

Fukuzawa Yukichi Complete Works Japanese Edition

The Origins of the Korean Community in Japan, 1910-1923
 History of Innovative Entrepreneurs in Japan
 Antiquarians of Nineteenth-Century Japan
 Philosophie asiatique/Asian philosophy
 The Heritage of Japanese Civilization
 The Dutch Language in Japan (1600-1900)
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 Yukichi Fukuzawa and the Making of the Modern World
 Confucianism at War
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 Secrecy in Japanese Arts: “Secret Transmission” as a Mode of Knowledge
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NELSON RAMOS

The Origins of the Korean Community in Japan, 1910-1923 BRILL

The focus of this book investigates the development and modernization of one of Japan's oldest moral systems known as bushido (the way of the warrior) and its incorporation into the Japanese school system during the modern prewar period. Also discussed is the transformation and westernization of modern budo (martial arts) in Japan as it was developed to facilitate the dissemination of bushido education in schools.

[History of Innovative Entrepreneurs in Japan](#) Longman Publishing Group

This book bridges the gap between historical research on Japan and the field of childhood history by writing children and childhood into the general historical record of the Meiji period. To explore the widely varying circumstances of childhood during the Japanese transition to modernity, the volume presents survey studies and “snapshots” of historical moments by authors from Europe,

Japan, and North America. These histories of children and childhood address various thematic aspects, from birth and child-rearing to the representation of childhood in literary works, and these are approached from differing angles, in terms of theoretical perspectives and methodology. The contributions display a particular awareness for the problem of sources in writing the history of childhood and youth. In doing so, they provide precious insights into children’s living circumstances and notions of childhood, also beyond the urban centres of evolving modern Japan. Exploring a wealth of sources including autobiographies, educational essays, government documents, children’s literature, youth journals and medical manuals, this will be a valuable resource to students and scholars of Japanese history, children's studies, the history of education, and social policy more broadly.

[Antiquarians of Nineteenth-Century Japan](#) BRILL

With *Japanese Philosophy: A Sourcebook*, readers of English can now access in a single volume the richness and diversity of Japanese philosophy as it has developed throughout history. Leading scholars in the field have translated selections from the writings of more than a hundred

philosophical thinkers from all eras and schools of thought, many of them available in English for the first time. The Sourcebook editors have set out to represent the entire Japanese philosophical tradition—not only the broad spectrum of academic philosophy dating from the introduction of Western philosophy in the latter part of the nineteenth century, but also the philosophical ideas of major Japanese traditions of Buddhism, Confucianism, and Shinto. The philosophical significance of each tradition is laid out in an extensive overview, and each selection is accompanied by a brief biographical sketch of its author and helpful information on placing the work in its proper context. The bulk of the supporting material, which comprises nearly a quarter of the volume, is given to original interpretive essays on topics not explicitly covered in other chapters: cultural identity, samurai thought, women philosophers, aesthetics, bioethics. An introductory chapter provides a historical overview of Japanese philosophy and a discussion of the Japanese debate over defining the idea of philosophy, both of which help explain the rationale behind the design of the Sourcebook. An exhaustive glossary of technical terminology, a chronology of authors, and a thematic index are appended. Specialists will find information related to original sources and

sinographs for Japanese names and terms in a comprehensive bibliography and general index. Handsomely presented and clearly organized for ease of use, Japanese Philosophy: A Sourcebook will be a cornerstone in Japanese studies for decades to come. It will be an essential reference for anyone interested in traditional or contemporary Japanese culture and the way it has shaped and been shaped by its great thinkers over the centuries.

[Philosophie asiatique/Asian philosophy](#) Routledge

[Chinese Visions of Progress, 1895 to 1949](#) offers a panoramic view of reflections on progress in modern China. Since the turn of the twentieth century, the discourses on progress shape Chinese understandings of modernity and its pitfalls. As this in-depth study shows, these discourses play a pivotal role in the fields of politics, society, culture, as well as philosophy, history, and literature. It is therefore no exaggeration to say that the Chinese ideas of progress, their often highly optimistic implications, but also the criticism of modernity they offered, opened the gateway for reflections on China's past, its position in the present world, and its future course.

