

# Les Enfants De Hurin

The Great Tales Never End  
 Unfinished Tales Of Numenor And Middle-Earth  
 L'Express  
 The Children of Húrin  
 Fantasy Art and Studies 11  
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 The Hobbit, Or, There and Back Again  
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 The King of Diamonds  
 The Lord of the Rings Movie Trilogy Coloring Book  
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 The War of the Jewels  
 The Wind Tells about Valdemar Daae and His Daughters  
 Livres hebdo

*Les Enfants De Hurin*

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## PORTER GUNNER

*The Great Tales Never End* Houghton Mifflin Harcourt

Edited by David Larkin. Two talented artists explore the world of faeries in myths, legends, and folklore.

*Unfinished Tales Of Numenor And Middle-Earth* Mariner Books

Experience your favorite characters and enchanted scenes from one of the most famous fantasy worlds every created—Middle-earth—in a brilliant new way with this first authorized coloring book based on the Academy Award-winning epic motion picture trilogy *The Lord of the Rings* directed by Peter Jackson. The groundbreaking, award-winning *The Lord of the Rings* film trilogy directed by Peter Jackson brought J.R.R. Tolkien's magical world of Middle-earth radiantly to life for millions worldwide. Now, fans can explore this enchanted universe as never before with the official *The Lord of the Rings* Movie Trilogy Coloring Book. Embark on your own coloring adventure through the lands of Middle-earth, from the grim landscape of Mordor to the majestic realms of Minas Tirith and Rivendell, from the Fellowship's frightening journey through the mines of Moria to the Battle of Pelennor Fields. The *The Lord of the Rings* Movie Trilogy Coloring Book is packed with black-and-white line illustrations—all breathtaking in detail—that showcase favorite characters, including Gandalf, Aragorn, Legolas, Frodo, Sam, and Gollum, as well as iconic creatures such as the tree-like Ents, the fearsome Balrog and the hideous Shelob. This companion book also features some of the unforgettable props used in the films, such as the One Ring, Frodo's sword Sting, and Arwen's beautiful Evenstar. The line drawings in *The Lord of the Rings* Movie Trilogy Coloring Book are printed on heavy stock paper that absorb colors and prevents them from bleeding through no matter which medium—paint, marker, pen, pencil, or crayon—you choose. Whether you want to color each image true to life or prefer to add your own imaginative flourish, the choice is up to you! An exciting, artistic journey through Middle-earth, *The Lord of the Rings* Movie Trilogy Coloring Book is ideal for dedicated Rings fans, coloring enthusiasts, and anyone looking for a few hours of creative fun.

*L'Express* Harper Design

'The Fellowship of the Ring' is the first part of JRR Tolkien's epic masterpiece 'The Lord of the Rings'.

This 50th anniversary edition features special packaging and includes the definitive edition of the text. |PB

*The Children of Húrin* Chicken House

Some issues include consecutively paged section called Madame express.

*Fantasy Art and Studies 11* HarperCollins

"In *The Lord of the Rings* Sketchbook Alan Lee reveals in pictures and in words how he created the watercolor paintings for the special centenary edition of *The Lord of the Rings*. These images would prove so powerful and evocative that they would eventually define the look of Peter Jackson's movie trilogy and earn him a coveted Academy Award." "The book is filled with more than 150 of his sketches and early conceptual pieces showing how the project progressed from idea to finished art. It also contains a selection of full-page paintings reproduced in full color, together with numerous examples of previously unseen conceptual art produced for the films and many new works drawn specially for this book." "The *Lord of the Rings* Sketchbook provides an insight into the imagination of the man who painted Tolkien's vision, first on the page and then in three dimensions on the movie screen. It will also be of interest to many of the thousands of people who have bought the illustrated *Lord of the Rings* as well as to budding artists who want to unlock the secrets of book illustration."--BOOK JACKET.

*Les enfants de Hurin* William Morrow

Written by the writer and broadcaster Brian Sibley, this slipcase features Tolkien's maps of *The*

*Hobbit*, *Beleriand* and *Middle-earth*. Each map is presented in a box-set illustrated by Tolkien artist John Howe, the conceptual artist employed by Peter Jackson to work on his *Lord of the Rings* film trilogy. The maps, presented with individual books and wallets show Tolkien's mythical lands in detail - they are also bound with fewer folds, making them suitable for portfolios or framing.

