
The New York Pigeon Behind The Feathers

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Vesper Flights

Cher Ami

Flight of the Diamond Smugglers: A Tale of Pigeons, Obsession, and Greed Along Coastal South Africa

The New York Pigeon Behind The Feathers

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TESSA HAYDEN

Liberty Falling Random House

Wolfgang Koeppen's postwar masterpiece in a luminous new translation by the poet Michael Hofmann. Pigeons on the Grass is told over a single day in Munich in 1948. The first new cinemas and insurance offices are opening atop the ruins, Korea and Persia are keeping the world in panic, planes rumble in the sky (but no one looks up), newspaper headlines announce war over oil and atomic bomb tests. Odysseus Cotton, a black man, alights at the station and hires a porter; Frau Behrend disowns her daughter; with their interracial love affair, Carla Behrend and Washington Price scandalize their neighbors—who still expect gifts of chocolate and coffee; a boy hustles to sell a stray dog; Mr. Edwin, a visiting poet, prepares for a reading; Philipp gives himself up to despair; Emilia sells the last of her jewelry; Alexander stars as the Archduke in a new German Super-production; and Susanne seeks out a night to remember. In Michael Hofmann's words, "in their sum, they are the totality of existence." Koeppen spares no one and sees all in this penetrating and intense novel that surveys those who remain, and those who have just arrived, in a damaged society. As inventive as Joyce and as compulsively readable as Dickens, *Pigeons on the Grass* is a great lost classic.

Pigeon in a Crosswalk Penguin

Laundromats are a quintessential part of the New York City landscape: an indispensable element to many city dwellers' lives, they're an ersatz utility room shared with dozens of strangers at any given time, a moist environment of humming machines and strange clothes. No other public facility gathers so many people under one roof to engage in one of the most intimate rituals in which the modern human routinely performs, that of making clean again one's outer and under garments. What New Yorker has never experienced the dread of removing another's...stuff...from a dryer having completed its cycle in order to get on with it and be released from the temporary prison of chore.... Laundromats are as varied as the people inside. They

often reflect the social, cultural, and economic fabric of the neighborhood they reside in (announcements, flags, and symbols displayed often reveal something about their mainly mom-and-pop owners), yet they additionally possess a story of commercial storefront design, inspired and mundane: the trend date of awning design and lettering; the poster advertising for cleaning; the refreshment options for adults and their charges.

Neighborhood laundromats are one of the last holdouts of the disappearing storefronts of New York City as small shops are driven out of business by chains and venture-capital initiatives. Like the beloved Korean green grocer/bodega/Arab deli, someday soon there could be far fewer of these ugly ducklings, and another genuine element of New York's street life will be...washed away. Laundromat was photographed from 2008 to 2012 and represents all five New York boroughs and most of its neighborhoods.

Real Pigeons Peck Punches (Book 5) JHU Press

Cat and Pigeon live in a city lot and while they do not have much they have each other, so when Pigeon goes missing after a storm, Cat leaves the safety of their lot for the first time and traverses the city looking for her.

Pigeons Abrams

The New York Pigeon is a photography book that reveals the unexpected beauty of the omnipresent pigeon as if *Vogue* magazine devoted its pages to birds, rather than fashion models. In spite of pigeons' ubiquity in New York and other cities, we never really see them closely and know very little about their function in the urban ecosystem. This book brings to light the intriguing history, behavior and splendor of a bird that we frequently overlook. The New York Pigeon reveals the unexpected beauty of our omnipresent pigeon. Employing exquisite portraiture that one might find in a fashion magazine, the book features this underappreciated urban bird in a fresh, glamorous light. Finally, the much maligned pigeon gets its 15 minutes. "stool pigeon..." "rats with wings..." Why? What did pigeons ever do to deserve such disrespect? (They mind their own business, they saved lives in World War I and II, and they're beautiful to boot.) Andrew Garn seeks to right this egregious wrong- through

his keen eye, the pigeon is photographed in all its unexpected glory-elevated to its rightful place as a wondrous being of beauty and grace, soaring through time and space. You will never look at pigeons the same way again. In spite of pigeons' ubiquity in New York and other cities, we never really see them closely and know very little about their function in the urban ecosystem. For many New Yorkers, pigeons are the "gateway drug" to nature. The result of eight years of passionate inquiry, *The New York Pigeon* is a photographic study of the birds' power and allure. The dramatic, hyper-real individual studio portraits capture their personalities, expressiveness, glorious feather iridescence, and deeply hued eyes. High-speed strobe photography illustrates the pigeons' graceful flight and dramatic wing movements. While *The New York Pigeon* is primarily a photography book, it also tells part of the 5,000-year story of the feral pigeon and their long association with humans. How did Harvard psychologist B.F. Skinner teach pigeons to do complicated tasks, from tracking missile targets to recognizing individual human faces? How do pigeons find their way back home from hundreds of miles away? *The New York Pigeon* lovingly describes and illuminates the wonder of nature alive in our midst. With this book, the beautiful, savvy, graceful, kind pigeon will be invisible no more.

