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# Nari Shiksha Essay

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The Wrestler's Body

Six Acres and a Third  
Rise of the Maratha Power  
History of Translation in India

*Nari Shiksha Essay*

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## **SUSAN BRAXTON**

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**Marriage of Hindu Widows** Univ of  
California Press

This book is about the tragic journeys and livelihood insecurities of coastal fisherfolk jailed by India, Pakistan, Sri Lanka and Bangladesh for having entered each other's territorial waters. While reflecting on national anxieties and the deleterious politics of boundaries, it reveals how these fisherfolk create alternative maps and a new world of 'debordering'. These

fishworkers and coastal conflicts have been subjects of everyday news, but never a subject of serious study. A first of its kind, the present book breaks new ground by examining the journeys of these fisherfolk and coastal conflicts in South Asia from several overlapping but distinct perspectives: declining sea resources, security and border anxieties, suffering of the fisherfolk, their ambiguous identities and transnational movements. The book is also innovative in terms of methodology: it is fisherfolk-centric as it marginalizes the concerns of the state from the perspective of security; it questions the very basis of

security and argues for a shift in its perspective.

Women and Work The Ideological Condition: Selected Essays on History, Race and Gender

Annotation Fakir Mohan Senapati's Six Acres and a Third, originally published in 1901 as Chha Mana Atha, is a wry, powerful novel set in colonial India.

Faculty and Student Programs BRILL

First published in 1888, this groundbreaking essay argues that women's intellectual development should be seen as an essential component of their overall physical and mental health. Pfeiffer draws on scientific research and personal experience to make the case that women who are intellectually engaged are more likely to be healthy and fulfilled

than those who are not. The essay raises important questions about the role of education and gender in society. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this

knowledge alive and relevant.

My Story and My Life as an Actress

Routledge

Ai Ladki is prose in poetry, the tale of an old woman awaiting death and musing about her life. Without any fear of the imminent death, she is eager to start all over. The book describes the life instinct, the undaunted will to live.

**The Frail Hero and Virile History**

Routledge

This book foregrounds the subjectivity of 'acting women' amidst violent debates on femininity and education, livelihood and labour, sexuality and marriage. It looks at the emergence of the stage actress as an artist and an ideological construct at critical phases of performance practice in British India. The focus here is on Calcutta, considered

the 'second city of the Empire' and a nodal point in global trade circuits. Each chapter offers new ways of conceptualising the actress as a professional, a colonial subject, simultaneously the other and the model of the 'new woman'. An underlying motif is the playing out of the idea of spiritual salvation, redemption and modernity. Analysing the dynamics behind stagecraft and spectacle, the study highlights the politics of demarcation and exclusion of social roles. It presents rich archival work from diverse sources, many translated for the first time. This book makes a distinctive contribution in intertwining performance studies with literary history and art practices within a cross-cultural framework. Interdisciplinary and innovative, it will

appeal to scholars and researchers in South Asian theatre and performance studies, history and gender studies.

Women and work Rand Corporation

Sultana's Dream is a classic work of Bengali science fiction and one of the first examples of feminist science fiction. This short story was written in 1905 by Rokeya Sakhawat Hussain, a Muslim feminist, writer and social reformer who lived in British India, in what is now Bangladesh. The word sultana here means a female sultan, a Muslim ruler.

The Indian Social Reformer Hemkunt Press

Mary Astell's A Serious Proposal to the Ladies is one of the most important and neglected works advocating the establishment of women's academies. Its reception was so controversial that Astell

responded with a lengthy sequel, also in this volume. The cause of great notoriety, Astell's Proposal was imitated by Defoe in his "An Academy for Women," parodied in the Tatler, satirized on the stage, plagiarized by Bishop Berkeley, and later mocked by Gilbert and Sullivan in Princess Ida.

### **Who's who of Indian Writers, 1983**

Broadview Press

Using a case study of Afghanistan, this study examines gender-specific impacts of conflict and post-conflict and the ways they may affect women differently than they affect men. It analyzes the role of women in the nation-building process and considers outcomes that might occur if current practices were modified. Recommendations are made for improving data collection in conflict

zones and for enhancing the outcomes of nation-building programs.

*Sultana's Dream* Legare Street Press  
The Ideological Condition: Selected Essays on History, Race and Gender  
BRILL

Taylor & Francis

With special reference to Wakkund Village, Belgaum District, Karnataka State, India.

*Female Education* All India Radio (AIR), New Delhi

What is the relationship between caste and gender in the narratives of Rajput woman? During a year and a half of fieldwork in Rajasthan, a parched land dominated by the great Indian Desert, Lindsey Harlan interviewed more than a hundred women from all levels of Rajput society. She wanted to understand why

certain religious practices were so important to Rajput women, and how they justified these to themselves. During the course of her interviews, the women described their religious practices—chief among them the worship of the family kuldevi (the goddess who exemplifies the ideal wife by staving off sickness, poverty, and infertility) and the veneration of satimatas (women who have immolated themselves on their husband's funeral pyre). As the women discussed these rituals, many of them also told Harlan religious myths and stories, drawing parallels between their behavior and that of various Indian heroines. These narratives and the role they play in the women's self-perception are the fascinating and enlightening subject of

this book. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1992.

