

Between Us And The Moon English Edition

Moon USA National Parks
 One Giant Leap
 Where the Mountain Meets the Moon (Newbery Honor Book)
 The Fight Between the Sun and the Moon
 Race to the Moon
 Sun, Moon and Earth
 The Book of Night with Moon
 The Moon Is a Harsh Mistress
 A Moon for Moe and Mo
 A House Between Earth and the Moon
 The Girl and the Moon
 How Moon Fuentes Fell in Love with the Universe
 The Moon Between Us
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 The Man Who Fell In Love With The Moon
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 The American Almanac and Repository of Useful Knowledge
 Between Us and the Moon
 The Moon Belongs to Everyone
 The Space Race Between Us And Soviet Union
 This Road Will Take Us Closer to the Moon
 Somebody Else Is on the Moon
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 Space Race
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 Lunar Sourcebook
 The Shade of the Moon
 We Never Went to the Moon
 Stranger to the Moon
 The Race to Space
 The Book of the Moon
 Moon
 The Marriage of the Sun and Moon

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[Moon USA National Parks](#) Houghton Mifflin Harcourt

Anita Endrezze has deep memories. Her father was a Yaqui Indian. Her mother traced her heritage to Slovenia, Germany, Romania, and Italy. And her stories seem to bubble up from this ancestral cauldron. Butterfly Moon is a collection of short stories based on folk tales from around the world. But its stories are set in the contemporary, everyday world. Or are they? Endrezze tells these stories in a distinctive and poetic voice. Fantasy often intrudes into reality. Alternate “realities” and shifting perspectives lead us to question our own perceptions. Endrezze is especially interested in how humans hide feelings or repress thoughts by developing shadow selves. In “Raven’s Moon,” she introduces the shadow concept with a Black Moon, the “unseen reflection of the known.” (Of course the story is about a witch couple who seem very much in love.) The title character in “The Wife Who Lived on Wind” is an ogress who lives in a world somewhat similar to

our own, but only somewhat. “The Vampire and the Moth Woman” reveals shape-shifters living among us. Not surprisingly, Trickster appears in these tales. As in Native American stories, Trickster might be a fox or a coyote or a raven or a human—or something in between. “White Butterflies” and “Where the Bones Are” both deal with devastating diseases that swept through Yaqui country in the 1530s. Underneath their surfaces are old Yaqui folktales that feature the greatest Trickster of all: Death (and his little brother Fate). Enjoyably disturbing, these stories linger—deep in our memory.

One Giant Leap Bloomsbury Publishing USA

A luminous YA love story that evokes Judy Blume’s *Forever* for a new generation. Sarah—Bean to her friends and family—is an aspiring astronomer and champion athlete. She lives behind her beloved telescope, with her head in the stars and her feet planted firmly on the ground. For as long as she can remember, she’s also lived in the shadow of her beautiful older sister, Scarlett. But after a traumatic end to the school year, Sarah goes to Cape Cod for the summer with her family, determined to grow up. It’s there that she meets gorgeous, older college boy Andrew. He sees her

as the girl she wants to be. A girl like Scarlett. He thinks she’s older, too—and she doesn’t correct him. For Sarah, it’s a summer of firsts. Before she knows what’s happened, one little lie has transformed into something real. And by the end of August, she might have to choose between falling in love, and finding herself. Fans of Jenny Han and Stephanie Perkins are destined to fall for this romantic and heartfelt coming-of-age novel about how life and love are impossible to predict. [Where the Mountain Meets the Moon \(Newbery Honor Book\)](#) Macmillan

Lunar Abundance is a beautiful and practical guide for today’s women on cultivating peace, purpose, and abundance in both their personal and professional lives, guided by the phases of the moon. In a world in which women feel increasingly disconnected from their inner selves, each other, and the world, Lunar Abundance offers a path to reconnection, with results that you can actually see. It shows how by tuning into the natural rhythm of lunar ebbs and flows, you can connect with work, relationships, your body, and surroundings on a higher level than ever before, becoming more productive and self-aware in the process. Filled with inspirational photography and interactive features, it’s also a practical guide to self-care that will help you summon your true

potential and create a better life for you and for those in your orbit. This beautiful book is perfect for any woman seeking holistic wellness and unique inspiration to feed mind, body, and soul.

The Fight Between the Sun and the Moon Dawit Publishing LLC

Do you want to get to know more about the history of the space race between the US and Soviet Union? Then keep reading this book! In this great space race book, you will discover: - The End of World War II, the Fate of German Scientists, and the Future of an Unassuming Ukrainian - A Brief Overview of the Cold War Rivalry - A Grand Announcement: Both Nations Pledge to Launch Satellites - The USSR and USA Prepare Their Satellites and Their Sites - Russian Accomplishes Several Firsts with Sputnik 1, 2, and 3 And so much more! Scroll up, click the "Buy Now with 1-Click" button and Start Reading Now!

