

David Raeburn Metamorphoses

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JAIR KAELYN

The Love Poems Dramatic Publishing

Now available for the first time in an annotated edition, Rolfe Humphriess legendary translation captures the spirit of Ovid's swift and conversational language, bringing the wit and sophistication of the Roman poet to modern readers. These are some of the most famous Roman myths as youve never read them before--sensuous, dangerously witty, audacious.

[The Homeric Hymns](#) Indiana University Press

The main purpose of this book is to provide an introduction, in the form of a literary study, both to the major aspects of the Metamorphoses and to Ovid's basic aims in the poem. -- Book Jacket.

[Stressed, Unstressed: Classic Poems to Ease the Mind](#) National Geographic Books

A new translation of an important text for Greek mythology used as a source book by classicists from antiquity to Robert Graves, *The Library of Greek Mythology* is a complete summary of early Greek myth, telling the story of each of the great families of heroic mythology, and the various adventures associated with the main heroes and heroines, from Jason and Perseus to Heracles and Helen of Troy. Using the ancient system of detailed histories of the great families, it contains invaluable genealogical diagrams for maximum clarity.

The Metamorphoses of Ovid Anchor

'Still remarkably vivid. It is easier to read this for pure pleasure than just about any other ancient text' Nicholas Lezard, Guardian Ovid's sensuous and witty poem begins with the creation of the world and brings together a dazzling array of mythological tales, ingeniously linked by the idea of transformation - often as a result of love or lust - where men and women find themselves magically changed into extraordinary new beings. Including the well-known stories of Daedalus and Icarus, Pyramus and Thisbe, Pygmalion, Perseus and Andromeda, and the fall of Troy, the Metamorphoses has influenced writers and artists from Shakespeare and Chaucer to Picasso and Ted Hughes. This translation by David Raeburn is in hexameter verse, which brilliantly captures the energy and spontaneity of the original. Translated by DAVID RAEBURN with an Introduction by DENIS FEENEY

Tragic Agency in Classical Drama from Aeschylus to Voltaire Metamorphoses

Winner of the Costa Poetry Award • Shortlisted for the T. S. Eliot Award and the Forward Prize “These lyrics...illustrate poetry’s unique ability to shock readers into a renewed awareness of the world.” —Washington Post Falling Awake, winner of the Costa Award for Poetry, “give[s] us the sensation of living alongside the natural world, of being a spectator to the changes that mark our mortality” (Dan Chiasson, *The New Yorker*). Falling Awake expands on the imagery of fallen soldiers from Homer’s Iliad portrayed in her previous volume, Memorial—defining life as a slowly falling weight, where beings fight against their inevitable end. Oswald reimagines classical figures such as Orpheus and Tithonus alive in an English landscape together with shadows, flies, villagers, dew, crickets—all characterized in tension between the weight of death and their own willpower. FROM “VERTIGO” let me shuffle forward and tell you the two minute life of rain starting right now lips open and lidless cold all-seeing gaze

[Ovid in English](#) University of Oklahoma Press

This new edition of *Anthology of Classical Myth* offers selections from key Near Eastern texts—the Babylonian Epic of Gilgamesh, Epic of Creation (Enuma Elish), and Atrahasis; the Hittite Song of Emergence; and the flood story from the book of Genesis—thereby enabling students to explore the many similarities between ancient Greek and Mesopotamian mythology and enhancing its reputation as the best and most complete collection of its kind.

The Library of Greek Mythology A&C Black

This is a unique introduction to Greek tragedy that explores the plays as dramatic artifacts intended for performance and pays special attention to construction, design, staging, and musical composition. Written by a scholar who combines his academic understanding of Greek tragedy with his singular theatrical experience of producing these ancient dramas for the modern stage Discusses the masters of the genre—Aeschylus, Sophocles, and Euripides—including similarities, differences, the hybrid nature of Greek tragedy, the significance that each poet attaches to familiar myths and his distinctive approach as a dramatic artist Examines 10 plays in detail, focusing on performances by the chorus and the 3 actors, the need to captivate audiences attending a major civic and religious festival, and the importance of the lyric sections for emotional effect Provides extended dramatic analysis of important Greek tragedies at an appropriate level for introductory students Contains a companion website, available upon publication at www.wiley.com/go/raeburn, with 136 audio recordings of Greek tragedy that illustrate the beauty of the Greek language and the powerful rhythms of the songs

