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MCNEIL AGUIRRE

SHELTER FOR THE DAMNED Candlewick Press

When Alex falls for the charming new boy at school, Cole -- a handsome, funny, sports star who adores her -- she can't believe she's finally found her soul mate . . . someone who truly loves and understands her. At first, Alex is blissfully happy. Sure, Cole seems a little jealous of her relationship with her close friend Zack, but what guy would want his girlfriend spending all her time with another boy? As the months pass, though, Alex can no longer ignore Cole's small put-downs, pinches, or increasingly violent threats. As Alex struggles to come to terms with the sweet boyfriend she fell in love with and the boyfriend whose "love" she no longer recognizes, she is forced to choose -- between her "true love" and herself.

Strange Angels St. Martin's Press

"Austen was still staggering from his divorce from Emily. First he couldn't paint anymore. Then he took a pratfall in the parking lot of a 7-Eleven. The beer bottles broke. Brain damage. In the hospital they said 'Don't stop taking your medication.' Then the

visions began. An oily silver sheen, chrome cascades of blood and tears... from the corner of his eye he sees the head of a mucous serpent, reaching out for him. ...And in his pain and horror, all he can think to say is, 'Emily! Emily!' His obsessed mind has mutinied. His madness has launched him on a cross-country odyssey of debauchery and more pain. Searching for Emily and love lost; searching for a cure, finding Dr. Quiet--healer or demon? Dr. Quiet will cure Austen. Painting will cure Austen. Death will cure Austen. Here is what waits at the end of the silvery road of shimmering madness: the blood of the one you love..."--Back cover.

Mine for Keeps Crossroad Press

Tess welds metal. Bibi molds flesh. Together, they make art that moves, dances, burns, and bleeds, and the Surgeons of the Demolition become the hottest ticket in town. But Bibi wants more, always more, no matter who gets hurt. And Tess needs to burn, no matter what. Thirty years ago, SKIN changed the landscape of dark fiction forever. And now the girls are back in town. "A dark and frightening work by a major talent whose prose reads like a collaboration between Clive Barker and William S. Burroughs. Highly recommended." - Library Journal "[H]umorless

novel about art punks in an unnamed present-day city...the novel, like the art of the characters it portrays, is a sustained exercise in style over substance." - Publishers Weekly "The language Koja employs is fresh and astonishing, harsh yet beautiful." - Washington Post Book World "The biggest flaw in this novel is the writing. Koja often abandons grammar, sentence structure, and, as a result, clarity. Many of her incomplete sentences are simply unintelligible." - The Tech "Unexpectedly poignant ... Sentences as sharp and to the point as a scrotal stud." - SPIN "[W]ill leave many fighting off its overload." - Kirkus Reviews "Not an easy read, but perversely beautiful." - Vector

A Summer of Silk Moths Llewellyn Worldwide

From masterfully funny and poignant Jordan Sonnenblick, a story that will have everyone searching for their inner Zen. Meet San Lee, a (sort of) innocent teenager, who moves against his will to a new town. Things get interesting when he (sort of) invents a new past for himself, which makes him incredibly popular. In fact, his whole school starts to (sort of) worship him, just because he (sort of) accidentally gave the impression that he's a reincarnated mystic. When things start to unravel, San needs to find some real wisdom in a hurry. Can he patch things up with his family, save himself from bodily harm, stop being an outcast, and maybe even get the girl?

Ways of Worldmaking Association of Grandparents of Indian Immigrants

From the bestselling author of *Pay It Forward* comes a provocative and unlikely love story that starts on a New York subway car and blossoms under the windmills of the Mojave Desert. Both Sebastian and Maria live in worlds ruled by fear. Sebastian, a lonely seventeen-year-old, is suffocating under his dominant father's control; Maria, a young mother of two, is trying to keep peace at home despite her boyfriend's abuse. When their eyes meet across a subway car one night, these two strangers find a connection that neither can explain or ignore. They dream of a new future and agree to run away together, only to find that each has kept a major secret from the other. In this tremendously moving novel, Catherine Ryan Hyde shows us how two people trapped by life's circumstances can break free and find a place in the world where love is genuine and selfless.

The Choosing Roadswell Editions

Likened to Clive Barker, Don DeLillo, and William S. Burroughs, a celebrated young novelist offers a new novel set in the nightclubs of a decadent urban artists' community, where a man and two women share a complex erotic relationship.

Strange Angels Knopf Books for Young Readers

This book is compiled with the goal of explaining the hidden history, significance, and meaning of the mantras used in common Hindu puja rituals performed by the Bengalis to the Bengali immigrants.

Extremities Scholastic Inc.