Pigeon Feathers Liveright Publishing

"You will devour these beautifully written—and very important—tales of honesty, pain, and resilience" (Elizabeth Gilbert, New York Times bestselling author of *Eat Pray Love* and *City of Girls*) from fifteen brilliant writers who explore how what we don't talk about with our mothers affects us, for better or for worse. As an undergraduate, Michele Filgate started writing an essay about being abused by her stepfather. It took her more than a decade to realize that she was actually trying to write about how this affected her relationship with her mother. When it was finally published, the essay went viral, shared on social media by Anne Lamott, Rebecca Solnit, and many others. This gave Filgate an idea, and the resulting anthology offers a candid look at our relationships with our mothers. Leslie Jamison writes about trying to discover who her seemingly perfect mother was before ever becoming a mom. In Cathi Hanauer's hilarious piece,

she finally gets a chance to have a conversation with her mother that isn't interrupted by her domineering (but lovable) father. André Aciman writes about what it was like to have a deaf mother. Melissa Febos uses mythology as a lens to look at her close-knit relationship with her psychotherapist mother. And Julianna Baggott talks about having a mom who tells her everything. As Filgate writes, "Our mothers are our first homes, and that's why we're always trying to return to them." There's relief in acknowledging how what we couldn't say for so long is a way to heal our relationships with others and, perhaps most important, with ourselves. Contributions by Cathi Hanauer, Melissa Febos, Alexander Chee, Dylan Landis, Bernice L. McFadden, Julianna Baggott, Lynn Steger Strong, Kiese Laymon, Carmen Maria Machado, André Aciman, Sari Botton, Nayomi Munaweera, Brandon Taylor, and Leslie Jamison.

Superdove Permanent Press (NY)
From celebrated stylist Maripol this ultimate 'who's who' of the early 80s art, music and fashion scenes in downtown New York captures highly stylish, utterly inspiring and ultra vivid polaroid. As an image maker and stylist for Madonna during her 'Like a Virgin' days, Maripol relentlessly documented the movers and shakers of the early 80s through the lens of her instant Polaroid SX-70. This collection is for those with long memories and vast vinyl collections and also for the people who weren't there to see it firsthand.

Maripolarama Golden Books

The New York Times–bestselling author of *H is for Hawk* explores the human relationship to the natural world in this “dazzling” essay collection (Wall Street Journal). In *Vesper Flights*, Helen Macdonald brings together a collection of her best loved essays, along with new pieces on topics ranging from nostalgia for a vanishing countryside to the tribulations of farming ostriches to her own private vespers while trying to fall asleep. Meditating on notions of captivity and freedom, immigration and flight, Helen invites us into her most intimate experiences: observing the massive migration of songbirds from the top of the Empire State Building, watching tens of thousands of cranes in Hungary, seeking the last golden orioles in Suffolk’s poplar forests. She writes with heart-tugging clarity about wild boar, swifts, mushroom hunting, migraines, the strangeness of birds’ nests, and the unexpected guidance and comfort we find when watching

wildlife.

Looking After Pigeon Walker

Explore New York City with a fun Little Golden Book guidebook written specifically for the youngest tourists and residents. Get ready to explore New York City with Poppy the Pigeon as your guide! This Little Golden Book highlights major attractions of the Big Apple including the Empire State Building, the Apollo Theater, Ellis Island, and the High Line. Plus there are great suggestions of things to do such as ice skate at Rockefeller Center, ride the carousel in Central Park, and eat cannoli in Little Italy! Perfect for families with young kids visiting New York City, NYC residents who wish to discover more of their hometown, and anyone who wants to learn about a fun city from the comfort of their home.

Fly, Cher Ami, Fly! New Directions Publishing

Cher Ami was one of six hundred carrier pigeons used by the American Army during World War I. Cher Ami was a hero who, against all odds, helped rescue a lost battalion of soldiers.