[Ovid's Metamorphoses](#) John Wiley & Sons

Dionysus Resurrected analyzes the global resurgence since the late 1960s of Euripides' *The Bacchae*. By analyzing and contextualizing these modern day performances, the author reveals striking parallels between transformational events taking place during the era of the play's revival and events within the play itself. Puts forward a lively discussion of the parallels between transformational events during the era of the play's revival and events within the play itself The first comparative study to analyse and contextualize performances of *The Bacchae* that took place between 1968 and 2009 from the United States, Africa, Latin America, Europe and Asia Argues that presentations of the play not only represent liminal states but also transfer the spectators into such states Contends that the play's reflection on various stages of globalization render the tragedy a contemporary play Establishes the importance of *The Bacchae* within Euripides' work as the only extant tragedy in which the god Dionysus himself appears, not just as a character but as the protagonist

Metamorphoses Farrar, Straus and Giroux

A powerful version of the Latin classic by England's late Poet Laureate, now in paperback. When it was published in 1997, *Tales from Ovid* was immediately recognized as a classic in its own right, as the best rering of Ovid in generations, and as a major book in Ted Hughes's oeuvre. The *Metamorphoses* of Ovid stands with the works of Homer, Virgil, Dante, and Milton as a classic of world poetry; Hughes translated twenty-four of its stories with great power and directness. The result is the liveliest twentieth-century version of the classic, at once a delight for the Latinist and an appealing introduction to Ovid for the general reader.

Plays of Sophocles: Oedipus The King; Oedipus At Colonus; Antigone Oxford University Press, USA

Are we free agents? This perennial question is addressed by tragedy when it dramatizes the struggle of individuals with supernatural forces, or maps the inner conflict of a mind divided against itself. The first part of this book follows the adaptations of four myths as they migrate from classical Greek tragedy to Seneca and on to seventeenth-century France: the stories of Agamemnon, Oedipus, Medea, and Phaedra. Detailed linguistic analysis charts the playwrights' contrasting assumptions about agency and autonomy. In the second part, six plays by Corneille and Racine are discussed to show how the problem of agency and free will is explored in scenarios which show protagonists who are in thrall to their past, to their rulers, or to their own ideals.

The War That Killed Achilles Oxford University Press, USA

Seamus Heaney's new collection starts "In an age of bare hands and cast iron" and ends as "The automatic lock / clunks shut" in the eerie new conditions of a menaced twenty-first century. In their haunted, almost visionary clarity, the poems assay the weight and worth of what has been held in the hand and in the memory. Images out of a childhood spent safe from the horrors of World War II – railway sleepers, a sledgehammer, the "heavyweight / Silence" of "Cattle out in rain" – are colored by a strongly contemporary sense that "Anything can happen," and other images from the dangerous present – a journey on the Underground, a melting glacier – are fraught with this same anxiety. But *District and Circle*, which includes a number of prose poems and translations, offers resistance as the poet gathers his staying powers and stands his ground in the hiding places of love and excited language. In a sequence like "The Tollund Man in Springtime" and in several poems which "do the rounds of the district" – its known roads and rivers and trees, its familiar and unfamiliar ghosts – the gravity of memorial is transformed into the grace of recollection. With more relish and conviction than ever, Seamus Heaney maintains his trust in the obduracy of workaday realities and the mystery of everyday renewals. *District and Circle* is the winner of the 2007 Poetry Now award and the 2006 T.S. Eliot Prize for Poetry.

Aeneid Bucknell University Press

This intermediate reader offers text, vocabulary, and notes that are both informative and entertaining. The notes focus on fine points of grammar and rhetoric, shades of meaning, and allusions to both classical and modern literature.

Electra and Other Plays Prabhat Prakashan

Ovid's *Metamorphoses* is one of the great works in classical literature, and a primary source for our knowledge of much of classic mythology, in which the relentless theme of transformation stands as a primary metaphor for the often cataclysmic dynamics of life itself. For this book, British poets

Michael Hofmann and James Lasdun have invited more than forty leading English-language poets to create their own idiomatic contemporary versions of some of the most famous and notorious myths from the *Metamorphoses*. Apollo and Daphne, Pyramus and Thisbe, Proserpina, Marsyas, Medea, Baucis and Philemon, Orpheus and Eurydice—these and many other immortal tales are given fresh and startling life in exciting new versions. The contributors—among them Fleur Adcock, Amy Clampitt, Jorie Graham, Thom Gunn, Seamus Heaney, Ted Hughes, Lawrence Joseph, Kenneth Koch, Michael Longley, Paul Muldoon, Les Murray, Robert Pinsky, Frederick Seidel, Charles Simic, and C. K. Williams—constitute an impressive roster of today's major poets. After Ovid is a powerful re-envisioning of a fundamental work of literature as well as a remarkable affirmation of the current state of poetry in English.

