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## Cautionary Tales From The Pavilion A Short Collec

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Ink

Gender and Sexuality in Modern Chinese History

The Shadow Saint

I Hadn't Understood

From Skin to Heart

Architecture of Great Expositions 1937-1959

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Building Desire

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Social Dreaming

Interior Design on Edge  
Shelby's Folly

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## BRADSHAW PATRICK

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*Ink* Birkhäuser

Dickens was known for his incredible imagination and fiery social protest. In *Social Dreaming*, Elaine Ostry examines how these two qualities are linked through Dickens's use of the fairy tale, a genre that infuses his work. To many Victorians, the fairy tale was not childish: it promoted the imagination and fancy in a materialistic, utilitarian world. It was a way of criticizing society so that everyone could understand. Like Charles Perrault and the Brothers Grimm, Dickens used the fairy tale to promote his ideology. In this first book length study of Dickens's use of the fairy tale as a social tool, Elaine Ostry applies exciting new criticism by Jack Zipes and Maria Tatar, among others, that examines the fairy tale in a socio-historical light to Dickens's major works but also his periodicals—the most popular middle-class publications in Victorian times.

**Gender and Sexuality in Modern Chinese History** Routledge

*Interior Design on Edge* explores ways that interiors both constitute and upset our edges, whether physical, conceptual or psychological, imagined, implied, necessary or discriminatory. The essays in this volume explore these questions in history, theory, and praxis through a focus on different periods, cultures, and places. *Interior Design on Edge* showcases new scholarship that expands and contests traditional relationships between architecture, interiors, and the people that use and design them, provoking readers to consider the interior differently, moving beyond its traditional, architectural definition. Focusing on the concept of interiority considered in a wider sense, it draws on interdisciplinary modes of investigation and analysis and reflects the latest theoretical developments in the fields of interior design history and practice. With new research from both established and emerging authors, this volume will make a valuable contribution to the fields of Interior Design, Architecture, Art and Design History, Cultural History, Visual Culture Studies, and Urban Studies.

*The Shadow Saint* Springer

Hell's Kitchen is among Manhattan's most storied and studied neighborhoods. A working-class district situated next to the West Side's middle- and upper-class residential districts, it has long attracted the focus of artists and urban planners, writers and reformers. Now, Joseph Varga takes us on a tour of Hell's Kitchen with an eye toward what we usually take for granted: space, and, particularly, how urban spaces are produced, controlled, and contested by different class and political forces. Varga examines events and locations in a crucial period in the formation of the Hell's Kitchen neighborhood, the Progressive Era, and describes how reformers sought to shape the behavior and experiences of its inhabitants by manipulating the built environment. But those inhabitants had plans of their own, and thus ensued a struggle over the very spaces—public and private, commercial and personal—in which they lived. Varga insightfully considers the interactions between human actors, the built environment, and the natural landscape, and suggests how the

production of and struggle over space influence what we think and how we live. In the process, he raises incisive questions about the meaning of community, citizenship, and democracy itself.

*I Hadn't Understood* McFarland

'Building Desire' considers the Barcelona Pavilion, completed in 1986, & its forerunner, the German Pavilion of 1929, & looks at the work of Ludwig Mies van der Rohe. It examines in detail the role of photography in architecture & its continuing influence.

*From Skin to Heart* Taylor & Francis

Just like the self, sensations and emotions expressed in literature are elusive issues. Necessarily separated from living reality and yet, in a sense, a mirror of it, linguistic coding of bodily feeling and emotional feeling became subject of avid interest among scholars of historical emotion research and the history of mentality in intra- and intercultural perspectives. This volume combines eleven essays with critical discussions concerning the bidirectional network of sense perception and emotion. Exploring the theme from different angles - psychological, medical, and literary - *From Skin to Heart* highlights the intimate interrelationship between bodily sensations, states of mind, and the emotions from pain, illness, and self-destruction to love-sickness and self-sacrifice in early Chinese poetry and ethics and late imperial lyrics and narrative. The partly descriptive, partly analytical essays are contributions of a new wave of Continental and American sinology that, inspired by cultural studies, discourse analysis, and rhetorical analysis, offers fresh views on body and psyche as locked into and emerging from Chinese primary sources. An appendix provides additional examples of the rich linguistic material referring to phenomena of sense perception and the affective sphere and their interdependence.

