
Maana Na Aina Za Ngonjera

Folklore Genres

Dar Es Salaam by Night

Kiswahili

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Parent-Child Relations: A Guide to Raising Children (Revised Edition)

Makala za Semina ya Kimataifa ya Waandishi wa Kiswahili

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BONGO STAR SEARCH & TUSKER PROJECT FAME

Kamusi Teule ya Kiswahili

Majadiliano ya Bunge (Hansard), taarifa rasmi

Misemo: A-E

Peak Revision K.C.S.E. Kiswahili

Fasihi simulizi ya Kiswahili

Majadiliano ya mkutano mkuu wa TANU.

Stadi za Kiswahili

Stray Truths
The Money-order; With, White Genesis
Ngonjera za Ukuta
Journal of the Institute of Swahili Research
Mitindo ya Kiswahili sanifu
Tamrin za fasihi simulizi, sekondari na vyuo
Taarifa ya mwaka na malinganisho ya hesabu
Kunga za Kiswahili
Swahili Poetry
Msururu wa PTE Kiswahili
Taaluma ya ushairi
Msingi wa fasihi simulizi
Bahari ya elimu ya ushairi

Maana Na Aina Za Ngonjera

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ARTHUR PRESTON

Folklore Genres Edinburgh University Press

On characteristics of correct Swahili grammar.

Dar Es Salaam by Night MSU Press

Stray Truths is a stirring introduction to the poetry of Euphrase Kezilahabi, one of Africa's major living authors, published here for the first time in English. Born in 1944 on Ukerewe Island in Tanzania (then the Territory of Tanganyika), Kezilahabi came of age in the newly independent nation. His poetry confronts the task of postcolonial nation building and its conundrums, and explores personal loss in parallel with nationwide disappointments. Kezilahabi sparked controversy when he published his first poetry collection in 1974, introducing free

verse into Swahili. His next two volumes of poetry (published in 1988 and 2008) confirmed his status as a pioneering and modernizing literary force. Stray Truths draws on each of those landmark collections, allowing readers to encounter the myriad forms and themes significant to this poet over a span of more than three decades. Even as these poems jettison the constraints of traditional Swahili forms, their use of metaphor connects them to traditional Swahili poetics, and their representational strategies link them to indigenous African arts more broadly. To date, translations of Swahili poetry have been focused on scholarly interpretations. This literary translation, in contrast, invites a wide audience of readers to appreciate the verbal art of this seminal modernist writer.

Kiswahili East African Educational Publishers

Postcolonial and contemporary African literatures have always

been marked by an acute sensitivity to the politics of language, an attentiveness inscribed in the linguistic fabric of their own modes of expression. It is curious however, that despite the prevalence of a much-touted 'linguistic turn' in twentieth century theory and cultural production, language has frequently been neglected by literary studies in general. Even more curiously, postcolonial literary studies, an erstwhile emergent and now established discipline which has from the outset contained important elements of linguistic critique, has eschewed any sustained engagement with this topic. This absence is salient in the study of African literatures, despite, for instance, the prominence of orature in the African literary tradition right up to the present day, and sporadic meditations on the part of such luminaries as Achebe and Ngũgĩ. Beyond this, however, there has been little scholarly work attuned to the multifarious aspects of language and linguistic politics in the study of African literature. The present volume aims to rectify such lacunae by making a substantial interdisciplinary and transcultural contribution to the gradual reinstatement of the 'linguistic turn' in African literary studies. The volume focuses variously on postcolonial and transcultural African literatures, areas of literary production where the confluence of several languages, whether indigenous and (post)colonial in the first case, and local and global in the second case, appears to be a central and decisive factor in the formation and transformation of the continent and its peoples' cultural identities.

State Ideology and Language in Tanzania Lulu.com

Modern families face challenges unprecedented in human history. The time, attention and vigilance required of parents is

exhausting and consuming family life. Parents are required to balance complex schedules, be technology aware, social media informed, constantly monitor children's screen time and media communication, cope with academic problems, shield them from the dangers of immorality, find inventive ways to overcome their boredom, organize extracurricular activities, and handle everything within financially constrained circumstances that increasingly require both to be working. Little wonder that anxiety is on the rise and parents are increasingly fearing for their children's future. The authors in this book attempt to address parents' concerns and equip them with the confidence and tools necessary to work towards understanding and addressing the real needs of both themselves and their children, to nurture the child's character, self-confidence, life skills, moral boundaries, spiritual development and much more. There is no quick-fix. Myths are debunked, and practical tips offered throughout which can be implemented immediately, with fun activities outlined at the end of each chapter with the aim of improving parent-child relationships through bonding, love, patience, openness, respect and communication.

Mbinu na mazoezi ya ushairi Heinemann Educational Books
On the fundamentals of oral literature.