[Race to the Moon](#) Levellers Press

"Compulsively readable." —The New York Times Book Review "Inventive and thrilling. . . . I couldn't put it down." —Brit Bennett, #1 New York Times bestselling author of *The Vanishing Half* "It's a thrill to read this novel." —Jia Tolentino, New York Times bestselling author of *Trick Mirror* The gripping story of one scientist in outer space, another who watches over him, the family left behind, and the lengths people will go to protect the people and planet they love For twenty years, Alex has believed that his gene-edited super-algae will slow and even reverse the effects of climate change. His obsession with his research has jeopardized his marriage, his relationships with his kids, and his own professional future. When the Son sisters, founders of the colossal tech company Sensus, offer him a chance to complete his research, he seizes the opportunity. The catch? His lab will be in outer space on Parallaxis, the first-ever luxury residential space station built for billionaires. Alex and six other scientists leave Earth and their loved ones to become Pioneers, the beta tenants of Parallaxis. But Parallaxis is not the space palace they were sold. Day and night, the embittered crew builds the facility under pressure from Sensus, motivated by the promise that their families will join them. At home on Earth, much of the country is ablaze in wildfires and battered by storms. In Michigan, Alex's teenage daughter, Mary Agnes, struggles through high school with the help of the ubiquitous Sensus phones implanted in everyone's ears, archiving each humiliation, and wishing she could go to Parallaxis with her father—but her mother will never allow it. The Pioneers are the beta testers of another program, too: Sensus is designing an algorithm that will predict human behavior. Katherine Son hires Tess, a young social psychologist, to watch the experiment's subjects through their phones—including not only the Pioneers, but Katherine's sister, Rachel. Tess begins to develop an intimate, obsessive relationship with her subjects. When Tess and Rachel travel to Parallaxis, the controlled experiment begins to unravel. Prescient and insightful, *A House Between Earth and the Moon* is at once a captivating epic about the machinations of big tech and a profoundly intimate meditation on the unmistakably human bonds that hold us together.

[Sun, Moon and Earth](#) Hachette UK

The BBC's "face of space" explores all things lunar in this comprehensive guide to the folklore, facts, and possible futures of our only natural satellite. Have you ever wondered if there are seasons on the moon or if space tourism will ever become widely accessible? So has Dr. Maggie Aderin-Pocock, astronomer and host of the BBC's docuseries, *The Sky at Night*. In this lucidly written guide, Aderin-Pocock takes readers on a fascinating lunar journey. Aderin-Pocock begins with a basic overview—unpacking everything from the moon's topography and composition to its formation and orbit around the Earth. She examines beliefs held by ancient civilizations, the technology that allowed for the first moon landing, a brief history of moonazing, and how the moon has influenced culture throughout the years. Looking to the future, she delves into the pros and cons of continued space travel and exploration. Throughout the book are sidebars, graphs, and charts to enhance the facts as well as black-and-white illustrations of the moon and stars.

The Book of Night with Moon Aspect

In the third exhilarating novel in this dazzling epic fantasy series, a young outcast will fight against staggering odds to save her world. On the planet Abeth, a narrow Corridor of green land is surrounded on all sides by ice plains where only the strong survive. Ice triber Yaz has completed a perilous journey and arrived at the Corridor, and it exceeds and overwhelms all of her expectations. Everything seems different but some constants remain: her old enemies are still two steps ahead, bent on her destruction. She makes her way to the Convent of Sweet Mercy, where nuns train young girls who show the old gifts, but like the Corridor itself the convent is packed with peril and opportunity. Yaz has much to learn from the nuns—if they don't decide to execute her. The fate of everyone squeezed between the Corridor's vast walls, and ultimately the fate of those

laboring to survive out on ice itself, hangs from the moon, and the battle to save the moon centers on the Ark of the Missing, buried beneath the emperor's palace. Everyone wants Yaz to be the key that will open the Ark – the one the wise have sought for generations. But sometimes wanting isn't enough.

The Moon Is a Harsh Mistress Independently Published

From the great popularizer of alternative medicine, here is a collection of essays about his travels to South America in the early 1970s in search of information on altered states of consciousness, drug use in other cultures, and other matters having to do with the complementarity of mind and body. Andrew Weil's experiences during this time laid the foundation for his mission to restore the connection between medicine and nature. In *The Marriage of the Sun and Moon*, now updated with a new preface by the author, the esteemed Dr. Weil attempts to empower patients to take fuller charge of their destinies.