*Architecture of Great Expositions 1937-1959* Candlewick Press

Peter Carey, writer of such celebrated works as *Oscar and Lucinda*, *True History of the Kelly Gang*, and *His Illegal Self*, is one of Australia's most critically acclaimed novelists. Deeply concerned with South Pacific culture, especially the lives of its most downtrodden citizens, Carey uses popular art as a tool for raising the consciousness of readers. This book provides an introduction to the author's life, as well as a guided overview of his body of work. Designed for the fan and scholar alike, this text features an alphabetized, fully-annotated listing of major terms in the Carey canon, including fictional characters, motifs, historical events, and themes. Additional features include a listing of headwords, a Carey history, 44 reading and writing topics, and bibliographies of primary and secondary sources. A comprehensive index is included.

*Ride a Bike!* Univ. Press of Mississippi

This book is a must-read for any specialist in the history of colonial and post-colonial psychiatry, as well as a fantastic case study for those interested in the social history of European colonialism more generally.—Choice Claire Edington's fascinating look at psychiatric care in French colonial Vietnam challenges our notion of the colonial asylum as a closed setting, run by experts with unchallenged authority, from which patients rarely left. She shows instead a society in which Vietnamese communities and families actively participated in psychiatric decision-making in ways that

strengthened the power of the colonial state, even as they also forced French experts to engage with local understandings of, and practices around, insanity. *Beyond the Asylum* reveals how psychiatrists, colonial authorities, and the Vietnamese public debated both what it meant to be abnormal, as well as normal enough to return to social life, throughout the early twentieth century. Straddling the fields of colonial history, Southeast Asian studies and the history of medicine, *Beyond the Asylum* shifts our perspective from the institution itself to its relationship with the world beyond its walls. This world included not only psychiatrists and their patients, but also prosecutors and parents, neighbors and spirit mediums, as well as the police and local press. How each group interacted with the mentally ill, with each other, and sometimes in opposition to each other, helped decide the fate of those both in and outside the colonial asylum.

*A Taste of Progress* Routledge

This book investigates architecture as a form of diplomacy in the context of the Second World War at six major European international and national expositions that took place between 1937 and 1959. The volume gives a fascinating account of architecture assuming the role of the carrier of war-related messages, some of them camouflaged while others quite frank. The famous standoffs between the Stalinist Russia and the Nazi Germany in Paris 1937, or the juxtaposition of the USSR and USA pavilions in Brussels 1958, are examples of very explicit shows of force. The book also discusses some less known - and more subtle - messages, revealed through an examination of several additional pavilions in both Paris and Brussels; of a series of expositions in Moscow; of the Universal Exhibition in Rome that was planned to open in 1942; and of London's South Bank Exposition of 1951: all of them related, in one way or another, to either an anticipation of the global war or to its horrific aftermaths. A brief discussion of three pre-World War II American expositions that are reviewed in the Epilogue supports this point. It indicates a significant difference in the attitude of American exposition commissioners, who were less attuned to the looming war than their European counterparts. The book provides a novel assessment of modern architecture's involvement with national representation. Whether in the service of Fascist Italy or of Imperial Japan, of Republican Spain or of the post-war Franquista regime, of the French Popular Front or of socialist Yugoslavia, of the arising FRG or of capitalist USA, of Stalinist Russia or of post-colonial Britain, exposition architecture during the period in question was driven by a deep faith in its ability to represent ideology. The book argues that this widespread confidence in architecture's ability to act as a propaganda tool was one of the reasons why Modernist architecture lent itself to the service of such different masters.