What My Mother and I Don't Talk About National Geographic Books

Humans have always bred, farmed, raced, and lived alongside pigeons. Some of us shoo them away as “rats with wings” and others care for them as the city’s most famous wildlife. The New York Pigeon, now in its second edition with spectacular new images, is a one-of-a-kind, intimate study of this worldwide neighbor. The New York Pigeon reveals the unexpected beauty of the omnipresent pigeon as if *Vogue* devoted its pages to birds, not fashion models. In spite of pigeons’ ubiquity in New York and other cities, we never really see them closely and know very little about their function in the urban ecosystem. This book brings to light the intriguing history, behavior, and splendor of a bird so often overlooked. While *The New York Pigeon* is primarily a photography book, it also tells the five-thousand-year story of the feral pigeon. Why are pigeons so successful in cities and not in the countryside? Why do they have such diverse plumage? How have pigeons adapted to survive on almost any food? Why are pigeons able to fly up to 500 miles per day but rarely do? How did Harvard psychologist B.F. Skinner teach pigeons to do complicated tasks, from tracking missile targets to recognizing individual human faces? Why can pigeons see in the ultraviolet light spectrum, and why is half of their brain used for visual perception? The second edition of *The New York Pigeon*, with its

fresh portraiture and new essay from Catherine Quayle of the Wild Bird Fund, presents dramatic, hyper-real studio portraits capturing the personalities, expressiveness, glorious feather iridescence, and deeply hued eyes of the New York pigeon. *Wildflowers of New York City* Univ. of Queensland Press
When a bus driver takes a break, he gives the reader just one instruction: "Don't let the pigeon drive the bus!" But, boy, that pigeon tries every trick in the book to get in that driving seat: he whines, wheedles, fibs and flatters. Will you let him drive? *A World on the Wing: The Global Odyssey of Migratory Birds* New York Review of Books

The epic story of why passenger pigeons became extinct and what that says about our current relationship with the natural world. When Europeans arrived in North America, 25 to 40 percent of the continent's birds were passenger pigeons, traveling in flocks so massive as to block out the sun for hours or even days. The downbeats of their wings would chill the air beneath and create a thundering roar that would drown out all other sound. John James Audubon, impressed by their speed and agility, said a lone passenger pigeon streaking through the forest “passes like a thought.” How prophetic—for although a billion pigeons crossed the skies 80 miles from Toronto in May of 1860, little more than fifty years later passenger pigeons were extinct. The last of the species, Martha, died in captivity at the Cincinnati Zoo on September 1, 1914. As naturalist Joel Greenberg relates in gripping detail, the pigeons' propensity to nest, roost, and fly together in vast numbers made them vulnerable to unremitting market and recreational hunting. The spread of railroads and telegraph lines created national demand that allowed the birds to be pursued relentlessly. Passenger pigeons inspired awe in the likes of Audubon, Henry David Thoreau, James Fenimore Cooper, and others, but no serious effort was made to protect the species until it was too late. Greenberg's beautifully written story of the passenger pigeon paints a vivid picture of the passenger pigeon's place in literature, art, and the hearts and minds of those who witnessed this epic bird, while providing a cautionary tale of what happens when species and natural resources are not harvested sustainably.

Here is New York powerhouse Books

One spring day in New York City, five-year-old Pigeon's father disappears, leaving her to face a new and bewildering life with

her mother and older siblings in an uncle's house on the Jersey shore. Pigeon describes the tumultuous events of this pivotal childhood summer with her brother Robin and her older sister Dove.

My Little Golden Book About New York City Bloomsbury Publishing USA

Anna Pigeon is in Manhattan to look after her hospitalized sister, and explores the Statue of Liberty in her spare time. But when a teenage girl falls to her death from Liberty's ledge, Anna wonders if the suicide was actually a homicide—and begins an investigation that puts her in the line of fire.

Birds of New York Kids Can Press Ltd

#1 NEW YORK TIMES BESTSELLER • WASHINGTON POST BESTSELLER • WALL STREET JOURNAL BESTSELLER • LOS ANGELES TIMES BESTSELLER "I've always looked upon cartooning as comedy's last frontier. I have done stand-up, sketches, movies, monologues, awards show introductions, sound bites, blurbs, talk show appearances, and tweets, but the idea of a one-panel image with or without a caption mystified me. I felt like, yeah, sometimes I'm funny, but there are these other weird freaks who are actually funny. You can understand that I was deeply suspicious of these people who are actually funny." So writes the multitalented comedian Steve Martin in his introduction to *Wealth of Pigeons: A Cartoon Collection*. In order to venture into this lauded territory of cartooning, he partnered with the heralded New Yorker cartoonist Harry Bliss. Steve shared caption and cartoon ideas, Harry provided impeccable artwork, and together they created this collection of humorous cartoons and comic strips, with amusing commentary about their collaboration throughout. The result: this gorgeous, funny, singular book, perfect to give as a gift or to buy for yourself.

