
Wolfgang Tillmans

Archigram

Wolfgang Tillmans: DZHK Book 2018

Wolfgang Tillmans

Marvel Comics Library. Spider-Man. Vol. 1. 1962-1964

Wolfgang Tillmans

Fespa Digital/Fruit Logistica

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Portraits

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Conor Donlon
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Wolfgang Tillmans

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HILLARY AIDAN

Archigram Walther König Verlag

"Wolfgang Tillmans is not only a great artist, he's a joyous intellectual whose generosity, wit and good-natured skepticism is political, authentic and playfully profound." -John Waters This volume offers a panoramic collection of interviews and writings from an artist for whom language has always been a significant means of creative expression. Arranged chronologically, the assembled texts reflect Tillmans' thinking on photography, music, politics, nightlife, astronomy, spirituality and activism. The sources are as varied as their content, with statements and conversations that originally appeared in exhibition catalogues rubbing up against social-media posts and song lyrics. Whether discussing his own work as a photographer or drawing out the thoughts of others, Tillmans is a generous interlocutor with a refreshing clarity of thought. This visually rich and timely publication tracks Tillmans' contributions to art and cultural criticism in tandem with the social and cultural shifts of the past 30 years. Wolfgang Tillmans (born 1968) is among the most influential contemporary artists, and the impact of his work registers across the arts, intersecting with fashion, music, architecture, the performing arts, and activism. Known for his genre-defying practice and ongoing investigation into the photographic medium, Tillmans is the recipient of the Turner Prize (2000) and the Hasselblad Foundation International Award in Photography (2015). His foundation, Between Bridges, supports the advancement of democracy, international understanding, the arts and LGBTQ rights. "Wolfgang Tillmans is not only a great artist, he's a joyous intellectual whose generosity, wit and good-natured skepticism is political, authentic and playfully profound. Read this volume and marvel at his highbrow yet unpretentious theories on abstraction combined with a low-level appreciation of the down and dirty. Thrill to Wolfgang's magically elitist yet-of-the-people reinvention of 'real' photography and weep at the beauty of his love for the 'unforeseen.' Can printed museum art-talk be so smart that it becomes sexually arousing for the reader?

Sure it can. And this is just the book to prove that." -John Waters "For over 30 years, Wolfgang Tillmans has been surveying culture and politics, as attentive to the production of news as he is to the radical intimacies of the nightclub or protest. Through his lens the world recovers its complexity. In an era of dangerous simplifications, we need his work more than ever." -Olivia Laing
Wolfgang Tillmans: DZHK Book 2018 Tate
Encompassing photography, installation, print media, video and more, this publication is the most comprehensive account of Tillmans' wide-ranging career to date. A visionary creator and intrepid polymath, Wolfgang Tillmans unites formal inventiveness with an ethical orientation that attends to the most pressing issues of life today. While his work transcends the bounds of any single artistic discipline, he is best known for his wide-ranging photographic output. From trenchant documents of social movements to windowsill still lifes, ecstatic images of nightlife to cameraless abstractions, sensitive portraits to architectural studies, astronomical phenomena to intimate nudes, he has explored seemingly every genre of photography imaginable, continually experimenting with how to make new pictures and deepen the viewer's experience. Published in conjunction with a major exhibition of Tillmans' work at the Museum of Modern Art, this copiously illustrated volume surveys four decades of the artist's career. An outstanding group of writers offer diverse essays addressing key threads of his multifaceted practice, and a new text by Tillmans himself elucidates the distinctive methodology behind his system of presenting photographs.
Wolfgang Tillmans: To look without fear grants readers new insight into the work of an artist who has not only changed the way photography is exhibited but pointed contemporary art in dynamic new directions. Wolfgang Tillmans (born 1968) is among the most influential contemporary artists, and the impact of his work registers across the arts, intersecting with fashion, music, architecture, the performing arts and activism. Tillmans is the recipient of the Turner Prize (2000) and the Hasselblad Foundation International Award in Photography (2015). His foundation, Between Bridges, supports the advancement of democracy, international understanding, the arts and LGBTQ

rights.

Wolfgang Tillmans Walther König Verlag
Aperture 237 Winter 2019

Marvel Comics Library. Spider-Man. Vol. 1. 1962-1964
Spector Books

Essay by Wolfgang Tillmans.

Wolfgang Tillmans Hatje Cantz Pub

"Henrik Olesen (*1967 in Esbjerg) is one of Denmark's most prominent contemporary artists. This publication features a retrospective selection of his works from the past fifteen years. In his collages, demontages, and spatial interventions, with a focus on homosexuality Olesen calls the power structures in our society and historiography into question. He draws on both contemporary as well as historical material from a wide variety of different fields, such as architecture, law, economics, the natural sciences, and art history. Olesen incorporates the homosexual body into spaces and interiors of the late nineteenth and early twentieth centuries, calling attention to the general repression of homosexuality as well as the ways it has been misleadingly represented by history."--Publisher website.

