
The Collected Poems Of Li He Calligrams

The Selected Poems of Wang Wei

The Collected Stories

Li Ch'ing-chao, Complete Poems

The Gleaner Song

The Selected Poems of Tu Fu

The Collected Poems of Li He

From Blossoms

The Banished Immortal

Classical Chinese Poetry

Selected Poems

Poems of the Late T'ang

Bright Moon, White Clouds

Martin & Meditations on the South Valley

The Complete Poems. Now First Collected and Edited from the Early Printed Copies and from Mss. with a Memoir and Notes

Exercises in Style

The Complete Poems of Kenneth Rexroth

Li Shangyin

The Selected Poems of Li Po

The Collected Poems

Bright Moon, White Clouds

Book of My Nights

Goddesses, Ghosts, and Demons

No Longer Human

The Magpie at Night

Poems

Nickel Mountain

A Letter from Li Po
Glass, Irony, and God
One Hundred Poems from the Chinese
The Clouds Float North
The Works of Li Qingzhao
Stand Still Like the Hummingbird
Facing the Moon
Selected Poems of Du Fu
The Selected Poems of Po Chü-I
The Works of Li Po
Selected Poems
HERmione
The Collected Poems of Li He
Incarnate

*The Collected Poems Of
Li He Calligrams*

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CUNNINGHAM DENISSE

The Selected Poems of Wang Wei New
Directions Publishing

The poignant and fascinating story of a young man who is caught between the breakup of the traditions of a northern Japanese aristocratic family and the impact of Western ideas. Mine has been a life of much shame. I can't even guess myself what it must be to live the life of a human being. Portraying himself as a

failure, the protagonist of Osamu Dazai's *No Longer Human* narrates a seemingly normal life even while he feels himself incapable of understanding human beings. His attempts to reconcile himself to the world around him begin in early childhood, continue through high school, where he becomes a "clown" to mask his alienation, and eventually lead to a failed suicide attempt as an adult. Without sentimentality, he records the casual cruelties of life and its fleeting moments of human connection and tenderness. Still one of the ten bestselling books in Japan,

No Longer Human is an important and unforgettable modern classic: "The struggle of the individual to fit into a normalizing society remains just as relevant today as it was at the time of writing." (The Japan Times)
[The Collected Stories](#) HarperCollins Poetry. A lovely bilingual edition of the 8th century Chinese poets Li Bai and Du Fu, translated by Keith Holyoak with calligraphy by Hung-hsiang Chou. "Holyoak's clarity carries the profundity and complexity of the Chinese culture not dissimilar to our own. 'The wine keeps

flowing; the moon keeps watch"--London Magazine. "Keith Holyoak has succeeded in producing translations of Chinese poetry that achieve high literary excellence while conveying a real sense of the musicality of the originals"--Johanthan Chaves.

Li Ch'ing-chao, Complete Poems New Directions Publishing

Book of My Nights is the first poetry collection in ten years by one of the world's most acclaimed young poets. In Book of My Nights, Li-Young Lee once again gives us lyrical poetry that fuses memory, family, culture and history. In language as simple and powerful as the human muscle, these poems work individually and as a full-sequence meditation on the vulnerability of humanity. Marketing Plans: o National advertising o National media campaign o National and regional author appearances o Advance reader copies o Course adoption mailing Li-Young Lee burst onto the American literary scene with the publication of *Rose*, winner of the 1986 Delmore Schwartz Memorial Poetry Award from The Poetry Society of America. He followed that astonishing book with *The City in Which I Love You*, which was The

Lamont Poetry Selection of The Academy of American Poets. Mr. Lee has appeared on National Public Radio a number of times and *The Power of the Word*, the PBS television series with Bill Moyers. *Rose* and *The City in Which I Love You* are in the 19th and 17th printings respectively, making them two of the highest-selling contemporary poetry books in the United States. Moreover, Mr. Lee's poems have been translated into more than a dozen languages. He currently lives in Chicago. The Gleaner Song New Directions Publishing

Classical Chinese poetry reached its pinnacle during the T'ang Dynasty (618-907 A.D.), and the poets of the late T'ang—a period of growing political turmoil and violence—are especially notable for combining striking formal innovation with raw emotional intensity. A. C. Graham's slim but indispensable anthology of late T'ang poetry begins with Tu Fu, commonly recognized as the greatest Chinese poet of all, whose final poems and sequences lament the pains of exile in images of crystalline strangeness. It continues with the work of six other masters, including the "cold poet" Meng Chiao, who wrote of

retreat from civilization to the remoteness of the high mountains; the troubled and haunting Li Ho, who, as Graham writes, cultivated a "wholly personal imagery of ghosts, blood, dying animals, weeping statues, whirlwinds, the will-o'-the-wisp"; and the shimmeringly strange poems of illicit love and Taoist initiation of the enigmatic Li Shang-yin. Offering the largest selection of these poets' work available in English in a translation that is a classic in its own right, *Poems of the Late T'ang* also includes Graham's searching essay "The Translation of Chinese Poetry" as well as helpful notes on each of the poets and on many of the individual poems.