Now a Netflix Original Film directed by Amy Poehler! "Moxie is sweet, funny, and fierce. Read this and then join the fight."—Amy Poehler An unlikely teenager starts a feminist revolution at a small-town Texas high school in this novel from Jennifer Mathieu, author of *The Truth About Alice*. **MOXIE GIRLS FIGHT BACK!** Vivian Carter is fed up. Fed up with an administration at her high school that thinks the football team can do no wrong. Fed up with sexist dress codes, hallway harassment, and gross comments from guys during class. But most of all, Viv Carter is fed up with always following the rules. Viv's mom was a tough-as-nails, punk rock Riot Grrrl in the '90s, and now Viv takes a page from her mother's past and creates a feminist zine that she distributes anonymously to her classmates. She's just blowing off steam, but other girls respond. As Viv forges friendships with other young women across the divides of cliques and popularity rankings, she realizes

that what she has started is nothing short of a girl revolution. Moxie is a book about high school life that will make you wanna riot! Also by Jennifer Mathieu: *The Truth About Alice*: A powerful look at slut-shaming, told through the perspectives of four small-town teens, about how everyone has a motive to bring—and keep—a teen girl down. *Devoted*: A girl with a controlling, conservative family realizes that her life is her own—if only she can find the courage to fight for it. *Afterward*: A tragic kidnapping leads to an unlikely friendship in this novel about finding light in the midst of darkness. Praise for Moxie: "With a story that's equal parts heart and instruction manual, Mathieu has captured the movement of a generation—warts and all—and shone a light forward for the next one." —E. K. Johnston, #1 New York Times Bestselling author of *Exit Pursued By a Bear* "Vivian Carter and Moxie are strong and smart and so, so inspiring. She is my new hero and this is my new favorite book. I'm proud to be a Moxie girl." —Jennifer Niven, New York Times bestselling author of *All the Bright Places* and *Holding Up the Universe* "From its soul-deep girl friendships to its swoony love story to its smart, gutsy heroine, Moxie is a ferocious joy. I could feel my heart—and my courage—getting bigger every time I turned the page." —Katie Cotugno, New York Times bestselling author of *99 Days and How to Love* "Moxie is an anthem, a how-to guide, and that best friend who says, 'You matter, too!'" —Sherri L. Smith, author of *Pasadena* and *Flygirl* "Like the addictive riff of a punk rock song, Moxie will pull you in, inspire you, and kick you back out into the world with a burning desire to change it. Read this. Now." —Jenny Torres Sanchez, author of *Because of the Sun* "An invaluable revelation." —Booklist, starred review "This novel is full of wit, insight, and moxie. . . . Highly recommended for all teens, but especially those who would enjoy realistic coming-of-age fiction with female empowerment." —School Library Journal, starred review "Satisfying and moving." —Publishers Weekly

THE CIPHER Farrar, Straus and Giroux (BYR)

Away at school, Sally Copeland has always dreamed of going home, but now that she's there, she feels frightened and unsure of herself. Will her brother and sister accept her? Will she be able to do things for herself? And what will it be like to go to a regular school and be the only one with cerebral palsy?

Chasing Windmills Simon and Schuster

Two fifth-grade girls, one of whom is the first black child in a middle-income suburb, play at being apprentice witches.

Zen and the Art of Faking It Roaring Brook Press

2016 Christy Award Winner! (Young Adult category) 2016 Christy Award Finalist (First novel category) Like all citizens since the Ruining, Carrington Hale knows the importance of this day. But she never expected the moment she'd spent a lifetime preparing for—her Choosing ceremony—to end in disaster. Ripped from her family, she'll spend her days serving as a Lint, the lowest level of society. She knows it's her duty to follow the true way of the Authority. But as Carrington begins this nightmare, rumors of rebellion rattle her beliefs. Though the whispers contradict everything she's been told, they resonate deep within. Then Carrington is offered an unprecedented chance at the life she's always dreamed of, yet she can't shake the feeling that it may be an illusion. With a killer targeting Lints and corruption threatening the highest levels of the Authority, Carrington must uncover the truth before it destroys her.

Headlong Vintage

Many of the stories were previously published in singular form in other publications.

Jennifer, Hecate, Macbeth, William McKinley, and Me, Elizabeth Roadswell Editions

"From a wartime brothel to the intricate high society of 1870s Brussels, *Under the Poppy*" is a novel of childhood friends, a love

triangle, puppet masters, and reluctant spies. Under the Poppy is a brothel owned by Decca and Rupert. Decca is in love with Rupert but he loves her brother, Istvan. When Istvan comes to town with his louche puppet troupe, the lines of their age-old desires intersect against a backdrop of approaching war. Hearts are broken when old betrayals and new alliances - not just their own - take shape, as the townsmen seek refuge from the onslaught of history in the Poppy naughty puppet shows. With war closer every day, Istvan and Rupert abandon the Poppy. Embroiled in high society, they must gamble everything avoid becoming more than puppets themselves"--Back cover.