*The Hobbit, Or, There and Back Again* HarperCollins Publishers

A battle - charged and epic heroic fantasy by the Sunday Times bestselling author David Gemmell, perfect for fans of Joe Abercrombie, Duncan M. Hamilton and Conn Iggulden. "In my pantheon of literary greats, David Gemmell stands alone . . . he put me on the path I still walk today" - Conn Iggulden "In the realm of people-driven fantasy fiction, Gemmell sets the standard" -- TIME OUT "Impressive story-telling...Compelling and pacey action...The best fantasy inspires genuine involvement. David Gemmell's novels do just that." -- INTERZONE "I have now read this book at least 10 times and every time I get lost in the intrigue..." -- \*\*\*\*\* Reader review "Fast moving and emotionally charged, you just won't be able to put this down..." -- \*\*\*\*\* Reader review \*\*\*\*\*

For centuries the tribes of the Nadir have suffered under the despotic tyranny of their Gothir overlords. Disunited and distrustful of one another they await the coming of a Messianic warlord, who will unite them against the oppressors. Into this swirling, chaotic landscape come three men who will change the fate of the continent: Talisman the Mysterious, enigmatic Nadir warrior, haunted by his past and filled with dreams of finding the Uniter; Sieben the Poet, searching for the mysteries of life and love; and Druss the Axeman, determined to find two mystic gems to heal a mortally wounded friend. Together they will journey across a war-torn land, and descend beyond the gates of Hell, where a long-dead king holds the key to a secret that will change the world. *The Legend of Deathwalker* continues the extraordinary tale of Druss among the Nadir started in *Legend*

*The Legend of Deathwalker* Rue d'Ulm

The surprising and illuminating look at how Tolkien's love of science and natural history shaped the creation of his Middle Earth, from its flora and fauna to its landscapes. The world J.R.R. Tolkien created is one of the most beloved in all of literature, and continues to capture hearts and imaginations around the world. From Oxford to ComiCon, the Middle Earth is analyzed and interpreted through a multitude of perspectives. But one essential facet of Tolkien and his Middle Earth has been overlooked: science. This great writer, creator of worlds and unforgettable character, and inventor of language was also a scientific autodidact, with an innate interest and grasp of botany, paleontologist and geologist, with additional passions for archeology and chemistry. Tolkien was an acute observer of flora and fauna and mined the minds of his scientific friends about ocean currents and volcanoes. It is these layers science that give his imaginary universe—and the creatures and characters that inhabit it—such concreteness. Within this gorgeously illustrated edition, a range of scientists—from astrophysicists to physicians, botanists to volcanologists—explore Tolkien's novels, poems, and letters to reveal their fascinating scientific roots. A rewarding combination of literary exploration and scientific discovery, *The Science of Middle Earth* reveals the hidden meaning of the Ring's corruption, why Hobbits have big feet, the origins of the Dwarves, the animals which inspired the dragons, and even whether or not an Ent is possible. Enhanced by superb original drawings, this transportive work will delight both Tolkien fans and science lovers and inspire us to view both Middle Earth—and our own world—with fresh eyes.

*The Road Goes Over on* Christian Bourgois Editeur

Hardback volume containing the well-loved poems from Tolkien's literary masterpiece *The Lord of the Rings*, featuring a cover illustrated by celebrated Tolkien artist Alan Lee.

*The Magical World of Tolkien* HarperCollins UK

En visitant les mythes et la symbolique de cette star du bestiaire à travers les âges et les cultures, nous proposons au lecteur de s'interroger sur les rapports du dragon avec la réalité. Au cours des

âges, les sciences se sont penchées sur son cas, et continuent de le faire. Cette figure fabuleuse a-t-elle existé ? est-elle le fruit de l'inconscient collectif, ou une survivance cryptozoologique des grands sauriens du Crétacé ? Aujourd'hui encore, on le retrouve partout, dans les contes pour enfants, la littérature, le cinéma, les jeux, le web... Le dragon est incontournable et reste insaisissable. "Avec cette savante recension des dragons à travers le monde et les époques, Claire Panier-Alix signe une parfaite synthèse des mythes, croyances et contes mettant en scène ces bêtes fantastiques, tour à tour bénéfiques ou effrayantes. Un ouvrage indispensable pour tous les amateurs de dracos" Edouard BRASEY

**Untangling Tolkien** Collins Educational

Here is the book Tolkien fans have needed for 50 years--a detailed chronology of Tolkien's complex tale.