*Watching the Olympics* Univ of California Press

This book discusses feature films that enrich our understanding of doctor-patient dilemmas. The book comprises general clinical ethics themes and principles and is written in accessible language. Each theme is discussed and illuminated in chapters devoted to a particular film. Chapters start with a discussion of the film itself, which shares details behind the making of the film; box-office and critical reception; casting; and other facts about production. The chapter then situates the film in a history of medicine and medical sociology context before it delves into the clinical ethics issues in the film, and how to use it as a teaching aid for clinical ethics. Readers will understand how each film in this collection served to bring particular clinical ethics issues to the public's attention or

reflected medico-legal issues that were part of the public discourse. The book is a perfect instructor's guide for anyone teaching bioethics, healthcare ethics, medical sociology, medical history, healthcare systems, narrative medicine, or nursing ethics.

**Dickens's Great Expectations** Bloomsbury Publishing

Bicycles as a means of transport in cities are playing an ever more important role. The reasons are: reduction of motorcar traffic, sustainable traffic planning, reduction of noise and exhaust emissions, enhancement of the value of public space, healthier form of transport, savings potential in national health services and infrastructure expenditure. The book illustrates urban design ideas and architectural projects which go far beyond purely redesigning road layouts; its eight essays focus on the trend in urban design, landscape design, and traffic planning, it introduces nine exemplary bicycle traffic concepts in various cities (Barcelona, Copenhagen, New York, and Oslo amongst others), and presents 28 forward-looking individual bicycle infrastructure projects.

*Having Once Paused* Princeton University Press

Taste is a core concept for the social sciences and an orienting notion in everyday practice. It is of equal relevance to academics and laypeople alike. Theorizations of taste are frequently multi-disciplinary, bringing an opportunity to cross-fertilize ideas and concepts. At the same time, a reader, challenged by the diverse body and dispersed nature of theories on taste, needs guidance navigating the literature and framing areas of interest. Until now, those interested in an academic perspective on the concept have had to traverse a wide range of literature. This is the first book that assembles a range of writings on taste from across disciplines to provide the reader with a sense of the emerging and expanding boundaries of this field of study. *Taste, Consumption and Markets* offers a comprehensive and up-to-date review of taste, with an emphasis on how taste shapes boundaries, subcultures, and global culture, complemented by an introduction that provides a scaffold for the reader and a concluding section that reflects on the past, present, and future of research on taste. It shows the latest state of knowledge on the topic and will be of interest to students at an advanced level, academics, and reflective practitioners. It addresses the topics with regard to the sociology of taste and consumption and will be of interest to researchers, academics, and students in the fields of consumer studies, consumption ethics, sociological perspectives on consumption, and cultural studies.

*Daughter of Smoke & Bone: The Complete Gift Set* Routledge

In 1923, not long after oil had started gushing from northern Montana fields, real-estate sales in nearby Shelby were declining, dimming the little town's prospects of becoming the "Tulsa of the West." Then the mayor's son dreamed up a marketing ploy: offer to host heavyweight champion Jack Dempsey's next fight. What began as a publicity stunt soon spiraled into a civic drama unlike any Montana had ever seen—or ever would again. *Shelby's Folly* tells this story in full for the first time. Against the background of boom-and-bust Montana history, the folly of Shelby's would-be promoters unfolds in colorful detail. It took months to persuade Dempsey's conniving manager, Jack "Doc" Kearns, to sign a \$300,000 contract. With less than two months before the July 4th fight, the town still had no stadium and no accommodations for tens of thousands of expected fans. Jason Kelly describes the promoters' desperate measures and their disastrous results, from the first inkling of the idea to the bitter end of the fifteen-round boxing match. Shelby residents identified with the

underdog challenger, Tommy Gibbons, who went toe-to-toe with the champion in an atmosphere crackling with tension. Nerves were so frayed that a holiday firecracker exploding in the arena sent shockwaves of fear through the crowd. A soap opera of financial intrigue and chicanery, Shelby's Folly chronicles how Big Sky ambition and the scheming mind of Doc Kearns collided to produce one of the most preposterous series of events in boxing history. Watch the Shelby's Folly book trailer on YouTube.