The First Part Last Little, Brown Books for Young Readers
Kathe Koja's classic, award-winning horror novel is finally available as an ebook. Nicholas, a would-be poet, and Nakota, his feral lover, discover a strange hole in the storage room floor down the hall - "Black. Pure black and the sense of pulsation, especially when you look at it too closely, the sense of something not living but alive." It begins with curiosity, a joke - the Funhole down the hall. But then the experiments begin. "Wouldn't it be wild to go down there?" says Nakota. Nicholas says "We're not." But they're not in control, not from the first moment, as those experiments lead to obsession, violence, and a very final transformation for everyone who gets too close to the Funhole. THE CIPHER was the winner of the 1991 Bram Stoker Award, and was recently named one of io9.com's Top 10 Debut Science Fiction Novels That Took the World By Storm. Long out-of-print and much sought-after, it is finally available as an ebook, with a new foreword by the author. "An ethereal rollercoaster ride from start to finish." - The Detroit Free Press "Combines intensely poetic language and lavish grotesqueries." - BoingBoing "Kathe Koja is a poet ... [T]he kind that prefers to read in seedy bars instead of universities, but a poet." - The New York Review of Science Fiction "Her 20-something characters are poverty-gagged 'artists' who exist in that demimonde of shitty jobs, squalid art galleries, and thrift stores; her settings are run-down studios, flat-beer bars, and dingy urban streets [a] long way from Castle Rock, Dunwich, or Stepford, that's for sure." - Too Much Horror Fiction "This powerful first novel is as thought-provoking as it is horrifying." - Publishers Weekly "Unforgettable ... [THE CIPHER] takes you into the lives of the dark dreamers that crawl on the underbelly of art and culture. Seldom has language been so visceral and so right." - Locus "[THE CIPHER] is a book that makes you sit up, pay attention, and jettison your moldy preconceptions about the genre ... Utterly original ... [An} imaginative debut." - Fangoria "Not so much about the vast and wonderful strangeness of the universe as it is about the horrific and glorious potential of the human spirit." - Short Form

Buddha Boy National Geographic Books

Best Sellers - Books :

- [Atomic Habits: An Easy & Proven Way To Build Good Habits & Break Bad Ones](#)
- [Icebreaker: A Novel \(the Maple Hills Series\) By Hannah Grace](#)
- [The Summer Of Broken Rules](#)
- [The Very Hungry Caterpillar](#)
- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\) By Sarah J. Maas](#)
- [Can't Hurt Me: Master Your Mind And Defy The Odds](#)
- [Haunting Adeline \(cat And Mouse Duet\) By H. D. Carlton](#)
- [Ugly Love: A Novel By Colleen Hoover](#)
- [Leigh Howard And The Ghosts Of Simmons-pierce Manor By Shawn M. Warner](#)
- [Tomorrow, And Tomorrow, And Tomorrow: A Novel By Gabrielle Zevin](#)

This cutting-edge collection of short fiction--from a Bram Stoker and Locus Award-winning author--melds literature, science fiction, and horror. Kathe Koje has been called our Edgar Allan Poe for the 21st century.

Under the Poppy Roadswell Editions

Provides a workable notion of the kinds of skills and capacities that are central for those who work in the arts.

SKIN Thunder's Mouth Press

Kit Webster is hiding a secret. Carma, his best friend, has already figured it out, and pushes him to audition for the high school play, *Talk*. When he's cast as the male lead, he expects to escape his own life for a while and become a different person. What he gets instead is the role of a lifetime: Kit Webster. In the play, Kit's thrown together with Lindsay Walsh, the female lead and the school's teen queen. Lindsay, tired of the shallow and selfish boys from her usual circle of friends, sees something real in Kit - and wants it. But Kit's attention is focused on Pablo, another boy in school. The play is controversial; the parents put pressure on the school to shut it down. And when Kit and Lindsay rally to save *Talk*, they find themselves deep into a battle for the truth: onstage, and inside themselves.

Talk Hackett Publishing

Seventeen-year-old loner Maggy Klass, who frequently seeks refuge from her alcoholic mother's apartment by sitting and drawing in a local cafe, becomes involved in a destructive relationship with a charismatic homeless youth named Cole.

Heartbreaker Simon and Schuster

"We're pursued by no one, now." Having fled their comfortably dangerous brothel-and-theater known as the Poppy, Rupert and Istvan have traveled far to land in a city of sepia and silver, where they make new allies and settle old grudges. Ancient families clash with municipal thugs outside and inside the doors of the Mercury Theatre: the home Rupert has always longed for, with a stage created for Istvan's wildest tales. Kathe Koja's compelling sequel to *Under the Poppy* continues the timeless love and passionate play of its heroes, who can never truly escape their past. As their lives intertwine with a young blue-eyed fortuneteller, a foxy street sharpster, and a poet from the provinces come to this city on the brink of combustion, the promise of the Poppy is played out to the tune of *The Mercury Waltz*.

Girl of the Limberlost Penguin

Bobby's a classic urban teenager. He's restless. He's impulsive. But the thing that makes him different is this: He's going to be a father. His girlfriend, Nia, is pregnant, and their lives are about to change forever. Instead of spending time with friends, they'll be spending time with doctors, and next, diapers. They have options: keeping the baby, adoption. They want to do the right thing. If only it was clear what the right thing was.