[The Heritage of Japanese Civilization](#) University of Hawaii Press

Jansen tells the story of the Restoration in the career and thought of Sakamoto Ryoma and, to a lesser extent, Nakaoka Shintaro, each an example of the new type of political leader: idealistic, individualistic, and patriotic.

[The Dutch Language in Japan \(1600-1900\)](#) Cambridge University Press

Should Japan and Germany strive to restructure their institutional fabric and arrangements to make them more similar to Anglo-American standards? Where will systemic change lead? This book offers fresh insights by collecting Japanese and German contributions to this scholarly discussion both from theoretical and empirical viewpoints. A major conclusion of several papers is that the forces of differentiation are frequently underestimated. Important thematic issues include: contingency, path dependence and complementarity. Examinations of economic globalisation and rapidity of technological change pose questions about the nature of socio-economic system analysis in the future.

[The Light of Learning](#) Yale University Press

By throwing light on economic thought in the period of the Japanese Enlightenment, this book will make clear what led to the institutionalization of business and economic education, the birth of the pioneer business enterprise and of serious economic journalism and the reasons behind the success of Japanese economic development.

[The History of Anglo-Japanese Relations 1600-2000](#) Columbia University Press

Japan is often regarded as a 'culture of translation'. Oral and written translation has played a vital role in Japan over the centuries and led to a formidable body of thinking and research. This is rooted in a context about which little information has been available outside of Japan in the past. The chapters examine the current state of translation studies as an academic discipline in Japan and a range of historical aspects (for example, translation of Chinese vernacular novels in early modern times, the role of translation in Japan's modernization, changes in stylistic norms in Meiji-period translations, 'thick translation' of indigenous Ainu place names), as well as creative aspects of translation in modern and postwar Japan. Other chapters explore contemporary phenomena such as the intralingual translation of Japanese expressions embedded in English texts emanating from diasporic contexts, the practice of pre-translation or writing for an international audience from the outset, the innovative practice of reverse localization of Japanese video games back into Japanese, and community interpreting practices and research.

[Yukichi Fukazawa and the Making of the Modern World](#) Springer Nature

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- [Never Lie: An Addictive Psychological Thriller](#)

Confucianism at War Springer Science & Business Media

Acclaimed English translation of poems by one of the most gifted and colourful of Japan's early modern poets: Nakahara Chuya. Now ranked among the finest Japanese verse of the 20th century, influenced by both Symbolism and Dada, he created lyrics renowned for their songlike eloquence, their personal imagery and their poignant charm.

[Nationalism, Political Realism and Democracy in Japan](#) Rowman & Littlefield Publishers

The Scottish enlightenment and the stages of civilization -- American geography textbooks -- John Hill Burton's Political economy -- Invention, the engine of progress -- An outline of theories of civilization -- Reflections.

[Civilization and Enlightenment](#) Manchester University Press

In [The Dutch Language in Japan \(1600-1900\)](#) Christopher Joby offers the first book-length account of the knowledge and use of the Dutch language in Tokugawa and early Meiji Japan, which had a profound effect on Japan's language, society and culture.

[The Making of Japanese Settler Colonialism](#) Middleway Press

An in-depth and comprehensive account of the complex history of Japanese modernism from the mid-19th century 'opening to the West' until the 21st century globalized world of 'postmodernism.' Its concept of modernism encompasses not just the aesthetic avant-garde but a wide spectrum of social, political and cultural phenomena.

[Histories of Children and Childhood in Meiji Japan](#) Springer

This new selection of writings on education—many previously published under the title *Soka Education*—comes from some five decades of works by Buddhist philosopher and founder of the Soka schools system, Daisaku Ikeda. From educational proposals and university lectures to personal essays, the writings not only delve into the meaning of soka (value-creating) education but offer a hopeful vision of the power of education to bring happiness to the individual and peace to the world.

