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BURNETT YAMILET

Casting Might-Have-Beens Metuchen, N.J. : Scarecrow Press

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

The Fixers Bloomsbury Publishing USA

Bringing to light an often-ignored aspect of Hollywood studio system history, this book focuses on female stars who broke the mold of a male-dominated, often manipulative industry to dictate the path of their own careers through freelancing. Runner-up, Richard Wall Memorial Award, Theatre Library Association, 2016 During the heyday of Hollywood's studio system, stars were carefully cultivated and promoted, but at the price of their independence. This familiar narrative of

Hollywood stardom receives a long-overdue shakeup in Emily Carman's new book. Far from passive victims of coercive seven-year contracts, a number of classic Hollywood's best-known actresses worked on a freelance basis within the restrictive studio system. In leveraging their stardom to play an active role in shaping their careers, female stars including Irene Dunne, Janet Gaynor, Miriam Hopkins, Carole Lombard, and Barbara Stanwyck challenged Hollywood's patriarchal structure. Through extensive, original archival research, *Independent Stardom* uncovers this hidden history of women's labor and celebrity in studio-era Hollywood. Carman weaves a compelling narrative that reveals the risks these women took in deciding to work autonomously. Additionally, she looks at actresses of color, such as Anna May Wong and Lupe Vélez, whose careers suffered from the enforced independence that resulted from being denied long-term studio contracts. Tracing the freelance phenomenon among American motion picture talent in the 1930s, *Independent Stardom* rethinks standard histories of Hollywood to recognize female stars as creative artists, sophisticated businesswomen, and active players in the then (as now) male-dominated film industry.

Fast-Talking Dames McFarland

A retrospective of the film career of Carole Lombard, one of the greatest female stars of classic Hollywood cinema, and noted for her energetic, often off-beat roles in the screwball comedies of the 1930s. This lavishly illustrated study features a compact biography, followed by a complete filmography of her films. Each film is addressed in detail and presented in date order. Each film listing includes the studio and year produced, cast list, plot synopsis, and excerpts from contemporaneous reviews.

Tex Avery McFarland

In the 1934 classic *It Happened One Night*, heiress Claudette Colbert races away from the altar and a conventional marriage and throws herself into a wisecracking rough-and-tumble affair with Clark Gable. The new brand of movies following in the wake of Capra's kooky masterpiece-and the women starring in them-are the focus of Kendall's *The Runaway Bride*, a look at the films that mirrored the climate of the Great Depression while at the same time helping Americans get through it. Kendall details the collaborations between the romantic comedy directors and the

female stars, showing how such films as Alice Adams (with Katherine Hepburn), Swing Time (where Ginger Rogers enjoys "A Fine Romance" with Fred Astaire), The Awful Truth (with Irene Dunne), and The Lady Eve (wherein Barbara Stanwyck's shapely leg repeatedly trips naïve millionaire Henry Fonda) came to be, and what they said about the 1930s. Written with erudition and enthusiasm, *The Runaway Bride* is a trip through some of Hollywood's most memorable moments, and a key to the national issues of an era as revealed in its films.

We Killed Yale University Press

Carole Lombard was Hollywood's undisputed Queen of comedy in the 1930s, even embarking on a marriage with Tinseltown's reigning King, Clark Gable. Lombard's career soared to dizzying heights, only to be cut tragically short. Noted biographer Larry Swindell presents the whole story of the girl from Indiana who became a silver screen superstar.

The Book of the Cinema McFarland

A detailed look at the charmed life and tragic death of one of Hollywood's earliest stars A vibrant and beloved Golden Age film comedienne who worked alongside the Marx Brothers, Laurel and Hardy, Ginger Rogers, Cary Grant, Clara Bow, and dozens of others, Thelma Todd was one of the rare actors to successfully cross over from silent films to "talkies." This authoritative new biography traces Todd's life and career, from a vivacious little girl to a young woman who became a reluctant beauty queen to her rapid rise as a Hollywood comedy star to her mysterious death at the age of 29. Increasingly disenchanted with the studio star system, Todd opened the successful Thelma Todd's Sidewalk Café, attracting adoring fans, tourists, and Hollywood celebrities. Life appeared blessed for the beautiful and outspoken Hollywood rebel. So the country was shocked when Todd was found dead by her housekeeper in a garage near the café. An inquest concluded that her death was accidental, caused by inhaling the car's exhaust fumes. In a thorough new investigation that draws on FBI documents, interviews, photographs, reports, and extortion notes—much of these not previously available to the public—author Michelle Morgan offers fresh evidence and conclusions about the circumstances surrounding Todd's death, proving what many people have long suspected, that Thelma had been murdered. The cast of suspects includes Thelma's Hollywood-director lover; her gangster ex-husband; assorted thugs who were pressuring her to install gaming tables in the room above her popular café; and a new, never-before-named mobster. Coinciding with the 80th anniversary of Todd's death, *The Ice Cream Blonde* is sure to interest any fan of Thelma Todd, Hollywood's Golden Age, or gripping real-life murder mysteries. *Carole Lombard* Macmillan

