
Doll Junk Collectible And Crazy Fashions From The

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DEANDRE WEBB

Junk Courier Corporation

In this third book of the acclaimed series, Percy and his friends are escorting two new half-bloods safely to camp when they are intercepted by a manticores and learn that the goddess Artemis has been kidnapped.

Dressing Barbie HarperCollins

A Haunted Past Can an object really be haunted? The answer is a resounding YES. Discover for yourself in this eerie, spine-chilling, and alarming collection of true tales and classic stories of possessed possessions. Unearthed by veteran ghost hunters Christopher Balzano and Tim Weisberg, each page of Haunted Objects reveals unsettling accounts of unexplained paranormal activity surrounding everyday items. From dolls to rings, these innocent looking items have disturbing tales to tell. You'll never look at chairs, dresses, paintings, and the common items in your home the same way again.

The Toy Collector Kalmbach Books

Gerald tells of the very unusual animals he would add to the zoo, if he were in charge.

Alice in Wonderland Paper Doll Brill Academic Publishers

CeCe Prentice and her Dumpster-diving pals are back on top...of a pile of trash When Big Bob, manager of the town recycling center, goes missing, CeCe is worried about more than where she'll score her next salvaged car. As one of the only people present when Bob's body is recovered from under the weekly recycling haul, CeCe is able to identify witnesses and provide sketches of the scene. But when she's startled by an

unidentified woman at Bob's empty house, CeCe's artistic talents are challenged and her drawings come up short. With her observational skills on the fritz, CeCe joins Detective Frank DeRosa and her network of Freegan friends to re-create Big Bob's life from the garbage up. The team is soon thrust into the underworld of recycling, where what appears to be junk could actually be the clue that saves a life. Praise: "A dysfunctional family to die for...[CeCe Prentice's] second case is every bit as twisty and surprising."—Kirkus Reviews *Sophie's World* Simon and Schuster The New York Times bestselling craft guide that inspired the hit new TV show, *At Home With Amy Sedaris* It's often been said that ugly people craft and attractive people have sex. In *Simple Times*, Amy Sedaris sets the record straight and delivers a book that will forever change the world of crafting. Demonstrating that crafting is one of life's more pleasurable and constructive leisure activities, Sedaris shows that anyone with a couple of hours to kill and access to pipe cleaners can join the elite society of crafters. You will discover how to make popular crafts such as Pompom Ringworms and Seashell Toilet Seat Covers, all while avoiding the most common crafting accidents (sawdust fires, feather asphyxia, pine cone lodged in throat). You will cook your own edible crafts, from a Crafty Candle Salad to Sugar Skulls, with many more recipes and craft ideas that will inspire you to create your very own hastily constructed obscure d'arts. Praise for *Simple Times* "Amy Sedaris is a kookier, kitschier version of Martha Stewart...*Simple Times* is an ideal gift for the crafter who has crafted everything." - Associated Press "A wildly cheeky guide." -- *InStyle* "For anyone who's ever collected hats

crocheted together...or simply for fans of Amy Sedaris and her idiosyncratic sense of humor." -- New York Times Book Review

The Story of Barbie Doll Faber & Faber

A tragicomic novel about nostalgia, addiction, and 1970s action figures. The Toy Collector is a wickedly funny portrait of a young man who sells stolen pharmaceuticals to finance his growing addiction to memorabilia. An orderly at a Times Square hospital, he buys his toys at exorbitant prices, searching the familiar tacky plastic in a perverse effort to avoid adulthood. As the story switches from the make-believe world he creates with his childhood friends-populated by Scrunch-Em, Grow-Em Dinosaurs and toy robots-to the grown-up pleasures of sex, drugs and alcohol, James falls in and out of love, and stumbles through New York City in search of dubious redemption. *Collector's Encyclopedia of Barbie Doll Exclusives and More* Schiffer Book for Collectors Series

Traces the history of Barbie dolls and related toys, including changes in faces, bodies, and hairdos, costume design, Ken, Midge, and other dolls, versions for collectors, and international adaptations *The Raider* Dover Publications

Since the 1980s there has been a growing billion dollar business producing porcelain collectible dolls. Advertised in Sunday newspapers and mailbox fliers, even Marie Osmond, an avid collector herself, is now promoting her own line of dolls on the Home Shopping Network and sales are soaring. With average price tags of \$100 -- and \$500 or more for a handcrafted or limited edition doll -- these dolls strike a chord in the hearts of middle-aged and older women, their core buyers, some of whom create "nurseries" devoted to collections that

number in the hundreds. Each doll has its own name, identity and "adoption certificate," like Shawna, "who has just learned to stack blocks all by herself," and Bobby, whose "brown, handset eyes shine with mischief and little-boy plans." Exploring the nexus of emotions, consumption and commodification they represent, A. F. Robertson tracks the rise of the porcelain collectible market; interviews the women themselves; and visits their clubs, fairs and homes to understand what makes the dolls so irresistible. Lifelike but freakish; novelties that profess to be antiques; pricey kitsch: These dolls are the product of powerful emotions and big business. *Life Like Dolls* pursues why middle-class, educated women obsessively collect these dolls and what this phenomenon says about our culture.

Dolls Etcetera Schiffer Publishing Despite creating vast inequalities and propping up reactionary world regimes, capitalism has many passionate defenders—but not because of what it withholds from some and gives to others. Capitalism dominates, Todd McGowan argues, because it mimics the structure of our desire while hiding the trauma that the system inflicts upon it. People from all backgrounds enjoy what capitalism provides, but at the same time are told more and better is yet to come. Capitalism traps us through an incomplete satisfaction that compels us after the new, the better, and the more. Capitalism's parasitic relationship to our desires gives it the illusion of corresponding to our natural impulses, which is how capitalism's defenders characterize it. By understanding this psychic strategy, McGowan hopes to divest us of our addiction to capitalist enrichment and help us rediscover enjoyment as we actually experienced it.