*The Children of Húrin* HarperCollins

With Christopher Tolkien as your guide, take a tour through this colourful gallery of enchanting art produced by J.R.R. Tolkien and presented in an elegant new slipcased edition. This collection of pictures, with text by Christopher Tolkien, now reissued after almost 30 years confirms J.R.R. Tolkien's considerable talent as an artist. It provides fascinating insight into his visual conception of many of the places and events familiar to readers of *The Hobbit*, *The Lord of the Rings* and *The Silmarillion*. Examples of his art range from delicate watercolours depicting Rivendell, the Forest of Lothlorien, Smaug, and Old Man Willow, to drawings and sketches of Moria Gate and Minas Tirith. Together they form a comprehensive collection of Tolkien's own illustrations for his most popular books. Also included are many of his beautiful designs showing patterns of flowers and trees, friezes, tapestries and heraldic devices associated with the world of Middle-earth. In their variety and scope they provide abundant visual evidence of the richness of his imagination. This enchanting gallery was personally selected by Christopher Tolkien who, through detailed notes on the sources for each picture, provides unique insight into the artistic vision of his father, J.R.R. Tolkien.

**Faeries** Simon and Schuster

« Des milliers d'années avant Le Seigneur des Anneaux, la Terre du Milieu est en proie aux luttes entre Morgoth, le premier Seigneur Ténébreux, et les Elfes, alliés aux Hommes. C'est contre Túrin et Niënor, les enfants de Húrin, que Morgoth va lancer une terrible malédiction, les contraignant à une vie malheureuse et errante, pour se venger du héros qui a osé le défier. Les Enfants de Húrin, œuvre entreprise par Tolkien au cours de la Première Guerre mondiale, s'adresse aux lecteurs du Seigneur des Anneaux, qui retrouveront le souffle de ce roman dans l'histoire de Túrin, héros humain qui cherche sa place parmi les Elfes et les Hommes dans un monde en guerre ; trompé par le destin, il lutte de manière spectaculaire et tragique contre Morgoth, nous faisant découvrir un passé méconnu de la Terre du Milieu. »

*The Lord of the Rings Sketchbook* Macmillan + ORM

BOOK TWO IN THE CLASSIC HEOROT SERIES FROM GENRE LEGENDS LARRY NIVEN, JERRY POURNELLE, AND STEVEN BARNES. Some twenty years have passed since the passengers and crew of the starship Geographic established a colony on the hostile alien world of Avalon. In that time, a new generation has grown up in the peace and serenity of the island paradise of Camelot, ignorant of the Great Grendel Wars fought between their parents and grandparents and the monstrous inhabitants of Avalon. Now, under the influence of a charismatic leader, a group of young rebels makes for the mainland, intent on establishing their own colony, sure that they can vanquish any foe that should stand in their way. But they will soon discover that Avalon holds darker secrets still. At the publisher's request, this title is sold without DRM (Digital Rights Management). About Beowulf's Children: "Few writers have a finer pedigree than those here. . . . As one might suspect Beowulf's Children is seamless . . . absorbing, substantial . . . masterful novel."—Los Angeles Times "Panoramic SF adventure at its best."—Library Journal About prequel The Legacy of Heorot: "Page-turning action and suspense, good characterization and convincing setting . . . may be the best thing any of those authors has written."—The Denver Post "Outstanding! . . . The best ever, by the best in the field . . . the ultimate combination of imagination and realism."—Tom Clancy "Well written, action-packed and tension filled . . . makes Aliens look like a Disney nature film."—The Washington Post "Spine-tingling ecological tale of terror."—Locus About Larry Niven & Jerry Pournelle: "Possibly the greatest science fiction novel I have ever read."—Robert A. Heinlein on The Mote in God's Eye About Larry Niven: "Larry Niven's Ringworld remains one of the all-time classic travelogues of science fiction — a