**Taste, Consumption and Markets** Little, Brown Books for Young Readers

Thieves, dangerous magic, and a weapon built with the power to destroy a god clash in this second novel of Gareth Hanrahan's acclaimed epic fantasy series, *The Black Iron Legacy*. "This is genre-defying fantasy at its very best... Insanely inventive and deeply twisted" (Michael R. Fletcher). Enter a city of spires and shadows . . . The Gutter Miracle changed the landscape of Guerdon forever. Six months after it was conjured into being, the labyrinthine New City has become a haven for criminals and refugees. Rumors have spread of a devastating new weapon buried beneath the streets - a weapon with the power to destroy a god. As Guerdon strives to remain neutral, two of the most powerful factions in the godswar send agents into the city to find it. As tensions escalate and armies gather at the borders, how long will Guerdon be able to keep its enemies at bay? "A groundbreaking and extraordinary novel . . . Hanrahan has an astonishing imagination" (Peter McLean). The Shadow Saint continues the gripping tale of dark gods and dangerous magic that began with Hanrahan's acclaimed debut *The Gutter Prayer*.

*Clinical Ethics on Film* Penguin

Cincinnati Magazine taps into the DNA of the city, exploring shopping, dining, living, and culture and giving readers a ringside seat on the issues shaping the region.

*Hell's Kitchen and the Battle for Urban Space* House of Stratus

Foremost among Japanese literary classics and one of the world's earliest novels, the *Tale of Genji* was written around the year A.D. 1000 by Murasaki Shikibu, a woman from a declining aristocratic family. For sophistication and insight, Western prose fiction was to wait centuries to rival her work. Norma Field explore the shifting configurations of the *Tale*, showing how the hero Genji is made and unmade by a series of heroines. Professor Field draws on the riches of both Japanese and Western scholarship, as well as on her own sensitive reading of the *Tale*. Included are discussions of the social, psychological, and political dimensions of the aesthetics of this novel, with emphasis on the crucial relationship of erotic and political concerns to prose fiction. Norma Field is Assistant Professor of Far Eastern Languages and Civilizations at the University of Chicago. Originally published in 1987. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

*Travel and Artisans in the Ottoman Empire* Troubadour Publishing Ltd

Contributions by Ignatius Calabria, H. Zahra Caldwell, Brian Jude de Lima, Sabatino DiBernardo, William Fulton, Antonio Garfias, Judson L. Jeffries, Tony Kiene, Molly Reinhoudt, Fred Shaheen, and

Karen Turman With his signature blend of genres and lyrics that touch on myriad societal issues, the artist Prince (1958–2016) has challenged and captivated the minds and hearts of countless listeners. *Feel My Big Guitar: Prince and the Sound He Helped Create* is a wide-ranging collection that seeks to place Prince at the center of contemporary musical scholarship, putting him in proper cultural and political context. This edited volume includes a mix of essays and reflections by scholars and fans, as well as interviews with people who worked with and knew Prince personally. Employing a blend of methodologies, contributors offer a body of fresh, intriguing, thought-provoking, and mind-bending work about Prince—an artist whose music exemplified those very characteristics. The volume examines Prince's musical influences, his rivalries (both real and imagined), and instrumental eroticism. It includes enlightening interviews with early mentor Pépe Willie and Gayle Chapman, Prince's first female bandmate. These personal reflections and interviews grant readers a unique lens through which to view Prince, enriching our overall understanding of the man. Ultimately, *Feel My Big Guitar* serves as a space for sharing musicological analysis and memories about an artist whose work has touched and inspired so many. Years in the making, this is the first book in an ongoing scholarly project, *PrincEnlighteNment: A Study of Society through Music*, intended to investigate and reveal the full spectrum of Prince's life and work.