The Selected Poems of Tu Fu New York Review of Books

A timeless, visionary collection of poems from one of China's most acclaimed poets—now available in English for the first time in a generation and featuring a foreword by his son, contemporary artist and activist Ai Weiwei One of the most influential poets in Chinese history, Ai Qing is mostly unknown to American readers, but his work has shaped the nature of poetry in China for decades. Born between

the fall of imperial Manchurian rule and the establishment of the Communist People's Republic, Ai Qing was at one time an intimate of Mao Zedong. He would eventually fall out with the leader and be sentenced to hard labor during the Cultural Revolution, when he was exiled to the remote part of the country known as "Little Siberia" with his family, including his son, Ai Weiwei. In his work, Ai Qing tells the story of a China convulsing with change, leaving behind a legacy of feudalism and imperialism but uncertain about what the future will hold. Breaking with traditional forms of Chinese poetry, Ai Qing innovatively adapted free verse, writing with a simple sincerity in clear lines that could be understood by everyday readers. Selected Poems is an extraordinary collection that traces the powerful inner life of this influential poet who crafted poems of protest, who longed for a newer, happier age, and who wrote with a profound lyricism that reaches deep into the heart of the reader.

The Collected Poems of Li He New Directions Publishing

A one-of-a-kind collection of work by little-known Late Tang poetic master Li

Shangyin. Li Shangyin is one of the foremost poets of the late Tang, but until now he has rarely been translated into English, perhaps because the esotericism and sensuality of his work set him apart from the austere masters of the Chinese literary canon. Li favored allusiveness over directness, and his poems unfurl through mysterious images before coalescing into an emotional whole. Combining hedonistic aestheticism with stark fatalism, Li's poetry is an intoxicating mixture of pleasure and grief, desire and loss, everywhere imbued with a singular nostalgia for the present moment. This pioneering, bilingual edition presents Chloe Garcia Roberts's translations of a wide selection of Li's verse in the company of other versions by the prominent sinologist A. C. Graham and the scholar-poet Lucas Klein.

From Blossoms New Directions Publishing
 "Outside of her remarkable poems, we know next to nothing about Yu Xuanji," David Young writes. "She was born in 844 and died in 868, at the age of twenty-four, condemned to death for the murder of her maid...We owe the survival of her forty-nine poems to the ancient Chinese

anthologists' urge to be complete." The poems gathered in this bilingual (Chinese/English) edition will be read again and again for their beauty. The works preserve Yu Xuanji's passion, her sharp eye for detail, her often witty variations on familiar Chinese themes, all of which give the poems an immediacy one rarely finds in ancient, translated texts. Poems addressed to Yu Xuanji's husband and to other men (some famous poets) and women give us some sense of her relationships; the book also includes other traditional Chinese forms such as meditations on landscapes and occasional poems commemorating feast days. As noted in the introduction, the poetry also provokes us to think about the act of writing, about the culture and politics of the T'ang Dynasty, and about gender. The Banished Immortal New Directions Publishing

Li-Young Lee is a leading American poet, born in Indonesia, whose poetry fuses memory, family, culture and history to explore love, exile, family and mortality. This selection, drawn from three collections and a memoir, shows Lee searching for understanding and for the

right language to give form to what is invisible and evanescent.

Classical Chinese Poetry Wesleyan University Press

David Hinton, whose much-acclaimed translations of Li Po and Tu Fu have become classics, now completes the triumvirate of China's greatest poets with *The Selected Poems of Wang Wei*.

Selected Poems New York Review of Books

At the heart of John Gardner's *Nickel Mountain* is an uncommon love story set in a small Catskill community in the 1950s: when, at forty-two, the obese, gentle, and anxious Henry Soames marries seventeen-year-old Callie Wells -- who is pregnant with the child of a local boy -- it is much more than age that defines the gulf between them. The plot turns on tragic events -- they might be accidents or they might be acts of will -- involving a cast of rural eccentrics that includes a lonely amputee veteran, a religious hysteric (thought by some to be the devil himself), and an itinerant "Goat Lady." Questions of guilt and innocence, and even murder, are ultimately eclipsed by Henry Soame's quiet discovery of grace. Novelist William H. Gass, a friend and colleague of the

author, has written an introduction that shines new light on the work and career of the much praised and often misunderstood John Gardner.

Poems of the Late T'ang New Directions Publishing

For over a millennium, Chinese literati have almost unanimously considered Tu Fu (712-770 A.D.) to be their greatest poet.