Johari ya kiswahili East African Publishers
A dictionary of literature: terms and concepts.
East African Publishers

The money-order: Centers on an illiterate, middle-aged Senegalese man named Dieng. Dieng has been unemployed for some time, and he has two wives and several children. Dieng receives word that a money-order is waiting for him at the post

office. Dieng wants the money, but he faces much difficulty in obtaining it. He doesn't have proper identification, and he even must pay a translator to read him the message with the order. Compounding Dieng's troubles is the fact that Dieng's neighbors are learning of his recent windfall. Enter Mbaye, a so-called "New African". Effective in his business dealings, Mbaye owns a villa on the other side of town. With a flourish of generosity, Mbaye promises to help Dieng cash the money-order. White genesis: A teenager's pregnancy is beginning to show. This causes her mother much grief, as the girl will not name the father. Suspicion in the village rests on a navetanekat, or migrant laborer. He denies any involvement. Nevertheless, one of the brothers of Khar Madaiaagua Diob (the expectant mother) tramples the laborer's crops. An angry mob searches for the navetanekat for a few days. Eventually, the girl tells her mother the truth: her own father is also the father of her child.

Nguzo za ushairi wa Kiswahili Brill Rodopi

Style in poetry.

Style in African Literature Journal of the Institute of Swahili Research
KiswahiliNgonjera za UkutaKufunza watoto kiswahili na lugha za kiafrikaJohari ya kiswahili

On literary criticism of oral literature giving types and descriptions of each genre of oral literature.

Malenga wa ziwa kuu International Institute of Islamic Thought (IIIT)

Swahili oral literature.

Sarufi na fasihi, sekondari na vyuo Taasisi YA Uchunguzi Wa Kiswahili Chuo Kikuu

This dictionary in Kiswahili is a product of comprehensive

research carried out by scholars and highly experienced lexicographers. It is targeted at the level of secondary school students, and for scholars of the language, and the general readership. Some of the key features that make this dictionary outstanding include: • Headwords – over 35,000 • Number of words – over 320,000 • Etymology – the development of words from the headword • Noun classes • Plurals • Relevant examples that are used in context 42 pages of extra information include: > Semantic, syntactical and morphological analysis of the noun classes > Categorisation of words e.g. nouns, adverbs etc > Swahili grammar terminologies > Parts of speech > Types of Kiswahili compositions taught in schools > Terminologies used in Swahili Literature – written and oral > Terminologies used in Kiswahili social linguistics > Terminologies used in Swahili poetry
Parent-Child Relations: A Guide to Raising Children (Revised Edition) University of Texas Press

This book is a thoroughly revised version of the 1999 edition, which was welcomed at the time as a classic. It now extends the period of coverage to 2012 and includes an entirely new chapter on current developments, making this updated edition an essential

Makala za Semina ya Kimataifa ya Waandishi wa Kiswahili Oxford, Clarendon P

The essays in Folklore Genres represent development in folklore genre studies, diverging into literary, ethnographic, and taxonomic questions. The study as a whole is concerned with the concept of genre and with the history of genre theory. A selective bibliography provides a guide to analytical and theoretical works on the topic. The literary-oriented articles conceive of folklore

forms, not as the antecedents of literary genres, but as complex, symbolically rich expressions. The ethnographically oriented articles, as well as those dealing with classification problems, reveal dimensions of folklore that are often obscured from the student reading the folklore text alone. It has long been known that the written page is but a pale reproduction of the spoken word, that a tale hardly reflects the telling. The essays in this collection lead to an understanding of the forms of oral literature as multidimensional symbols of communication and to an understanding of folklore genres as systematically related conceptual categories in culture. What kinship terms are to social structure, genre terms are to folklore. Since genres constitute recognized modes of folklore speaking, their terminology and taxonomy can play a major role in the study of culture and society. The essays were originally published in *Genre* (1969–1971); introduction, bibliography, and index have been added to this edition.

The Poetry of Shaaban Robert East African Publishers

Mashindano ya BSS na TPF yalifanyika nchini Tanzania mwaka kwa ajili ya kuibua vipaji vya wasanii chipukizi. Kutokana na mwenendo wa uteuzi wa washindi wa shindano hilo, mwandishi wa kitabu hiki alivutiwa kufanya utafiti na kutoa mapendekezo yake ya namna bora ya kuwapata washindi ambao ni wasanii. Soma kitabu hiki ili ufahamu mapendekezo hayo.

[Nchi yetu](#) Dar Es Salaam University Press

Journal of the Institute of Swahili Research
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Kufunza watoto kiswahili na lugha za kiafrika
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East African Publishers
Makala za Semina ya Kimataifa ya Waandishi wa Kiswahili
Taasisi YA Uchunguzi Wa Kiswahili Chuo Kikuu

Umma East African Publishers

Papers presented at the National Seminars of Swahili Writers, 1978 and 1980, Dar es Salam, Tanzania.

[Kamusi ya fasihi](#)

Lugha yetu

Kufunza watoto kiswahili na lugha za kiafrika

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