Nepal Who's who Routledge

This charming book *The Many Worlds of Sarala Devi and The Tagores and Sartorial Styles*, as the titles suggest, contain two separate but related writings on the Tagores. The Tagores were a pre-eminent family which became synonymous with the cultural regeneration of India, specifically of

Bengal, in the nineteenth century. The first writing is a sensitive translation of Sarala Devi's memoirs from the Bengali, *Jeevaner Jharapata*, by Sukhendu Ray. It is the first autobiography written by a nationalist woman leader of India. Sarala Devi was Rabindranath Tagore's niece and had an unusual life. The translation unfolds, among other things, what it was like to grow up in a big affluent house in Jorasanko, that had more than 116 inmates and a dozen cooks! The second writing by Malavika Karlekar is a photo essay, creatively conceived, visually reflecting the social and cultural trends of the times, through styles of dress, jewellery and accoutrements. The modern style of wearing a sari was introduced by Jnanadanandini Devi, a member of the Tagore family. The



introduction by the well-known historian, Bharati Ray, very perceptively captures the larger context of family, marriage, womens education and politics of the time which touched Sarala Devis life. She points out that if memoirs are a kind of social history then womens diaries record social influences not found in official accounts and are therefore, a rich source of documentation.

**Contested Coastlines** Virago Press  
The Ideological Condition is a feminist critique of ideology as a barrier to self and social transformation. Himani Bannerji explores the problematic of praxis by connecting forms of consciousness and politics. We see how people make history in spite of hegemony.

**Save Ourselves and the Girls!** Univ of

California Press

First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

*Inventing Subjects* Genesis Publishing Pvt Ltd

The book looks at the impact that the idea and institution of nationhood have had on the constituents of India in the contemporary postcolonial period. It provides a critical analysis through a variety of perspectives--historical, philosophical, literary, and gendered, and locates the nation and its "discontents", along with its nationalist agenda firmly within the context of the contemporary perceived modernity. The book also engages with the colonial legacy that the 'nation' had to endure for two hundred years. It discusses key

themes such as nationalism in the contemporary Indian context, the concept of Hindutva, Islam nationalism, and queer nationalism. An important contribution, this book will be of interest to students and scholars of India studies, Indian politics, Third World studies, postcolonial studies, gender studies, nation studies, and history.

**Public Women in British India** Taylor & Francis

Focusing on the early literary experiences of women in the east Indian state of Orissa, this volume offers valuable insights into the conditions for these women at a time when the region witnessed the advent of Brahma Samaj, the campaign for widow remarriage, the legal movement for the abolition of untouchability, the rise of women's

education and trade union movements, and the struggle for national independence. The author explores such questions as: What were the features of this body of writing? How did contemporary history, politics, gender and culture impinge on the generation and dissemination of this body of literature? and How did such writing contribute to the making of literary/cultural consciousness in conjunction with and in contrast to developments at the national level?

**Bani Of Bhagats** Zubaan

Japan Jatri is a Bengali language Travelogue book written by Rabindranath Tagore. It was published in 1919.

Early Women's Writings in Orissa, 1898-1950 SAGE

How can women live fully? If autonomy is critical for humans, why do women have little or no choice vis-à-vis motherhood? Do women know they have a choice, if they do? How 'free' are these choices in a context where the self is socially mired and deeply enmeshed into the familial? What are implications of motherhood on how human relatedness and belonging are defined? These questions underlie Amrita Nandy's remarkable research on motherhood as an institution, one that conflates 'woman' with 'mother' and 'personal' with 'political'. As the bedrock of human survival and an unchallenged norm of 'normal' female lives, motherhood expects and even compels women to be mothers—symbolic and corporeal. Even though the ideology of pronatalism and

motherhood reinforce reproductive technology and vice versa, the care work of mothering suffers political neglect and economic devaluation. However, motherhood (and non-motherhood) is not just physiological. As the pivot to a web of heteronormative institutions (such as marriage and the family), motherhood bears an overwhelming and decisive influence on women's lives. Against the weight of traditional and contemporary histories, socio-political discourse and policies, this study explores how women, as embodiments of multiple identities, could live stigma-free, 'authentic' lives without having to abandon reproductive 'self'-determination. Published by Zubaan. *A Serious Proposal to the Ladies* Independently Published

The Wrestler's Body tells the story of a way of life organized in terms of physical self-development. While Indian wrestlers are competitive athletes, they are also moral reformers whose conception of self and society is fundamentally somatic. Using the insights of anthropology, Joseph Alter writes an ethnography of the wrestler's physique that elucidates the somatic structure of the wrestler's identity and ideology. Young men in North India may choose to join an akhara, or gymnasium, where they subject themselves to a complex program of physical and moral fitness. Alter's first-hand description of each detail of the wrestler's regimen offers a

unique perspective on South Asian culture and society. Wrestlers feel that moral reform of Indian national character is essential and advocate their way of life as an ideology of national health. Everyone is called on to become a wrestler and build collective strength through self-discipline.

*Women and Nation Building* Katha Demonstrating The Centrality Of Gender In The Formation Of A National Identity, This Book Opens Up Fresh Ways Of Scrutinising The Links Between Nationalism And Indian Modernity, Examining How Indigenous Cultural Forms Are Constructed For A Modern Political Identity.

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- The 5 Love Languages: The Secret To Love That Lasts By Gary Chapman
- A Letter From Your Teacher: On The First Day Of School
- Chicka Chicka Boom Boom (board Book) By Bill Martin Jr.
- Are You There God? It's Me, Margaret. By Judy Blume
- Dog Man: Twenty Thousand Fleas Under The Sea: A Graphic Novel (dog Man #11): From The Creator Of Captain Underpants By Dav Pilkey
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