A Moon for Moe and Mo Penguin

Publisher Description

[A House Between Earth and the Moon](#) Abrams

Even while the fighting was still raging in Germany in the spring of 1945, a handful of young U.S. Army officers scored a colossal coup: They connived to steal 100 of the huge V-2s that had been found in an underground factory. They were dismantled and slipped by train out of Germany, destination White Sands, New Mexico.

The Girl and the Moon Yale University Press

When her twin sister reaches social media stardom, Moon Fuentez accepts her fate to be nothing more than her sister's camerawoman. Then Moon takes a summer job as the "merch girl" on a tour bus full of beautiful influencers and her fate begins to shift in the best way possible. Most notable is her bunkmate and new nemesis, Santiago Phillips, who is grumpy, combative, and also the hottest guy Moon has ever seen. As chance, destiny, and proximity bring the two of them in each other's perpetual paths, Moon starts to question her destiny as the unnoticed, unloved wallflower she always thought she was. -- adapted from jacket

[How Moon Fuentez Fell in Love with the Universe](#) St. Martin's Press

Paris. The name alone conjures images of chestnut-lined boulevards, sidewalk cafés, breathtaking façades around every corner--in short, an exquisite romanticism that has captured the American imagination for as long as there have been Americans. In 1995, Adam Gopnik, his wife, and their infant son left the familiar comforts and hassles of New York City for the urbane glamour of the City of Light. Gopnik is a longtime New Yorker writer, and the magazine has sent its writers to Paris for decades--but his was above all a personal pilgrimage to the place that had for so long been the undisputed capital of everything cultural and beautiful. It was also the opportunity to raise a child who would know what it was to romp in the Luxembourg Gardens, to enjoy a croque monsieur in a Left Bank café--a child (and perhaps a father, too) who would have a grasp of that Parisian sense of style we Americans find so elusive. So, in the grand tradition of the American abroad, Gopnik walked the paths of the Tuileries, enjoyed philosophical discussions at his local bistro, wrote as violet twilight fell on the arrondissements. Of course, as readers of Gopnik's beloved and award-winning "Paris Journals" in *The New Yorker* know, there was also the matter of raising a child and carrying on with day-to-day, not-so-fabled life. Evenings with French intellectuals preceded middle-of-the-night baby feedings; afternoons were filled with trips to the Musée d'Orsay and pinball games; weekday leftovers were eaten while three-star chefs debated a "culinary crisis." As Gopnik describes in this funny and tender book, the dual processes of navigating a foreign city and becoming a parent are not completely dissimilar journeys--both hold new routines, new languages, a new set of rules by which everyday life is lived. With singular wit and insight, Gopnik weaves the magical with the mundane in a wholly delightful, often hilarious look at what it was to be an American family man in Paris at the end of the twentieth century. "We went to Paris for a sentimental reeducation-I did anyway-even though the sentiments we were instructed in were not the ones we were expecting to learn, which I believe is why they call it an education."

The Moon Between Us Harper Collins

Rhiow seems a perfectly ordinary New York City cat. Or so her humans think--but she is much more than she appears. With her partners Saash and Urruah, she collaborates with human wizards, protecting the earth from dark forces and helping to maintain the network of magical gateways between different realities.

[Lunar Abundance](#) Pomegranate

"Inventive and thrilling. . . . I couldn't put it down." —Brit Bennett, #1 New York Times bestselling

author of *The Vanishing Half* "It's a thrill to read this novel." —Jia Tolentino, New York Times bestselling author of *Trick Mirror* The gripping story of one scientist in outer space, another who watches over him, the family left behind, and the lengths people will go to protect the people and planet they love For twenty years, Alex has believed that his gene-edited supralgae will slow and even reverse the effects of climate change. His obsession with his research has jeopardized his marriage, his relationships with his kids, and his own professional future. When the Son sisters, founders of the colossal tech company Sensus, offer him a chance to complete his research, he seizes the opportunity. The catch? His lab will be in outer space on Parallaxis, the first-ever luxury residential space station built for billionaires. Alex and six other scientists leave Earth and their loved ones to become Pioneers, the beta tenants of Parallaxis. But Parallaxis is not the space palace they were sold. Day and night, the embittered crew builds the facility under pressure from Sensus, motivated by the promise that their families will join them. At home on Earth, much of the country is ablaze in wildfires and battered by storms. In Michigan, Alex's teenage daughter, Mary Agnes, struggles through high school with the help of the ubiquitous Sensus phones implanted in everyone's ears that archive each humiliation, and wishes she could go to Parallaxis with her father—but her mother will never allow it. The Pioneers are the beta testers of another program, too: Sensus is designing an algorithm that will predict human behavior. Katherine Son hires Tess, a young social psychologist, to watch the experiment's subjects through their phones—including not only the Pioneers, but Katherine's sister, Rachel. Tess begins to develop an intimate, obsessive relationship with her subjects. When Tess and Rachel travel to Parallaxis, the controlled experiment begins to unravel. Prescient and insightful, *A House Between Earth and the Moon* is at once a captivating epic about the machinations of big tech and a profoundly intimate meditation on the unmistakably human bonds that hold us together.