By locating it in the present, McGowan frees us from our attachment to a better future and the belief that capitalism is an essential outgrowth of human nature. From this perspective, our economic, social, and political worlds open up to real political change. Eloquent and enlivened by examples from film, television, consumer culture, and everyday life, *Capitalism and Desire* brings a new, psychoanalytically grounded approach to political and social theory.

Life Like Dolls Chicago Review Press
This is the first book to be published on the popular area of British dolls of the 1960s which explores what's worth collecting and why and focuses on outside events such as the growth of the pop scene and how dolls were aimed at the newly created 'teenagers', not just children. These toy and pop dolls are now very collectable, partly because of the nostalgia element as many of the collectors would have grown up with them or desiring them and appeals to other types of collectors e.g. social historians, fashion and pop collectors. The book focuses on the doll manufacturers, including must-buy dolls, what to spot when buying dolls, how to avoid buying fakes, safe cleaning and includes a directory of doll hospitals and specialist museums. The first book, *British Dolls of the 1950s* was also written by Susan Brewer.

Crazy Patchwork Llewellyn Worldwide
Myra Lipinsky, a 51-year old visiting nurse, has been content to be a self-appointed spinster--until a man she adored in high school is struck by an incurable illness and returns to New England to spend what time he has left.

Klara and the Sun Disney-Hyperion
Enjoy more than 400 Barbie*, Chrissy, and Dawn-size dolls haute couture

outfits from "mod" to t"new wave" . Shown in pristine condition, in unopened original packaging with current market values. A gem for collectors and designers alike.

Drawing Blood Simon and Schuster
The Russian author's international-bestselling series begins with this "well-written, well-paced grown-up fantasy with a strong dose of reality" (Kirkus Reviews). Fandomania.com's #1 Book of 2009 To put it bluntly, Max Frei is a loser. He spends his day sleeping and at night he smokes, eats, and loafers around because he can't catch a wink. But then he gets lucky. Through his dreams, he begins to contact a parallel world where magic is a daily practice—and, strangely, Max seems to fit right in. Once a social outcast, he's now known in this new world of Echo as the "unequaled Sir Max." He's a member of the Department of Absolute Order, formed by a species of enchanted secret agents; his job is to solve cases involving illegal magic. And he's about to embark on a journey down the winding paths of this strange and unhinged universe. "Fans of Jasper Fforde and Susanna Clark will happily jump into Frei's world." —USA Today "If Harry Potter smoked cigarettes and took a certain matter-of-fact pleasure in administering tough justice, he might like Max Frei, the protagonist of this fantasy novel." —Kirkus Reviews

British Teenage Dolls Krause Publications
Jude Deveraux continues her beloved Montgomery saga in America with this dramatic, passion-filled tale of rebellion and love—a breathtaking adventure to be savored all over again—or discovered for the first time! In colonial New England, the British are hunting a fearless, masked patriot whose daring foils them at every turn. He's known simply as the Raider. Jessica Taggart, a

proud-tempered beauty, thrills to the Raider's scorching midnight embrace, but despises Alexander Montgomery, the drunken town buffoon. In truth, the cleverly disguised Montgomery lives two lives...and only his triumph over the hated Redcoats will free him, at last, to know the full pleasure of Jessica's love.

Heart of Junk Grand Central Publishing
Eerie Publications' horror magazines brought blood and bad taste to America's newsstands from 1965 through 1975. Here's the sordid background behind this mysterious comics publisher, featuring astonishingly red reproductions of many covers and the most spectacularly creepy art.

If I Ran the Zoo New Cavendish Books
Dist

A love-letter to fun toys that broke real easy, Rack Toys chronicles decades of cheaply made toys found on the rack of discount stores, drug stores and anywhere in-between. What these toys lacked in quality, they made up for in charm and kitsch.

Encyclopedia of Cabbage Patch Kids the 1980s Picturebox, Incorporated

When today's Barbie(r) doll collector puts together an outfit for the world's most fashionable doll, they soon find out that the bulk of the value lies in the shoes, hats, gloves, jewelry, and other important accessories. This revised and expanded, lighter edition is decked out

with more than 1,200 images of accessories for Barbie, Skipper(r), Francie(r), Ken(r), and other fashionable dolls available from 1959 to 1972, including stands and travel brochures. Complete with values and a cross-referenced description of the outfits each accessory came with, this identification guide is an authority for collectors and a fun addition to any fashionista's library."

BJ & Da Dogs Farrar, Straus and Giroux
This volume offers, for the first time in a single source, English translations of all twenty-six fifteenth-thirteenth centuries B.C.E. Ahhiyawa texts, a commentary and brief exposition on each text's historical implications, an introductory essay, and a longer essay on Mycenaean-Hittite interconnections.

Junk to Jewelry Dorrance Publishing
The invisible man is the unnamed narrator of this impassioned novel of black lives in 1940s America. Embittered by a country which treats him as a non-being he retreats to an underground cell. *Memories of a Chickabiddy* Panache Partners LLC

"Half art book, half graphic novel, this tome intersperses photographs, drawings, prints, and junk by Paper Rad with two graphic novellas (*Spaceballz* and *Alfe*) by Ben Jones. The best account of the Paper Rad magic."--Publisher's website.

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