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BRYCE SINGLETON

Information Annual Springer Science & Business Media

More than three thousand different images appeared on United States postage stamps from the middle of the nineteenth century to the end of the twentieth. Limited at first to the depiction of a small cast of characters and patriotic images, postal iconography gradually expanded as the Postal Service sought to depict the country's history in all its diversity. This vast breadth has helped make stamp collecting a widespread hobby and made stamps into consumer goods in their own right. Examining the canon of nineteenth- and twentieth-century American stamps, Laura Goldblatt and Richard Handler show how postal iconography and material culture offer a window into the contested meanings and responsibilities of U.S. citizenship. They argue that postage stamps, which are both devices to pay for a government service and purchasable items themselves, embody a crucial tension: is democracy defined by political agency or the freedom to buy? The changing images and uses of stamps reveal how governmental authorities have attempted to navigate between public service and businesslike efficiency, belonging and exclusion, citizenship and consumerism. Stamps are vehicles for state messaging, and what they depict is tied up with broader questions of what it means to be American. Goldblatt and Handler combine historical, sociological, and iconographic analysis of a vast quantity of stamps with anthropological exploration of how postal customers and stamp collectors behave. At the crossroads of several disciplines, this book casts the symbolic and material meanings of stamps in a wholly new light.

Institutional and Policy Dynamics of EU Migration Law

This book provides an up-to-date and comprehensive analysis by a leading authority of the EU's recent emergence as a security and defence actor and the implications for transatlantic relations.

The Stamp-collector's magazine Palgrave MacMillan

U.S. History is designed to meet the scope and sequence requirements of most introductory courses. The text provides a balanced approach to U.S. history, considering the people, events, and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience). U.S. History covers key forces that form the American experience, with particular attention to issues of race, class, and gender.

The Philately of Third Reich Germany 1933 - 1945 Verso Books

In this detailed survey of European communist systems. Dr. Hazan examines the formal structure of East European politics and the functions of party organizations as the true centers of power. Drawing on extensive primary sources and illustrations from the most recent period of Eastern Europe's history, he analyzes the role of the entire government infrastructure in consolidating the strength of the Communist party. He also focuses on party congresses, internal elections, organizational and personnel changes, and foreign visits against the background of the all-encompassing network of ritual that governs the political process.

The Stamp Collectors' Annual ... Rowman & Littlefield

Every stamp and piece of mail tells a story. In fact, each often tells multiple stories, ranging from concept to art design to production to usage, often with tales of politics, history, technology, biography, genealogy, economics, geography, disaster, and triumph. The lens of philately offers a fresh and engaging story of American history, culture, and identity, and it can also help deepen the understanding of world cultures. The William H. Gross Stamp Gallery, opened at the Smithsonian National Postal Museum in September 2013, has many such stories to tell. Chief philately curator Cheryl R. Ganz guides readers through some of the gallery's nearly 20,000 objects that together illustrate the history of our nation's postal operations and postage stamps.

Wiring Europe BRILL

The main objective of this book is to present the on-going process of European integration via a comprehensive analysis of the institutional dynamics of, and politics linked with, the emerging migration law and policy of the European Union. More specifically, it presents the historical evolution, the main institutional legislative and policy steps, the position of, and interactions among, the different actors, and the factors impeding the formation of a common policy at EU level. On this basis a critical analysis is provided of the main institutional problems, the current policy framework, the overarching rationale as well as of the content and quality of the nascent EU migration law. The book is divided into three parts. The first two parts provide a comprehensive study of the institutional framework and the substantive EC/EU law respectively. The third and final part provides a more general analysis of the policy-making process. Since the major achievements in the field of migration are recent, the book focuses to a great extent on the post-Amsterdam era. However, for reasons of coherence and in order to better evaluate recent developments, a concise overview of the origins of this policy is provided. Moreover, special emphasis is placed on the Schengen acquis, since its mark on European affairs has been and remains pronounced. Overall the attempt has been to provide an account, which is up to date with extensive historical references and combines both an academic and practical perspective to the legal and political issues involved. The approach based on the above elements will contribute to a new understanding of the main aspects of EU migration law and its policy ramifications and will be of use to both academics and practitioners alike.