Blonde, vivacious Jean Arthur is best remembered today for her unizue, childlike voice and for the handful of classic Thirties and Forties movies she made for directors Frank Capra and George Stevens, such as *You Can't Take It With You*, *Mr. Smith Goes to Washington*, *The More the Merrier* and her last picture *Shane*, released in 1953. But not many know that her 30-year film career dates from the early Twenties, when she was an inexperienced contract player at Fox. In fact, Arthur appeared in more movies of the silent era (mostly program Westerns and minor comedies) than she made after the advent of sound. Born with the name Gladys Greene in 19-00, Jean Arthur renamed and reinvented herself when she arrived in Hollywood in 1922, fictionizing her background and subtracting eight years from her actual age. Colleagues have recalled the eccentric personality and behind-the-scenes insecurities that negated her popularity with the press and inhibited her later career as a stage and TV star, prompting her eventual retreat into seclusion. All of these exploits and more are detailed in this comprehensive biofilmography by Jerry Vermilye, a much published author who tells his story in a brisk non-judgmental style that has drawn critical praise for his volumes on such legendary film personalities as Cary Grant, Barbara Stanwyck, Bette Davis, Charles Bronson, Audrey Hepburn, Buster Crabbe, Lawrence Olivier. and Elizabeth Taylor. This book includes casts, production credits and critical commentary on Jean Arthur's many films, as well as 100 scene stills, portraits and candids, many of them are photographs from the author's private collection.

Becoming Carole Lombard Crown Publishing Group (NY)

Brings together 1,000 focused biographies of Americans who affected how the United States made, supported, perceived, and protested its major wars from the Revolution to Gulf War II. Inventors and scientists, nurses and physicians, reformers and clerics, civil rights and labor leaders, financiers and economist, artists and musicians have all been soldiers on the home front. Home Front Heroes brings together brief and focused biographies of 1,000 Americans who affected how the United States made, supported, perceived and protested its major war efforts from the Revolution to Gulf War II. Battlefield victories and defeats are in a very real sense the reflection of

the society waging war. Inventors and scientists, social reformers and clerics, civil rights and labor leaders, nurses and physicians, actors and directors, financiers and industrialists, economists and psychologists, artists and musicians, writers and journalists, have all been soldiers on the home front. The biographical entries highlighting the subjects' wartime contributions are arranged alphabetically. Many of the entries also include suggestions for further reading. Thematic indexes make it easy to look up people alphabetically by last name and by war, and other indices list entries under broad categories - Arts and Culture; Business, Industry, and Labor; Nursing and Medicine; Science, Engineering and Inventions - with more detailed occupational background. Entries include: Julia Ward Howe, composer of The Battle Hymn of the Republic; Robert Fulton, inventor of the steam engine and architect of the submarine Nautilus; Martin Brander, maker of Eliot's Saddle Ring Carbine; Robert Parker Parrott, inventor of the Parrott cannon; Novelist and War Correspondent Stephen Crane; Founder of the Army Nurse Corps Dr. Anita Newcomb McGee; Composer John Philip Sousa (Stars and Stripes Forever); Louis M. Terman, who invented the IQ test; Reginald Fessenden, developer of a sonic depth finder; machine-gun inventor Benjamin Hotchkiss; Labor leader John L. Lewis; Comedian and USO stalwart Bob Hope; Dr. Ansel Keys developer of the K-ration; napalm inventor Louis F. Fieser; and many more. The work is fully indexed, and contains an extensive bibliography.

Home Front Heroes [3 volumes] McFarland

Tex Avery, considered the father of screwball animation, was one of the most influential animators of the 1930s, 1940s, and 1950s. Creator of such classic characters as Bugs Bunny, Daffy Duck, and Droopy, he directed many cartoons for Warner Bros., MGM, and Walter Lantz Productions and was nominated for six Academy Awards. Avery did much of his groundbreaking work in Hollywood, running the famous ""Termite Terrace"" animation studio. There, with a team that included fellow innovators Chuck Jones and Bob Clampett, Avery developed an animation style based on the idea that the artist could do anything in a cartoon and didn't need to base it in reality. Although Avery was blind in one eye, he did not let it hold him back. Known for his inventiveness and comic timing, he forged a legacy that influences animators today. Tex Avery illustrates this animation pioneer's life, his inspiration, and his lasting effect on the animation world.