A Feathered River Across the Sky Simon and Schuster

They have been worshipped as fertility goddesses and revered as symbols of peace. Domesticated since the dawn of humankind, they have been crucial to wartime communications for every major historical superpower from ancient Egypt to the United States and are credited with saving thousands of lives. One delivered the results of the first Olympics in 776 BC and another brought the news of Napoleon's defeat at Waterloo more than 2500 years later. Charles Darwin relied heavily upon them to help formulate and support his theory of evolution. Yet today the pigeon is reviled as a rat with wings. How did we come to misunderstand one of humanity's most steadfast companions? In *Pigeons*, Andrew D. Blechman travels across the United States and Europe in a quest to chronicle the bird's transformation from beloved friend to feathered outlaw.

Don't Let the Pigeon Drive the Bus! Harper Collins

Why do we see pigeons as lowly urban pests and how did they become such common city dwellers? Courtney Humphries traces the natural history of the pigeon, recounting how these shy birds that once made their homes on the sparse cliffs of sea coasts came to dominate our urban public spaces. While detailing this evolution, Humphries introduces us to synanthropy: The concept that animals can become dependent on humans without ceasing to be wild; they can adapt to the cityscape as if it were a field or a forest. *Superdove* simultaneously explores the pigeon's cultural transformation, from its life in the dovecotes of ancient Egypt to its service in the trenches of World War I, to its feats within the pigeon-racing societies of today. While the dove is traditionally recognized as a symbol of peace, the pigeon has long inspired a different sort of fetishistic devotion from breeders, eaters, and artists—and from those who recognized and exploited the pigeon's astounding abilities. Because of their fecundity, pigeons

were symbols of fertility associated with Aphrodite, while their keen ability to find their way home made them ideal messengers and even pilots. Their usefulness largely forgotten, today's pigeons have become as ubiquitous and reviled as rats. But *Superdove* reveals something more surprising: By using pigeons for our own purposes, we humans have changed their evolution. And in doing so, we have helped make pigeons the ideal city dwellers they are today. In the tradition of *Rats*, the book that made its namesake rodents famous, *Superdove* is the fascinating story of the pigeon's journey from the wild to the city—the home they'll never leave.

The Global Pigeon powerHouse Books

Needing to brush his teeth, a bus driver asks the reader to make sure that the pigeon goes to bed on time—but the bird has many excuses about why it should stay awake.

The New York Pigeon Schocken

"This photography book illustrates some of the many flowers, native and otherwise, that grow uncultivated within New York City. It is not intended as a field guide, but as a visual exploration of the city that will engage the public through visual delight"--

Laundromat University of Chicago Press

Do pigeons plus people have to equal problems? The erudite big-city pigeon Dr. Archibald Coo is tired of the way people treat him and his pigeon friends. They're always being shooed and swatted, and they're never admired the way the other birds are. But it wasn't always this way. Pigeons once delivered news of the Olympic Games throughout ancient Greece and medicines to soldiers on battlefields. They were heroes! Dr. Coo resolves to find a way for pigeons to once again get the admiration they deserve. But can it be done? Pigeons unite! It's time to teach the people a lesson in peacemaking.

Best Sellers - Books :

- [American Prometheus: The Triumph And Tragedy Of J. Robert Oppenheimer](#)
- [Jackie: Public, Private, Secret](#)
- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\) By Sarah J. Maas](#)
- [It Ends With Us: A Novel \(1\)](#)
- [Iron Flame \(the Empyrean, 2\) By Rebecca Yarros](#)
- [The Shadow Work Journal: A Guide To Integrate And Transcend Your Shadows By Keila Shaheen](#)
- [Fourth Wing \(the Empyrean, 1\)](#)

- [How To Win Friends & Influence People \(dale Carnegie Books\) By Dale Carnegie](#)
- [Kindergarten, Here I Come!](#)
- [Adult Children Of Emotionally Immature Parents: How To Heal From Distant, Rejecting, Or Self-involved Parents](#)