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LYRIC KNOX

[Toxophilus](#) Read Books Ltd
 Toxophilus, originally published in 1545, is considered to be the first book on archery written in English. This comprehensive treatise on longbow archery provides a fascinating insight into historical shooting. "how honest a pastime for the mind, how wholesome an exercise for the body" - Roger Ascham The work comprises two books combined together: The First Book of the School of Shooting and The Second Book of the School of Shooting. They are written in the form of a dialogue between Toxophilus 'A lover of the bow' and Philogus 'A lover of learning'. In the discussion, Toxophilus justifies his love of archery as a pastime, puts forward his reasons for retaining the bow as a weapon of war instead of the newly favoured hand gun, and he gives practical instructions on the technique of shooting in the bow. This antiquarian book will appeal to those with an interest in the history and development of the use of a bow and arrow, and it would make for the perfect addition to collections of related literature. Many old books such as this are increasingly hard-to-come-by and expensive, and it is with this in mind that we are republishing this text in an affordable, modern edition complete with a new prefatory biography of the author. Contents include: Introduction Chronicle of Life, Work, and Times of Roger Ascham Apologia The Royal Arms Dedication to King Henry VIII To All Gentlemen and Yeoman of England The First Book of the School of Shooting The Second School of

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History of English Literature ... Open Book Publishers
 The two great Yeats Family Sales of 2017 and the legacy of the Yeats family's 80-year tradition of generosity to Ireland's great cultural institutions provide the kaleidoscope through which these advanced research essays find their theme. Hannah Sullivan's brilliant history of Yeats's versecraft challenges Poundian definitions of Modernism; Denis Donoghue offers unique family memories of 1916 whilst tracing the political significance of the

Easter Rising; Anita Feldman addresses Yeats's responses to the Rising's appropriation of his symbols and myths, the daring artistry of his ritual drama developed from Noh, his poetry of personal utterance, and his vision of art as a body reborn rather than a treasure preserved amid the testing of the illusions that hold civilizations together in ensuing wars. Warwick Gould looks at Yeats as founding Senator in the new Free State, and his valiant struggle against the literary censorship law of 1929 (with its present-day legacy of Irish anti-blasphemy law still presenting a constitutional challenge). Drawing on Gregory Estate documents, James Pethica looks at the evictions which preceded Yeats's purchase of Thoor Ballylee in Galway; Lauren Arrington looks back at Yeats, Ezra Pound, and the Ghosts of The Winding Stair (1929) in Rapallo. Having co-edited both versions of A Vision, Catherine Paul offers some profound reflections on 'Yeats and Belief'. Grevel Lindop provides a pioneering view of Yeats's impact on English mystical verse and on Charles Williams who, while at Oxford University Press, helped publish the Oxford Book of Modern Verse. Stanley van der Ziel looks at the presence of Shakespeare in Yeats's Purgatory. William H. O'Donnell examines the vexed textual legacy of his late work, On the Boiler while Gould considers the challenge Yeats's intentionalism posed for once-fashionable post-structuralist editorial theory. John Kelly recovers a startling autobiographical short story by Maud Gonne. While nine works of current biographical, textual and literary scholarship are reviewed, Maud Gonne is the focus of debate for two reviewers, as are Eva Gore-Booth, Constance and Casimir Markievicz, Rudyard Kipling, David Jones, T. S. Eliot and his presence on the radio.

A Catalogue of the Library of the College of St. Margaret Ad St. Bernard, Commonly Called Queen's College Nabu Press

Reprint of the original, first published in 1883.

A New and General Biographical Dictionary BoD – Books on Demand

This edited volume offers a fresh and far-reaching survey of the life, career, intellectual networks, output and times of Roger Ascham (1515/16-1568).

Journal of Education BoD – Books on Demand

A Manual of English Literature is an insightful academic text written by Scottish author George Lillie Craik. The book offers a comprehensive overview of English literature, reflecting Craik's profound understanding of the subject and his ability to make complex literary concepts accessible to readers.

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Reprinted from the Reverend Dr. Gile's edition of Roger Ascham's complete works.

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