Subject Catalog The History Press

"There is nothing like a dame", proclaims the song from South Pacific. Certainly there is nothing like the fast-talking dame of screen comedies in the 1930s and '40s. In this engaging book, film scholar and movie buff Maria DiBattista celebrates the fast-talking dame as an American original. Coming of age during the Depression, the dame -- a woman of lively wit and brash speech -- epitomized a new style of self-reliant, articulate womanhood. Dames were quick on the uptake and hardly ever downbeat. They seemed to know what to say and when to say it. In their fast and breezy talk seemed to lie the secret of happiness, but also the key to reality. DiBattista offers vivid portraits of the grandest dames of the era, including Katharine Hepburn, Irene Dunne, Rosalind Russell, Barbara Stanwyck, and others, and discusses the great films that showcased their compelling way with words -- and with men. With their snappy repartee and vivid colloquialisms, these fast-talkers were verbal muses at a time when Americans were reinventing both language and the political institutions of democratic culture. As they taught their laconic male counterparts (most notably those appealing but tongue-tied American icons, Gary Cooper, Henry Fonda, and James Stewart) the power and pleasures of speech, they also reimagined the relationship between the sexes. In such films as *Bringing Up Baby*, *The Awful Truth*, and *The Lady Eve*, the fast-talking dame captivated moviegoers of her time. For audiences today, DiBattista observes, the sassy heroine still has much to say.

Mademoiselle JHU Press

It could be said that the career of Canadian-born film director Allan Dwan (1885-1981) began at the dawn of the American motion picture industry. Originally a scriptwriter, Dwan became a director purely by accident. Even so, his creativity and problem-solving skills propelled him to the top of his profession. He achieved success with numerous silent film performers, most spectacularly with Douglas Fairbanks Sr. and Gloria Swanson, and later with such legendary stars as Shirley Temple and John Wayne. Though his star waned in the sound era, Dwan managed to survive through pluck and ingenuity. Considering himself better off without the fame he enjoyed during the silent era, he went on to do some of his best work for second-echelon studios (notably Republic Pictures' *Sands of Iwo Jima*) and such independent producers as Edward Small. Along the way, Dwan also found personal happiness in an unconventional manner. Rich in detail with two columns of text in each of its nearly 400 pages, and with more than 150 photographs, this book

presents a thorough examination of Allan Dwan and separates myth from truth in his life and films. *Allan Dwan and the Rise and Decline of the Hollywood Studios* Chicago Review Press

For more than a century, people have been drawn to sites of tragedy involving the rich, beautiful and notorious of Hollywood. Tourists at the center of the movie universe flock to Rudolph Valentino's grave, the house where Marilyn Monroe died, the "O.J. murders" condo, the hotel where John Belushi overdosed, a myriad of haunted mansions. In its extensively researched and enlarged second edition, this book tells the stories of these locations and makes finding them simple. Seventeen driving tours include more than 650 sites. Each tour covers a specific area, from Hollywood and the Sunset Strip to Brentwood and Malibu, covering the entire Los Angeles basin. Concise, easy-to-follow directions are given to each location with 145 photos and the fascinating story behind each stop.

Carole Lombard, the Hoosier Tornado Simon and Schuster

This guide looks at every aspect of world cinema. It covers the following areas: * The origins of the cinema * Fifty years of sound cinema * The dream industry * Film making today * How a film is made * Ways of looking at film * Film and society * Film genres * Six great directors.

Library of Congress Catalogs Bloomsbury Publishing USA

"This reference book is intended for use primarily by a scholar or an educator studying the lives, roles, and histories of women in America. However, the younger student or general reader may find this book useful to identify interesting materials for reports or reading"--Pref.

Annotated Bibliography of New Publications in the Performing Arts Macmillan

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

The 1931-1940: American Film Institute Catalog of Motion Pictures Produced in the United States McFarland

In this penetrating and riveting biography of one of Hollywood's most beloved screen icons, Donald Dewey probes beneath Jimmy Stewart, the conservative image and ideal, to reveal James Stewart, the actor and the man. Through hundreds of interviews and in-depth analysis of his seventy-five films, the author assesses how the Hollywood man-about-town of the 1930's and 40's - Stewart's lovers included Ginger Rogers, Olivia de Havilland and Marlene Dietrich - became the epitome of American family values who remained married for forty-five years; and how the studio-bred, effervescent star of *It's a Wonderful Life* developed into the brilliant actor whose performances in films such as *Vertigo* and *Shenandoah* exposed a vulnerability unseen in his personal relationships. With many insights into the turmoil of his private life, the artistry behind his cinematic craft and his heroic military record in the Second World War, Dewey gives us much more than a legend to love.