The Man Who Fell In Love With The Moon Greenwood

In this eagerly awaited addition to the dystopian series begun with New York Times best-seller *Life As We Knew It*, Jon Evans is one of the lucky ones—until he realizes that escaping his safe haven may be the only way to truly survive.

Luna: New Moon CreateSpace

The Man Who Fell in Love with the Moon is an American epic of the old West for our own times -- a novel huge in its imaginative scope and daring in its themes. The narrator is Shed, or Duivichi-un-Dua, a half-breed bisexual boy who makes his living at the Indian Head Hotel in the little turn-of-the-century town of Excellent, Idaho. The imperious Ida Richilieu is Shed's employer, the town's mayor and the mistress, and the mistress and owner of this outrageously pink whorehouse. Together with the beautiful prostitute Alma Hatch, and the philosophical, green-eyed, half-crazy cowboy Dellwood Barker, this collection of misfits and outcasts make up the core of Shed's eccentric family. And although laced with the ugliness and cruelty of the frontier West -- Shed is raped by the same man who then murders the woman he thinks is his mother, and the Mormon townspeople bring a fiery end to Ida's raucous way of life -- the love and acceptance that tie this family together provide the true heart of this novel. *The Man Who Fell in Love with the Moon* is a beautifully told, mythic tale that is as well a profound meditation on sexuality, race and man's relationship to himself and the natural world.

[The Last Man on the Moon](#) Penguin

Having woven intricate and gripping plots around thought provoking looks at the future of countries like India, Brazil and Turkey, Ian McDonald now turns his attention to the moon. Luna is a gripping thriller about five corporate families caught in a bitter battle for supremacy in the harsh environment of the moon. It's very easy to die on the moon but with its vast mineral wealth its also easy to make your fortune. This is SF that will be perfect for fans of Kim Stanley Robinson and Ken Macleod alike. Told over two volumes this will do for the moon what the award winning *River of Gods* did for India, the award-winning *Brasyl* for Brazil and the award winning *The Dervish House* for Turkey - it will give it a vibrant, extraordinary and believable future.

Everything and the Moon New Directions Publishing

'The Moon Belongs to Everyone' by Stacy Mehrfar, is a response to the contemporary experience of migration ? of shifting continents and mindsets. A multi-layered visual narrative set in a non-locatable landscape, the book reflects upon the loss of roots, and search for belonging in the wake of immigration.

Paris to the Moon University of Arizona Press

When penniless businessman Mr Bedford retreats to the Kent coast to write a play, he meets by chance the brilliant Dr Cavor, an absent-minded scientist on the brink of developing a material that

blocks gravity. Cavor soon succeeds in his experiments, only to tell a stunned Bedford the invention makes possible one of the oldest dreams of humanity: a journey to the moon. With Bedford motivated by money, and Cavor by the desire for knowledge, the two embark on the expedition. But neither are prepared for what they find - a world of freezing nights, boiling days and sinister alien life, on which they may be trapped forever.

The American Almanac and Repository of Useful Knowledge Random House
Using werewolves and Wernher von Braun, Stonehenge and the sex lives of sea corals, aboriginal

myths, and an Anglican bishop in this new book, the author weaves variegated information into a glimpse of Earth's closest celestial neighbor, whose mere presence inspires us to wonder what might be out there. Going beyond the discoveries of contemporary science, he presents a cultural assessment of our complex relationship with Earth's lifeless, rocky satellite. As well as offering an engaging perspective on such age old questions as "What would Earth be like without the moon?" he surveys the moon's mythical and religious significance and provokes existential soul searching

through a lunar lens, inquiring, "Forty years ago, the first man put his footprint on the moon. Will we continue to use it as the screen onto which we cast our hopes and fears?" Drawing on materials from different cultures and epochs, he walks readers down a moonlit path illuminated by more than seventy-five vintage photographs and illustrations. From scientific discussions of the moon's origins and its chronobiological effects on the mating and feeding habits of animals to an illuminating interpretation of Bishop Francis Godwin's 1638 novel *The Man in the Moone*, his interdisciplinary explorations recast a familiar object in an original light.

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