Fespa Digital/Fruit Logistica Walther König Verlag

his photographs have captured the easy informality of a young, fashion-conscious generation,- Mark Irving, *The Independent*~I don't believe in coincidence and don't think I have a snapshot in my oeuvre. That's different to saying that I might work very quickly, on the spur of the moment. But my work has never ended with just taking the photograph. It is a material process, to do with making a thing. I apply my mind and craft to shaping that thing into what I want it to look like. Maybe all my work is about when does something gather critical mass so that it is recognisable. When is something nothing and when does it become something?--Wolfgang Tillmans

Wolfgang Tillmans Phaidon Press

This book looks at a cross section of what cars

Portraits Grove Press

Travel back in time to witness the creation of the world's favorite web-slinger as dreamed up by comic book legends Stan Lee and Steve Ditko, who redefined what it meant to be a hero. In this

Hulk-sized, collector's dream, the first 21 Spider-Man stories from 1962-1964 have been meticulously photographed from the most pristine copies of these rare comic books--a fine art celebration of the teen super hero in this inaugural volume of TASCHEN's Marvel Comics Library series. Also available in a Collector's Edition of 1,000 numbered copies

Freedom from the Known Koenig

Few artists have changed the manner in which photographic images are made, read, and received over the past two decades as dramatically as German photographer Wolfgang Tillmans (b. 1968). One of the most important and distinctive artists to emerge in the 1990s, Tillmans's work is internationally recognized for its powerful reflections on the often overlooked objects and moments in everyday life. With images culled from the entirety of Tillmans's career, this generously illustrated book accompanies the artist's first retrospective exhibition in the United States and features the potent effects of his portraits, abstractions, and structural and sculptural motifs. Essays by leading scholars examine the context of the German art and pop cultural scene in which Tillmans first began working in the late 1980s; his use of magazines as both venue and source materials; his unique approach to portraiture; his ability to create a sense of intimacy between the viewer and subjects ranging from his friends to cultural figures and heads of state; and his distinctive approach to presenting his images in displays and installations. A fascinating look at the breadth of Tillmans's career to date, including his most recent new work, this book demonstrates the renowned abilities of one of the art world's most revolutionary photographers.

Wolfgang Tillmans: A Reader Aperture

"Freedom From The Known" is the first book to focus entirely on Wolfgang Tillmans's abstract photographs, exploring the presence abstraction has had within his figurative and representational work. It is published on the occasion of the artist's first major solo exhibition for an American museum--curated by Bob Nickas, who contributes an essay here--which opened at P.S.1 in Long Island City, New York, in the spring of 2006. Of the 25 pieces here, 24 were produced specifically for this project and had never been seen before the exhibition. Most of are "cameraless" pictures, made by the direct manipulation of light on paper, rather than on a negative. At the exhibition, each photograph was presented in a

frame, which marked a departure for the artist, who pioneered installation with tape and pins. But he was right: Frames gave these elusive, transitory, abstract images coherence as objects in space, as well as both buoyancy and weight. They were accompanied by a group of figurative photographs from the 1990s series "Empire," which made the shift from figure to abstraction by being passed through a photocopy or fax machine, then scanned to the highest possible resolution, turned into large-scale C-prints and framed. A selection of earlier photographs provides a context for Tillmans's passage from figurative and representational imagery to abstraction. Taken together, these more conceptual works reveal the self-reflective impulse underpinning choices of media and topic throughout his work.

Soldiers Distributed Art Publishers (DAP)

An in-depth look at the iconic work of the internationally recognized photographer.

Wolfgang Tillmans Thames & Hudson

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Tulsa David Zwirner Books

Published on the occasion of Manifesta 10, the European Biennial of Contemporary Art in St. Petersburg, Russia, this illustrated volume collects artworks, concepts, and essays that invite the reader to explore the possibilities of contemporary art in deeply historical settings. For the first time, Manifesta is hosted by a museum, uniting the State Heritage Museum's 250th anniversary and Manifesta's twentieth anniversary as a nomadic biennial. This book, which is structured like a classic catalogue, reflects the intuitive and playful nature of Kasper König's exhibition. Contemporary art stands alongside the historical and cultural heritage of the Hermitage, and many projects create a unique homage to it and to the city of St. Petersburg. New works claim their place in ways that are often subtle and surprising, inviting viewers and readers to grapple with the endless ways in which contemporary art questions, complements, or even dovetails with tradition.