Historical Dictionary of American Cinema Cooper Square Press

Gloria Swanson defined what it meant to be a movie star, but her unforgettable role in *Sunset Boulevard* overshadowed the true story of her life. Now Stephen Michael Shearer sets the record straight in the first in-depth biography of the film legend. Swanson was Hollywood's first successful glamour queen. Her stardom as an actress in the mid-1920s earned her millions of fans and millions of dollars. Realizing her box office value early in her career, she took control of her life. Soon she was not only producing her own films, she was choosing her scripts, selecting her leading men, casting her projects, creating her own fashions, guiding her publicity, and living an extravagant and sometimes extraordinary celebrity lifestyle. She also collected a long line of lovers (including Joseph P. Kennedy) and married men of her choosing (including a French marquis, thus becoming America's first member of "nobility"). As a devoted and loving mother, she managed a quiet success of raising three children. Perhaps most important, as a keen businesswoman she also was able to extend her career more than sixty years. Her astounding comeback as Norma Desmond in Billy Wilder's *Sunset Boulevard* catapulted her back into the limelight. But it also created her long-misunderstood persona, one that this meticulous biography shows was only part of this independent and unparalleled woman.

CB Complete Guide to Chair Caning Oxford University Press

Part One of this entertaining exploration of screwball comedies and their later offspring begins in the mid-1930s discussing the careers of popular stars such as Cary Grant and Carole Lombard and well-known supporting players like Walter Connally and Ralph Bellamy (also Asta the dog, top animal star of the 1930s!). Writers and directors are given their due: Frank Capra, Howard Hawks and Preston Sturges, just to name a few. Part Two, the meat of the book, takes an in depth look at

the films, from the genre's inception (1934's *It Happened One Night*) to the recent 2003 *Down with Love*, and the stars that appear in them--Clark Gable, Claudette Colbert, Julia Roberts, Richard Gere--ending with some thoughts about the future.

LIFE Sourcebooks, Inc.

A definitive new account of the professional and personal life of one of Hollywood's most unforgettable, influential stars. Archie Leach was a poorly educated, working-class boy from a troubled family living in the backstreets of Bristol. Cary Grant was Hollywood's most debonair film star--the embodiment of worldly sophistication. Cary Grant: The Making of a Hollywood Legend tells the incredible story of how a sad, neglected boy became the suave, glamorous star many know and idolize. The first biography to be based on Grant's own personal papers, this book takes us on a fascinating journey from the actor's difficult childhood through years of struggle in music halls and vaudeville, a hit-and-miss career in Broadway musicals, and three decades of film

stardom during Hollywood's golden age. Leaving no stone unturned, Cary Grant delves into all aspects of Grant's life, from the bitter realities of his impoverished childhood to his trailblazing role in Hollywood as a film star who defied the studio system and took control of his own career.

Highlighting Grant's genius as an actor and a filmmaker, author Mark Glancy examines the crucial contributions Grant made to such classic films as *Bringing Up Baby* (1938), *The Philadelphia Story* (1940), *Notorious* (1946), *An Affair to Remember* (1957), *North by Northwest* (1959), *Charade* (1963) and *Father Goose* (1964). Glancy also explores Grant's private life with new candor and insight throughout the book's nine sections, illuminating how Grant's search for happiness and fulfillment lead him to having his first child at the age of 62 and embarking on his fifth marriage at the age of 77. With this biography--complete with a chronological filmography of the actor's work--Glancy provides a definitive account of the professional and personal life of one of Hollywood's most unforgettable, influential stars.

James Stewart New York : Macmillan

Some acting careers are made by one great role and some fall into obscurity when one is declined. Would Al Pacino be the star he is today if Robert Redford had accepted the role of Michael Corleone in *The Godfather*? Imagine Tom Hanks rejecting Uma Thurman, saying that she acted like someone in a high school play when she auditioned to play opposite him in *The Bonfire of the Vanities*. Picture Danny Thomas as *The Godfather*, or Marilyn Monroe as *Cleopatra*. This reference work lists hundreds of such stories: actors who didn't get cast or who turned down certain parts. Each entry, organized alphabetically by film title, gives the character and actor cast, a list of other actors considered for that role, and the details of the casting decision. Information is drawn from extensive research and interviews. From *About Last Night* (which John Belushi turned down at his brother's urging) to *Zulu* (in which Michael Caine was not cast because he didn't look "Cockney" enough), this book lets you imagine how different your favorite films could have been.

Best Sellers - Books :

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