[Metamorphoses I](#) Farrar, Straus and Giroux

Ovid's deliciously clever and exuberant epic, now in a gorgeous new clothbound edition Ovid's sensuous and witty poetry brings together a dazzling array of mythological tales, ingeniously linked by the idea of transformation—often as a result of love or lust—where men and women find themselves magically changed into new and sometimes extraordinary beings. Beginning with the creation of the world and ending with the deification of Augustus, Ovid interweaves many of the best-known myths and legends of Ancient Greece and Rome, including Daedalus and Icarus, Pyramus and Thisbe, Pygmalion, Perseus and Andromeda, and the fall of Troy. Erudite but lighthearted, dramatic yet playful, the *Metamorphoses* has influenced writers and artists throughout the centuries from Shakespeare and Titian to Picasso and Ted Hughes. This edition includes David Raeburn's modern verse translation, an introduction by Denis Feeney, and other features to help readers fully appreciate Ovid's epic. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Lacan and Fantasy Literature BRILL

Through Mandelbaum's poetic artistry, this gloriously entertaining achievement of literature-classical myths filtered through the worldly and far from reverent sensibility of the Roman poet Ovid-is revealed anew. " An] extraordinary translation...brilliant" (Booklist). With an Introduction by the Translator.

Greek Tragedies as Plays for Performance Penguin

Tells about where to meet a new beau, how to handle illicit affairs and how to maintain your allure.

Dionysus Resurrected Hackett Publishing

This book increases the visibility, clarity and understanding of ecological law. Ecological law is emerging as a field of law founded on systems thinking and the need to integrate ecological limits, such as planetary boundaries, into law. Presenting new thinking in the field, this book focuses on problem areas of contemporary law including environmental law, property law, trusts, legal theory and First Nations law and explains how ecological law provides solutions. Written by ecological law experts, it does this by 1) providing an overview of shortcomings of environmental law and other areas of contemporary law, 2) presenting specific examples of these shortcomings, 3) explaining what ecological law is and how it provides solutions to the shortcomings of contemporary law, and 4) showing how society can overcome some key challenges in the transition to ecological law. Drawing on a diverse range of case study examples including Indigenous law, ecological restoration and mining, this volume will be of great interest to students, scholars and policymakers of environmental and ecological law and governance, political science, environmental ethics and ecological and degrowth economics.

Producing Ovid's 'Metamorphoses' in the Early Modern Low Countries Routledge

The palace complex of the Persian King Darius I, the Great (522-486 BCE), provides unique evidence of the sophistication of Achaemenid architecture and construction. This palace, built 2500 years ago in western Iran, lay at the centre of the Persian Empire that stretched from the Nile and the Aegean to the Indus Valley. First rediscovered in 1851, the palace of Darius was partly excavated over the next century. But it was only field research between 1969 and 1979 by the noted French archaeologist Jean Perrot which revealed the site's full dimension and complexity. Its bull-headed capitals, enamel friezes of richly-clad archers holding spears, figures of noble lions and winged monsters, introduced a new iconography into the ancient Persian world. The discovery and excavation of the palace, which this book records, thus casts a new light on the beginnings of the Achaemenid period. Edited by the distinguished scholar of ancient Persia, John Curtis, the lavishly illustrated volume is a work of seminal importance for the understanding of ancient Persia, likely to be radically altered by Perrot's research and findings.

Ovid's Metamorphoses Penguin

From the Number 1 bestselling author of *THE BINDING* If everything in your life was based on a lie Would you risk it all to tell the truth? At Montverre, an exclusive academy tucked away in the mountains, the best and brightest are trained for excellence in the grand jeu: an arcane and mysterious contest. Léo Martin was once a student there, but lost his passion for the grand jeu following a violent tragedy. Now he returns in disgrace, exiled to his old place of learning with his political career in tatters. Montverre has changed since he studied there, even allowing a woman, Claire Dryden, to serve in the grand jeu's highest office of Magister Ludi. When Léo first sees Claire he senses an odd connection with her, though he's sure they have never met before. Both Léo and Claire have built their lives on lies. And as the legendary Midsummer Game, the climax of the year, draws closer, secrets are whispering in the walls...

Asexual Fairy Tales Univ of California Press

Ovid's *Metamorphoses* is a weaving-together of classical myths, extending in time from the creation of the world to the death of Julius Caesar. This volume provides the Latin text of the first five books of the poem and the most detailed commentary available in English of these books.

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