environment systems. The first of its kind, this volume will be indispensable to students and researchers of anthropology, particularly medical anthropology, medical sociology, human geography, science and technology studies, medical humanities, health-environment systems, endocrine disorders, public health, and South Asian studies.

Tracking Modernity Princeton University Press

Making the Right Choice unravels the entangled relationship between marriage, morality, and the desire for modernity as it plays out in the context of middle-class status concerns and aspirations for upward social mobility within the Sinhala-Buddhist community in urban Sri Lanka. By focusing on individual life-histories spanning three generations, the book illuminates how narratives about a gendered self and narratives about modernity are mutually constituted and intrinsically tied to notions of agency. The book uncovers how "becoming modern" in urban Sri Lanka, rather than causing inter-generational conflict, is a collective aspiration realized through the efforts of bringing up educated and independent women capable of making "right" choices. The consequence of this collective investment is a feminist conundrum: agency does not denote the right to choose, but the duty to make the "right" choice; hence agency is experienced not as a sense of "freedom," but rather as a burden of responsibility.

Performing Shakespeare in India Ohio University Press
Comprehensive study on the works on Rasipuram Krishnaswamy Narayan, 1906-2001, Indian-English novelist.

A Cultural History of Marriage in the Age of Enlightenment
Rowman & Littlefield

This title was first published in 2001. *Autonomy and Normativity* explores central topics in current philosophical debate, challenging the prevailing post-modern dogma that theory, practice and art are captive to contingent historical foundations by showing how foundational dilemmas are overcome once validity is recognized to reside in self-determination. Through constructive arguments covering the principal topics and controversies in epistemology, ethics, and aesthetics, *Autonomy and Normativity* demonstrates how truth, right and beauty can retain universal validity without succumbing to the mistaken Enlightenment strategy of seeking foundations for rational autonomy. Presenting a compact, yet comprehensive statement of a powerful and provocative alternative to the reigning orthodoxies of current philosophical debate, Richard Winfield employs Hegelian techniques and focus to object to opponents, and presents a radical and systematic critique of the work of mainstream thinkers including Kant, Rawls, Husserl, Habermas and others. The ramifications for the legitimation of modernity are thoroughly explored, in conjunction with an analysis of the fate of theory, practice and art in the modern world. This book offers an invaluable resource for students of both analytic and continental philosophical traditions, and related areas of law, social theory and aesthetics.

Lives in Motion Rutgers University Press

This work, based on archival research, combines a collective portrait of aristocratic women with an analysis of the particular, class-specific form of patriarchy and gender relations that flourished among the upper classes in Yorkist and early Tudor England.

Making the Right Choice Routledge

The challenges for young people making the transition to adulthood are greater today than ever before. Globalization, with its power to reach across national boundaries and into the smallest communities, carries with it the transformative power of new markets and new technology. At the same time, globalization brings with it new ideas and lifestyles that can conflict with traditional norms and values. And while the economic benefits are potentially enormous, the actual course of globalization has not been without its critics who charge that, to date, the gains have been very unevenly distributed, generating a new set of problems associated with rising inequality and social polarization. Regardless of how the globalization debate is resolved, it is clear that as broad global forces transform the world in which the next generation will live and work, the choices that today's young people make or others make on their behalf will facilitate or constrain their success as adults. Traditional expectations regarding future employment prospects and life experiences are no longer valid. *Growing Up Global* examines how the transition to adulthood is changing in developing countries, and what the implications of these changes might be for those responsible for designing youth policies and programs, in particular, those affecting adolescent reproductive health. The report sets forth a framework that identifies criteria for successful

transitions in the context of contemporary global changes for five key adult roles: adult worker, citizen and community participant, spouse, parent, and household manager.

R.K. Narayan Vernon Press

This book is envisaged as an intervention in the ongoing explorations in social and cultural history, into questions of what constitutes Indianness for the colonial and the postcolonial subject and the role that Shakespeare plays in this identity formation. Performing Shakespeare in India presents studies of Indian Shakespeare adaptations on stage, on screen, on OTT platforms, in translation, in visual culture and in digital humanities and examines the ways in which these construct Indianness. Shakespeare in India has had multiple local interpretations in different media and equally wide-ranging responses, be it the celebration of Shakespeare as a bishwokobi (world poet) in 19th-century Bengal, be it in the elusive adaptation of Shakespeare in Meitei and Tangkhul tribal art forms in Manipur, or be it in the clamour of a boisterous Bollywood musical. In the response of diasporic theatre professionals, or in Telugu and Kannada translations, whether resisted or accepted with open arms, Shakespeare in India has had multiple local interpretations in different media. All the essays are connected by the common thread of extraordinary negotiations of postcolonial identity formation in language, in politics, in social and cultural practices, or in art forms.

On The Economics Of Marriage Taylor & Francis

Women in Victorian England wore jewelry made from each other's hair and wrote poems celebrating decades of friendship. They pored over magazines that described the dangerous pleasures of

corporal punishment. A few had sexual relationships with each other, exchanged rings and vows, willed each other property, and lived together in long-term partnerships described as marriages. But, as Sharon Marcus shows, these women were not seen as gender outlaws. Their desires were fanned by consumer culture, and their friendships and unions were accepted and even encouraged by family, society, and church. Far from being sexless angels defined only by male desires, Victorian women openly enjoyed looking at and even dominating other women. Their friendships helped realize the ideal of companionate love between men and women celebrated by novels, and their unions influenced politicians and social thinkers to reform marriage law. Through a close examination of literature, memoirs, letters, domestic magazines, and political debates, Marcus reveals how relationships between women were a crucial component of femininity. Deeply researched, powerfully argued, and filled with original readings of familiar and surprising sources, *Between Women* overturns everything we thought we knew about Victorian women and the history of marriage and family life. It offers a new paradigm for theorizing gender and sexuality--not just in the Victorian period, but in our own.