European Stamp Issues of the Second World War Routledge

European Stamp Issues and the First World War takes a new approach to the dramatic story of the continental empires and nations who became embroiled in the Great War that eventually transformed Europe and created a new patchwork of countries seething with jealousies and discontent. It does so using the unique perspectives provided by the philatelic images through which each nation projected its vision of itself through the ruling dynasties, military triumphs, breathtaking scenery, cultural achievements and technical advances it chose to highlight. During the uncertain and traumatic decades surrounding the Great War, nothing identified the aspirations and anxieties of a country more than its succession of stamp designs - some very dramatic, others subtle. Eye-catching new issues were powerful instruments of propaganda as well as revenue. In victory, stamps celebrated the acquisition of new territory, and in adversity they urged unity and promoted charities. From 1918 numerous stamps tracked the savage Red and

White Russian Civil War. And, as the great empires collapsed, countries such as Czechoslovakia, Poland and the Baltic States emerged eager to promote their history, culture and independence. While many French and Belgian stamps showed these war-torn nations nursing their recovery, issues in Germany highlighted how its post-war chaos hardened into a new national identity. And across the Balkans lengthy sets reflected the deep divisions within and between the Slav nations that preceded and long outlasted the First World War. This unparalleled book provides a fascinating portrait of the turbulent decades of the early twentieth century, revealed through miniature works of art that are in themselves important historical sources.

The Postage Stamp The History Press

A superb introduction to the timeless struggle to understand human nature, this book compresses into a small volume the essence of such thinkers as Karl Marx, Sigmund Freud, Jean Paul Sartre, B.F. Skinner, and Plato.

Italy Today The History Press

Pick up an old stamp album and flick through it. You'll find a host of exotic and unfamiliar names: Cyrenaica, Fernando Poo, Fiume, North Ingria, Obock, Stellaland, Tuva, – distant lands, vanished territories, lost countries. Do they still exist? If not, where were they? What happened to them? From My Old Stamp Album goes in search of the truth about these and many other amazing places. Stuart Laycock and Chris West unearth stories of many kinds. Some take you to long-disappeared empires; others throw light on the modern era's most pressing wars. You are invited to enjoy them all, in a collection of historical narratives as broad and enticing as that old stamp album that you've just discovered in the attic.

The American Stamp Routledge

This book is intended to serve as a guide to businessmen and their advisers, either from outside the Common Market or from within, who seek basic information on questions in three main fields: company law and related legal matters, taxation, and labour law. For those who wish to establish an enterprise or form a holding or financing company in one of the Member States of the Common Market (including Greece, of course) or Switzerland this guide offers a unique opportunity to compare conditions in the various countries in the three fields. This is facilitated by the strict adherence to one format for each national chapter. Those who are already present in one or more of the eleven countries will find a global answer to a number of practical questions that may arise. For detailed answers the local lawyer or other consultant remains indispensable. The format is based on two different approaches the foreign investor may take: either he 'goes it alone', by way of establishing a branch, setting up a subsidiary or taking over an existing company, or he joins forces with another investor from within the host country or from outside. In the latter event there are a number of legal forms (jointly owned company, partnership, etc.) which may be used.

[European Stamp Issues of the Second World War - Images of Triumph, Deceit and Despair](#) Routledge

Boys' Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting.

Forward in Europe History Press (SC)

Italy Today is a concise narrative of the nation's stunning transformation from the ashes of World War II to the leading economic and cultural power it is today. This book provides insights into the

dynamics of Italy's progression from the Second World War, through the anthropologically revolutionary 1970s and '80s, and into the complexities of a postindustrial nation, negotiating the challenges created by industrial, economic, and cultural globalization. Encompassing the cultural, political, and economic spectrums, topics include: communism; socialism; foreign relations; terrorism; industrial and social transformations; education; emigration and immigration; family tradition; feminism; the transformation of class and gender roles; political favoritism and corruption; popular culture; culture and civil society; the broader problems of the development of civil society and the rule of law in southern Italy; and the role of politics in shaping contemporary Italy. The book devotes particular attention to the controversial issues of the role of the family in Italian society and economy, the insidious presence of the Mafia, the lasting influence of Catholicism, the impact of television, and the country's often unstable politics, framing all these as the result of a complex and unique relationship between the individual and the state, with the family acting as intermediary. Four major sections analyze politics, the economy, society, and mass culture, and comprise a portrait of contemporary Italy that will appeal to a broad range of scholars, students, and general readers.

U.S. History PediaPress

The emergence of a common security and foreign policy has been one of the most contentious issues accompanying the integration of the European Union. In this book, Michael Smith examines the specific ways foreign policy cooperation has been institutionalized in the EU, the way institutional development affects cooperative outcomes in foreign policy, and how those outcomes lead to new institutional reforms. Smith explains the evolution and performance of the institutional procedures of the EU using a unique analytical framework, supported by extensive empirical evidence drawn from interviews, case studies, official documents and secondary sources. His perceptive and well-informed analysis covers the entire history of EU foreign policy cooperation, from its origins in the late 1960s up to the start of the 2003 constitutional convention. Demonstrating the importance and extent of EU foreign/security policy, the book will be of interest to scholars, researchers and policy-makers.