*The Splendor of Longing in the Tale of the Genji* Europa Editions

Binge the New York Times bestselling epic fantasy trilogy, *Daughter of Smoke & Bone* by award-winning author Laini Taylor. A paperback boxed set featuring the beloved and bestselling *Daughter of Smoke & Bone* trilogy (*Daughter of Smoke & Bone*, *Days of Blood & Starlight*, and *Dreams of Gods & Monsters*). From National Book Award finalist and Printz Honor author Laini Taylor comes a sweeping and gorgeously written modern fantasy series about a forbidden love, an ancient and epic battle, and hope for a world remade.

**Feel My Big Guitar** NYU Press

Whether they were utopian communitarians, sun-seeking gurus, or Protestant health reformers, Southern California's spiritual seekers drew on the United States' deepening global encounters and consumer cultures to pair religious and personal reinvention with cultural and spiritual revitalization. Through a rereading of the region's cultural landscape, *Golden States* provides an alternative history of California religion and spirituality, showing that seekers developed a number of paths to fulfillment that enhanced the region's lifestyle brand. Drawing on case studies as varied as surfing and yoga practices, Dr. Bronner's Magic Soaps, and the only designated "Blue Zone" in the United States, this work explores the long-term impact of alternative beliefs on the region. In doing so, it highlights the ongoing tensions between privileging personal choice and pursuing social good as communities navigated whether the commitment to the emotional and therapeutic needs and desires of individual believers should be pursued at the expense of broader efforts to achieve collective well-being.

**Translators on Translation** Orbit

After World War II, museum and gallery exhibitions, industrial and trade fairs, biennials, triennials, festivals and world's fairs increasingly came to be used as locations for the exercise of "soft power," for displays of cultural diplomacy between nations and as spaces for addressing areas of social and political contestation. *Exhibitions Beyond Boundaries* opens with a substantial introduction to the

key debates, followed by case studies that advance the field of exhibition histories both geographically and methodologically, focusing on postwar transnational exchange and the wider networks engendered through exhibitions. Chapters trace relations across Africa, Asia, Europe, the Middle East, the Pacific, and the United States of America, drawing on a range of approaches and perspectives, principally from art and design history but also from social, economic and political history, and museum studies. Featured case studies include the presentation of African-American Art at FESMAN '66 and FESTAC '77, the US's 1961 Small Industries Exhibition in Colombo, Israel's early appearances at the Venice Biennale, the Vatican Pavilion at the 1964-1965 New York World's Fair, and Hong Kong's Pavilion at Expo 70 in Tokyo.

Best Sellers - Books :

- [Stone Maidens By Lloyd Devereux Richards](#)
- [Daisy Jones & The Six: A Novel By Taylor Jenkins Reid](#)
- [The Covenant Of Water \(oprah's Book Club\)](#)
- [The 5 Love Languages: The Secret To Love That Lasts By Gary Chapman](#)
- [Heart Bones: A Novel By Colleen Hoover](#)
- [Blowback: A Warning To Save Democracy From The Next Trump By Miles Taylor](#)
- [Mad Honey: A Novel](#)
- [Atomic Habits: An Easy & Proven Way To Build Good Habits & Break Bad Ones](#)
- [Reminders Of Him: A Novel](#)
- [Taylor Swift: A Little Golden Book Biography](#)

*Exhibitions Beyond Boundaries* Routledge

While Mies van der Rohe's pavilion at the International Exposition in Barcelona in 1929 went unnoticed by most of the visitors to the fairgrounds, contemporary critics enthusiastically hailed it as the most convincing statement of the Modern Age. This book presents 100 selected texts about this much discussed building, written then and now: from the opening speech by the Spanish king, to newspaper articles and private letters, voices of contemporary architects, architecture critics and historians, and even a text by artist Ai Weiwei, who created an installation in the outdoor area of the pavilion in 2010. Thus the history of this building's reception depicts a dazzling picture and inconceivable breadth, including statements by such eminent authors as Frank Lloyd Wright, Leonardo Benevolo, Rem Koolhaas, Peter Eisenman.