Tao: The Golden Gate, Vol 1 Springer Nature

States of Marriage shows how throughout the colonial period in French Sudan (present-day Mali) the institution of marriage played a central role in how the empire defined its colonial subjects as gendered persons with certain attendant rights and privileges. The book is a modern history of the ideological debates surrounding the meaning of marriage, as well as the associated legal and sociopolitical practices in colonial and

postcolonial Mali. It is also the first to use declassified court records regarding colonialist attempts to classify and categorize traditional marriage conventions in the southern region of the country. In French Sudan, as elsewhere in colonial Africa, the first stage of marriage reform consisted of efforts to codify African marriages, bridewealth transfers, and divorce proceedings in public records, rendering these social arrangements “legible” to the colonial administration. Once this essential legibility was achieved, other, more forceful interventions to control and reframe marriage became possible. This second stage of marriage reform can be traced through transformations in and by the colonial court system, African engagements with state-making processes, and formations of “gender justice.” The latter refers to gender-based notions of justice and legal rights, typically as defined by governing and administrative bodies as well as by socioadpolitical communities. Gender justice went through a period of favoring the rights of women, to a period of favoring patriarchs, to a period of emphasizing the power of the individual—but all within the context of a paternalistic and restrictive colonial state.

English Aristocratic Women, 1450-1550 Springer Nature

This volume aims to address kinship in the context of global mobility, while studying the effects of technological developments throughout the 20th century on how individuals and communities engage in real or imagined relationships. Using literary representations as a spectrum to examine kinship practices, Lamia Tayeb explores how transnational mobility, bi-culturalism and cosmopolitanism honed, to some extent, the relevant authors’ concerns with the family and wider kinship

relations: in these literatures, kinship and the family lose their familiar, taken-for-granted aspect, and yet are still conceived as ‘essential’ spheres of relatedness for uprooted individuals and communities. Tayeb here studies writings by Hanif Kureishi, Zadie Smith, Monica Ali, Jhumpa Lahiri, Khaled Housseini and Nadia Hashimi, working to understand how transnational kinship dynamics operate when moved beyond the traditional notions of the blood relationship, relationship to place and identification with community.

Moving for Marriage Taylor & Francis

THE CLASSIC OF PURITY is one of the most profound insights into nature. I call it an insight, not a doctrine, not a philosophy, not a religion, because it is not intellectual at all; it is existential. The man who is speaking in it is not speaking as a mind, he is not speaking as himself either; he is just an empty passage for existence itself to say something through him.

Between Women Taylor & Francis

Marriage globally is undergoing profound change, provoking widespread public comment and concern. Through the close ethnographic examination of case studies drawn from Africa, Asia, Europe and North America, *Marriage in Past, Present and Future Tense* places new and changing forms of marriage in comparative perspective as a transforming and also transformative social institution. In conditions of widespread socio-political inequality and instability, how are the personal, the familial and the political co-produced? How do marriages encapsulate the ways in which memories of past lives, present experience and imaginaries of the future are articulated? Exploring the ways that marriage draws together and

distinguishes history and biography, ritual and law, economy and politics in intimate family life, this volume examines how familial and personal relations, and the ethical judgements they enfold, inform and configure social transformation. Contexts that have been partly shaped through civil wars, cold war and colonialism – as well as other forms of violent socio-political rupture – offer especially apt opportunities for tracing the interplay between marriage and politics. But rather than taking intimate family life and gendered practice as simply responsive to wider socio-political forces, this work explores how marriage may also create social change. Contributors consider the ways in which marital practice traverses the domains of politics, economics and religion, while marking a key site where the work of linking and distinguishing those domains is undertaken.

Marriage, Love, Caste and Kinship Support Routledge

Within the social, political, and economic contexts existing in modern-day India, family is neither a simple remnant of tradition nor a domain merely representing insulated private lives. Rather, it is implicated in malleable yet overpowering structures, relationships, and practices. If the 'family' is a crucial site of ideological and imaginative investments playing a critical role in reproducing and defining contemporary selves and societies, 'families' are responsive to and constrained by the complex dynamics in which they are enmeshed. Family relationships remain fundamental to survival and security even as policy and legislative imperatives as well as reproductive and communication technologies play a crucial role in reshaping them. Critically interrogating the extant approaches to and concepts within the study of family, Family Studies brings

together diverse contributions by scholars from varied backgrounds to focus upon issues central to the conceptualization of family and their implications for Indian society. The chapters in this volume make a strong case for why family as an ideological construct and families as a multitude of lived relationships should continue to be subjects of critical social scientific attention.

The Theoretical Importance of Love Springer Nature

This book analyses how Asian migrants adapt and assimilate into their host societies, and how this assimilation differs across their sociodemographic backgrounds, ethnic profiles, and political contexts. The diversities in Asian migrants' assimilation trajectories challenge the assumption that given time, migrants will eventually integrate holistically into their host societies. This book captures the diverse patterns and trajectories of assimilation by going beyond marriage migration to look at how family formation processes are shaped by migration driven by reasons other than marriage. Using quantitative, qualitative, and mixed-method analyses, not only does this book uncover the nuances of the link between marriage and migration, but it also widens methodological repertoires in research on marriage and migration. It also captures various social outcomes that may have been influenced by migration, including migrants' economic well-being, cultural assimilation, subjective well-being, and gender inequality vis-à-vis marriages. This book further embeds the studies in the Asian contexts by drawing on individual countries' unique policies relevant to cross-cultural marriages, the persistent impacts of extended families, the patriarchal traditions, and systems of religion and caste. The chapters in this

book were originally published as a special issue of the Journal of Ethnic and Migration Studies.

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