Gibbons Stamp Weekly European Stamp Issues of the Second World War

Today, European nations still use stamps to commemorate aspects of a nation's culture, history and achievements. During the Second World War, however, stamps were considered far more important in conveying political and ideological messages about their country's change in fortunes – whether it was as triumphant occupier, willing or unwilling ally, or oppressed victim. Some issues and overprints contained obvious messages, but many others were skillfully designed and subtle in their intentions. Stamps and their accompanying postmarks offer an absorbing and surprisingly detailed insight into the hopes and fears of nations at this tumultuous time. This remarkable collection examines and interprets the stamps of twenty-two countries across western and eastern Europe. The glorification of the Führer and Germany on the stamps of countries he most oppressed was inevitable, but many issues are ambiguous and indicative of the rival ethnic and political forces striving to attain influence and power. Desperate to unite the people, Soviet Russia resorted to images of the nation's heroic achievements under the Tsars; the mutually hostile puppet states Hitler and Mussolini allowed to emerge out of conquered Yugoslavia lost no time in issuing stamps

proclaiming their cultural diversity; and Vichy France sought to justify its existence with issues linking past glories under Louis XIV and Napoleon with an equally glorious future alongside Hitler. These and many more stories reveal the aspirations, assumptions and anxieties of so many nations as their destinies hung in the balance.

The Postage Stamp in War A&C Black

Involving both integration and liberalization, the state of telecommunications in Europe has undergone radical change in the past few years. Natalicchi (political science, U. of Florence, Italy) examines the external and internal forces of change originating from international, national, and European Union levels. He argues that the EU is a polycentric and multilayered polity and that multiple mechanisms determine integrative steps and policy outcomes. Annotation copyrighted by Book News, Inc., Portland, OR

Europe's Foreign and Security Policy Peter Lang

A continuous cyclopedia and digest of current events.

Mekeel's Weekly Stamp News DigiCat

Includes information previously published in Council of Europe. News; now published alternatively with that publication.

European Stamp Design Columbia University Press

The EU's self promotion as a 'conflict manager' is embedded in a discourse about its 'shared values' and their foundation in a connection between security, development and democracy. This book provides a collection of essays based on the latest cutting edge research into the EU's active engagement in conflict management. It maps the evolution of EU policy and strategic thinking about its role, and the development of its institutional capacity to manage conflicts. Case studies of EU conflict management within the Union, in its neighbourhood and further afield, explore the consistency, coherence, and politicization of EU strategy at the implementation stage. The essays examine the extent to which the EU can exert influence on conflict dynamics and outcomes. Such influence depends on a number of changing factors: how the EU conceptualizes conflict and policy

solutions; the balance of interests within the EU on the issue (divided or concerted) and the degree of politicization in the EU's role; the scope for an external EU role; and the value attached by the conflict parties to EU engagement – a value that is almost wholly bound to their interest in a membership perspective (or other strong relationship to the EU) rather than to 'shared values' as an end in themselves. This book was based on a special issue of *Ethnopolitics*.

Stamp-collector's Magazine Oxford University Press, USA

A century ago, Britain was locked in a devastating worldwide conflict that would change every aspect of society. This book explores life in Devon between 1900 and 1914, offering a revealing glimpse of a world now long-vanished before war broke out. Devon was no backwater; its railways and shipping were busy bringing tourists in and sending vast quantities of produce out. It was, though, a county of contrasts and change. Farming had reinvented itself after the late Victorian depression, but villages were in decline; churches and chapels were full but religion bitterly divided communities; the wealthy enjoyed extravagant lifestyles on great estates but their authority was under attack. Devon's upper-, middle- and lower-class schools perfectly reflected the Edwardian social hierarchy, but as the county's elections revealed, society was being torn asunder by bitter controversies over exactly who should have the vote, rule the country, and control the Empire. It was a worrying time overseas too: Great Britain's supremacy was increasingly challenged, and the warships in Devon's harbours and army manoeuvres on the moors drew many comments as the storm clouds began to gather over Europe. Using mainly contemporary sources, this engaging book examines the attitudes and experiences of people across all social classes in this tumultuous era.

Council of Europe News Smithsonian Institution

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