Portraits Hayward Gallery Publishing

Apart from his seminal portraits, party images, and still lifes that gained him recognition in the nineties, Wolfgang Tillmans (1968 in Remscheid) long ago began dealing with more abstract motifs. In the past decade he has consistently developed his approach to create totally non-representational works that examine themes such as the process of exposure and image supports. From the delicate veils of color in Blushes and Freischwimmer or the sculptural paper drops made of rolled-up photographic paper, to the colorfully compelling works of the Lighter series, the photograph itself--essentially divorced from its reproductive function--becomes the objet d'art, as the book here, designed by the artist himself, impressively demonstrates. --Publisher description.

Wolfgang Tillmans König

Featuring German-born, London-based Wolfgang Tillmans, winner of the prestigious Turner Prize, this is the catalogue of the first museum exhibition of the young photographer's works. Here, one sees in his humanistic works, Tillmans controversial approach in blurring the lines between commercial and fine art. (Harvard University Art Museum)

Wolfgang Tillmans Cantz Editions

"For many years I have thought about the possibility of creating monothematic portrait books of friends I have photographed over

a long period. Finally I had the time over Christmas to begin this process and I

British Art Show 7 Jrp Ringier

Presenting recent developments in Wolfgang Tillmans's portraiture and still lifes, *Wolfgang Tillmans: DZHK Book 2018* features a broad selection of new and recent works that respond to their surroundings while at the same time embodying a self-contained environment. Few artists have shaped the scope of contemporary art and influenced a younger generation more than Wolfgang Tillmans. Since the early 1990s, his works have epitomized a new kind of subjectivity in photography, pairing intimacy and playfulness with social critique and the persistent questioning of existing values and hierarchies. Through his seamless integration of genres, subjects, techniques, and exhibition strategies, he has expanded conventional ways of approaching the medium, and his practice continues to address the fundamental question of what it means to create pictures in an increasingly image-saturated world. Published on the occasion of Tillmans's exhibition at David Zwirner in Hong Kong in 2018, this fully bilingual catalogue juxtaposes pictures of intimacy and friendship with views and angles of the world at large. An aerial view of the Sahara desert displays almost infinite detail while

being monochromatic and near-abstract in appearance. In line with Tillmans's interest in exhibitions as amplifiers of a particular, underlying perspective, each of the works engages in an intricate system of relationships between its aesthetic elements, subject, and institutional setting. Seen together, they implicate the viewer as an active part of the dialogue. The 2016 interview with author Allie Biswas of *The Brooklyn Rail* has been edited and expanded by the artist for this catalogue.

The Soul of a Nation Reader Harvard Art Museum (Acc)

The basis for Kallat's installation is a landmark speech delivered by Swami Vivekananda at the Parliament, which was held in conjunction with the World's Columbian Exposition in Chicago in what is now the museum's Fullerton Hall. The Parliament was the earliest attempt to create a global dialogue of religious faiths, and Vivekananda, eloquently addressing its 7,000 attendees, argued for an end of fanaticism and a respectful recognition of all traditions of belief through universal tolerance.

Wolfgang Tillmans Gregory R. Miller

Overzicht in woord en beeld van het werk van de Duitse fotograaf.

NASA Apollo 11 - Man on the Moon Yale University Press

"Une mine d'or à parcourir encore et toujours, un de ces livres qui fournira aux bâtisseurs actuels et futurs de notre monde tout le

savoir dont ils ont besoin pour aborder les questions actuelles et celles auxquelles ils seront confrontés". ArchDaily Architecture is a compelling mixture of stability and flux. In its solid forms, time and space collide, amalgamating distant influences, elements that have been around for over 5,000 years and others that were (re-)invented yesterday. *Elements of Architecture* focuses on the fragments of the rich and complex architectural collage. Window, facade, balcony, corridor, fireplace, stair, escalator, elevator: The book seeks to excavate the micro-narratives of building detail. The result is no single history, but rather the web of origins, contaminations, similarities, and differences in architectural evolution, including the influence of technological advances, climactic adaptation, political calculation, economic contexts, regulatory requirements, and new digital regimes. Derived from Koolhaas' exhaustive and much-lauded exhibition at the 2014 Venice Architecture Biennale, this is an essential toolkit to understanding the pieces, parts, and fundamentals that comprise structure around the globe. Designed by Irma Boom, the book contains essays from Rem Koolhaas, Stephan Trueby, Manfredo di Robilant, and Jeffrey Inaba; interviews with Werner Sobek and Tony Fadell (of Nest); and an exclusive photo essay by Wolfgang Tillmans.

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