Bright Moon, White Clouds New Directions Publishing

Po Chu-i (772-846 C.E.) is the quintessential Chinese poet. For although clear thought and depth of wisdom inform the work of all major Chinese poets (as opposed to the complexity and virtuosity often valued in the West), Po makes clarity itself his particular vision.

Martín & Meditations on the South Valley Farrar, Straus and Giroux

An autobiographical novel tells of a college girl driven to a nervous breakdown by conflicting aspects of her personality.

The Complete Poems. Now First Collected and Edited from the Early Printed Copies and from Mss. with a Memoir and Notes Vintage

Fiercely moving, the two long narrative

poems of *Martín & Meditations on the South Valley* revolve around the semi-autobiographical figure of Martín, a mestizo or "detrribalized Apache."

Abandoned as a child and a long time on the hard path to building his own family, Martín at last finds his home in the stubborn and beautiful world of the barrio. Jimmy Santiago Baca "writes with unconcealed passion," Denise Levertov states in her introduction, "but he is far from being a naive realist; what makes his writing so exciting to me is the way in which it manifests both an intense lyricism and that transformative vision which perceives the mythic and archetypal significance of life-events."

Exercises in Style New Directions Publishing

Queneau uses a variety of literary styles and forms in ninety-nine exercises which retell the same story about a minor brawl aboard a bus.

The Complete Poems of Kenneth Rexroth Deep Vellum Publishing

Poetica 15 Li He, born in 790 AD, is said to have written poetry of great power at age seven. His death at twenty-six was considered a tragic loss. Legend records

him writing poems on horseback, gathering the fragments in a tapestry bag carried by a servant lad. Barely 240 of his poems survive.

Li Shangyin New Directions Publishing
Previous translations and descriptions of Li Qingzhao are molded by an image of her as lonely wife and bereft widow formed by centuries of manipulation of her work and legacy by scholars and critics (all of them male) to fit their idea of a what a talented woman writer would sound like. The true voice of Li Qingzhao is very different. A new translation and presentation of her is needed to appreciate her genius and to account for the sense that Chinese readers have always had, despite what scholars and critics were saying, about the boldness and originality of her work. The introduction will lay out the problems of critical refashioning and conventionalization of her carried out in the centuries after her death, thus preparing the reader for a new reading. Her songs and poetry will then be presented in a way that breaks free of a narrow autobiographical reading of them, distinguishes between reliable and unreliable attributions, and also shows the

great range of her talent by including important prose pieces and seldom read poems. In this way, the standard image of Li Qingzhao, exemplified by a handful of her best known and largely misunderstood works, will be challenged and replaced by a new understanding. The volume will present a literary portrait of Li Qingzhao radically unlike the one in conventional anthologies and literary histories, allowing English readers for the first time to appreciate her distinctiveness as a writer and to properly gauge her achievement as a female alternative, as poet and essayist, to the male literary culture of her day.

The Selected Poems of Li Po Penguin UK
Anne Carson's poetry - characterized by various reviewers as "short talks", "essays", or "verse narratives" - combines the confessional and the critical in a voice all her own. Known as a remarkable classicist, Anne Carson in *Glass*, *Irony* and *God* weaves contemporary and ancient poetic strands with stunning style. This collection includes: "The Glass Essay", a powerful poem about the end of a love affair, told in the context of Carson's reading of the Bronte sisters; "Book of Isaiah", a poem evoking the deeply

primitive feel of ancient Judaism; and "The Fall of Rome", about her trip to "find" Rome and her struggle to overcome feelings of a terrible alienation there. *The Collected Poems* New Directions Publishing

This gathering of all Dylan Thomas's stories, ranging chronologically from the dark, almost surrealistic tales of Thomas's youth to such gloriously rumbustious celebrations of life as *A Child's Christmas in Wales* and *Adventures in the Skin Trade*, charts the progress of "The Rimbaud of Cwmdonkin Drive" toward his mastery of the comic idiom.

Bright Moon, White Clouds Columbia University Press

Pulitzer Prize winner Sylvia Plath's complete poetic works, edited and introduced by Ted Hughes. By the time of her death on 11, February 1963, Sylvia Plath had written a large bulk of poetry. To my knowledge, she never scrapped any of her poetic efforts. With one or two exceptions, she brought every piece she worked on to some final form acceptable to her, rejecting at most the odd verse, or a false head or a false tail. Her attitude to her verse was artisan-like: if she couldn't

get a table out of the material, she was quite happy to get a chair, or even a toy. The end product for her was not so much a

successful poem, as something that had temporarily exhausted her ingenuity. So

this book contains not merely what verse she saved, but—after 1956—all she wrote.
— Ted Hughes, from the Introduction

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