[Modernism and Japanese Culture](#) University of Hawaii Press

Reveals the rich and lively world of literate women in Japan from 1600 through the early 20th century

[Sakamoto Ryōma and the Meiji Restoration](#) A&C Black

Yukichi Fukuzawa rose from low samurai origins to become one of the finest intellectuals and social thinkers of modern Japan. Through his best-selling works, he helped transform an isolated feudal nation into a full-fledged international force. In *Outline of a Theory of Civilization*, the author's most sustained philosophical text, Fukuzawa translates and adapts a range of Western works for a Japanese audience, establishing the social, cultural, and political avenues through which Japan could connect with other countries. Echoing the ideas of Western contemporaries such as Ralph Waldo Emerson and Walt Whitman, Fukuzawa encouraged a grassroots elevation of the individual and national spirit, as well as free initiative in the private domain. Fukuzawa's bold project articulated thoughts that, for him, bolstered the material evidence of Western civilization. He argued that the essential difference separating Western countries from Japan and Asia was the extent to which citizens acted like free and responsible individuals. This careful new translation, accompanied by a comprehensive critical introduction, highlights the truly transnational aspects of *Outline of a Theory of Civilization* and its status as a foundational text of modern Japanese civilization. Approaching Fukuzawa's progressive thought with a fresh eye, these scholars elucidate the monumental and peerless quality of his work.

Chinese Visions of Progress, 1895 to 1949 Gracewing Publishing

Essays on the Modern Japanese Church (Gendai Nihon kyokai shiron), published in 1906, was the first Japanese-language history of Christianity in Meiji Japan. Yamaji Aizan's firsthand account describes the reintroduction of Christianity to Japan—its development, rapid expansion, and decline—and its place in the social, political, and intellectual life of the Meiji period. Yamaji's overall argument is that Christianity played a crucial role in shaping the growth and development of modern Japan. Yamaji was a strong opponent of the government-sponsored "emperor-system ideology," and through his historical writing he tried to show how Japan had a tradition of tolerance and openness at a time when government-sponsored intellectuals were arguing for greater conformity and submissiveness to the state on the basis of Japanese "national character." Essays is important not only in terms of religious history but also because it highlights broad trends in the history of Meiji Japan. Introductory chapters explore the significance of the work in terms of the life and thought of its author and its influence on subsequent interpretations of Meiji Christianity.

Fukuzawa Yukichi Oxford University Press, USA

This short survey of the rich and long history of Japan provides an overall framework from its origins to today. It presents traditions in every field of the arts and literature, political changes, economic advancements, and developments in society, commerce, and culture. Five chapters cover distinct eras: Japan's origins to the twelfth century; medieval Japan, Tokugawa Rule, modern Japan: 1853-1945, and from war's end to the new millennium. For anyone interested in the civilization of Asia and Japan.

Systemic Changes in the German and Japanese Economies Springer Science & Business Media

In his country's swift transformation from an isolated feudal state to a full-fledged member of the modern world, Fukuzawa played a leading role: he was the educator of the new Japan, the man who above all others explained to his countrymen the ideas behind the dazzling material evidence of Western civilization. Dictated by Fukuzawa in 1897, this book vividly relates his story and prepared him to write "Seiyo Jijo" (Things Western), the book which made him famous.

Secrecy in Japanese Arts: "Secret Transmission" as a Mode of Knowledge Columbia University Press

The present publication is a continuation of two earlier series of chronicles, *Philosophy in the Mid-Century* (Firenze 1958/59) and *Contemporary Philosophy* (Firenze 1968), edited by Raymond Klibansky. As with the earlier series the present surveys purport to give a survey of significant trends in contemporary philosophical discussion. The need for such surveys has, I believe, increased rather than decreased over the last years. The philosophical scene appears, for various reasons, rather more complex than ever before. The continuing process of specialization in most branches, the emergence of new schools of thought, particularly in philosophical logic in the philosophy of language, and in social and political philosophy, the increasing attention being paid to the history of philosophy in discussions of contemporary problems as well as the increasing interest in cross-cultural philosophical discussion, are the most important contributory factors. Surveys of the present kind are a valuable source of knowledge about this complexity and may as such be of assistance in renewing the understanding of one's own philosophical problems. The surveys, it is to be hoped, may help to strengthen the Socratic element of modern philosophy, the world wide dialogue or *Kommunikationsgemeinschaft*. So far, six volumes have been prepared for the new series. The present surveys in *Asian Philosophy* (Vol. 7) follow the surveys in the *Philosophy of Language and Philosophical Logic* (Vol. 1), *Philosophy of Science* (Vol. 2), *Philosophy of Action* (Vol. 3), *Philosophy of Mind* (Vol. 4), *African Philosophy* (Vol. 5), and *Medieval Philosophy* Part 1-2 (Vol. 6).