new and amazing world and fantastic companions."—Greg Bear "Our premier hard SF writer."—The Baltimore Sun "The scope of Larry Niven's work is so vast that only a writer of supreme talent could disguise the fact as well as he can."—Tom Clancy "Niven is a true master."—Frederik Pohl About Jerry Pournelle: "Jerry Pournelle is one of science fiction's greatest storytellers."—Poul Anderson "Jerry Pournelle's trademark is first-rate action against well-realized backgrounds of hard science and hardball politics."—David Drake "Rousing . . . The Best of the Genre."—The New York Times "On the cover . . . is the claim 'No. 1 Adventure Novel of the Year.' And well it might be."—Milwaukee Journal on Janissaries About Steven Barnes: "Brilliant, surprising, and devastating."—David Mack "Sharp, observant and scary."—Greg Bear "Profound and exhilarating."—Maurice Broaddus, author of *The Knights of Breton Court* "Barnes gives us characters that are vividly real people, conceived with insight and portrayed with compassion and rare skill and then he stokes the suspense up to levels that will make the reader miss sleep and be late for work."—Tim Powers "[Barnes] combines imagination, anthropology and beautiful storytelling as he takes readers to the foot of the Great Mountain, today known as Mount Kilimanjaro."—Durham Triangle Tribune on *Great Sky Woman*

*The Children of Húrin* Random House

A fantasy adventure saga set in the early days of Middle-Earth features humans and elves, dwarves and dragons, orcs and dark sorcerers clashing in an epic battle between good and evil.

*Pictures by J. R. R. Tolkien* Lindhardt og Ringhof

Enter Tolkien's fantastic universe and discover the characters of Tolkien's trilogy in a very interactive way!

**The Nature of Middle-Earth** HarperCollins Publishers

Tolkien's "The Hobbit," which first appeared on the literary scene in 1937, sets the stage for the epic trilogy that Tolkien was to write in the coming years. Unabridged. 4 CDs.

*A Dish of Orts* BoD - Books on Demand

Long before the One Ring was forged in the fires of Mount Doom, one man—Húrin—dared to defy Morgoth, the first and greatest of the dark lords to plague Middle-earth. Thus did he and his children, Túrin and Niënor, earn the enmity of a merciless foe that would shape the destiny of all the ages to come. Only J.R.R. Tolkien, the undisputed master of the fantastic, could have conceived this magical tale of Elves and Men united against a brutal foe. And only Christopher Tolkien, the master's son and literary heir, could have fit the pieces of his father's unfinished work together with such deep understanding and consummate artistry. With an introduction and appendices by Christopher Tolkien, who has also contributed maps and genealogy tables, and eight stunning paintings and twenty-five pencil drawings by Oscar-winning artist Alan Lee, *The Children of Húrin* at last takes its proper place as the very cornerstone of J.R.R. Tolkien's immortal achievement.

*The Hobbit - An Unexpected Journey* HarperCollins

Des milliers d'années avant Le Seigneur des Anneaux, la Terre du Milieu est en proie aux luttes entre Morgoth, le premier Seigneur Ténébreux, et les Elfes, alliés aux Hommes. C'est contre Turin et Niënor, les enfants de Húrin, que Morgoth va lancer une terrible malédiction, les contraignant à une vie malheureuse et errante, pour se venger du héros qui a osé le défier. Les Enfants de Húrin, œuvre entreprise par Tolkien au cours de la Première Guerre mondiale, s'adresse aux lecteurs du Seigneur des Anneaux, qui retrouveront le souffle de ce roman dans l'histoire de Turin, héros humain qui cherche sa place parmi les Elfes et les Hommes dans un monde en guerre trompé par le destin, il lutte de manière spectaculaire et tragique contre Morgoth, nous faisant découvrir un passé méconnu de la Terre du Milieu.

*The Monsters and the Critics, and Other Essays* HarperCollins

En visitant les mythes et la symbolique de cette star du bestiaire à travers les âges et les cultures, nous proposons au lecteur de s'interroger sur les rapports du dragon avec la réalité. Au cours des âges, les sciences se sont penchées sur son cas, et continuent de le faire. Cette figure fabuleuse a-t-elle existé ? est-elle le fruit de l'inconscient collectif, ou une survivance cryptozoologique des grands sauriens du Crétacé ? Aujourd'hui encore, on le retrouve partout, dans les contes pour enfants, la littérature, le cinéma, les jeux, le web... Le dragon est incontournable et reste insaisissable. "Avec cette savante recension des dragons à travers le monde et les époques, Claire Panier-Alix signe une parfaite synthèse des mythes, croyances et contes mettant en scène ces bêtes fantastiques, tour à tour bénéfiques ou effrayantes. Un ouvrage indispensable pour tous les amateurs de dracos" Edouard BRASEY

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